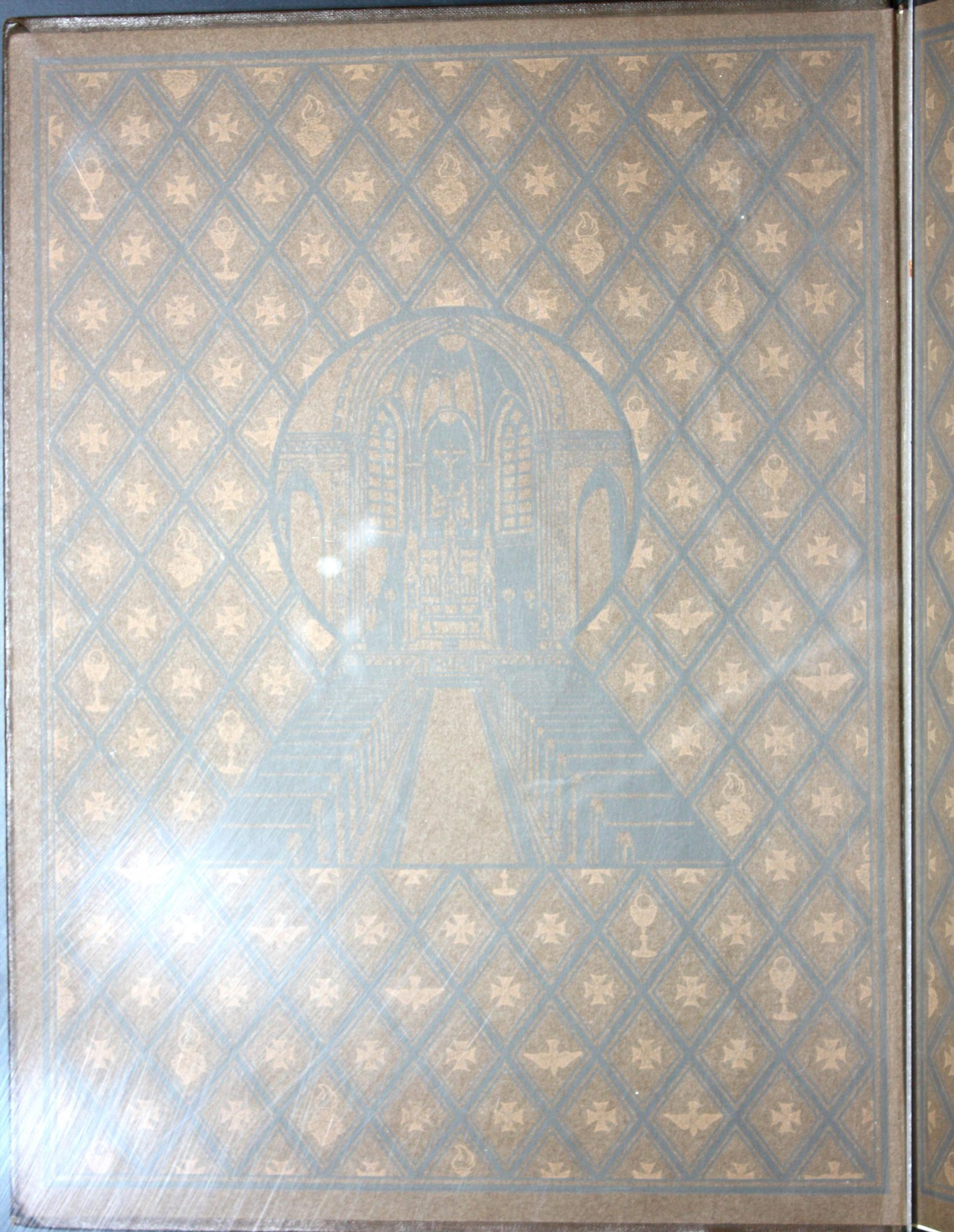
DAPRATO ALTARS





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OWING to serious difficulties in obtaining clear photographs in some churches, many of our finest productions will be found missing from this book. However, the designs as illustrated are an excellent display of Daprato workmanship and offer ample evidence of artistic superiority. *These designs having been created at great expense belong solely and exclusively to this Company.*

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DAPRATO STATUARY COMPANY

THIS EDITION *is limited and care in its handling should therefore be observed. Published at a price of Twenty-Five Dollars per copy*

ART AND RELIGION

THE NOBLEST AND THE MOST WONDERFUL OF THE ARTISTIC CREATIONS OF MAN—HIS GREATEST PAINTINGS, SCULPTURES, FRESCOS, MOSAICS, ETC. ARE DIRECTLY ASSOCIATED WITH GOD AND RELIGION

It is natural that this should be, for Religion which in itself is the source of life's most beautiful aspirations creates by its very sublimity, a love for beautiful things.

IN THE CHURCH—where God is Glorified and Religion exalted, Art and Beauty should be in evidence throughout.



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FIFTEENTH EDITION

CREATIONS IN ECCLESIASTICAL ART

DAPRATO ALTARS

First in Quality of Materials Used
~ First in Quality of Execution ~
~ First in Fidelity to Design ~

Made in Marble, Scagliola and Rigalico

EXCLUSIVE PRODUCTIONS OF

Daprato Statuary Company

Pontifical Institute of Christian Art

762-770 W. Adams St.
CHICAGO, ILL.

53 Barclay St.
NEW YORK, N. Y.
Marble Studios: Pietrasanta, Italy

415 Drolet St.
MONTREAL, CANADA

THE ALTAR OF MARBLE

IF EVER nature intended that of her products some should reign as Kings in Glory and others rank as lesser lights, according to their merit, Marble indeed belongs to earth's finest Nobility. Classed as most beautiful among the stones for artistic embellishment, marble also offers a permanence of service and usefulness that promises to last as long as time itself. Quarried in countless colors, shades and tints and subject to unlimited possibilities in the hands of skilled carvers, it has become one of the most important factors in the development of Ecclesiastical Art.

Marble is especially prized for fine altar construction. The splendid even texture of its crystalline formation suited both to delicate carving and highly polished surfaces seems almost to have dedicated it to this very purpose.

Altars of marble, designed by artists of special aptitude and executed by talented sculptors whose high ideals are fostered by the studios they represent—invariably demonstrate to a superlative degree the excellence that is in them.

The most striking church interior holds nothing more beautiful and inspiring than the altar of marble artistically executed.

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Altar of
Our Lady of Sorrows Church
Chicago, Illinois

"A MARBLE poem; an aesthetic dream
Of sculptured beauty, fit to be the theme
Of angel fancies; a Madonna prayer
Uttered in stone."

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THE UNSURPASSED EXCELLENCE of DAPRATO MARBLE ALTARS

ARTISTIC Quality is predominantly characteristic of DAPRATO ALTARS. Largely due to the distinctly superior workmanship evidenced by these fine creations of art the name DAPRATO has become generally recognized as truly symbolic of the artistic ideal.

MARBLE ALTARS exquisitely perfect in design, material and execution are the inevitable result of the high standard of art maintained in the Studios of DAPRATO STATUARY COMPANY.

With Studios located in the very heart of the Carrara marble district of Italy, we have exceptional facilities for the selection of the choicest blocks of marble. In these Studios only artists of recognized talent are engaged. Operating under a rigid discipline which recognizes no work other than the very best, these talented sculptors strive continuously to excel in their industry. Different from all other marble producers we employ in our marble studios a Professor of the Royal Academy to critically supervise every detail of our work. Absolutely nothing is overlooked in our effort to maintain the matchless excellence for which DAPRATO productions are noted.

Proof of the superiority of DAPRATO QUALITY is amply evident in the productions themselves.

DAPRATO MARBLE ALTARS unmistakably bear the workmanship of expert artists and sculptors. They are delightfully individual, being characterized by original designs and carvings. Graceful and symmetrical lines convey the assurance of correct architectural style while the beauty of their execution further emphasizes their inimitable loveliness.

DAPRATO MARBLE ALTARS possess *artistic distinction* that is not merely surface charm but is built into every curve and line.



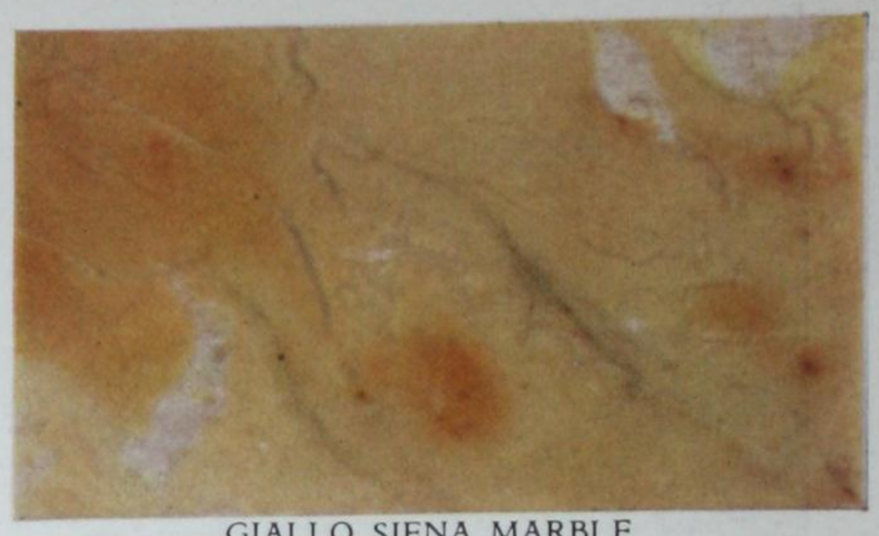
Main Altar
St. Patrick's Church
Fort Wayne, Indiana

DAZZLING white Carrara, here and there relieved by colored marble contrast, forms in this altar with its exquisite carvings, a veritable gem of artistic magnificence. The appealing design of this altar with its faultless carvings and selected marble illustrates the usual type of workmanship that emanates from the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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PORTASANTA MARBLE



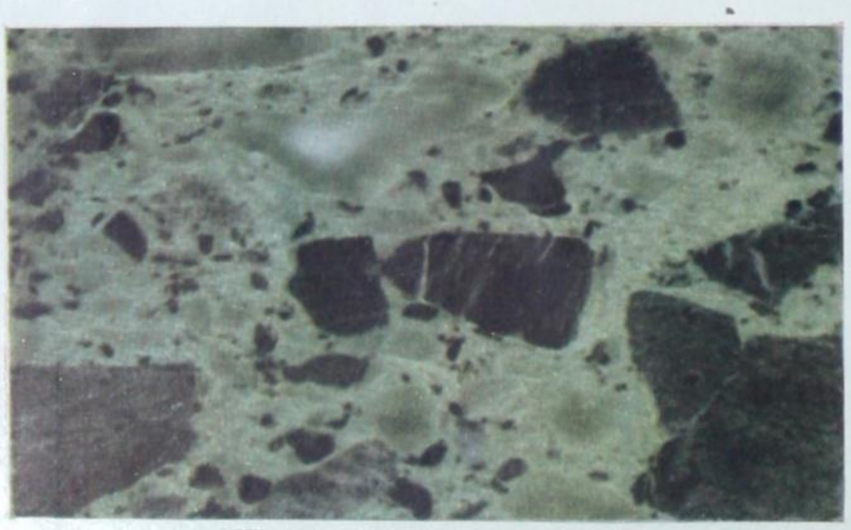
GIALLO SIENA MARBLE



ROSSO DI FRANCIA MARBLE



ROSSO VERONA MARBLE



VERDE ANTICO MARBLE



VERDE ALPI MARBLE



ROSSO DI LEVANTO MARBLE



PORTORO MARBLE

WHITE Marble Altars are enriched by the use of choice colored marbles in panels, columns, border inlays, etc. These color plates are exact color reproductions of colored marbles from the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.



BRECCIA SERAVEZZA MARBLE



FIOR DI PESCO MARBLE



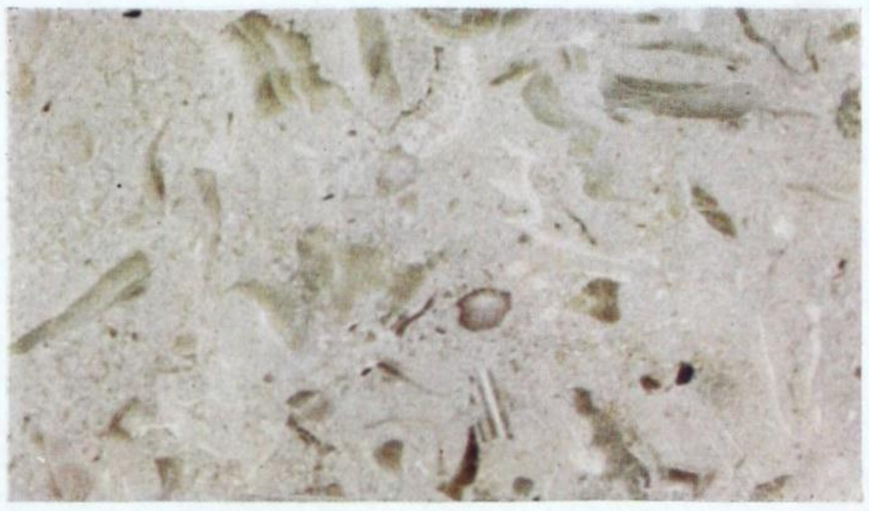
FANTASTICO MARBLE



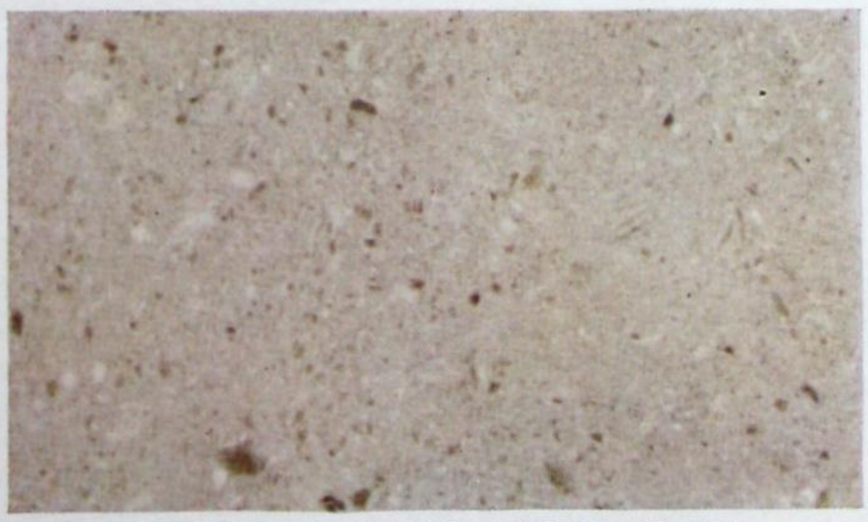
PAONAZZO MARBLE



BOTTICINO MARBLE



PENINSULA STONE (FIGURED)



PENINSULA STONE (LIGHT GRAY)



PENINSULA STONE (CREAM)

FOR churches planning marble altars other than white, Botticino as shown above will be found of interest. Having a soft tone of color it also takes a very high polish.

Stone altars long unpopular due to their lack of polish and the consequent difficulties in cleaning are regaining favor in the Peninsula product shown above, a stone which takes as fine a polish as marble.

WHEN BUYING MARBLE ALTARS PRACTICE ECONOMY BY GETTING THE VERY BEST

OF MARBLE Altars it may truthfully be said that regardless of how low the cost, inartistic work is fatally expensive.

Supremely beautiful in itself, marble requires flawless artistry of execution for proper interpretation. Nothing less will do justice to the elegance of this noble product of nature.

Thrilling thoughts of stately grandeur! exquisite carvings! faultless artistry! and beauty of snowy loveliness flit through the mind at the mention of marble! The glory of ancient Greece — masterpieces by Michael Angelo and his kind—the wonderful white temples of India—all symbolic of perfection in art—march across the vision in kaleidescopic splendor at the very thought of marble!

What a desecration of pure beauty, then, to consider marble work that is devoid of merit.

An unbeautiful marble altar at best is a tragic disillusionment, a perpetual reminder of bad judgment. It would never have come into being if the purchaser had exercised even the slightest discrimination in favor of studios of established reputation or refused the bait of price which upon its face was but a snare for poor work.

THREE GREAT FUNDAMENTALS MAKE THE FINE ALTAR: *Design, grade of marble, execution.* The perfect altar requires that the design be symmetrical, graceful and architecturally correct; the marble to be used must be selected for fitness of quality and color, the latter to take into consideration the importance of harmony and contrast; while the execution of necessity calls for the hand of the talented sculptor, the experienced marble carver, the master craftsman who creates through inspiration rather than through mechanical routine.

All these important details of artistic marble production are most faithfully performed in the marble studios of DAPRATO STATUARY COMPANY. Design, material and execution are handled by us in highly specialized departments, each supervised by master artists intent upon producing only the very finest of artistic work.

DAPRATO workmanship is as a consequence synonymous with the very best in marble altars.

Take notice of the exquisite carving shown in section of altar illustrated on the opposite page. The rich infoliated ornament so boldly cut is a marble carving, almost completely perforated while all other details shown are chiselled in high relief and as will be seen, have been beautifully planned and proportioned. Everywhere art and symmetry are delightfully in evidence.

This is an example of DAPRATO work and one of the proofs of the undoubted superiority of marble altars produced in the studios of DAPRATO STATUARY COMPANY.

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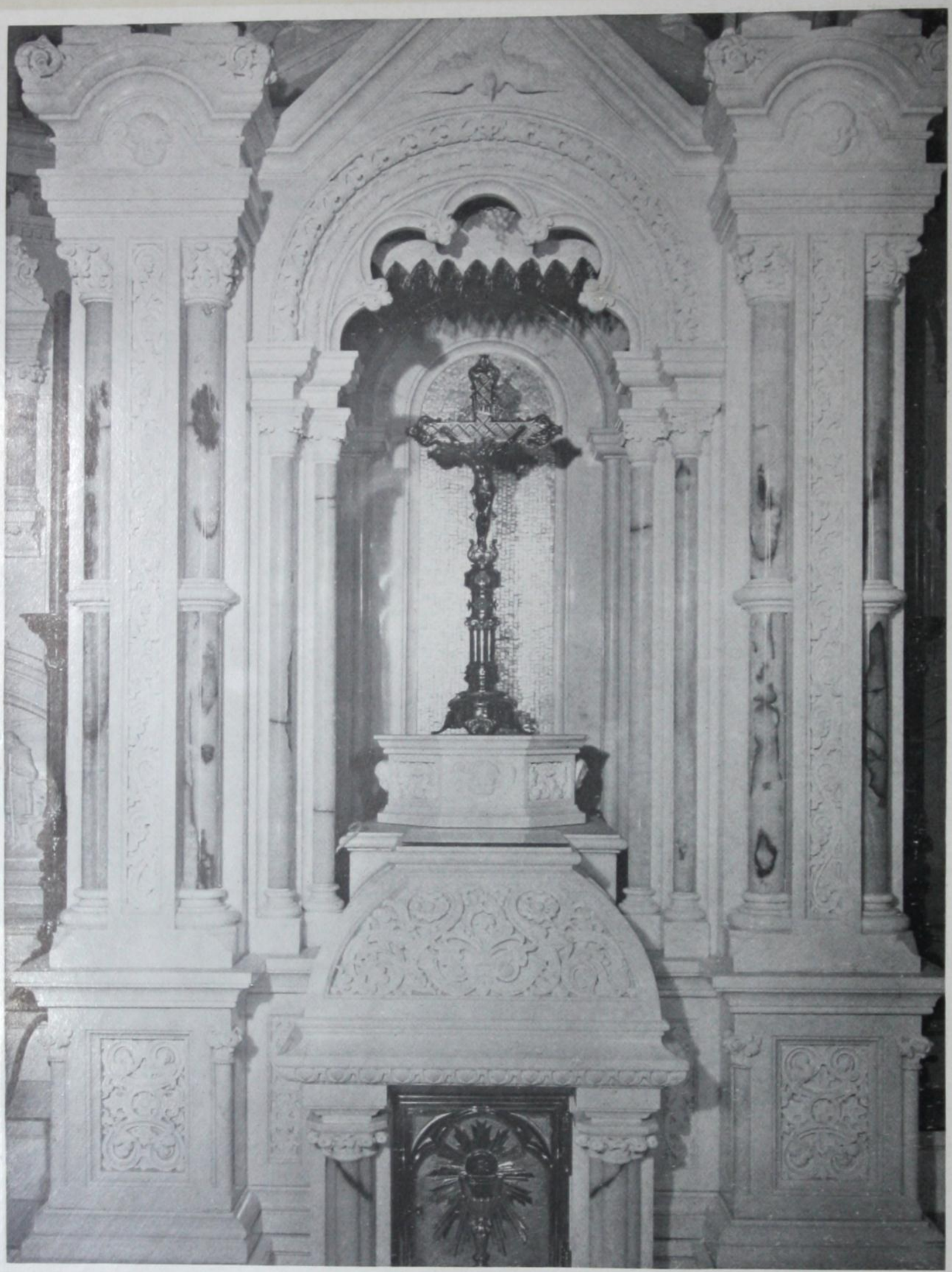
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Detail of Altar
Immaculate Conception Cathedral
Denver, Colorado

"IT IS the treating of the commonplace with the feeling of the sublime that gives to art its true power."
—MILLET.

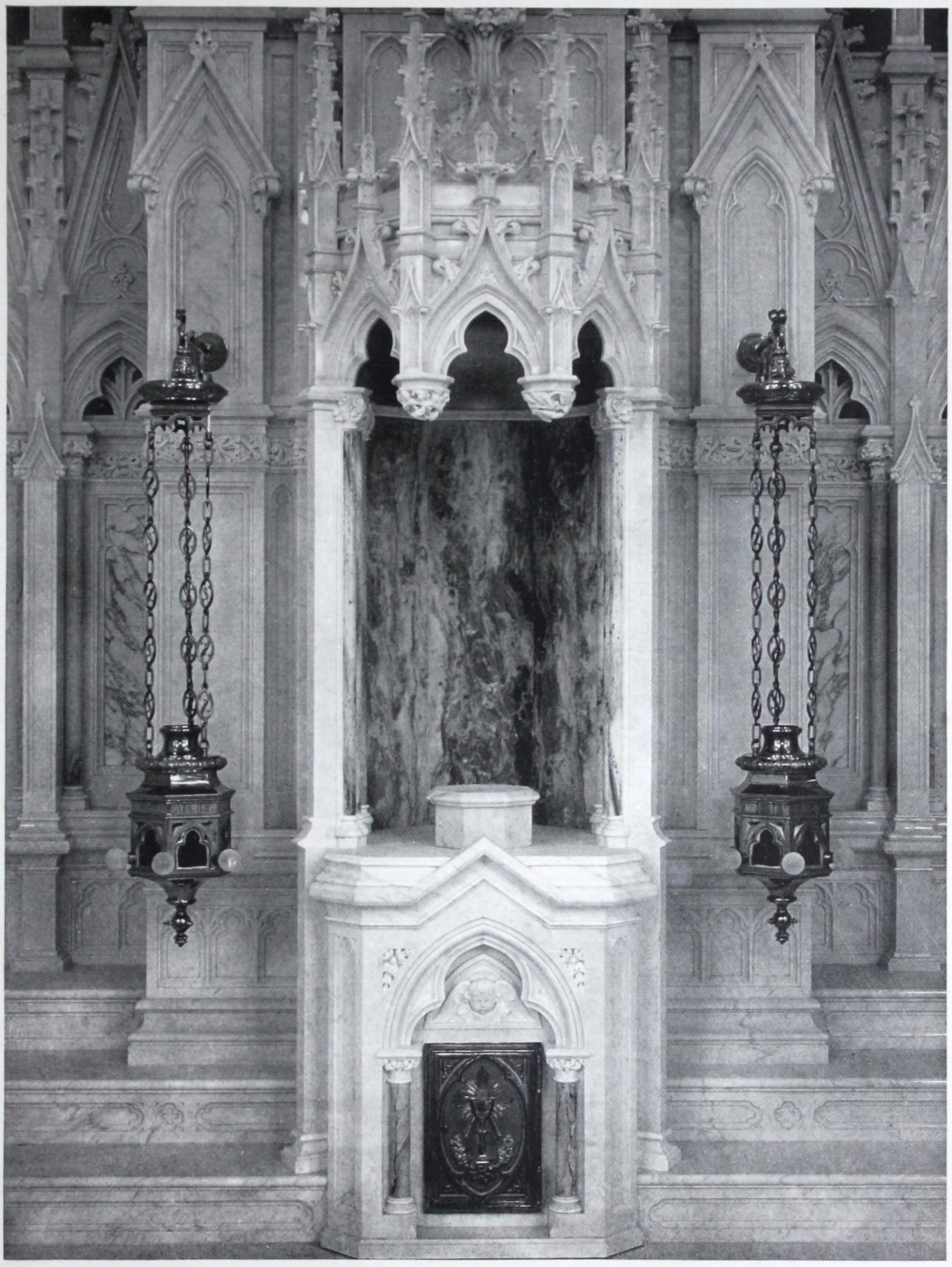
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Detail of Altar
St. Mel's Church
Chicago, Illinois

FAITHFUL execution strictly according to design, even to the most isolated detail, is a Daprato characteristic well exemplified in above illustration.

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Detail of Altar
Immaculate Conception Cathedral
Denver, Colorado

CLOSE inspection of marble productions from the studios of Daprato Statuary Company reveals striking evidence of highly perfected workmanship.

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EVERY MARBLE ALTAR SHOULD BE A WORK OF ART

AND YOURS—THE ALTAR YOU PLAN TO BUY—WILL RANK WITH THE BEST *if you are guided by true wisdom and entrust your work only to experienced hands*

TO ASPIRE to the very best in Marble Altars is but to practice common sense security and self-protection, for the difference in cost between high class work and mediocre work, is not great enough to justify the latter under any circumstances.

It is a well known fact that the genuinely artistic altar represents value beyond computation. *It is not a purchase but an acquisition!* Treasured from the very beginning for its delightful refinement and refreshing comeliness, it becomes, as the years hallow its presence in the church, the most priceless possession therein. The transcendent beauty of such an altar lends grace to the charm of the most beautiful sanctuary. It forever pleases by its magnificence and loveliness, it ever remains to thrill and inspire the faithful.

Upon the opposite page will be seen a noteworthy feature of the really fine altar, a vitally important, though little understood element that contributes largely to its art and beauty. The illustration shows a massive marble base supporting a marble monolith forming part of a baldachin altar. Study for a moment the inviting softness and variation of color tone as revealed in the exquisite matching of the profusion of marble colors and veinings. *Harmony and symmetry* as will be seen, are delightfully expressed. This effect is produced by skilful execution of "color-balance," the art of matching, harmonizing and contrasting colored marbles. The picture is that of a section of a marble baldachin altar produced in the studios of Daprato Statuary Company where all problems of marble altar construction, however complex, are successfully solved by experts.

The discerning buyer might rightfully ask whether this massive appearing pedestal, example of Daprato workmanship, is actually solid marble or is it built up of marble slabs and filled in with brick and concrete? To such a question we can only answer that *being Daprato-made is proof in itself that the pedestal is solid, carved from single blocks of marble,* the Paonazzo panels being inlaid in the *solid* Breccia Violette. Some studios depending upon "slab work" for their profits resort to the practice of using slab marble when solid block construction should be used.

This, however, is opposed to Daprato Statuary Company methods and our altars are solid construction throughout. The purchaser will find that if the execution of his Marble Altar is entrusted to the studios of Daprato Statuary Company, regardless of whether the price quoted on the job will mean loss or profit to the company, he will get absolutely the finest quality in both material and workmanship. His altar will be of selected solid marble blocks, the coloring will be most artistically brought out while the execution in proportions, carvings and finish will be faultlessly perfect.

The DAPRATO IDEAL *is the* IDEAL ALTAR

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Detail of Altar
Perpetual Adoration Chapel
St. Mary-of-the-Woods, Indiana

HANDSOME specimens of colored marbles delightfully revealed in combination of Alps Green, Breccia Violette, Cream Paonazzo and Fantastico.

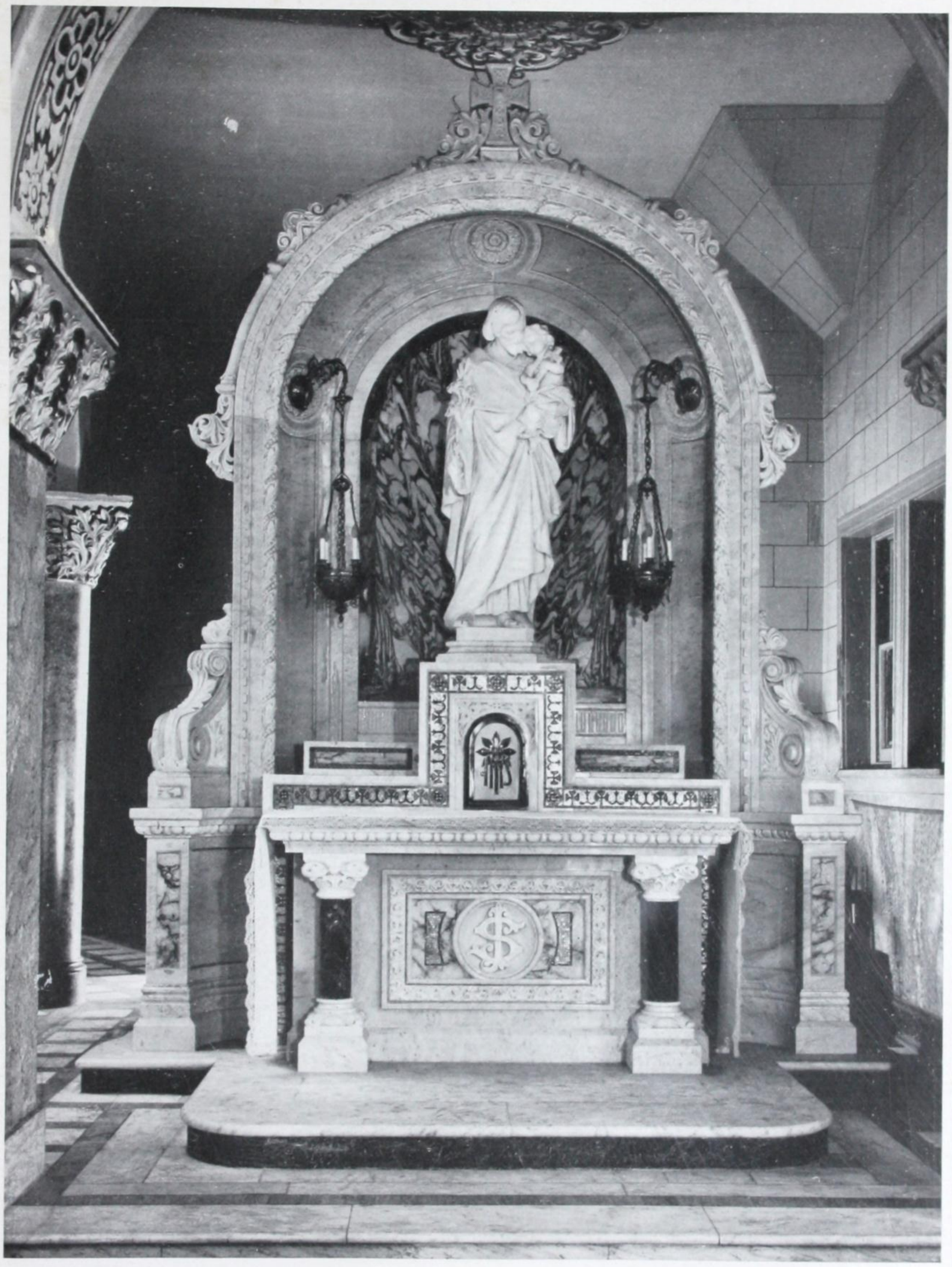
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Marble Altar
St. Gabriel's Church
Chicago, Illinois

RARELY have eyes feasted upon an altar so fascinating in the beauty of its handsomely executed white and colored marbles. This altar invites inspection by all who admire art in the fullest meaning of the term. Specially designed and executed in the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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Marble Side Altar
St. Gabriel's Church
Chicago, Illinois

WHITE marble, colored marbles and venetian mosaic combine to make this altar a creation of rare beauty. With carvings exquisitely perfect and colored marbles matched with consummate skill it is truly a revelation of artistic execution. Produced in its entirety in the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

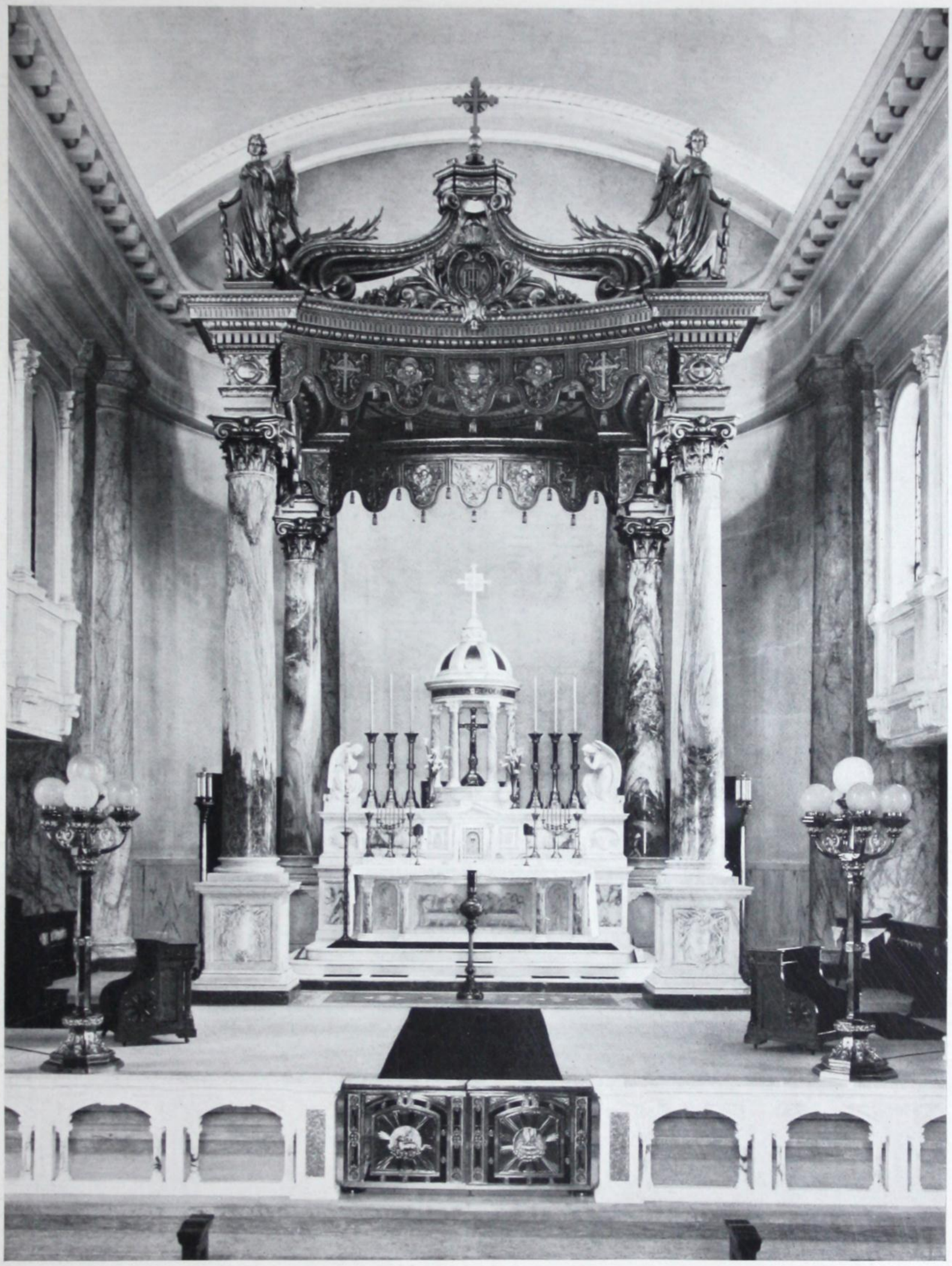
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Main Altar
St. John's Church
Peoria, Illinois

A SUPERB specimen of the marble carver's art. It is made of white Carrara with panels of cream paonazzo and pillars of breccia violette marble. Beautifully contrasting with the white marble, a series of brightly colored inlaid mosaics serve to accentuate the richness of its beauty. Produced in its entirety in the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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Baldachin Altar
St. Ignatius' Church
Chicago, Illinois

A COLOSSAL creation with art and beauty reflected in every part. Its baldachin of Rigalico in burnished gold finish, columns and altar of white and colored marbles, this altar is unquestionably one of the most imposing structures of its kind. No written description can do justice to the exquisite perfection throughout. Specially designed and executed in the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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Marble Altar,
St. Bernard's Church,
Chicago, Illinois

STUPENDOUS in proportions, gorgeous in the profusion of its richly colored marbles and excelling in the rare artistry of its execution, this beautiful creation ranks with the very best of the fine altars in this country. Specially designed and executed by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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Marble Side Altar
St. Bernard's Church
Chicago, Illinois

NOT a large altar but of a size and design suited to the architectural scheme of the church. Both altar and statue are of selected Carrara marble, artistically executed and were produced in the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

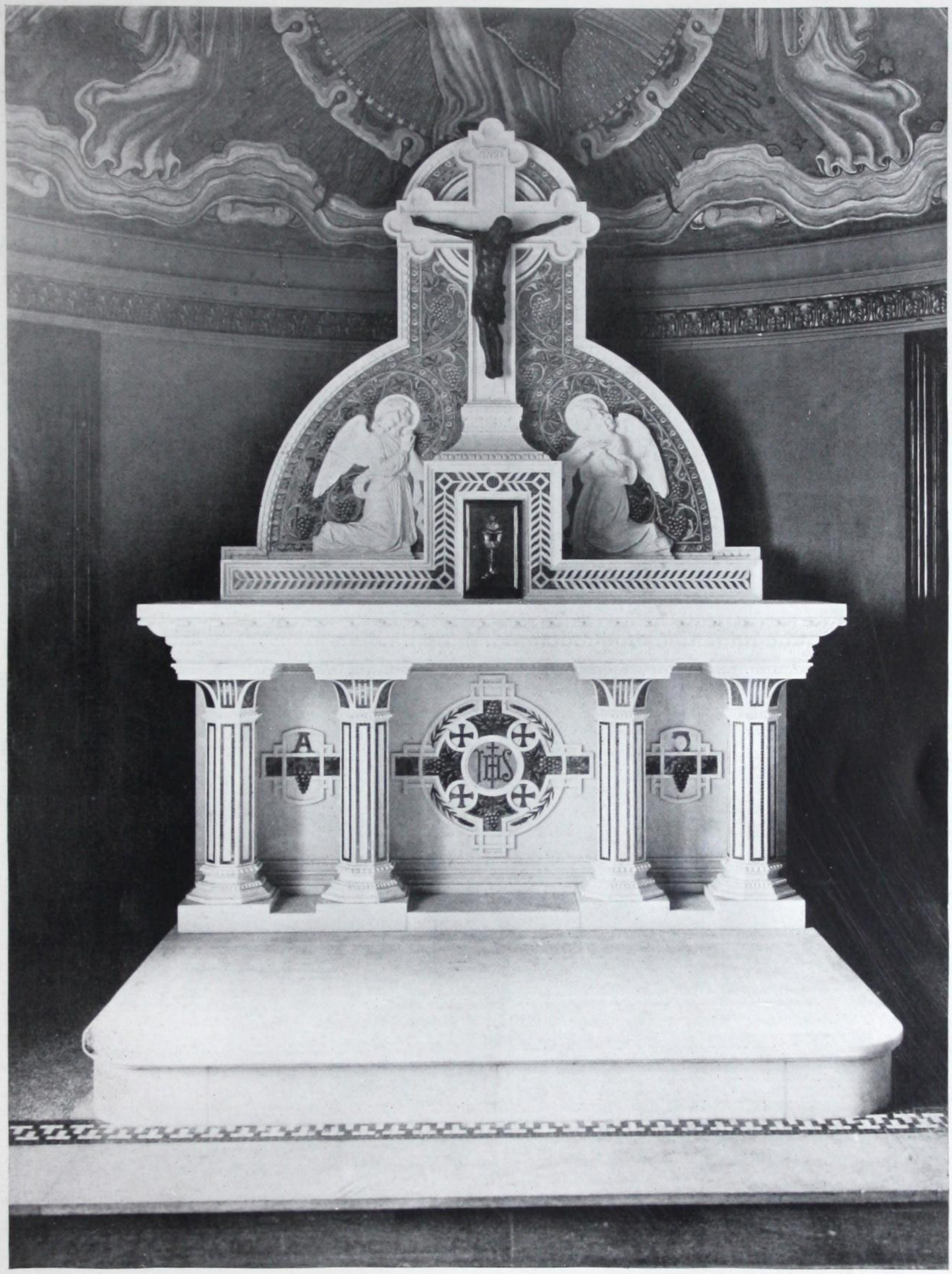
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Marble Altar
Cathedral of St. Peter and St. Paul
Philadelphia, Pennsylvania

ALTAR and Statues in Carrara Marble, with Mosaic background for the Celtic cross. Specially designed and executed in studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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Marble Altar
Archbishop's Private Chapel
Philadelphia, Pennsylvania

A MARVEL of beauty in Carrara Marble richly ornamented with Mosaic. Specially designed and executed by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

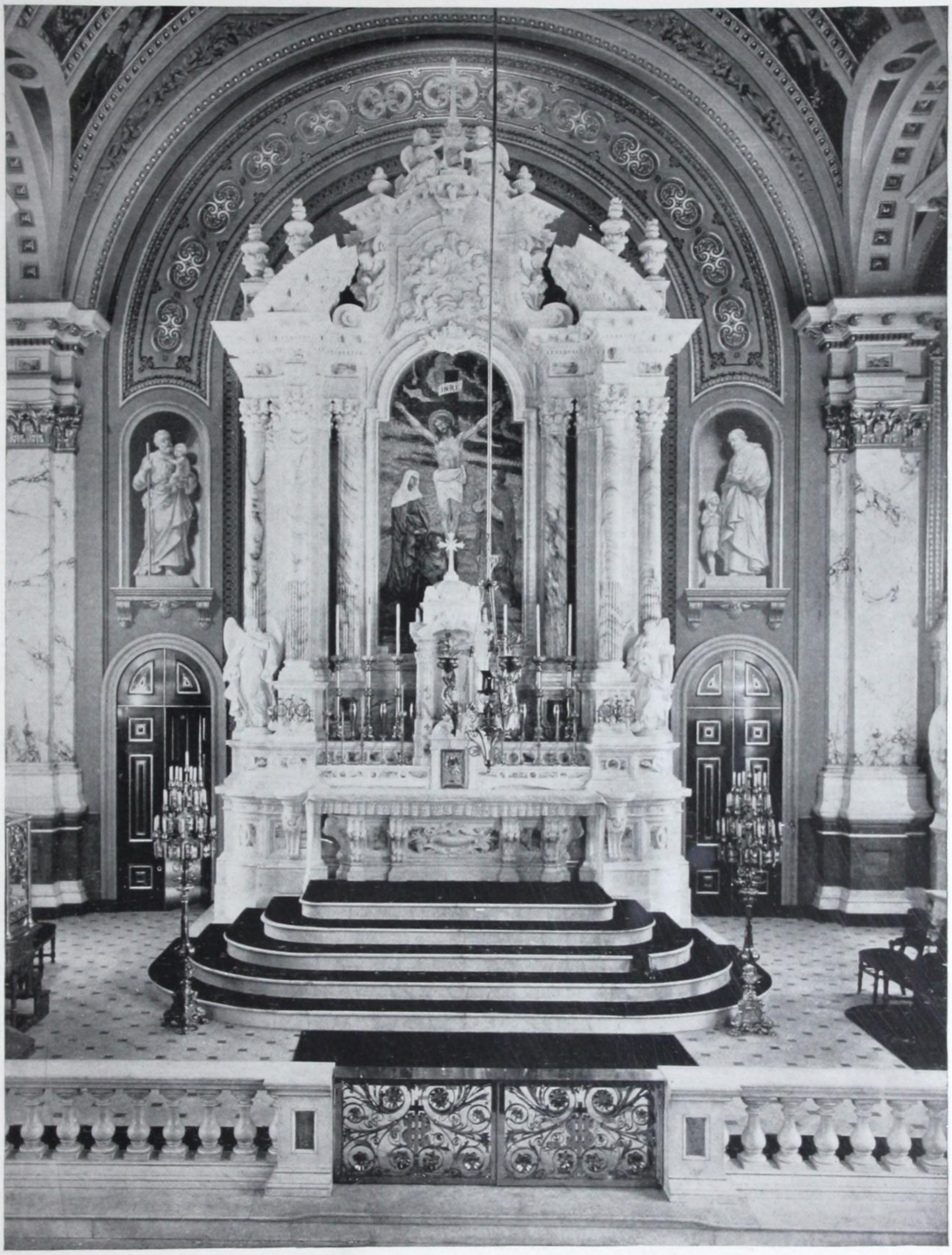
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Marble Altar
SS. Peter and Paul Cathedral
Indianapolis, Indiana

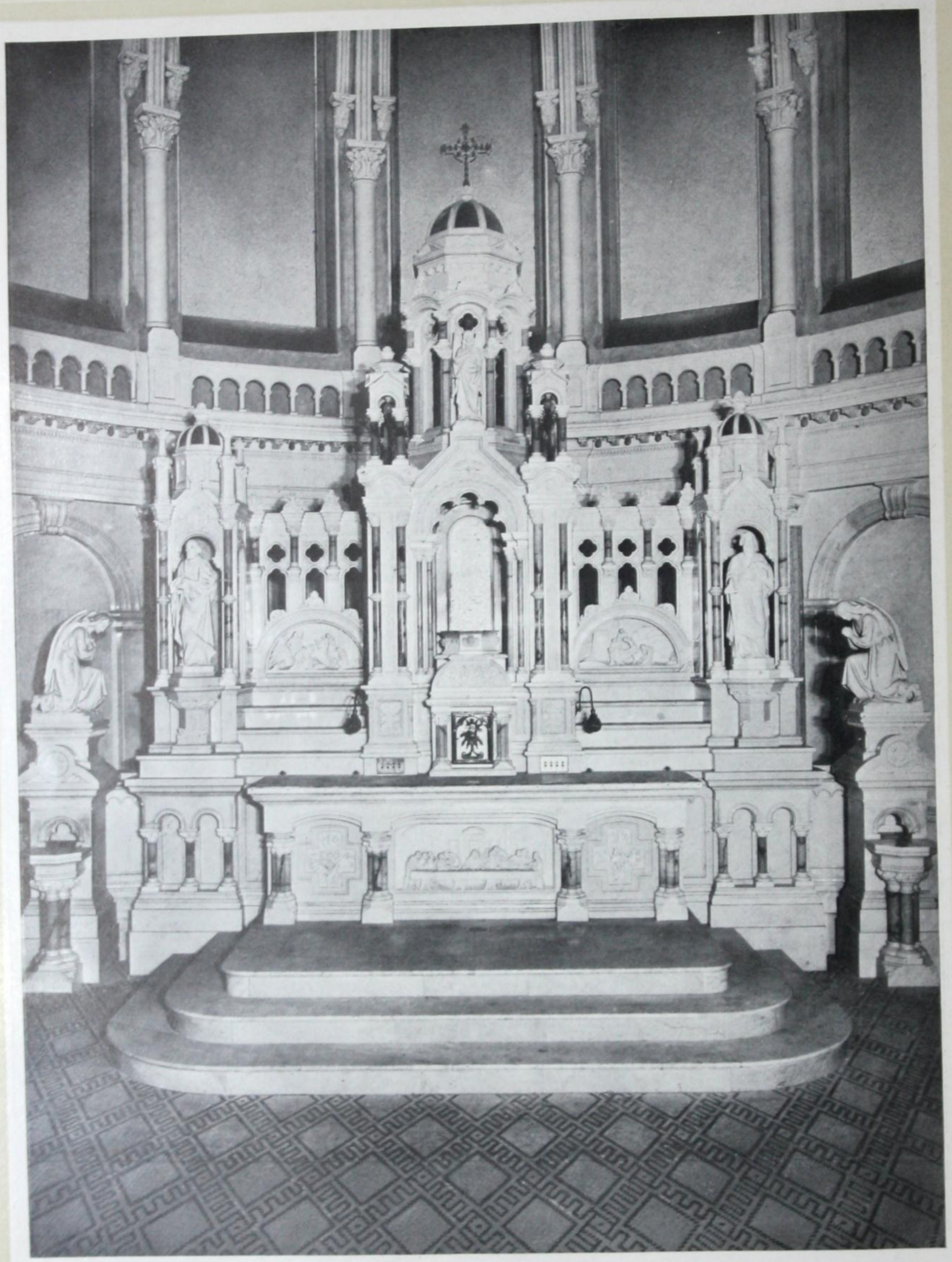
THIS magnificent Carrara Marble Altar is an art creation built up from a small altar to which have been added reredos, crucifixion group and angel extensions in appropriate and harmonious design. The entire back of the altar, including the artistic crucifixion group and extensions, was designed and executed in the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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Main Altar
St. Ann's Church
Philadelphia, Pennsylvania

ONE of the largest as well as most beautiful marble altars of this country might truthfully be claimed for this altar. It is a gigantic structure deeply carved, relieved by colored marble columns and sharply enriched by a wonderful mosaic background depicting the "Crucifixion" in life proportions. It is truly a gorgeous production and a tribute to the facilities of Daprato Statuary Company.



Marble Main Altar
St. Mel's Church
Chicago, Illinois

Gentlemen: It is a pleasure to me to give expression to the eminent satisfaction with which the priests and people contemplate your marble productions in St. Mel's Church. Beautiful selected marble, wonderful execution and perfect designing combine to make a most magnificent whole. I have no hesitation in heartily recommending the abilities of the Daprato Statuary Company in the construction of the finest of marble altars. RT. REV. MSGR. P. J. MCDONNELL.

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Side Altar
St. Mel's Church
Chicago, Illinois

IN FITTING harmony with the beautiful Carrara marble main altar as illustrated upon opposite page, this delightful creation suggests all that might be desired in artistic loveliness.

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Carrara Marble Altar
Mt. Carmel Hospital
Columbus, Ohio

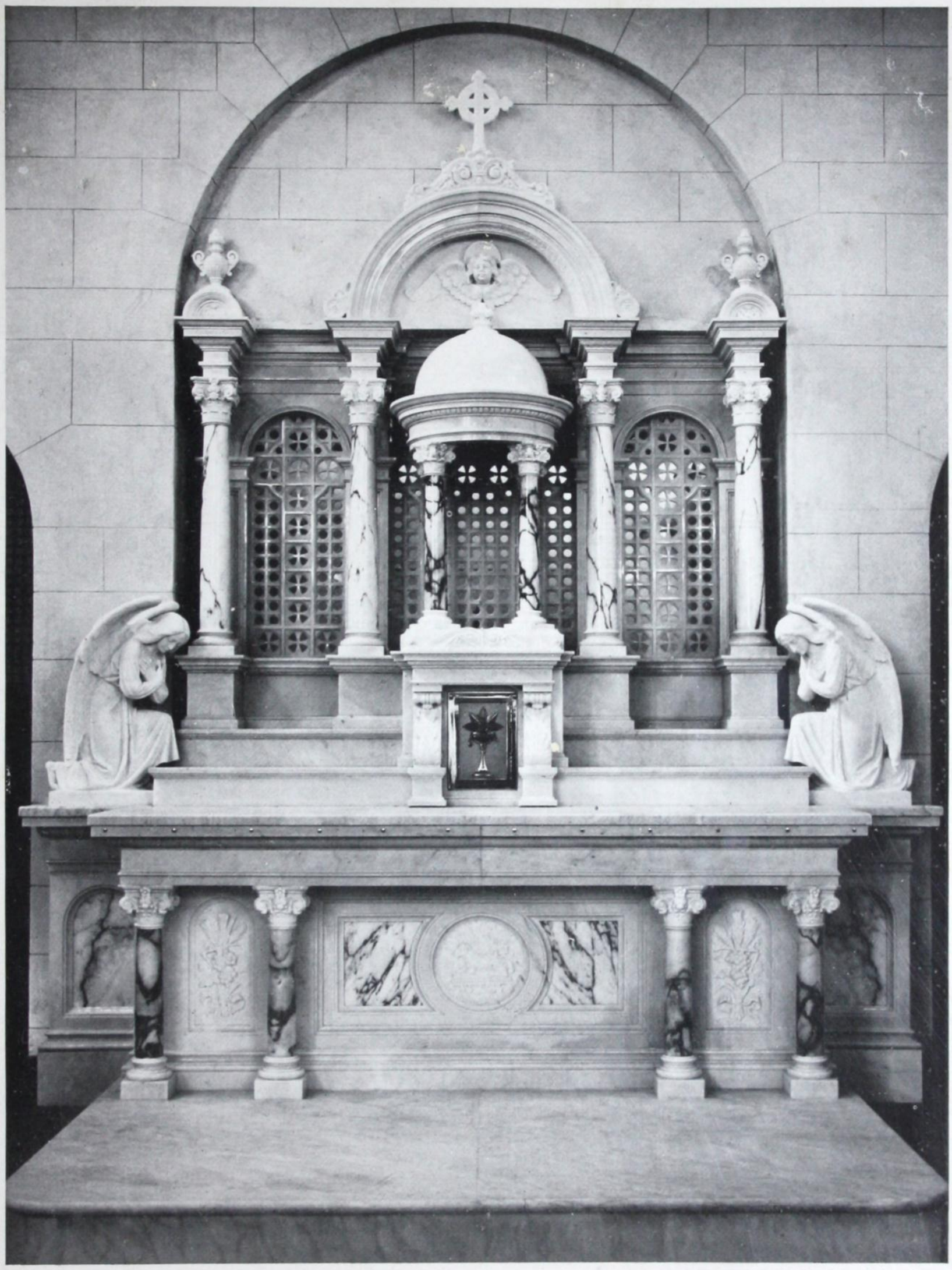
Columbus, Ohio.

Daprato Statuary Company:

The three marble altars and statues of the Blessed Virgin and St. Joseph are beautiful and true productions of Ecclesiastical Art. We are much pleased and grateful for all your kindness.

Yours respectfully,
THE SISTERS OF THE HOLY CROSS.

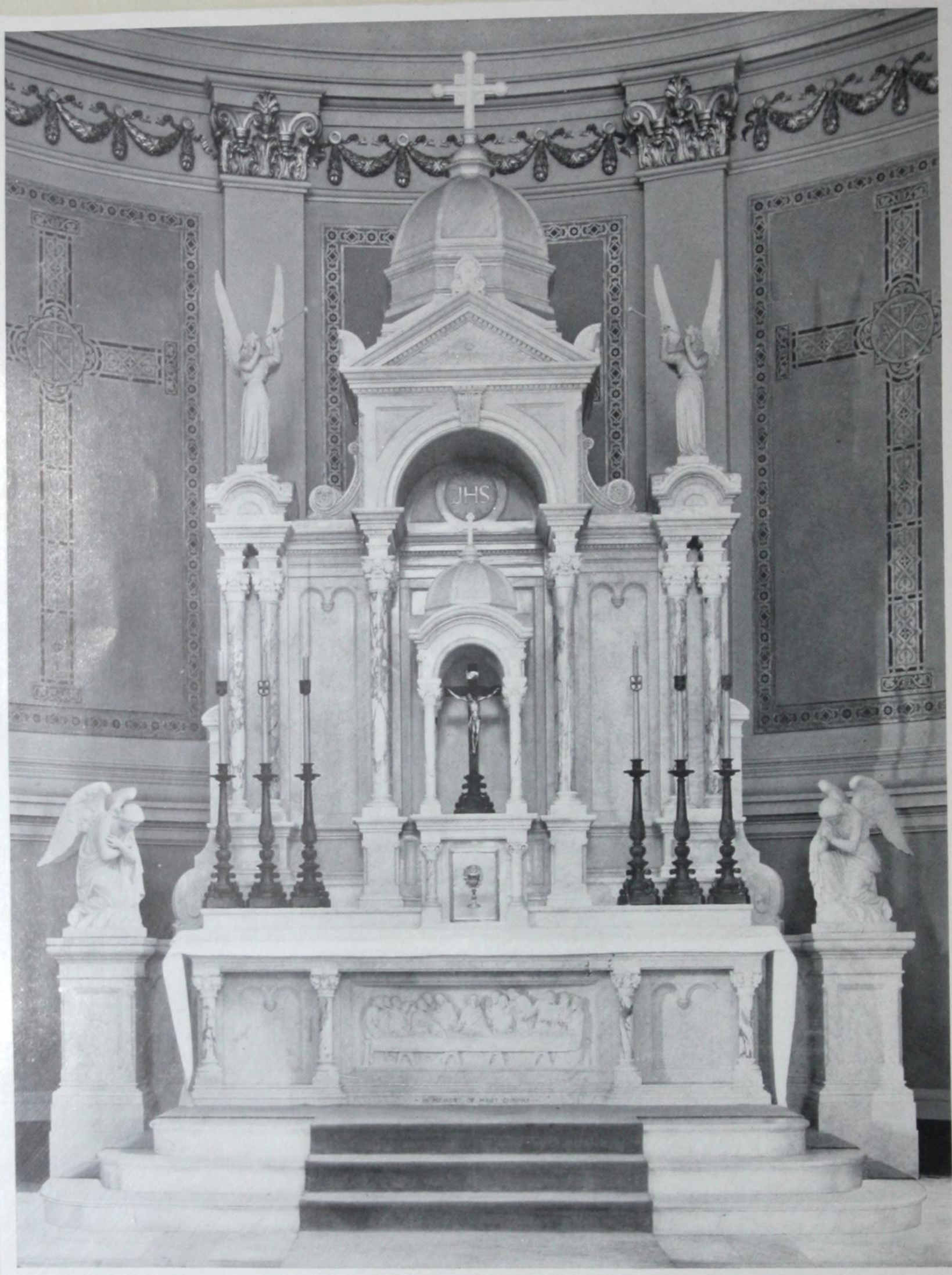
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Chapel Altar
Convent Carmel of St. Teresa
Alhambra, California

A BEAUTIFUL specimen of marble craftsmanship. The altar is of selected white Carrara with contrasting colors in the panels and columns. Note the perforated reredos, all in marble. Specially designed and executed by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

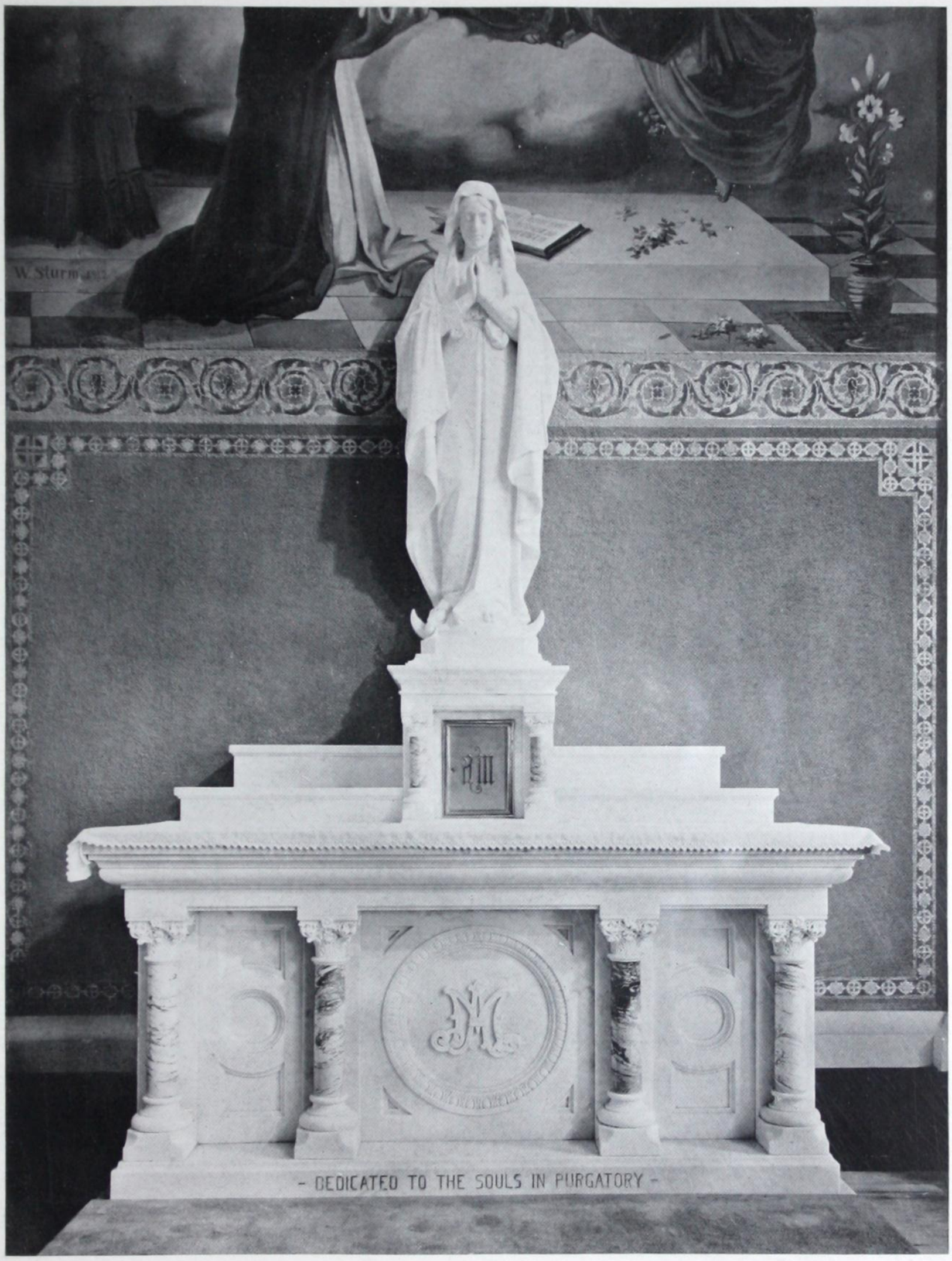
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Marble Main Altar
St. Joseph's Church
Newport, Rhode Island

A DESIGN both chaste and refined revealing execution that is inspiring and elegant. It is of flawless Carrara from the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

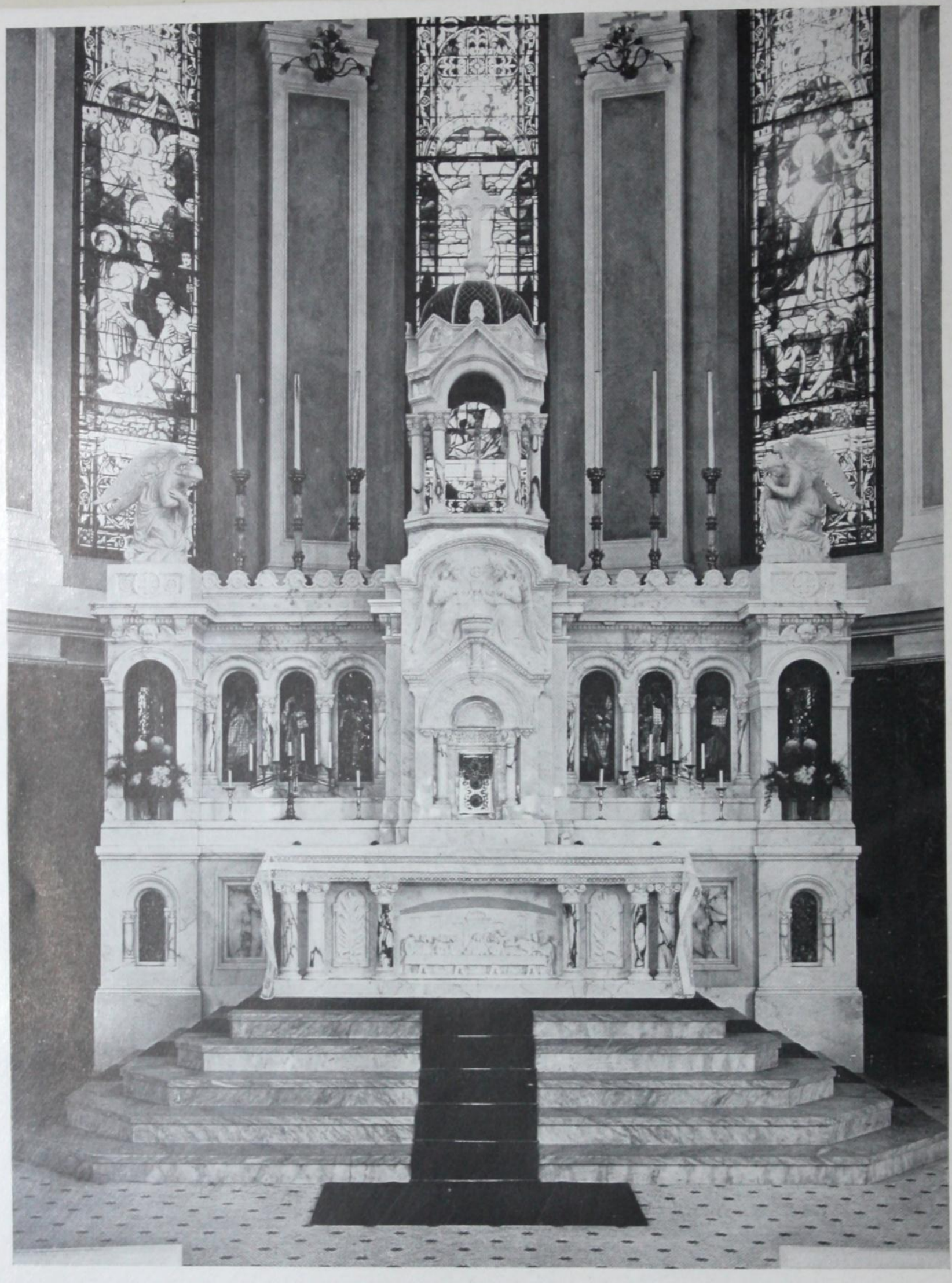
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Marble Side Altar and Statue
St. Joseph's Church
Newport, Rhode Island

"IT IS by the glory of good art that art remains the one way possible of speaking truth."

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Cardinal Gibbons Jubilee Memorial Chapel
St. Mary's Industrial School
Baltimore, Maryland

Designed by Robert C. Ullrich, Architect, Baltimore

"TRULY a Daprato exhibit." Not only main altars, side altars and statues of marble but also the stained glass windows shown were furnished by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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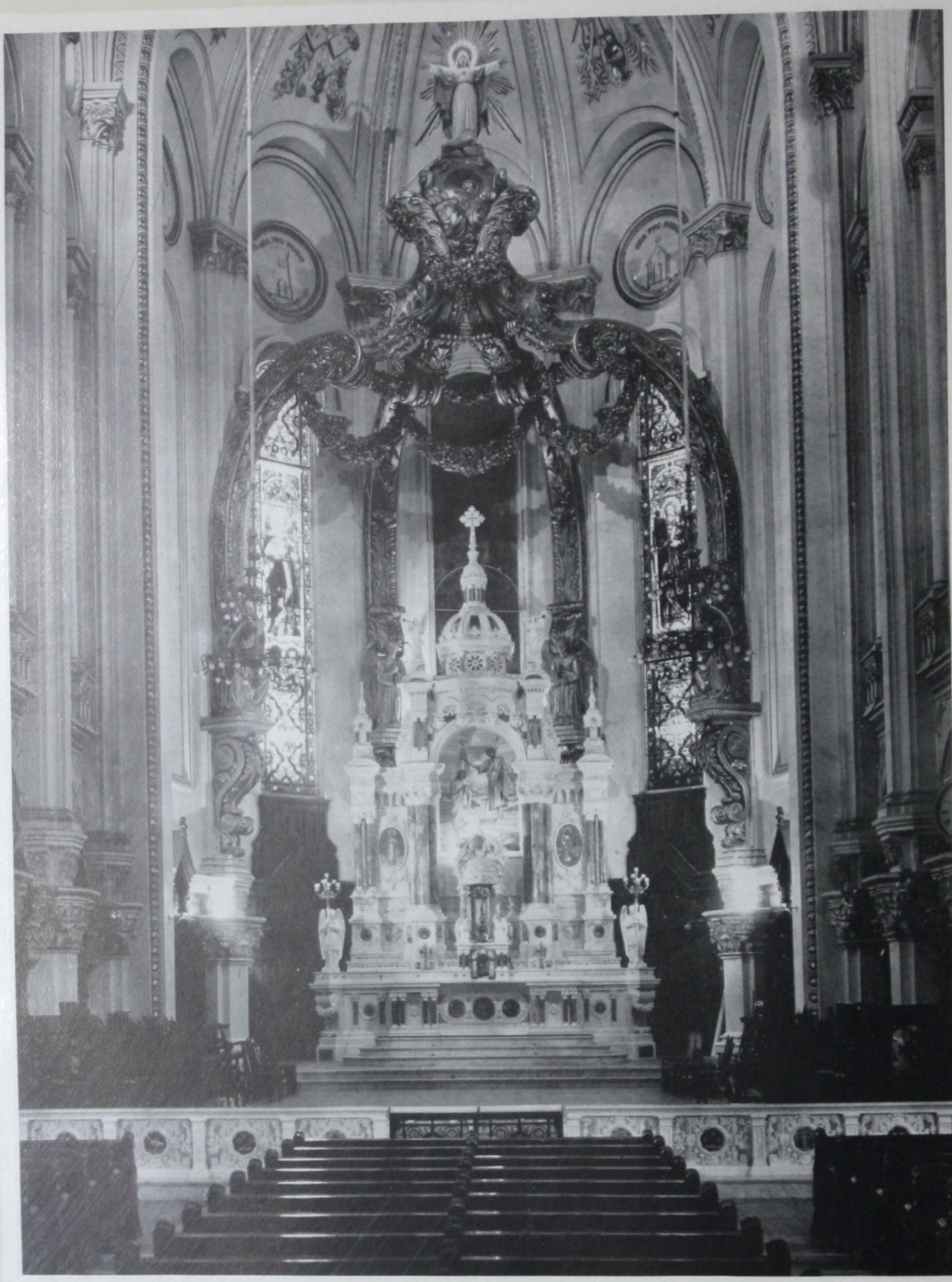


Cardinal Gibbons Jubilee Memorial Chapel
Baltimore, Maryland

"A THING of beauty is a joy forever; its loveliness increases; it will never pass into nothingness."

—KEATS.

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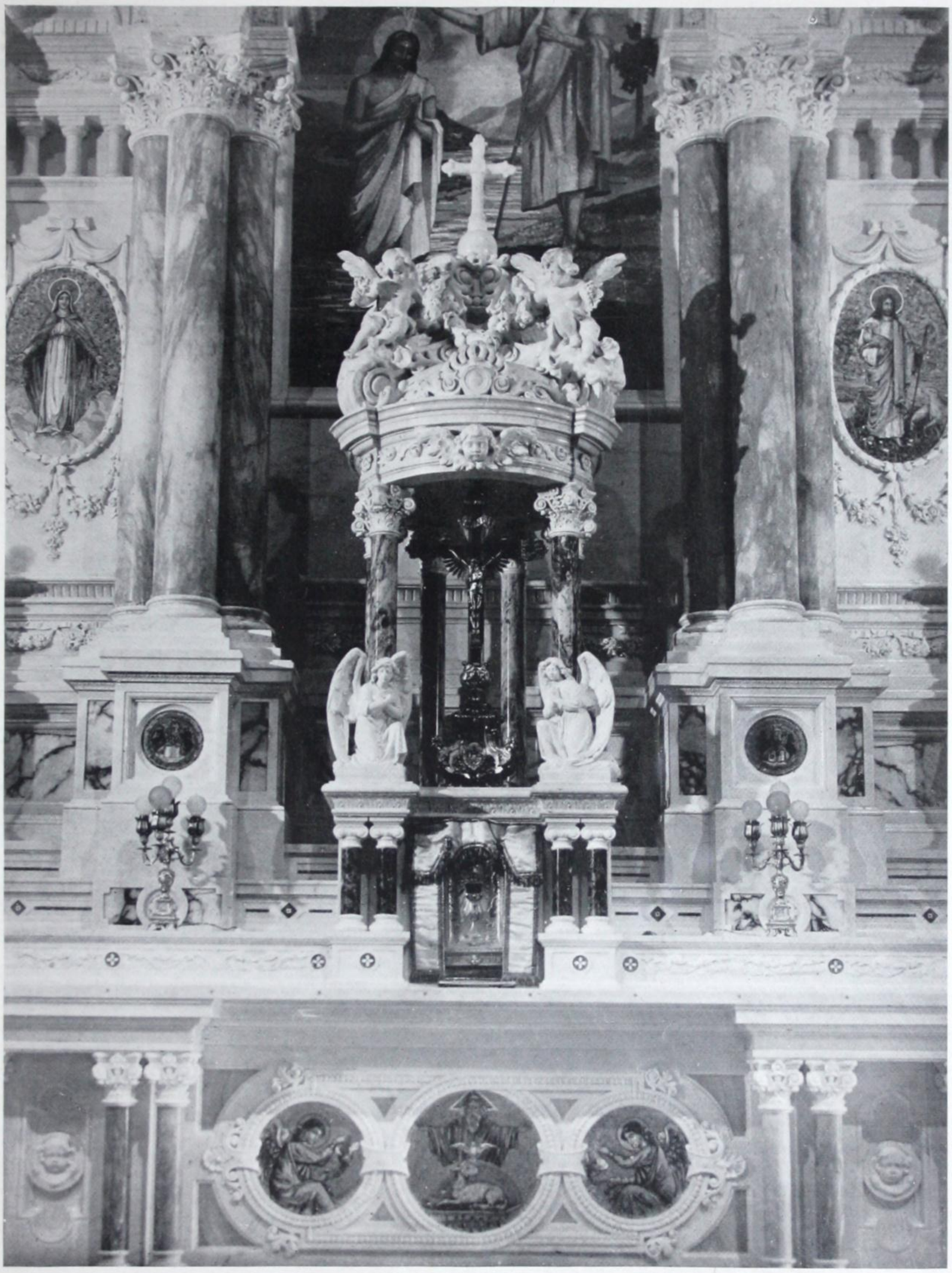


St. Jean Baptiste Church

Quebec, P. Q.

HERE is a gorgeous production of richly executed Carrara marble. A towering pile of skilfully wrought carvings gleaming with the contrast of colored marbles and mosiacs on a white background. Executed in its entirety in the studios of Daprato Statuary Company, Chicago, New York, Montreal, Pietrasanta, Italy.

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Close View, Main Altar
St. Jean Baptiste Church
Quebec, P. Q.

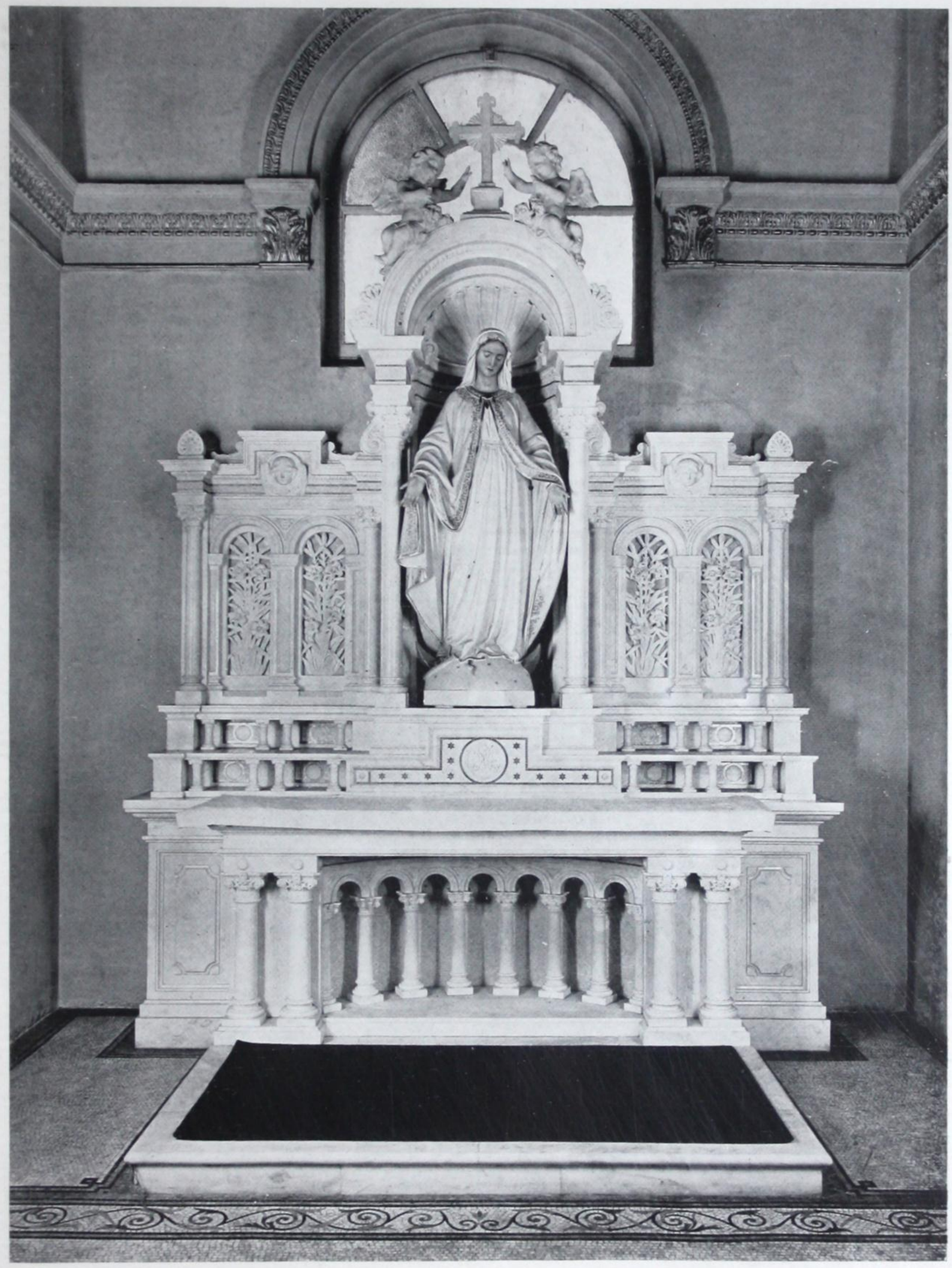
THE illustration on opposite page gives no evidence of the rich details of this fine altar. Some idea of the elaborate carvings will be gained by inspection of the dome of Exposition Throne above illustrated. This gorgeous specimen of Daprato sculpture with its numerous details is all in one piece. The entire altar is similarly artistic throughout.



Marble Side Altar
St. Jean Baptiste Church
City of Quebec, P. Q.

RARELY beautiful, this altar commands especial attention by reason of its exceptional carvings. The pure white Carrara of which it is made forms a splendid background for the exquisite mosaics of the center niche and various panels. This artistic creation together with main altar and railing is a product of the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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Altar of the Blessed Virgin
Our Lady of Sorrows Church
Chicago, Illinois

AN EXQUISITE work of art executed in Carrara marble and mosaic by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy. Particular attention should be directed to the perforated marble filigree work with its background of gold mosaic as shown in the reredos panels.

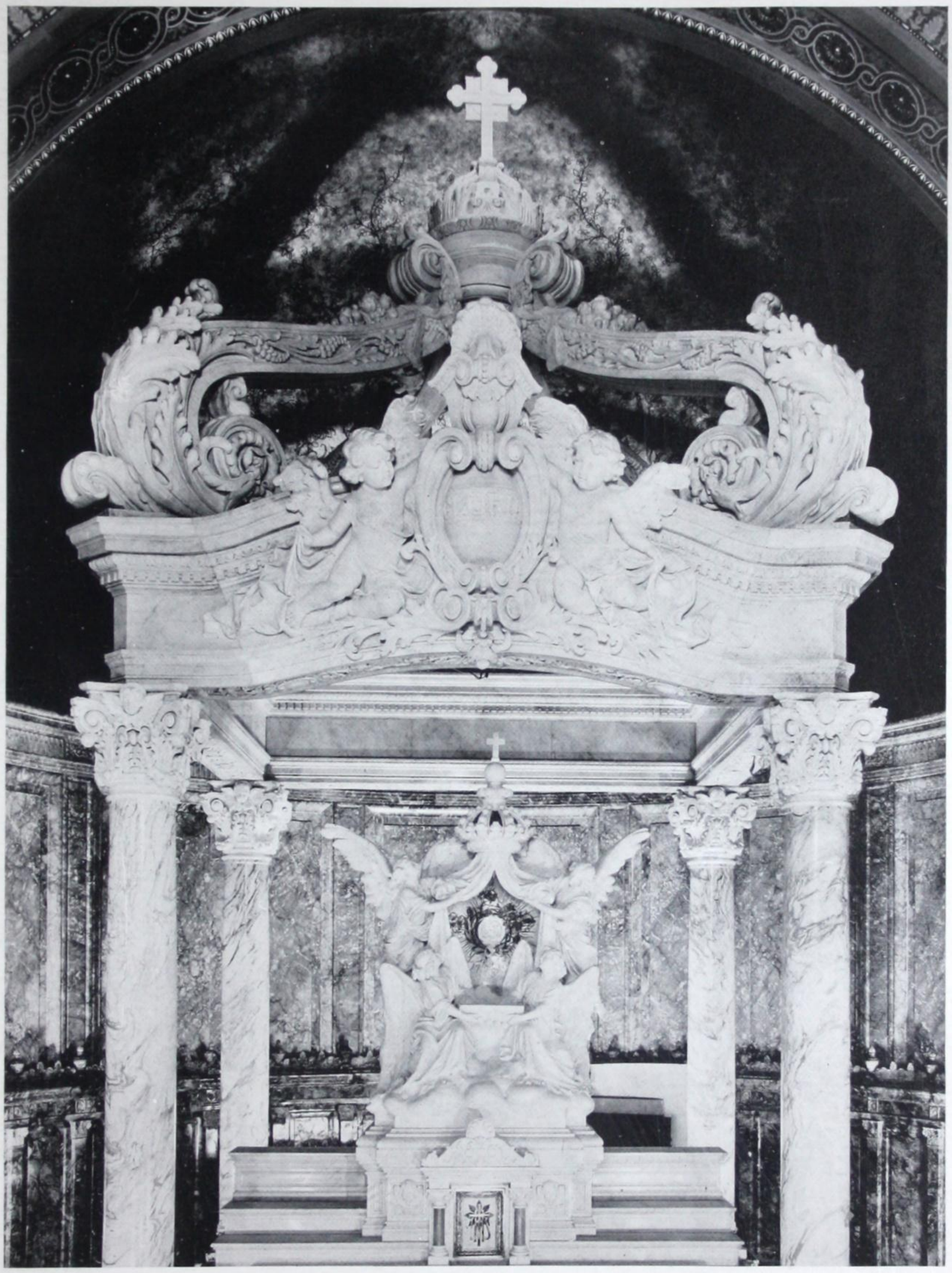
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Perpetual Adoration Chapel
Sisters of Providence
St. Mary-of-the-Woods, Indiana

A MASSIVE all-marble creation, gorgeous in richly sculptured ornament. Produced in its entirety in the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy. Designed in collaboration with D. A. Bohlen & Son, Architects, Indianapolis, Indiana.

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Upper Structure
Marble Baldachino Altar
Perpetual Adoration Chapel
St. Mary-of-the-Woods, Indiana

SHOWING in detail the front cornice entablature and sculptured cartouche with canopy overhead. In accordance with the usual practice of Daprato Studios, no "filling" of any kind has been used in this altar, either above or below. Its construction is of solid marble throughout. Produced in its entirety in the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

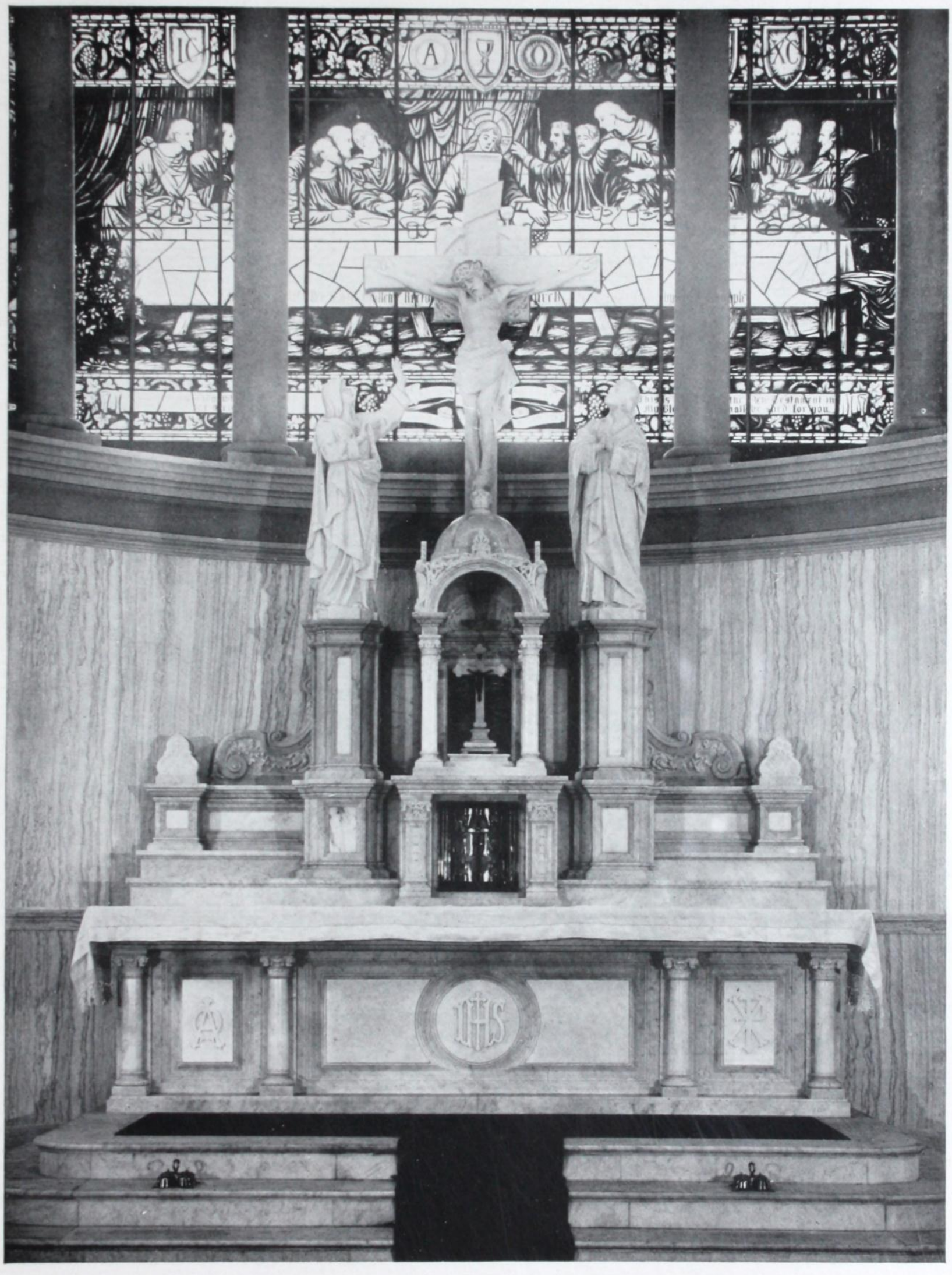
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Marble Altar
Colegio De La Salle
Habana, Cuba

A WONDERFUL altar of rare carvings and richly beautiful detail. White Carrara masterfully executed and delightfully enriched by judicious distribution of marbles gloriously colored. Specially designed and executed by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

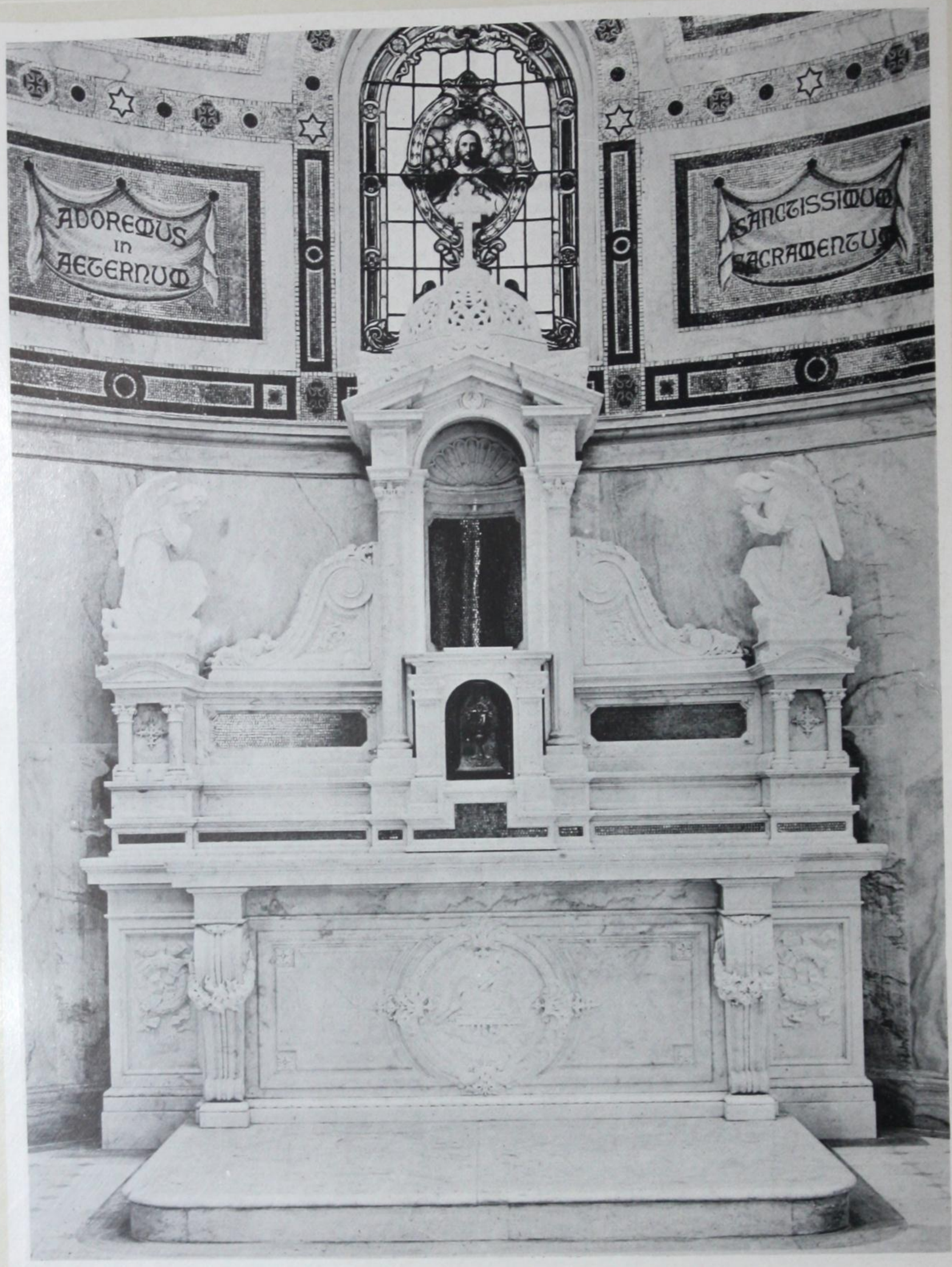
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Marble Main Altar
St. Mary's Church
Richmond, Indiana

HERE is an altar of Carrara marble, simple, yet beautiful. It is a work of commanding excellence surmounted by a marble crucifixion group masterfully carved. Designed and executed by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

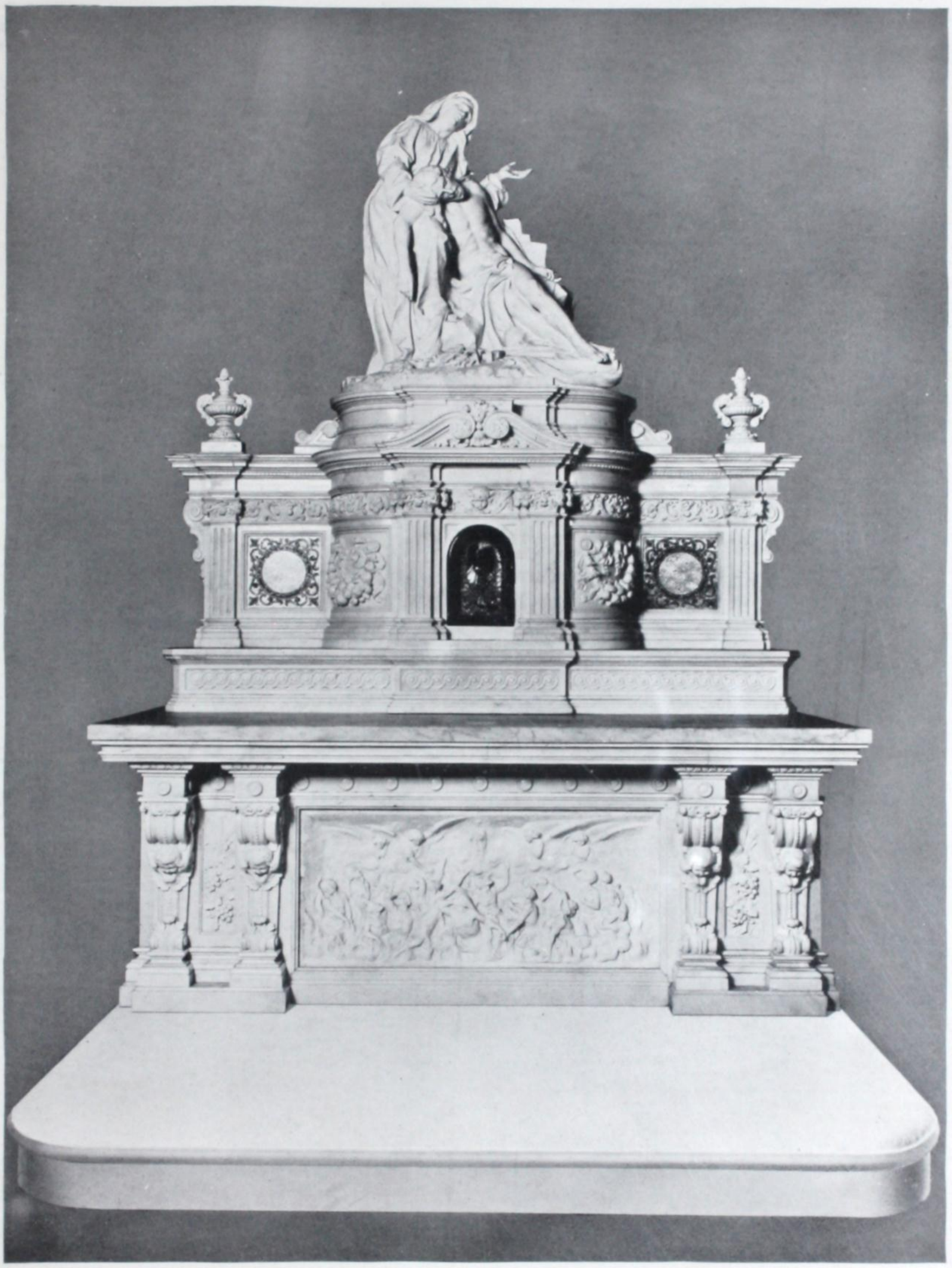
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Bishop's Chapel Altar
Indianapolis, Indiana

SCULPTURED in Carrara marble with gold mosaic ornamentation. Specially designed and executed by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

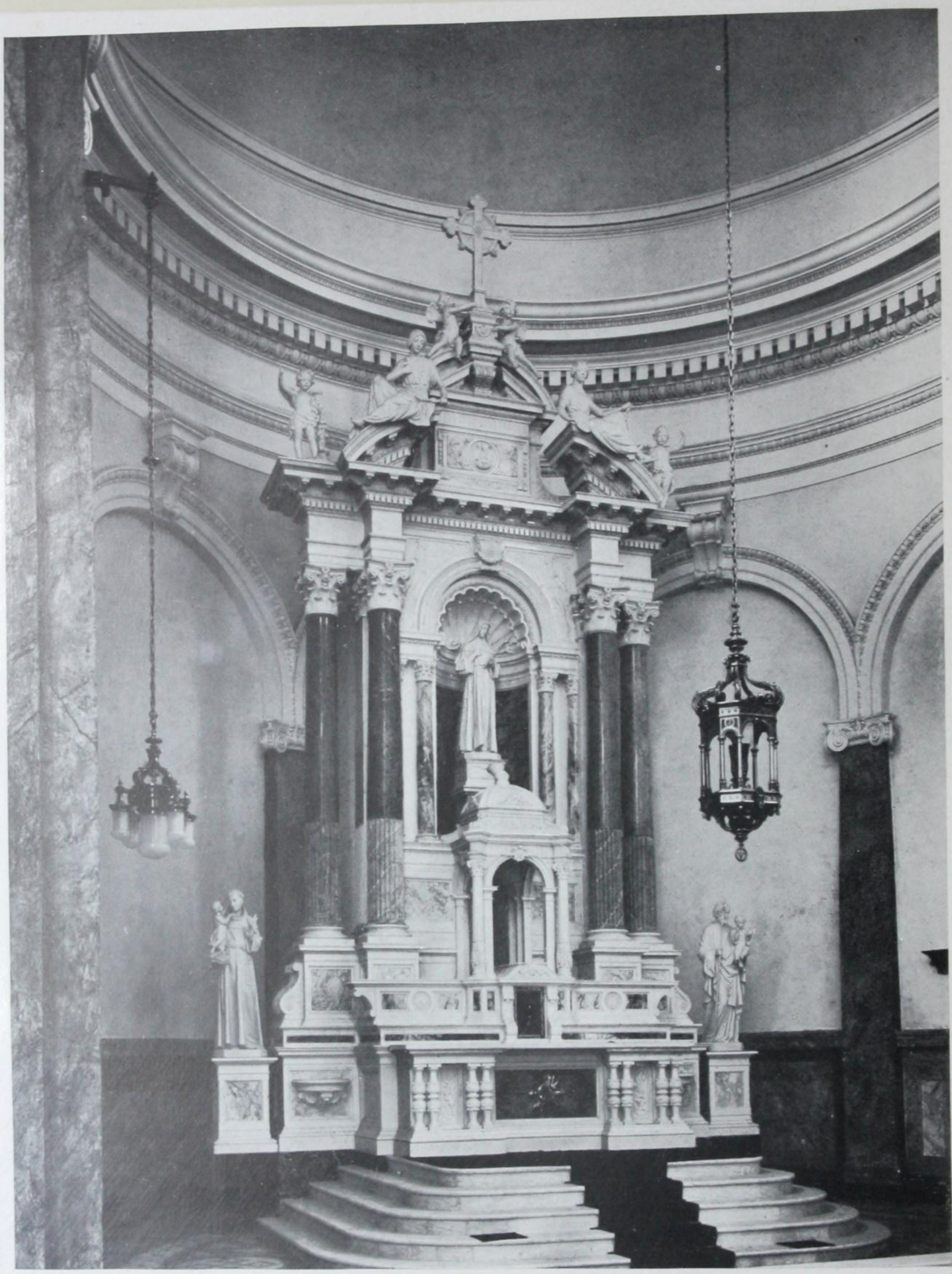
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Marble Altar
SS. Peter and Paul Cathedral
Indianapolis, Indiana

A SPLENDID specimen of artistic execution in marble, specially designed and executed in the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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Main Altar
St. Rita's Church
Philadelphia, Pennsylvania

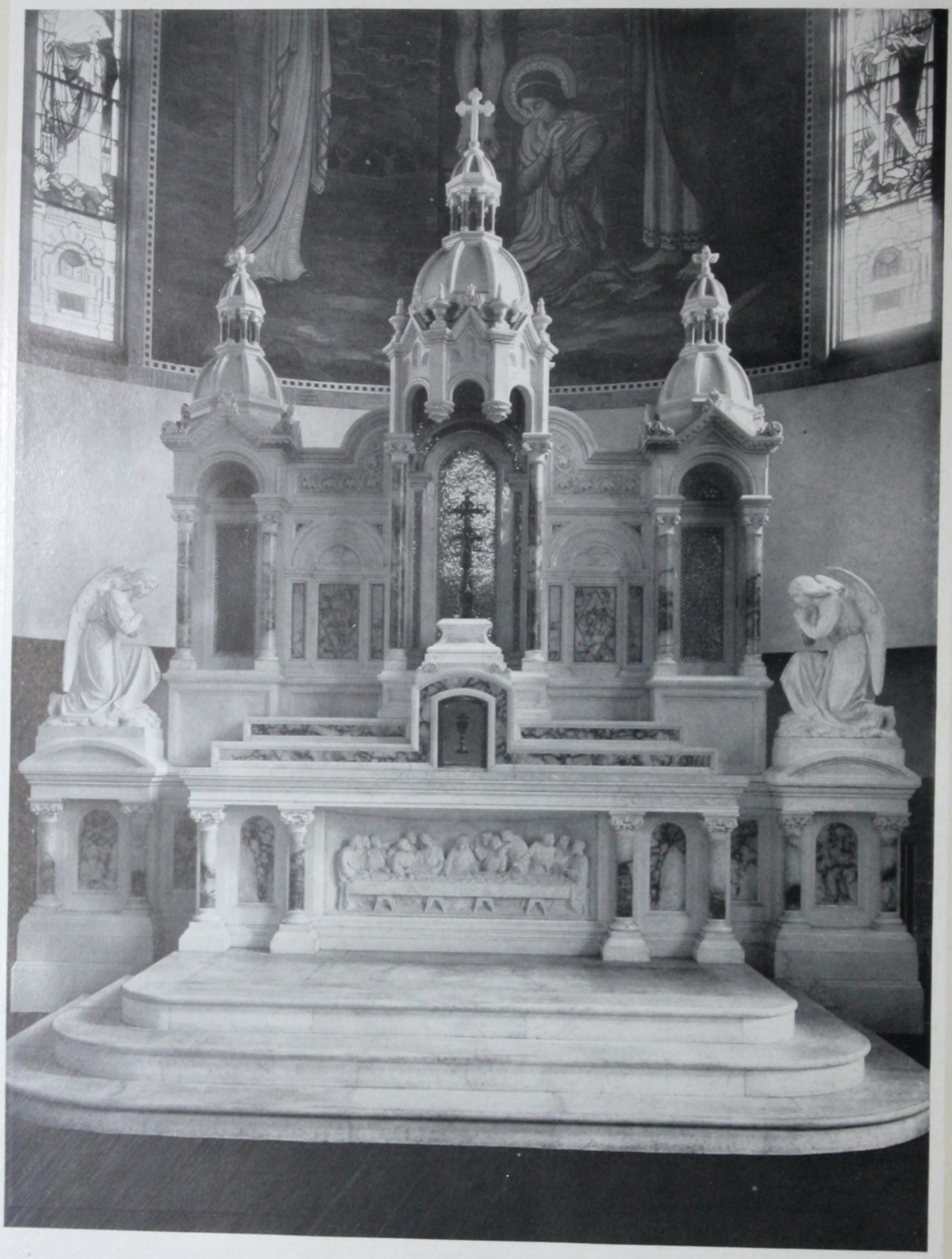
ALTAR as shown was designed and executed in its entirety in the studios of Daprato Statuary Company, Chicago and New York. Lower part of altar is made in Carrara marble while the upper portion above mensa is in Scagliola, marble effect. This rich, imposing design is but another of the many triumphs of the studios of Daprato Statuary Company. It illustrates how well marble and Scagliola can be combined, when the Scagliola is perfectly executed.



Sacred Heart Side Altar
St. Rita's Church
Philadelphia, Pennsylvania

THE construction of this altar throughout is Scagliola, marble effects. It is a full, well proportioned design, well executed. The beautiful veinings in the Scagliola are an indication of superior facilities in studios where only high class work is produced. Designed and executed by Daprato Statuary Company.

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Main Altar
Holy Cross Church
Scranton, Pennsylvania

THE altar here illustrated is a wonderful creation of white and colored marble ornamented with Venetian mosaics in colors and gold. Note the symmetry of the lines and the exquisite perfection of the detail work. It is a monumental tribute to the ability of Daprato artists.

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Side Altar
Holy Cross Church
Scranton, Pennsylvania

SIDE altar of the Blessed Virgin executed in white and colored marble, produced in the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy. A design that charms by the exquisite perfection of its details. The lines are exceptionally pleasing, while the excellent carving, relieved by the inlaid segments of colored marble, reveal it as a really masterful work of art.

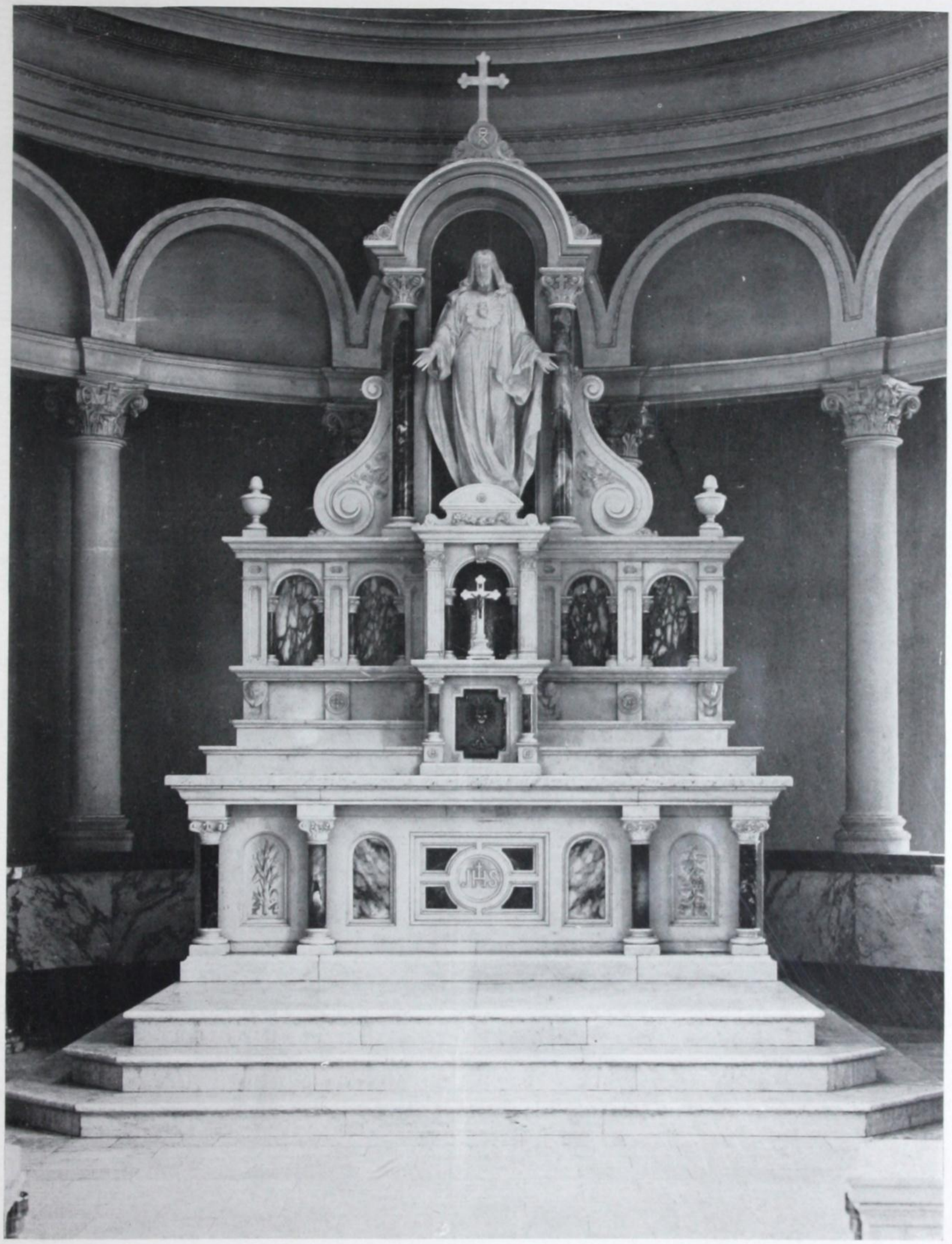
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St. Joseph Chapel
Cathedral of St. Paul
St. Paul, Minnesota

THE gorgeous marble interior of this chapel, including the walls, altar, railing and monolithic columns in the foreground, represents the work of Daprato studios. Flawless marble, carved and fitted with exacting nicety, bears mute witness to the ability of Daprato artists.

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Carrara Marble Altar
Convent of Mercy
Cincinnati, Ohio

Daprato Statuary Co. Cincinnati, Ohio.

Gladly do we avail ourselves of this occasion to repeat what we have so often expressed, viz., that your beautiful Altars and Statuary have given us entire satisfaction in every detail.

Our appreciation of your highly artistic work is fully endorsed by the many who visit our new Chapel, and pronounce it a gem.

Very sincerely,
SISTERS OF MERCY.

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Marble Altar
St. Aloysius' Church
Spokane, Washington

THIS beautiful altar, together with the side altars, is entirely of Carrara marble, specially designed and executed by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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Marble Side Altar
St. Aloysius' Church
Spokane, Washington

"THERE is not anything the soul more craves than beauty. . . . And it flows through man into his works of art."
—LEIGHTON.

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Main Altar
St. Veronica's Church
Philadelphia, Pennsylvania

ENRICHMENT accomplished purely by inlay of colored marbles, artistically harmonized and contrasted has been admirably accomplished in this beautiful altar. Specially designed and executed by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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Side Altar
St. Veronica's Church
Philadelphia, Pennsylvania

"IN ART there is a point of perfection, as of goodness or maturity in nature; he who is able to perceive it, has perfect taste; he who does not feel it, or loves on this side or that, has an imperfect taste."

—LA BRUYERE.

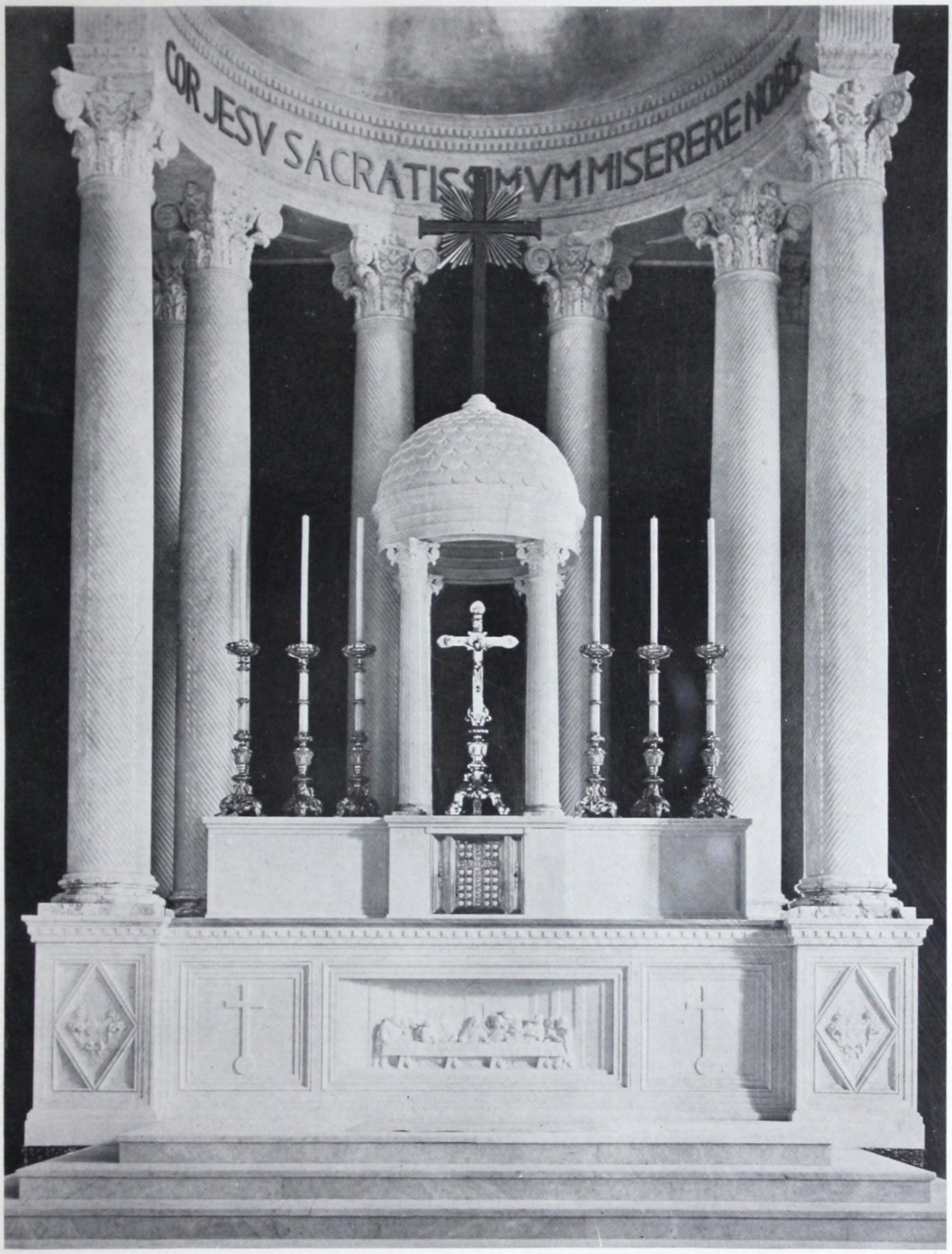
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Altar and Baldachin
Academy of the Sacred Heart
St. Louis, Missouri

ALTAR of Carrara marble, columns of marble and Scagliola, baldachin of Scagliola and Rigalico. Executed in its entirety in studios of Daprato Statuary Company. Designed by Hellmuth & Hellmuth, Architects, St. Louis.

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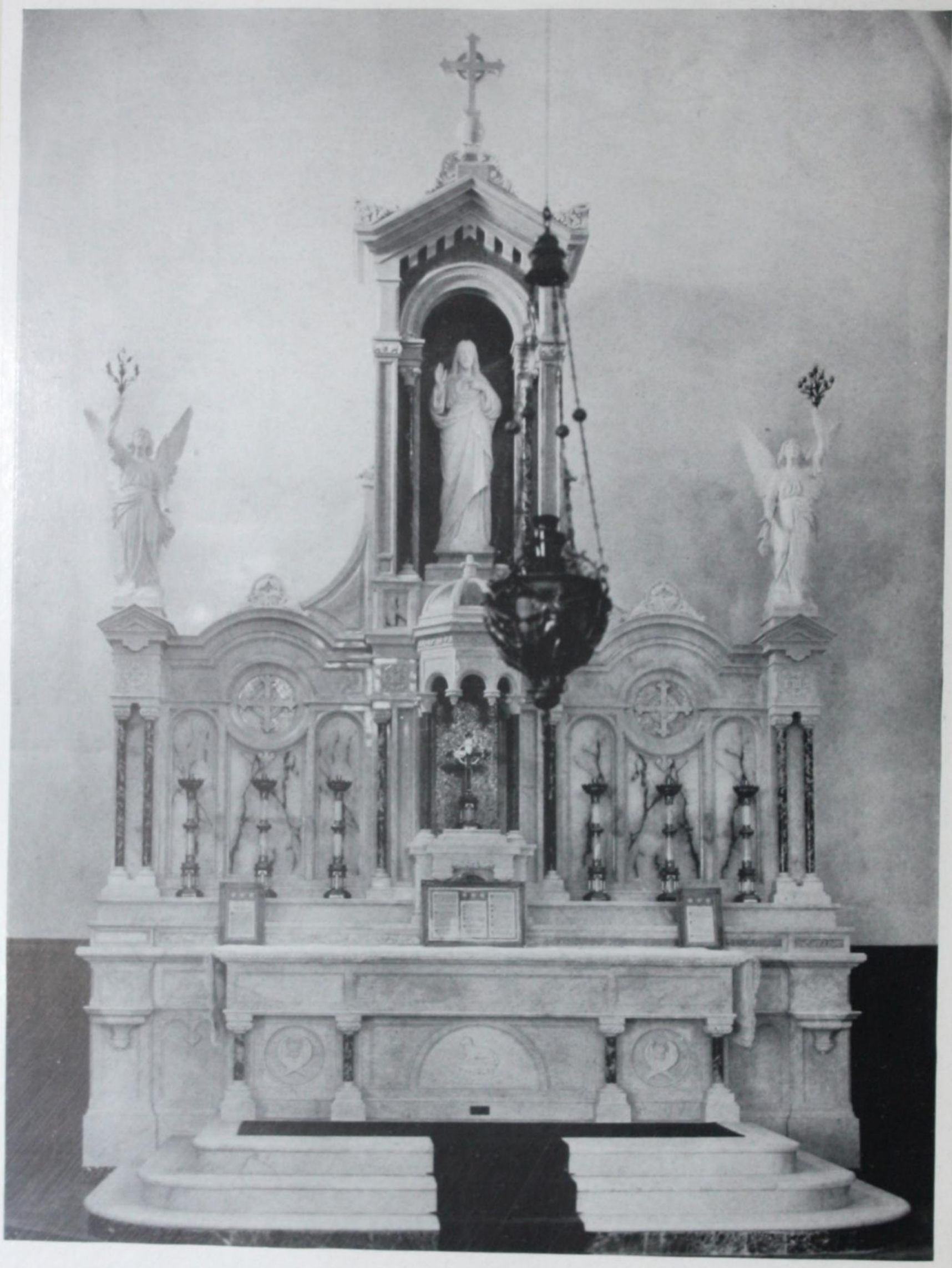


Marble Altar
Academy of the Sacred Heart
St. Louis, Missouri

"IF YOU get simple beauty and naught else, you get about the best thing God invents."

—BROWNING

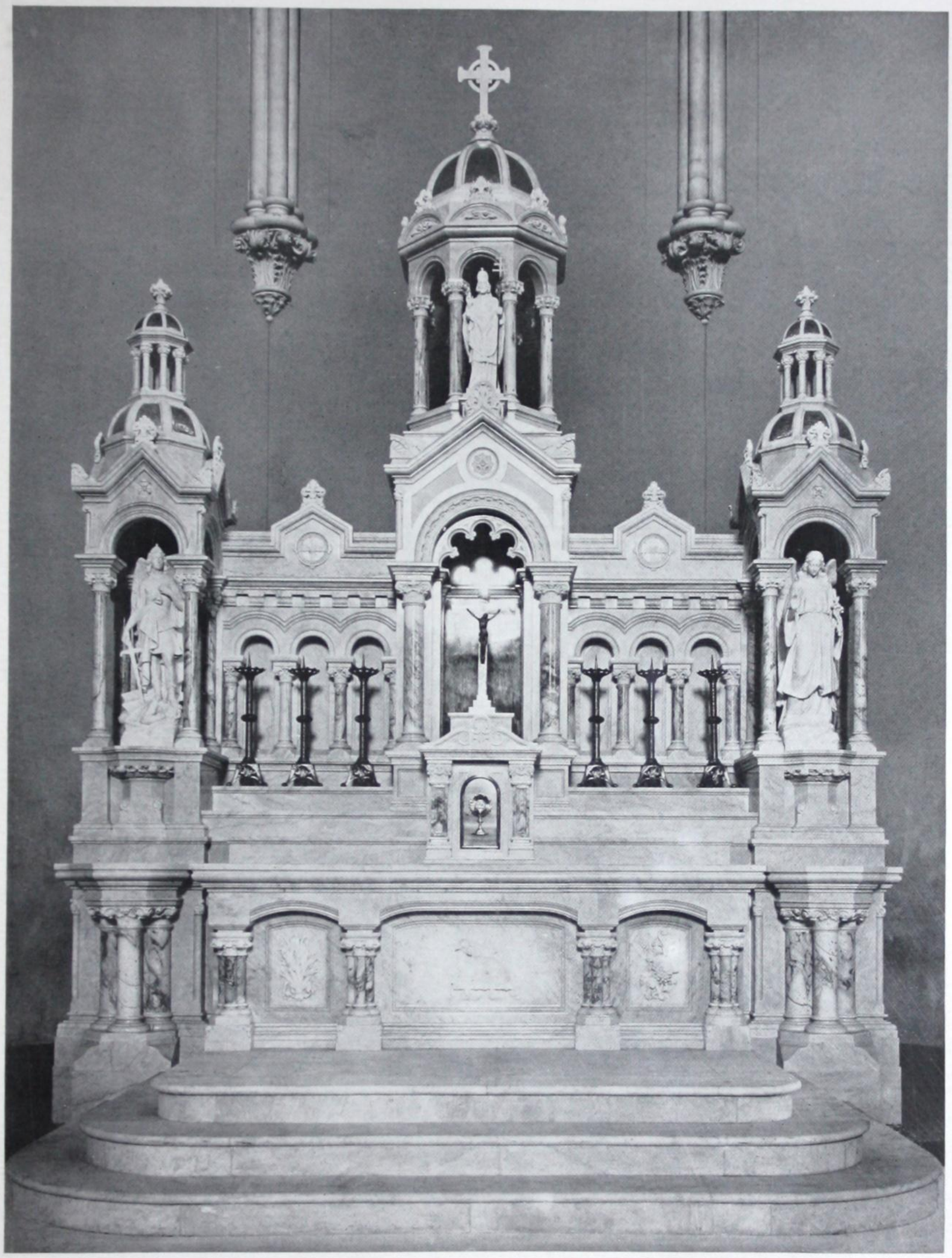
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Marble Main Altar
St. Anthony of Padua Church
Casper, Wyoming

STATELY grandeur is the impression given by this altar to those who will carefully study its artistic lines. Far more beautiful than pictures can show, this handsome creation reveals a wealth of selected marbles in delightful contrasting colors. Specially designed and executed by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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Main Altar
St. Gregory's Church
Philadelphia, Pennsylvania

EXECUTED in fine Carrara marble, a product of the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

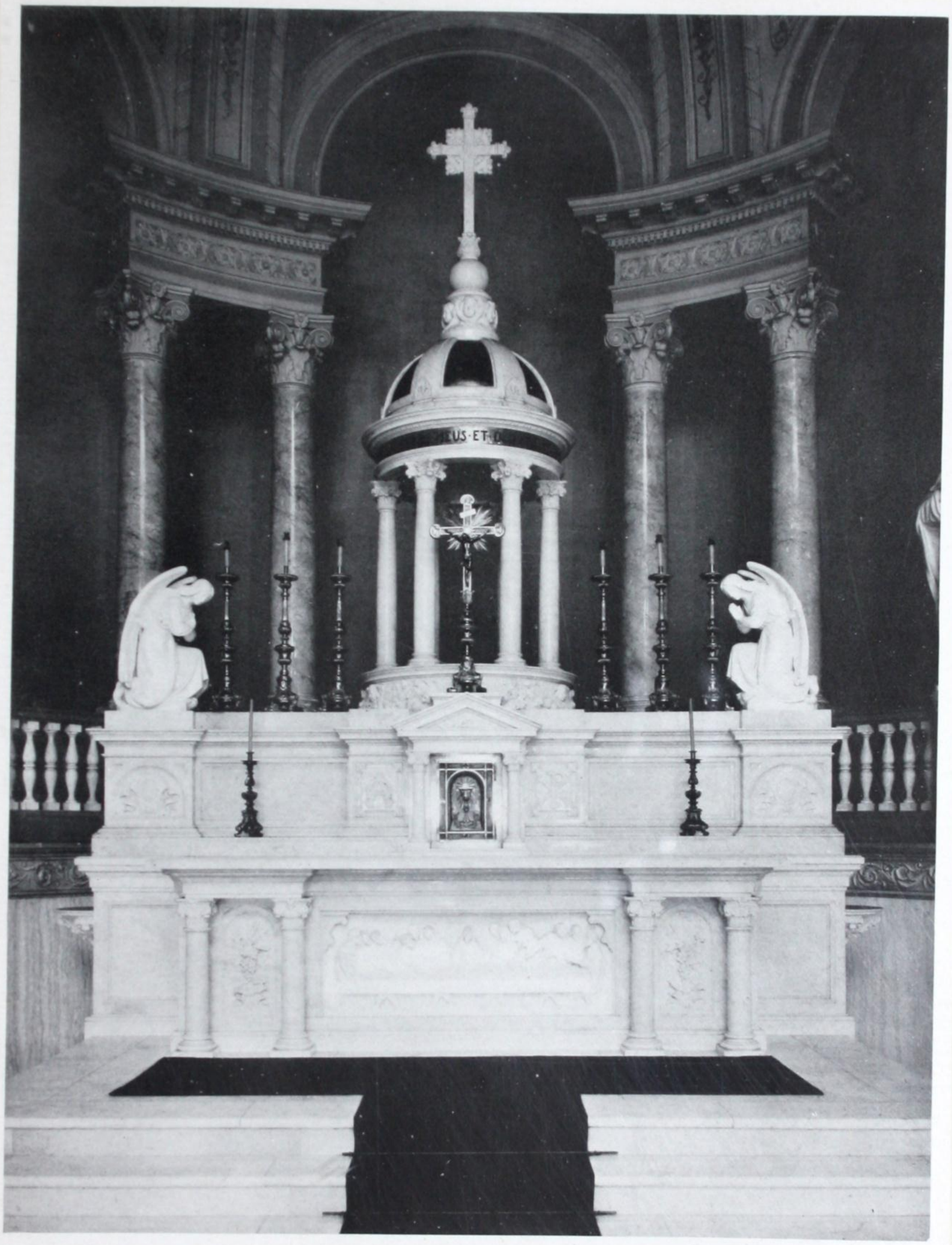
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Church of St. John the Evangelist
Leeds, Ont., Canada

MAIN altar of Carrara marble, windows of stained antique glass, from the studios of Daprato Statuary Company, Chicago, New York, Montreal, Pietrasanta. Richly carved details with colored marbles outlined by mosaic give the altar a most striking appearance.

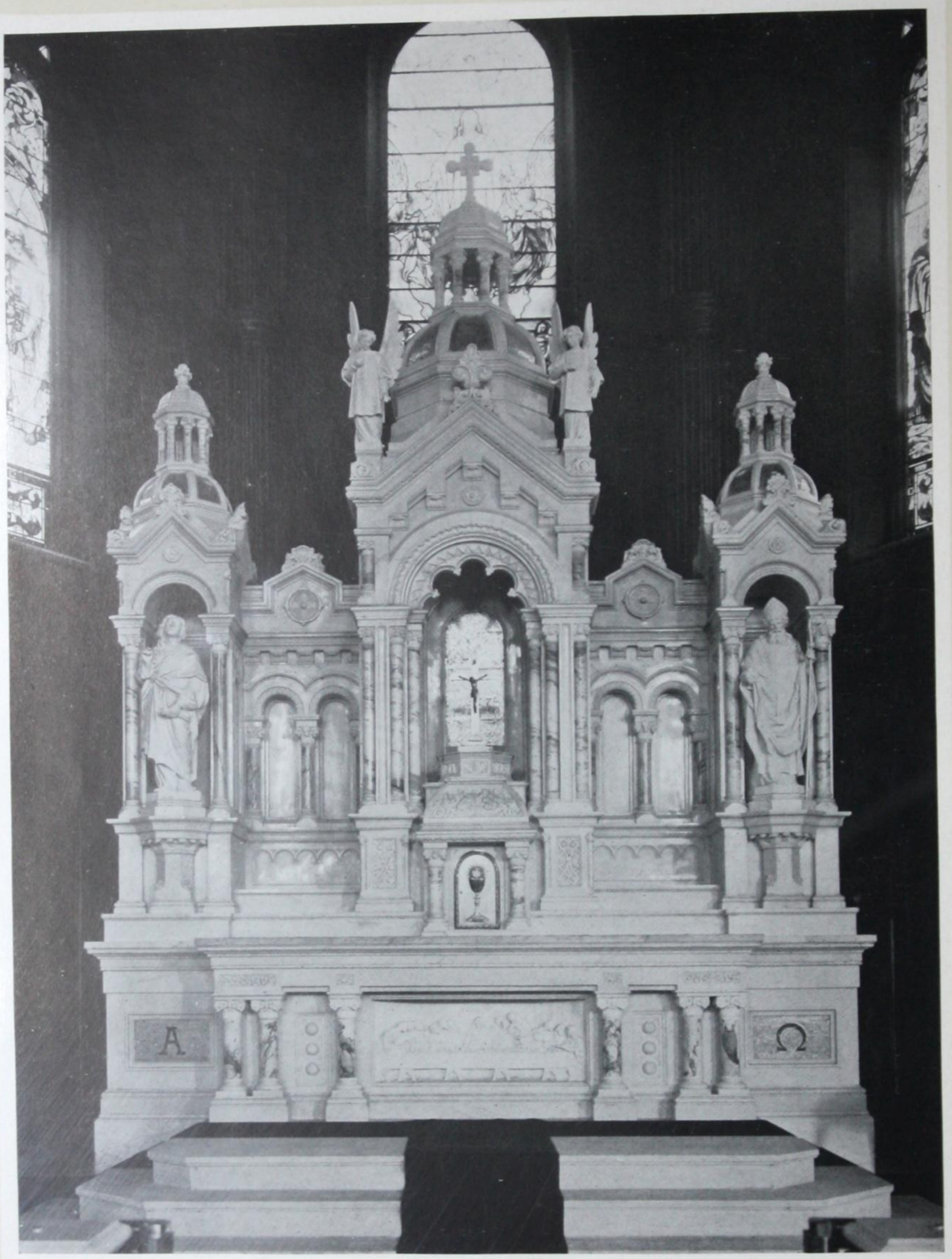
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St. Thomas Aquinas Church
Cleveland, Ohio

A SYMPHONY in marble. Carrara, pure white, surmounted by a gold mosaic dome. So flawless is the design and so chaste the execution, this altar inspires by its very simplicity. It is a work of art furnished, together with the side altars in the same church, by the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

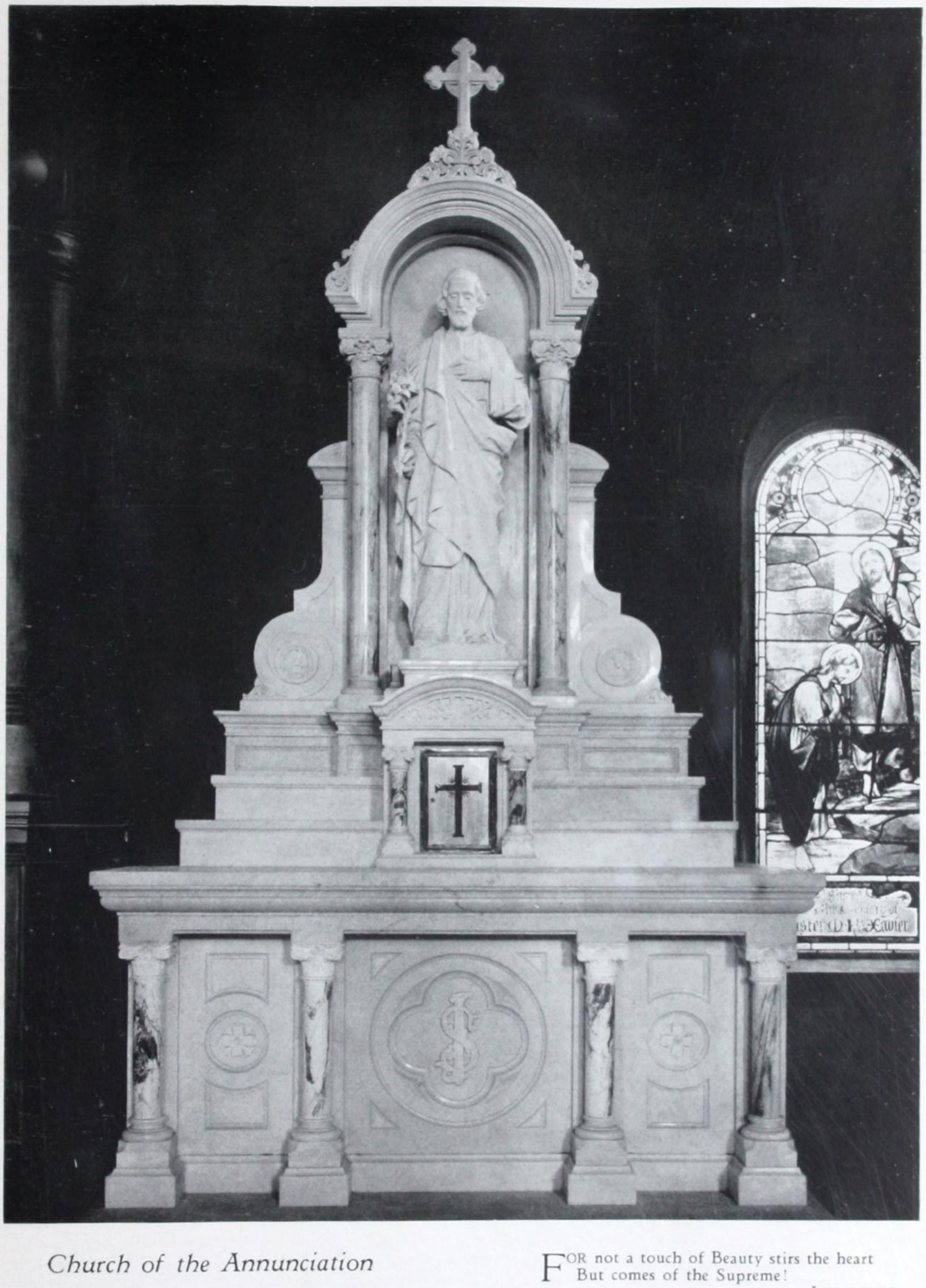
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Marble Main Altar
Church of the Annunciation
Williamsport, Pennsylvania

TOWERING grandeur and imposing magnitude suggest in this beautiful marble creation, an altar at once solid and everlasting. It is a splendidly sculptured specimen of the kind of work that emanates from the studios of Daprato Statuary Company.

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Church of the Annunciation
Williamsport, Pennsylvania

FOR not a touch of Beauty stirs the heart
But comes of the Supreme!
—LEIGHTON

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Marble Main Altar
St. Mary-of-the-Woods
Indiana

THIS high altar is thirty-two feet in height, executed in white Carrara marble enriched with Paonazzo marble. The exposition throne contains 110,000 pieces of rare Venetian gold mosaic. Produced by Daprato Statuary Company. Designed by D. A. Bohlen & Son, Architects.

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Marble Shrine
St. Mary-of-the-Woods
Indiana

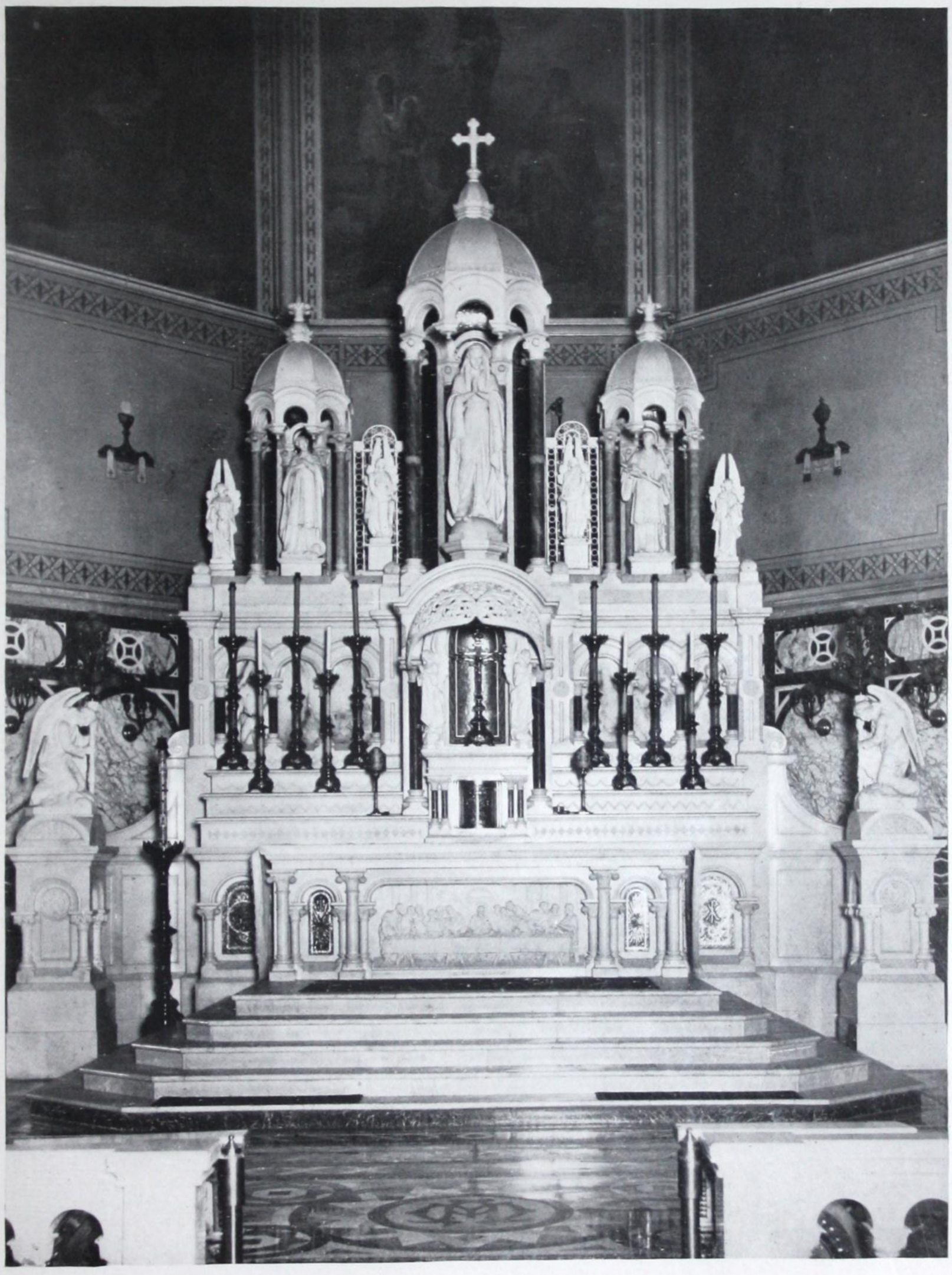
AN ADMIRABLE specimen of rich carving and artistic color combinations. Executed in its entirety in the studios of Daprato Statuary Company. Designed by D. A. Bohlen & Son, Architects, Indianapolis.



Marble Altar
St. Pascal's Church
Chicago, Illinois

A MARBLE masterpiece that reveals symmetry of design and beauty of execution. It is made of White Carrara Marble with columns of Breccia Violette and panels of Poanazzo. Specially designed and executed by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

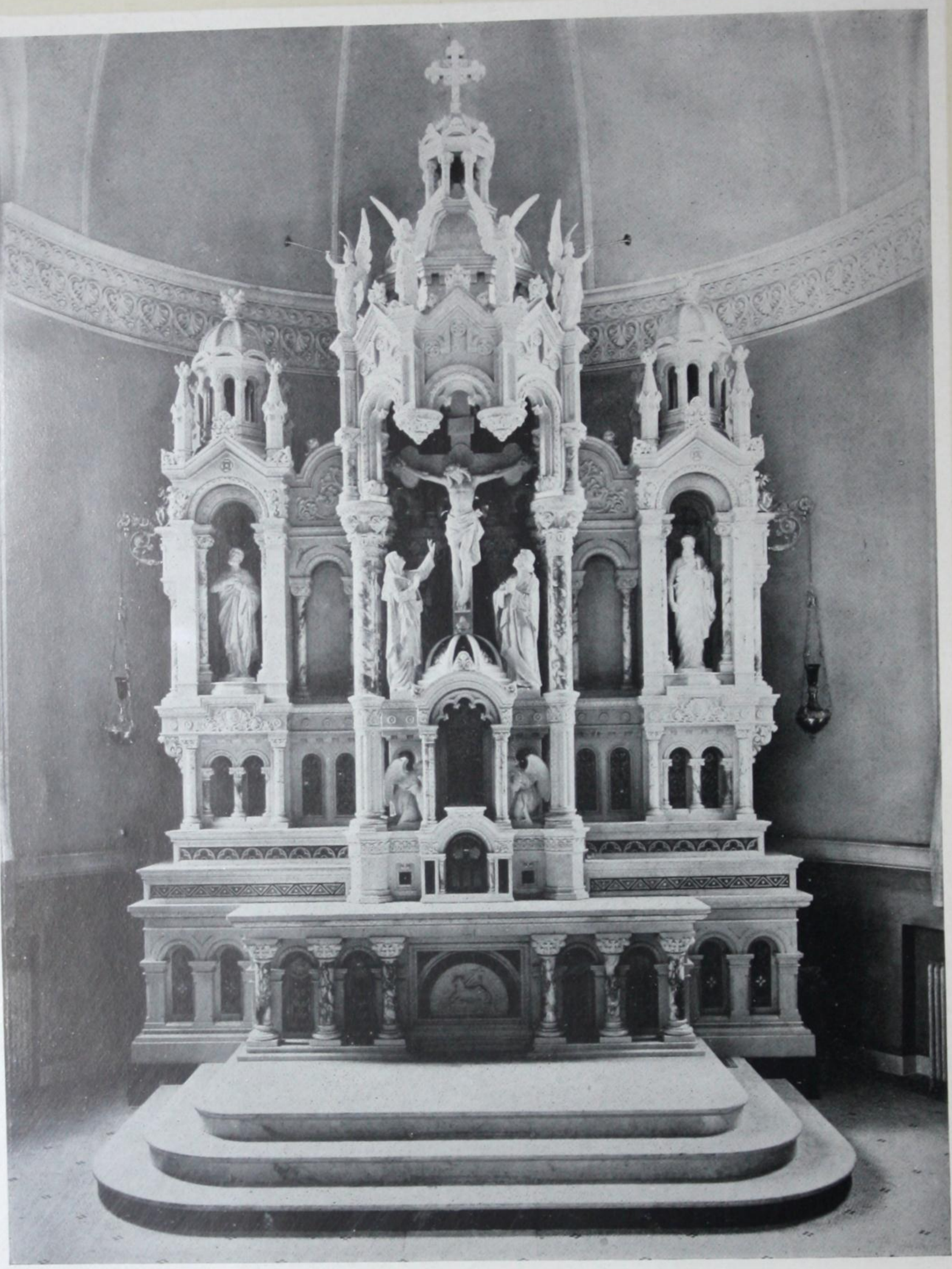
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St. Mary's Church
Dayton, Ohio

MARBLE Main Altar enriched by carvings, sculptures and mosaics recently executed by Daprato studios. Note particularly the elaborate Exposition Throne which is flanked with angels of exquisite beauty and surmounted by a canopy of perforated carved marble gorgeous in its artistic perfection. Gold mosaic delightfully subdued and tempered by blending of color tones embellishes the throne as well as the antependium. The wonderful mosaic of the walls and floor of this church which is made up of sixteen distinct varieties of Italian marble has been pronounced without equal in this country.

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Marble Main Altar
St. Joseph's Church
Hammond, Indiana

Daprato Statuary Company:

The fine Marble Altar and Railing furnished by you are a source of great satisfaction to me, and I wish to compliment you on the high quality of workmanship that is evident throughout.

The designs are most beautifully executed in every part, the carvings perfect, and, taken all in all, I don't see how the work could be improved upon. REV. H. M. PLASTER.

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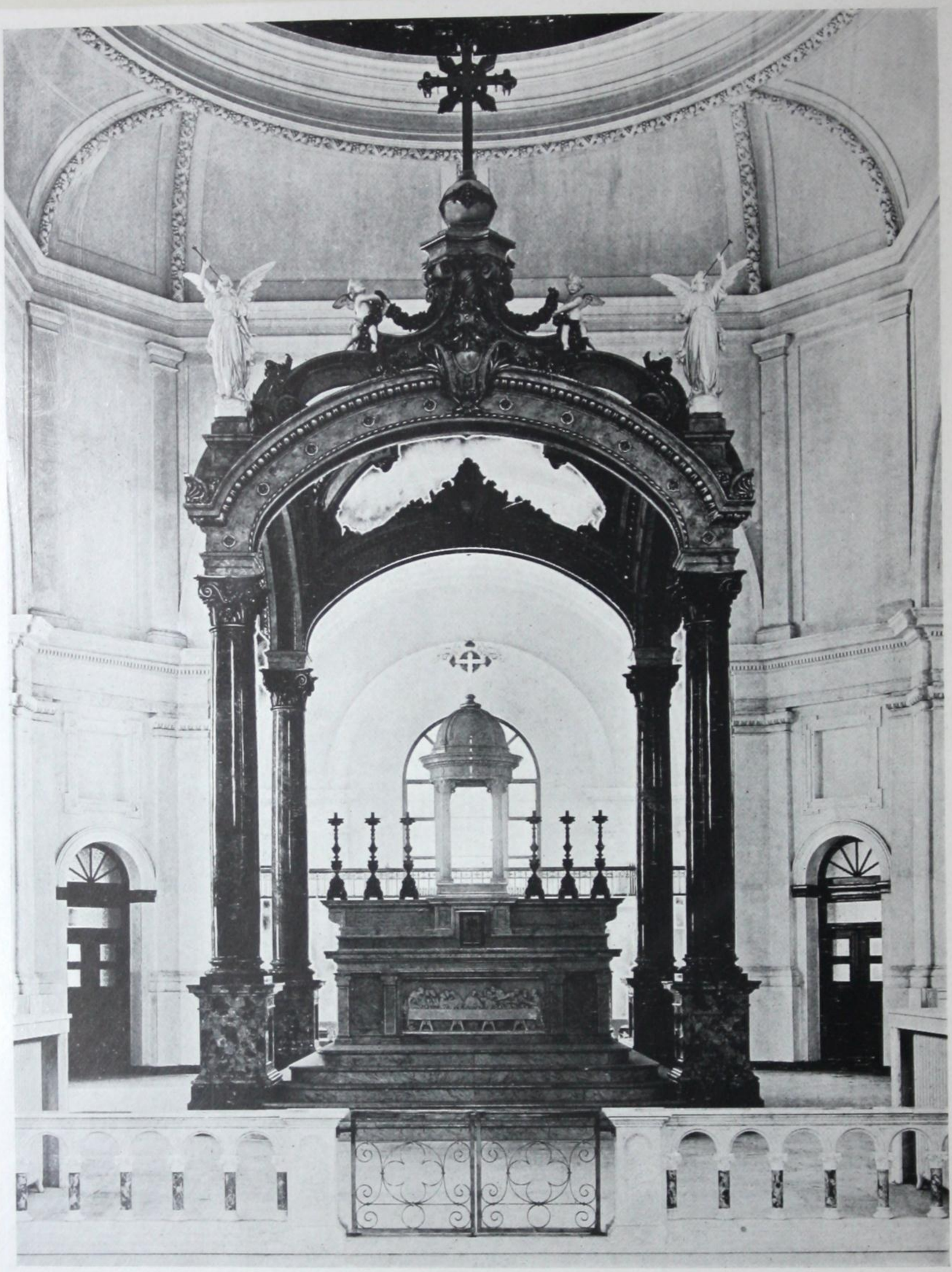


St. Charles' Church
Limoilou Parish
Quebec, Canada

Daprato Statuary Company:

The marble main altar and the very rich stained glass windows which you have just installed in our church are certainly a remarkable example of the solid and substantial as well as artistic work your studios produce. They reflect the greatest credit on your firm.

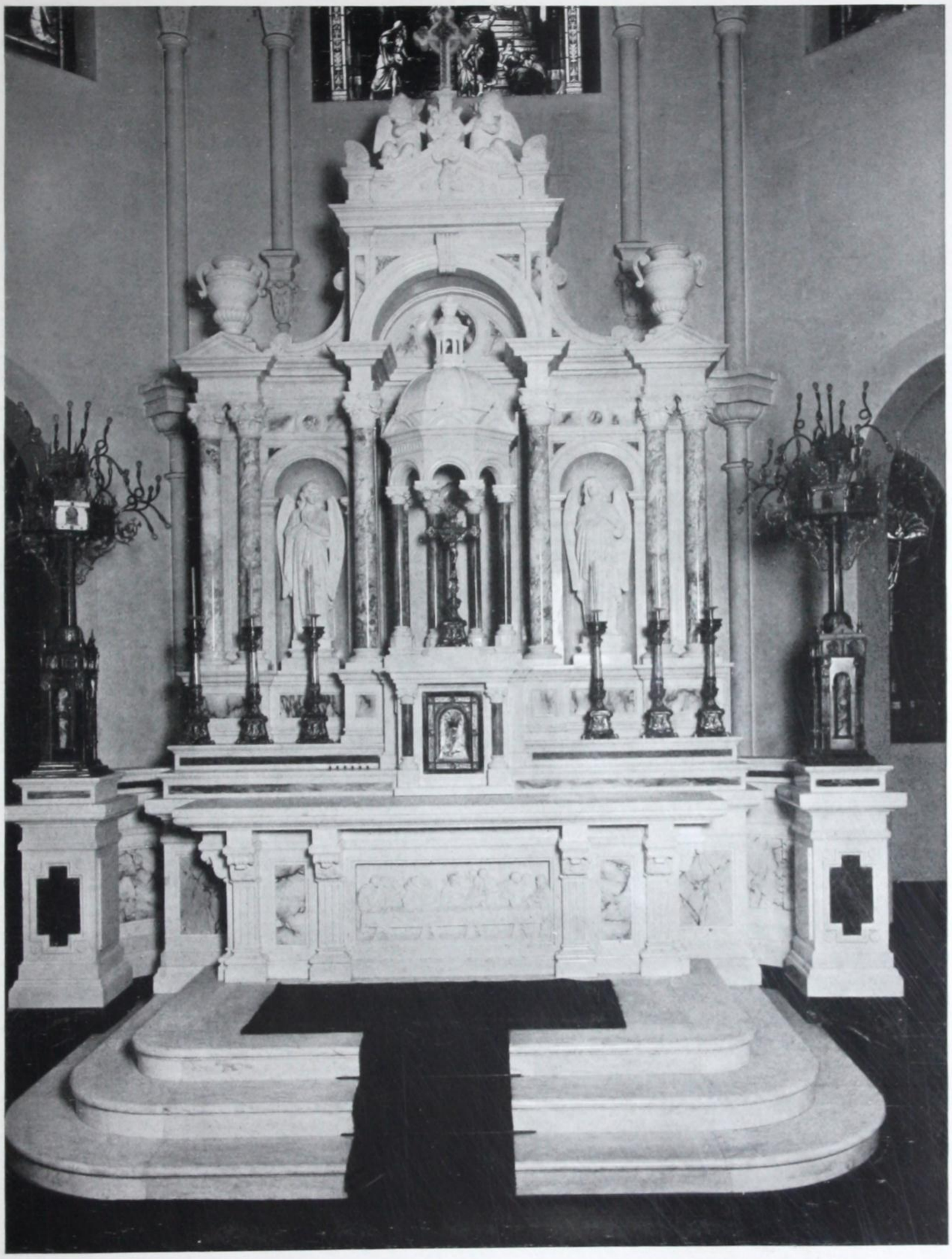
REV. F. MAURICE, O. M. Cap., Vic. Pro.



Baldachin Altar
House of the Good Shepherd
Omaha, Nebraska

AN IMPOSING altar of enormous proportions facing four chapels. Arranged for celebrating mass on two sides. Altar proper executed in marble, baldachin Rigalico, pillars and bases Scagliola. Produced in studios of Daprato Statuary Company, Chicago, New York.

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Marble Main Altar
Church of the Presentation
Chicago, Illinois

Daprato Statuary Company:

"Refer to me any who desire proof of the high quality of your productions."

REV. J. J. JENNINGS, Pastor.

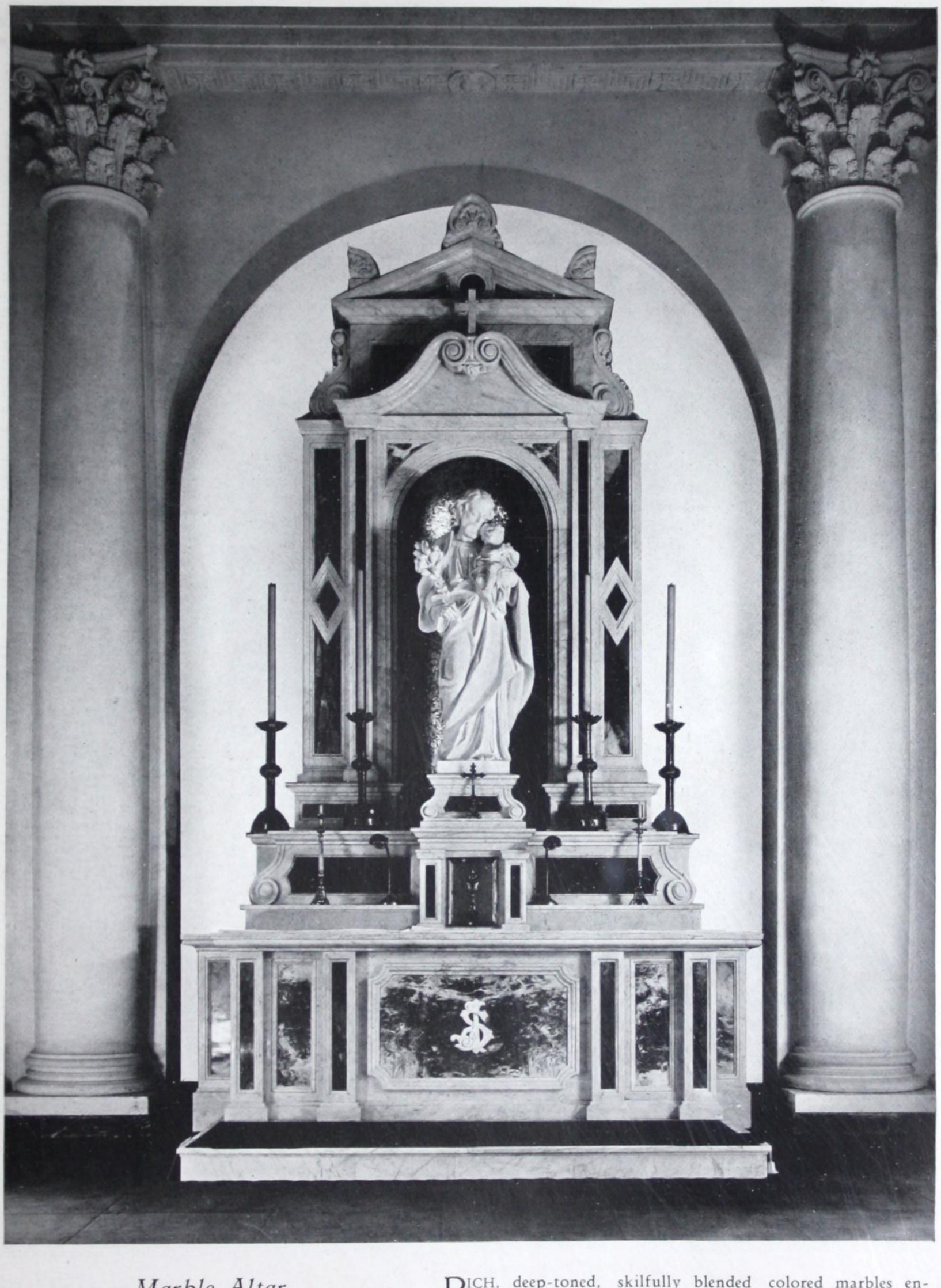
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Marble Altar
Villa Maria Academy
Frazer, Pennsylvania

HERE is pure sculptural beauty expressed in a design of almost harsh simplicity. Immaculately white in selected Carrara, it is an altar of exceeding loveliness. Produced in the studios of Daprato Statuary Company where fine work is ever in evidence.

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Marble Altar
St. Ignatius Church
San Francisco, California

RICH, deep-toned, skilfully blended colored marbles enriched by a spacious niche of flashing gold mosaic, envelope this altar in a wealth of beauty. It is a product of the studios of Daprato Statuary Company.

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Marble Main Altar
St. John the Baptist Church
Edgard, Louisiana

ENRICHMENT of gold and colored mosaics added to a splendid selection of colored marbles, all on a white marble background, effect in this design an altar of abounding splendor. It is a product of the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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Marble Side Altar
St. John the Baptist Church
Edgard, Louisiana

Daprato Statuary Company:

Everyone admires your altars and the beauty and harmony of same add to the magnificence of the building. Our new church may be called the masterpiece of the South and the firm of Daprato Statuary Company deserves to be highly complimented for excellent execution of works of Christian Art in keeping with the architecture.

REV. T. STENMANS, Rector.

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Marble Altar
Our Lady of Pompeii Church
Chicago, Illinois

MARVELOUS colorings of delightfully varied marbles made doubly resplendent by mosiacs artfully executed give to this splendid Byzantine expression a most inviting appeal. It is a marble altar of unusual beauty from the studios of Daprato Statuary Company. Designed in collaboration with Messrs. Worthmann & Steinbach, Architects, Chicago.

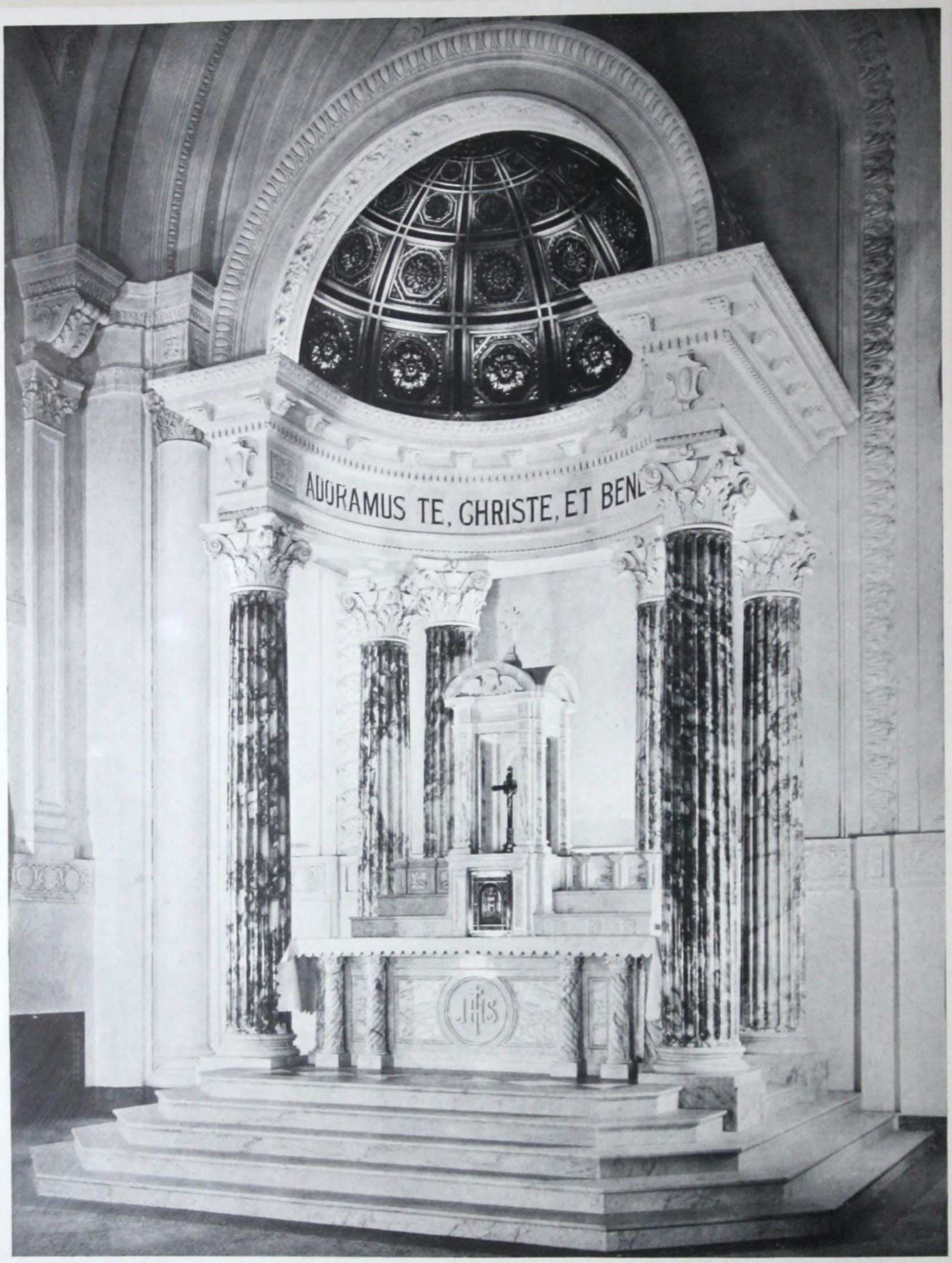
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THE IMPORTANCE OF THE ALTAR

As all devotions of the Church center upon the Altar that furnishing logically becomes the most essential part of Church planning

It is at once the most important and the most conspicuous detail of the Church interior. Upon its successful realization in an artistic sense, depends the beauty of the entire Church.

Begin with a beautiful Altar and all other furnishings in fitting harmony will follow as in natural sequence.



Baldachin Altar
Holy Cross Church
Champaign, Illinois

AN ALTAR of striking beauty executed in selected Carrara marble, with baldachin of Rigalico and interior of dome shaded gold and polychrome. Produced in its entirety in the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy. Design by Zachary T. Davis, Architect, Chicago.

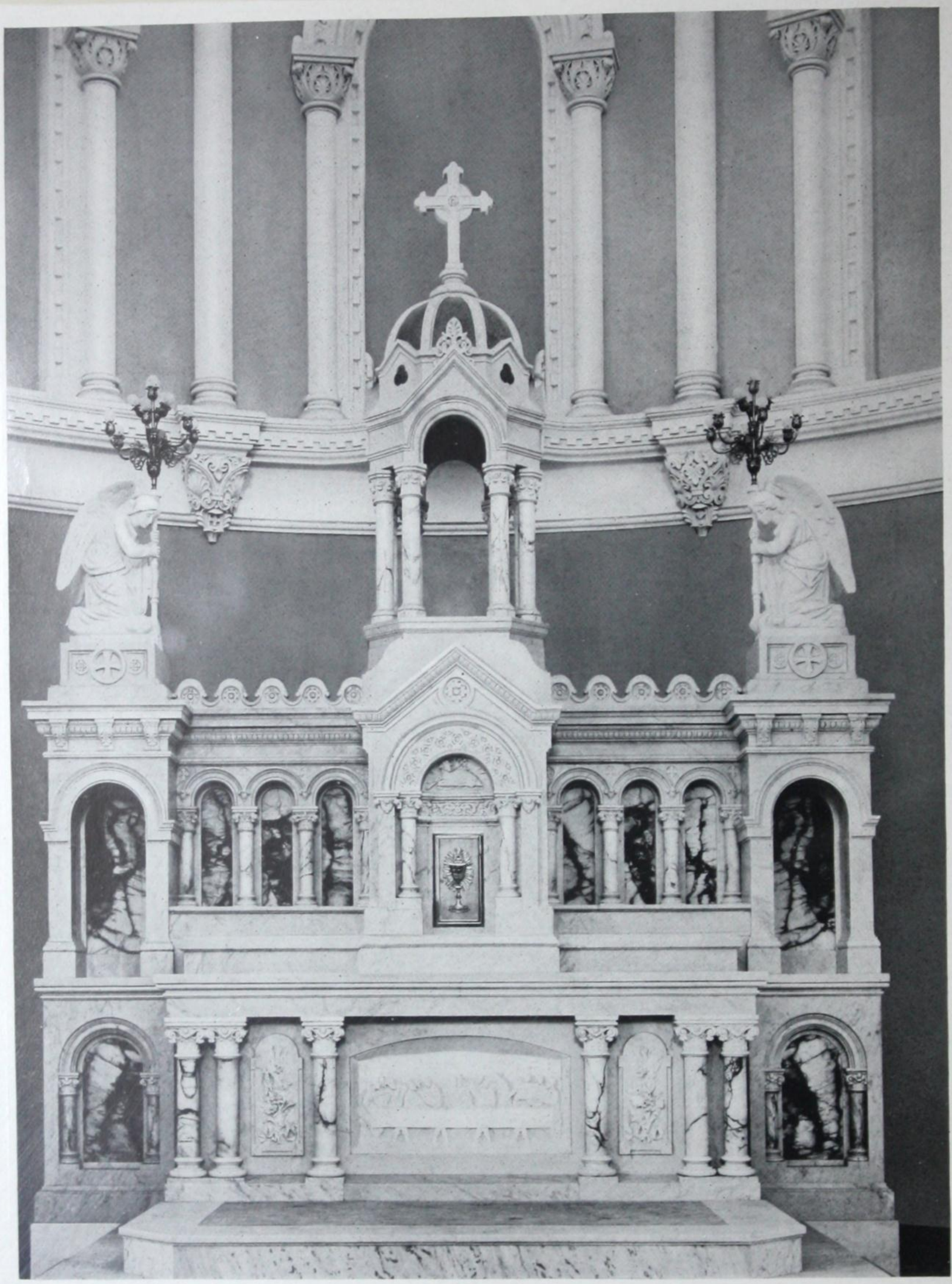
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Marble Side Altar
Holy Cross Church
Champaign, Illinois

HARMONIOUS, chaste and elegant. A beautiful altar exquisitely executed. Produced in the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy. Designed by Zachary Davis, Architect, Chicago.

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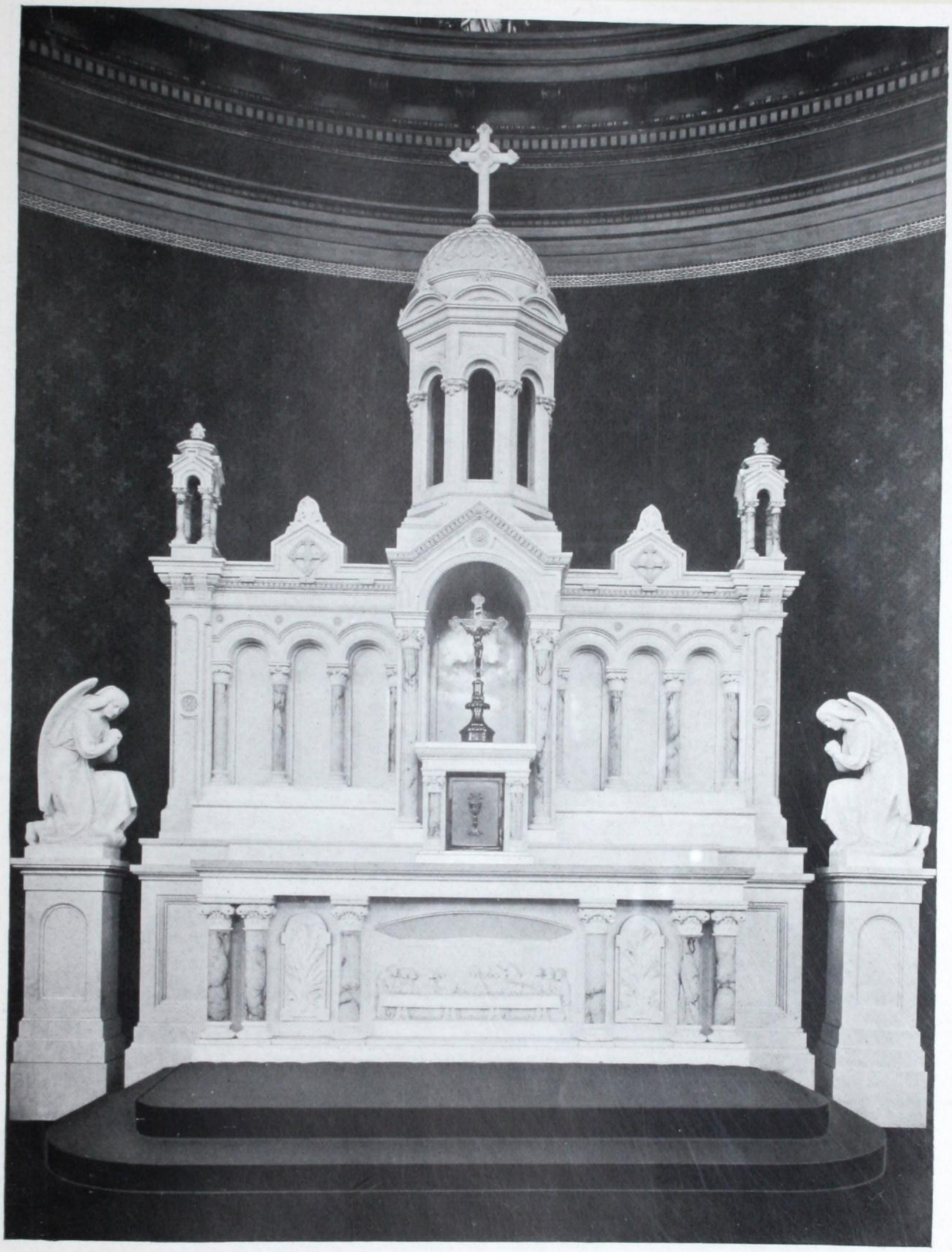
Marble Main Altar
St. Wenceslaus' Church
Baltimore, Maryland

Daprato Statuary Company. Baltimore.

Gentlemen: The work done by your firm has met unqualified praise from all who have seen it in our new church. The three Carrara Marble Altars, the Stations, the Shrines, the Altar Railing and Pulpit, all are works of beauty, and enhance not a little the beauty of our church.

EDW. J. HORNUNG, C. SS. R., Pastor.

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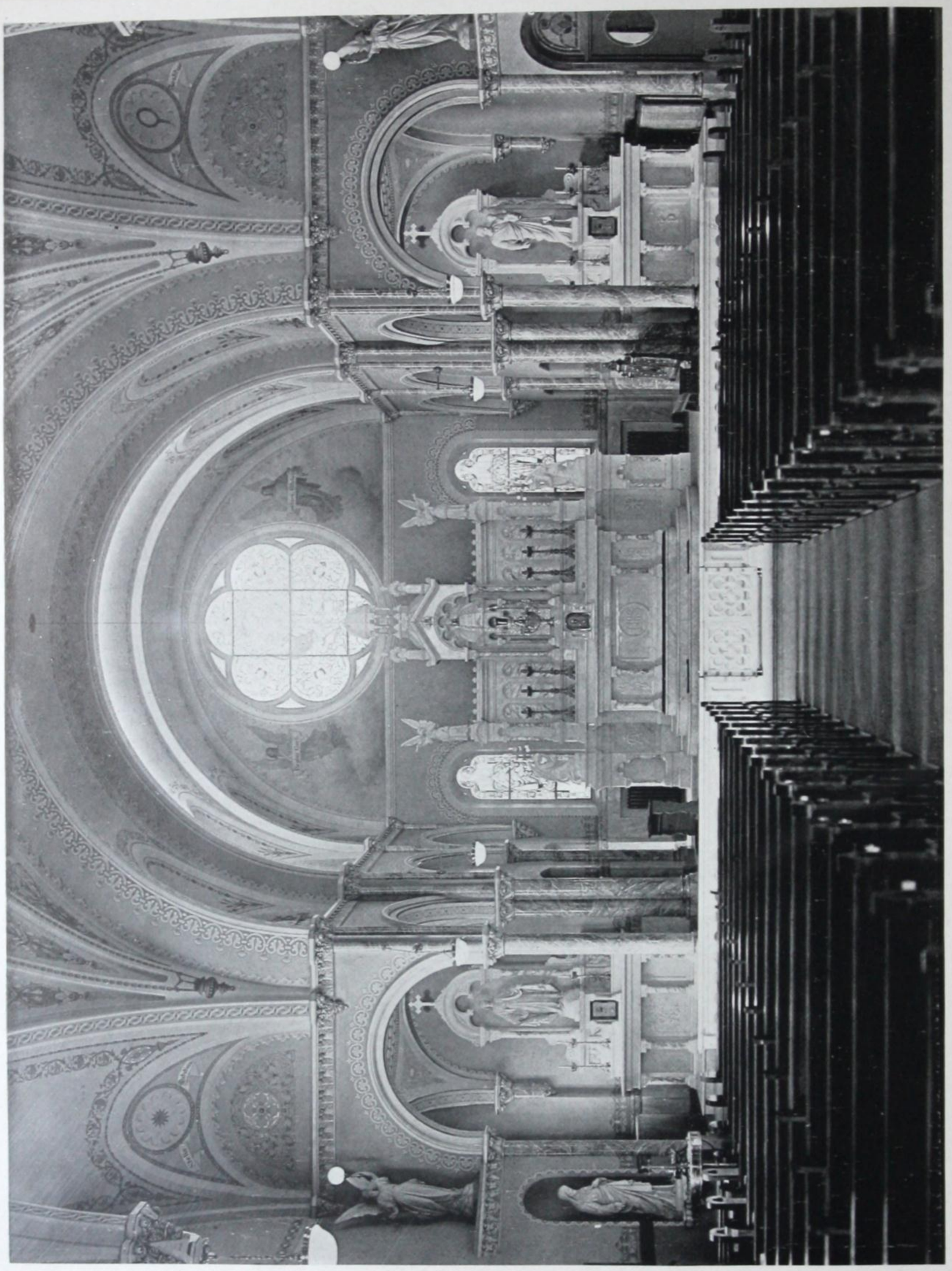


Marble Main Altar
St. Matthew's Church
East Syracuse, New York

"ART, generally, with all its technicalities, difficulties, and particular ends, is nothing but a noble and expressive language."

—RUSKIN.

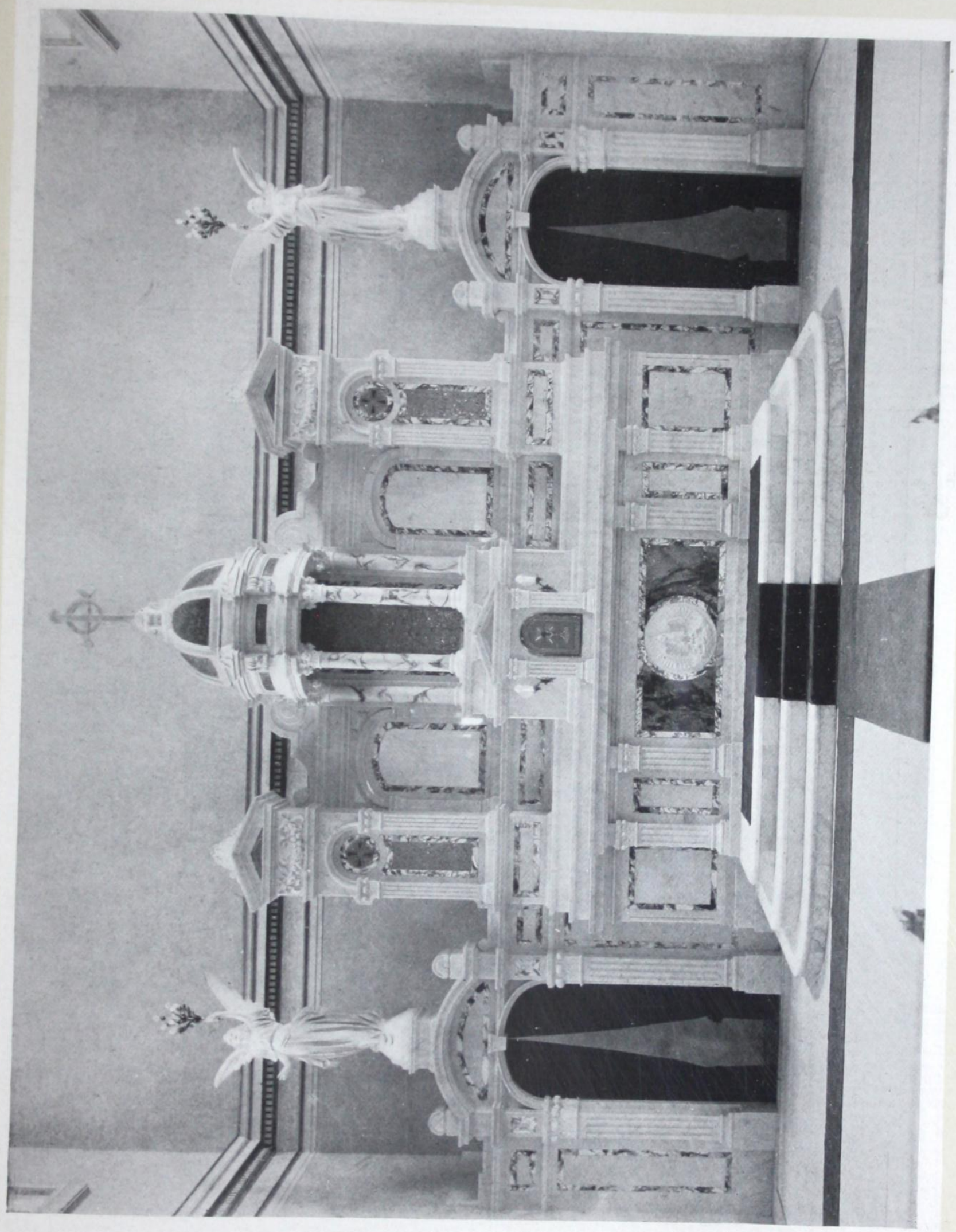
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St. Mary's Church
Peru, Illinois

MAIN altar, side altars and railing of sculptured Carrara marble. Specially designed and executed in the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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Holy Cross Church
Indianapolis, Indiana

CARRARA marble in all its lovely whiteness forms a background for colored marble inlays in this delightful creation. Mere pictorial representation cannot possibly do justice to its exquisite beauty. It presents a somewhat unusual idea in ornament, but the effect is most gratifying as the richness of the carefully selected colored marbles seems doubly resplendent on the white surfaces. Another work of art designed and executed by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

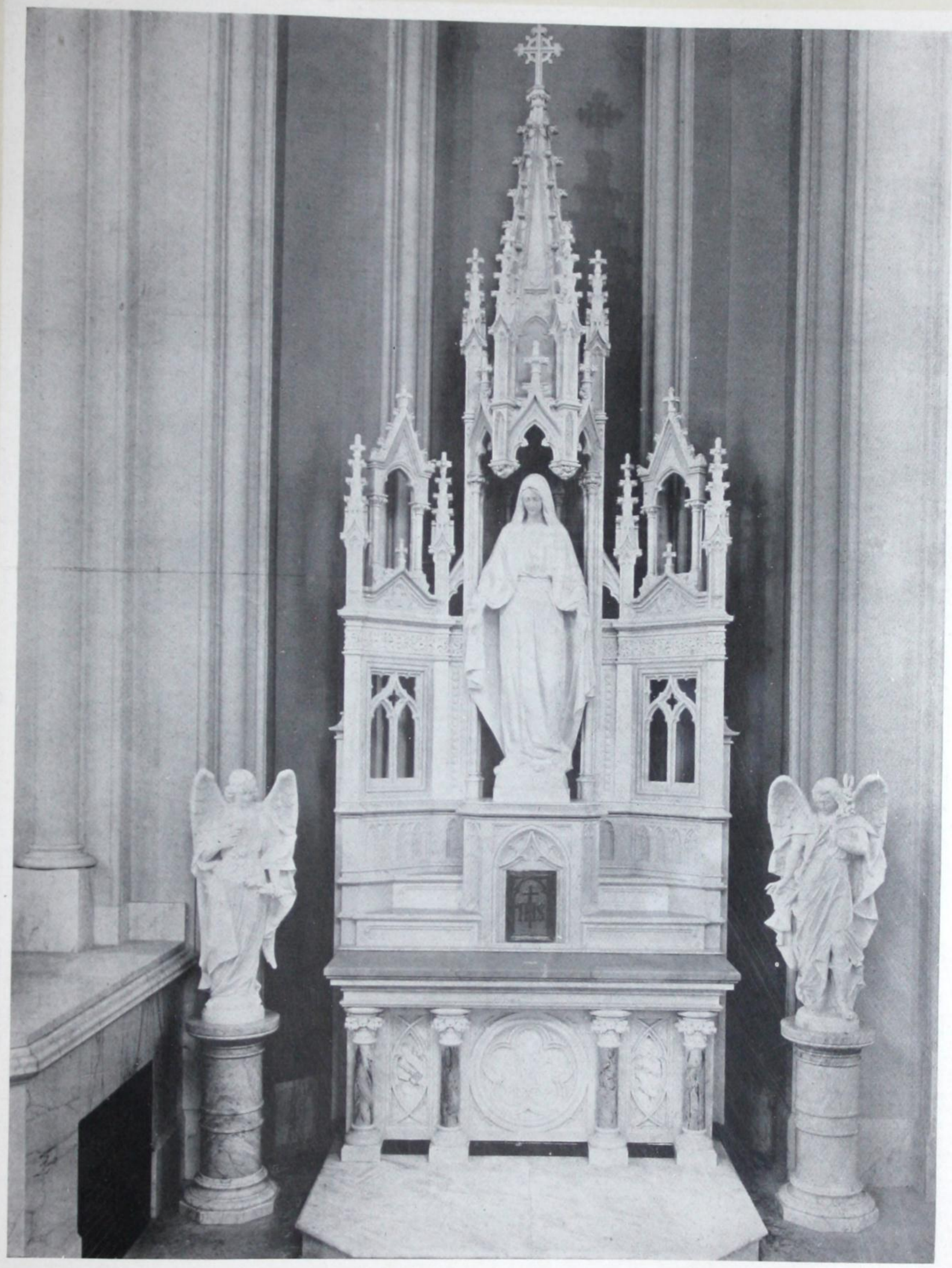
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Main Altar
Immaculate Conception Cathedral
Denver, Colorado

TOWERING white marble spires of flawless artistry here draw attention to an altar, the richness and beauty of which cannot be described by pictorial representation. It is a wonderful creation of carved marble pronounced by all a most exceptional work of art. Produced in its entirety in the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

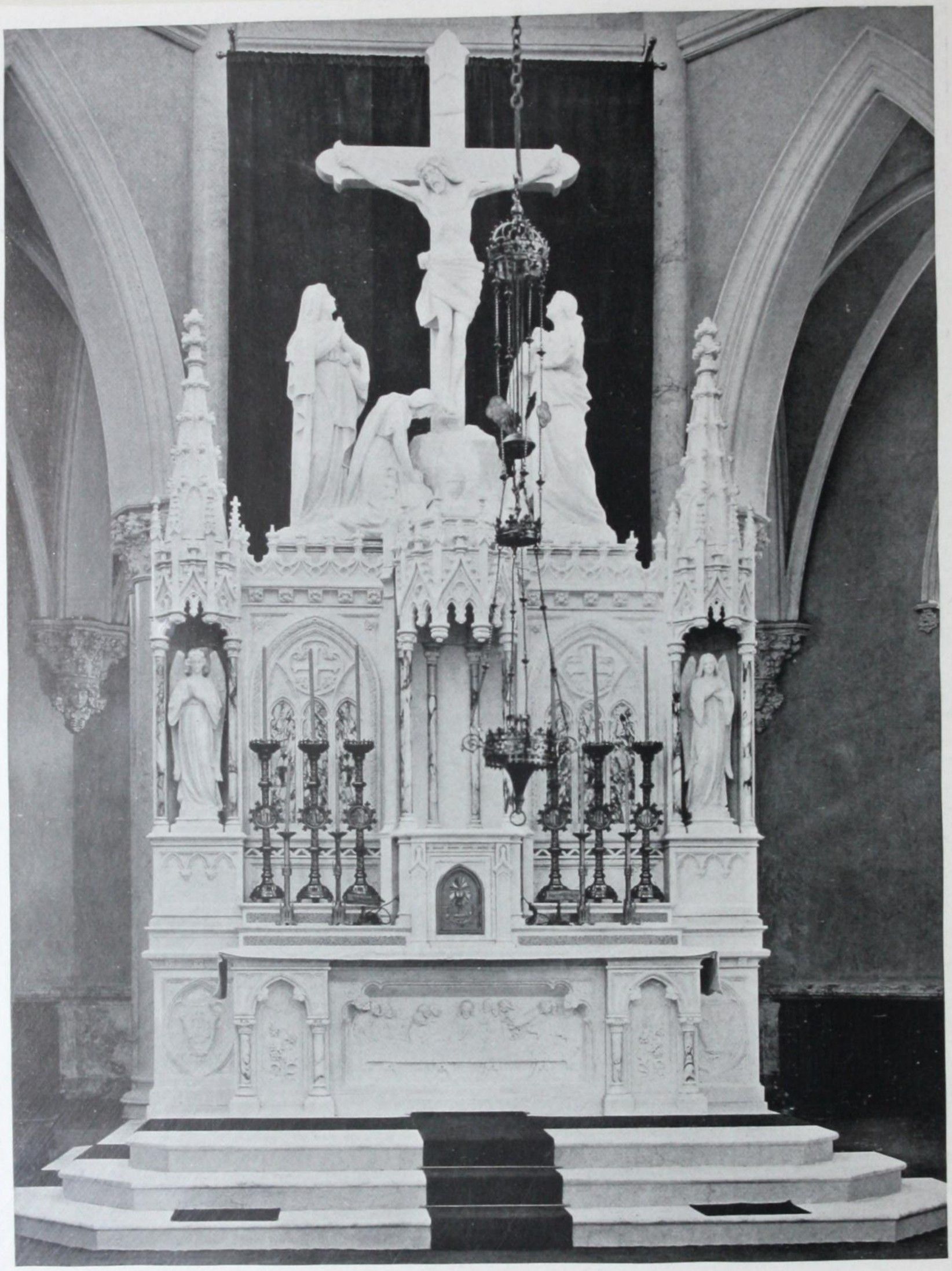
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Side Altar
Immaculate Conception Cathedral
Denver, Colorado

IMMACULATE Conception Cathedral, one of the most imposing structures in this country, contains a veritable "Daprato exhibit." Its three beautiful altars, two shrines, railing, pulpit, statues, etc., are all of Carrara marble and represent the excellence of quality that ever marks Daprato work.

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Marble Main Altar
Cathedral of St. Helena
Helena, Montana

WITH all the loveliness of snow white marble masterfully executed, this altar may easily claim rare distinction. It is a creation of undoubted artistic merit and however viewed presents an imposing picture. Specially designed and executed by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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Marble Side Altar
Cathedral of St. Helena
Helena, Montana

"THE true work of art is but a shadow of the divine perfection."

—MICHAEL ANGELO.

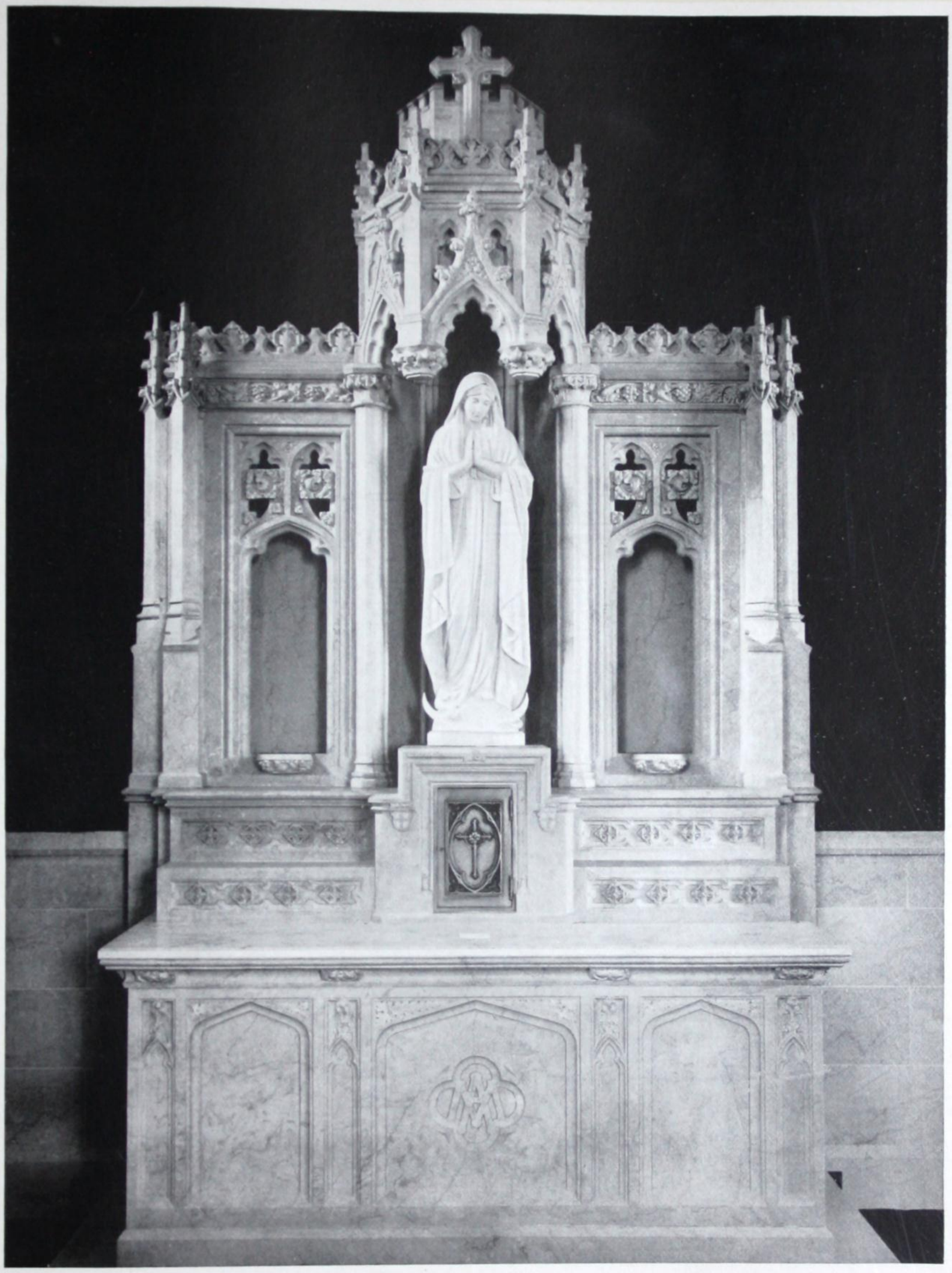
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Main Altar
Church of the Nativity of Our Lord
Scranton, Pennsylvania

AN ALTAR of rare beauty, executed throughout in Botticino marble. Produced in the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy. Designed by Chas. E. Birge, Architect, New York City.

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Side Altar
Church of the Nativity of Our Lord
Scranton, Pennsylvania

"THE highest art is always the most religious; and the greatest artist is always a devout man."

—BLACKIE.

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Main Altar
St. Mary's Church
Grand Forks, North Dakota

A HANDSOME design carved of selected Carrara marble. The columns are of Breccia Seravezza marble, while the risers of the candlesteps are embellished with mosaic and the base of altar enriched with Verde Antique marble. It is a rare gem of artistic workmanship showing a radiance of perfection throughout. Designed and executed by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

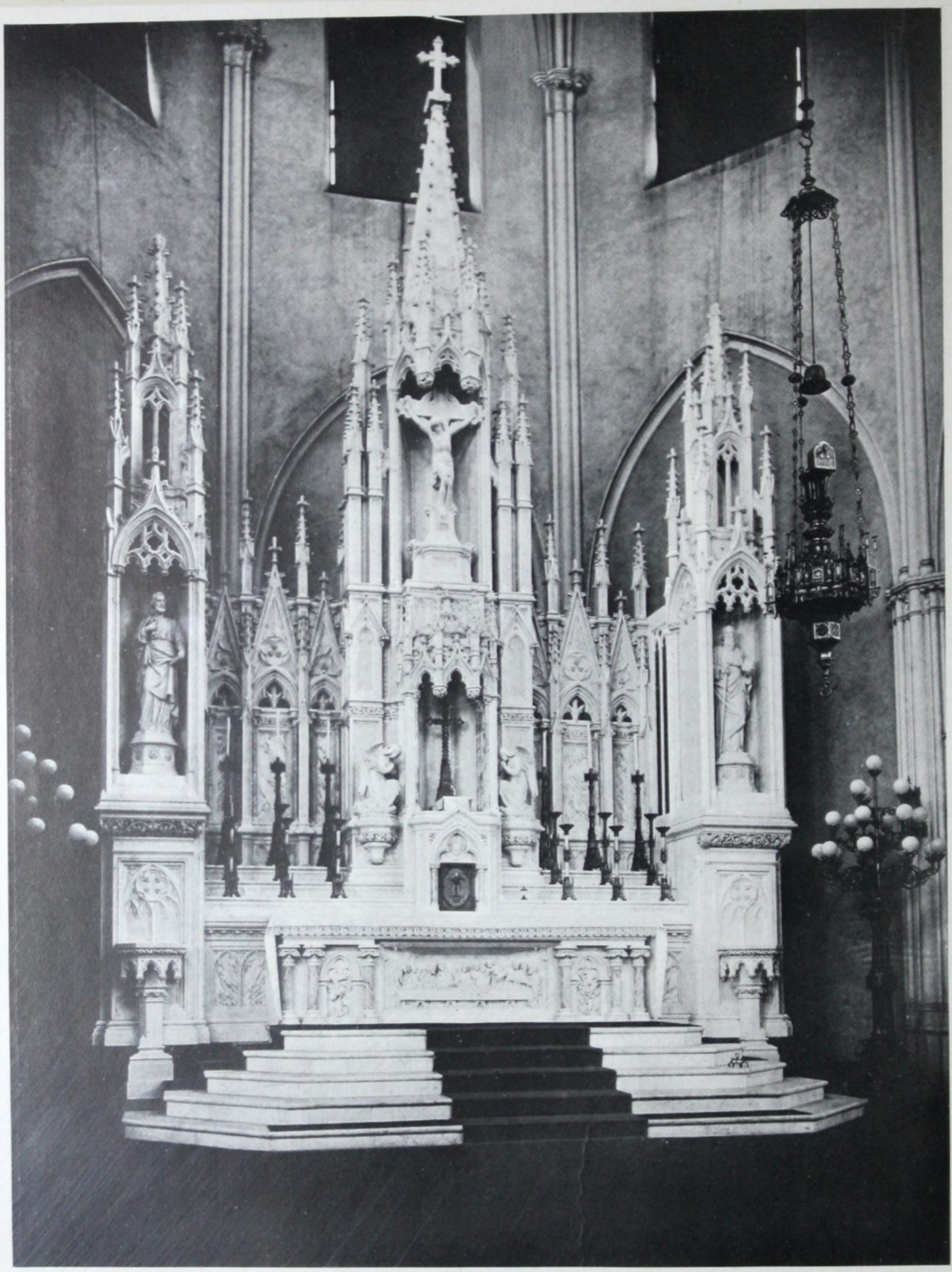
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Carrara Marble, Main Altar
St. Mary's Cathedral
Covington, Kentucky

A FLAWLESS marble masterpiece, made to order for His Lordship, Rt. Rev. Ferdinand Brossart, D.D., LL.D., formerly Bishop of Covington. Specially designed and executed by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

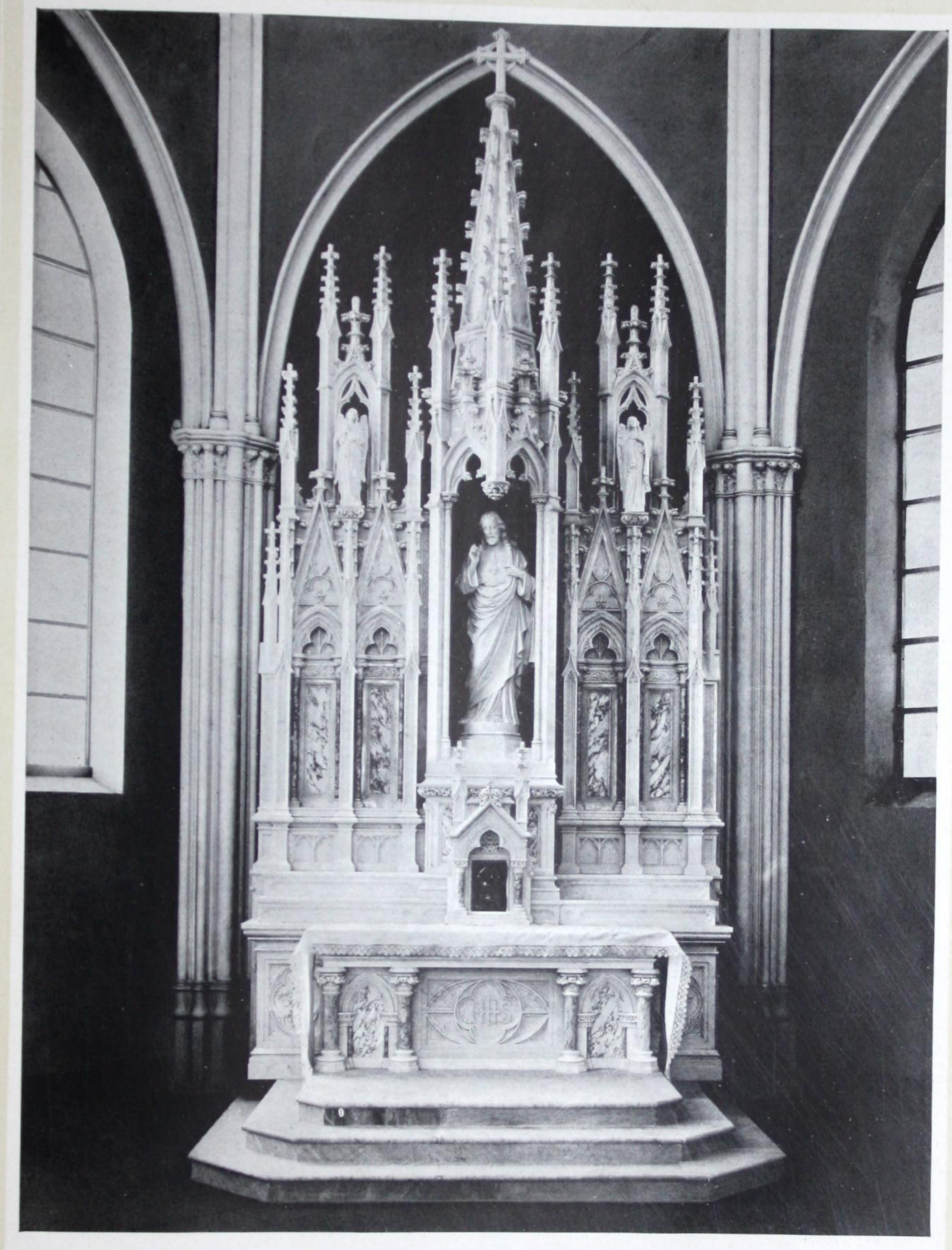
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Main Altar
Our Lady of Perpetual Help Church
Kansas City, Missouri

CARRARA pure white, with enrichment of deep bold carvings splendidly fashioned and artfully arrayed, stands out on a background of colored marble panels and columns. An inspiring work of art designed and executed by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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Chapel Altar
Our Lady of Perpetual Help Church
Kansas City, Missouri

This is to certify that the Daprato Statuary Company has erected in our church three beautiful Carrara Marble Altars which are indeed masterpieces. We cheerfully recommend the firm to all who may have the occasion to employ these gentlemen for similar work.

Redemptorist Fathers,
VERY REV. JOS. A. M. DISTLER, C. SS. R.

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Marillac Seminary
Sisters of Charity of St. Vincent de Paul
Normandy, Missouri

RICH carvings and splendidly matched colored marbles reveal in this altar a production of undoubted artistic merit. The rail in itself is a specimen of bold carving and chaste workmanship.

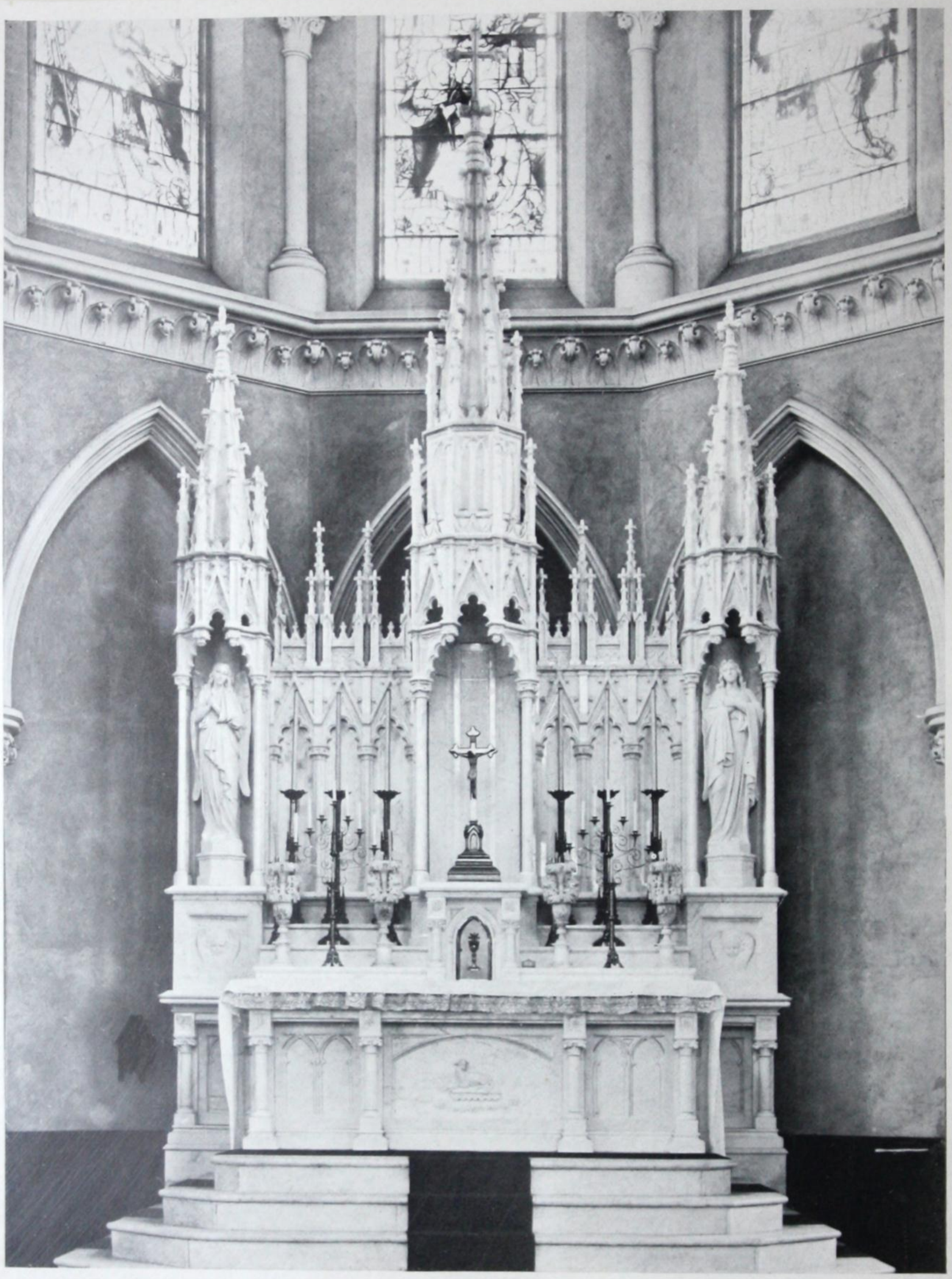
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Marillac Institute of Christian Art



Side Altar
Marillac Seminary
Normandy, Missouri

BUT one of the several beautiful marble creations in the seminary chapel. Main altar, side altars, railing and statues, equally artistic and beautiful, were designed and executed in the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

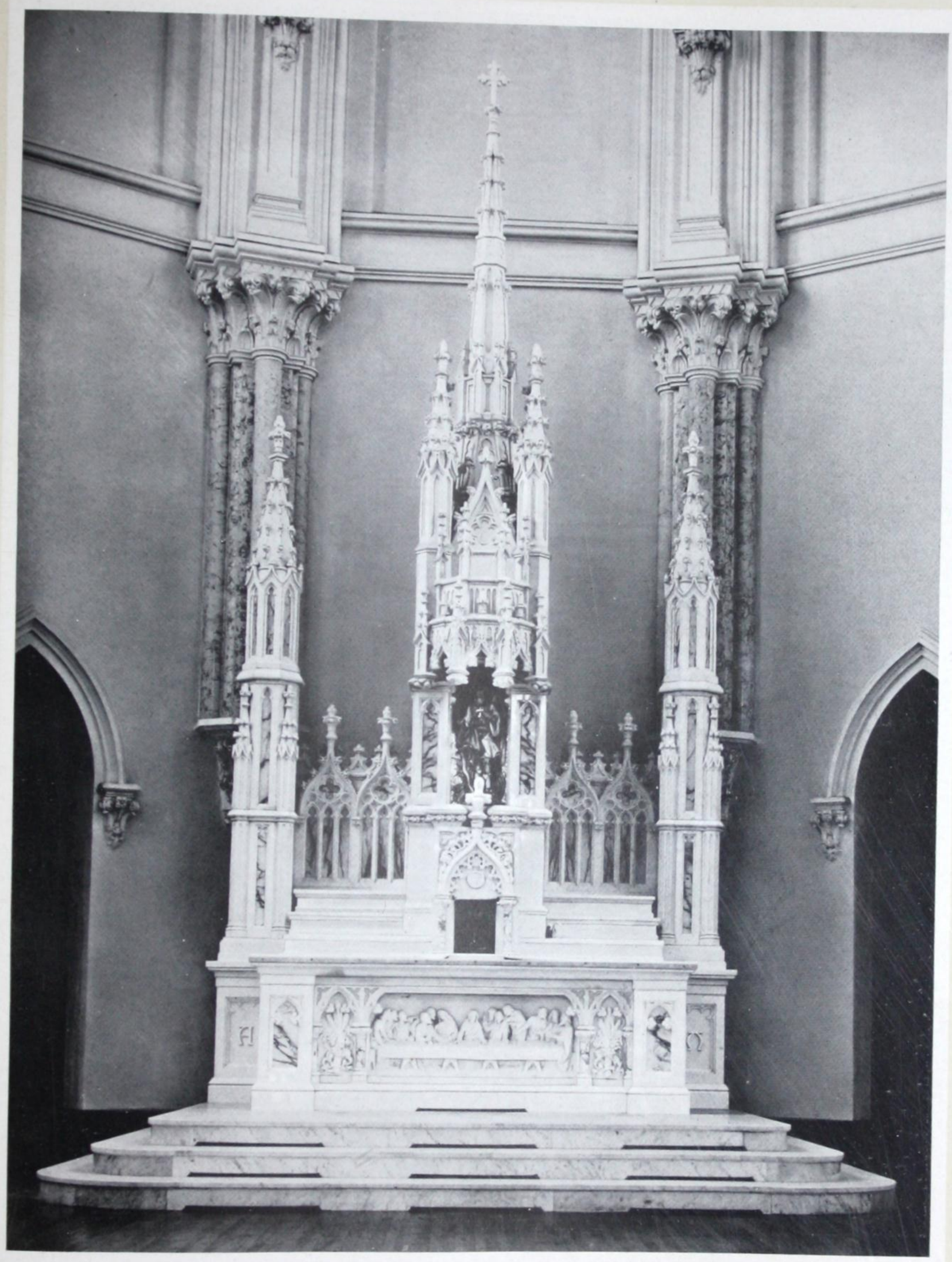
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Main Altar
St. Mary's Church
Perth Amboy, New York

EXECUTED by Daprato Statuary Company in specially selected Carrara marble. It is a marvel of exquisite carving and beauty.

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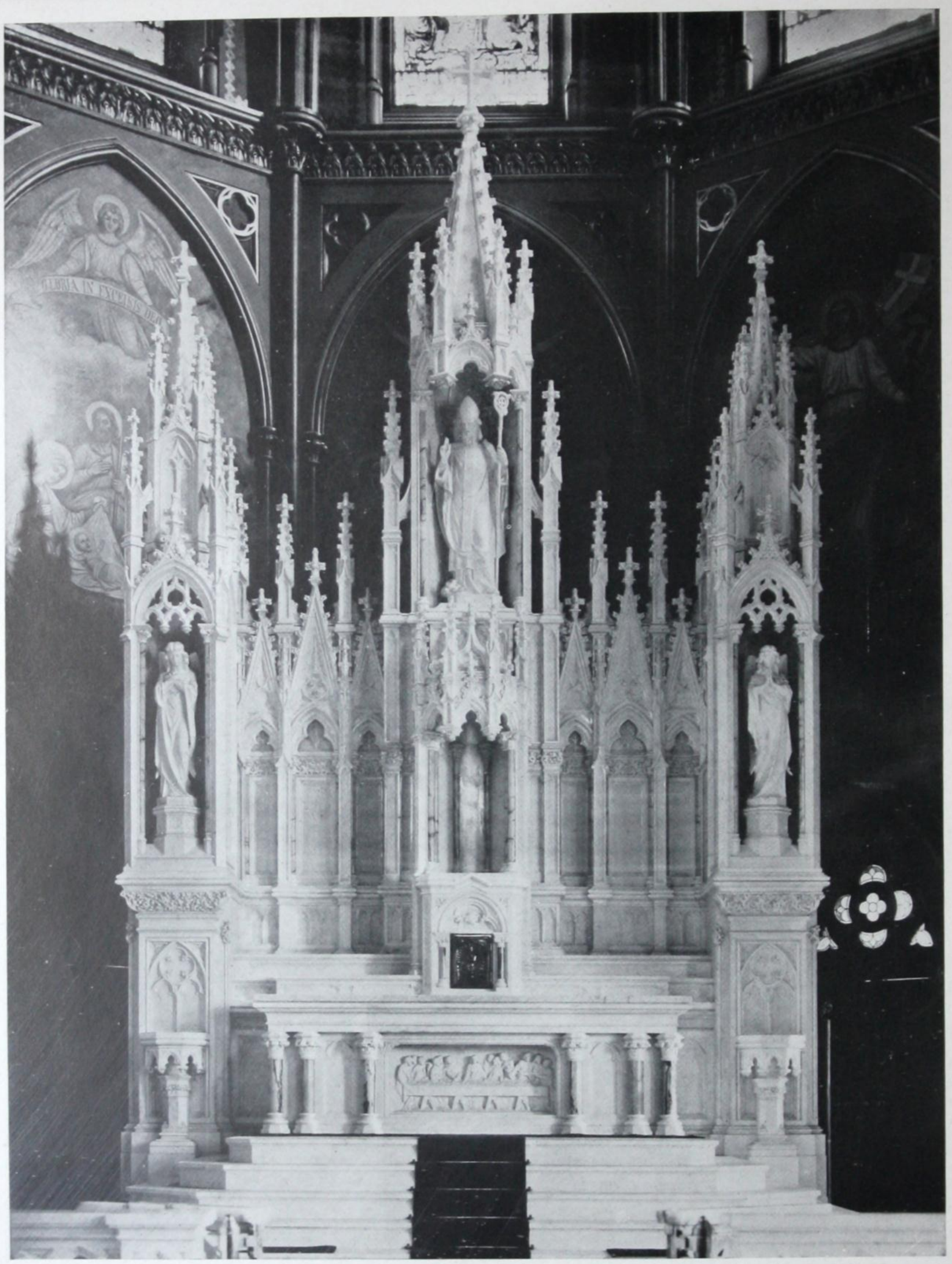


Marble Altar
St. Michael's Cathedral
Chatham, Ontario

"SPIRES, whose silent fingers point to heaven."
—WORDSWORTH.

Carrara marble altar specially designed and executed by Daprato Statuary Company.

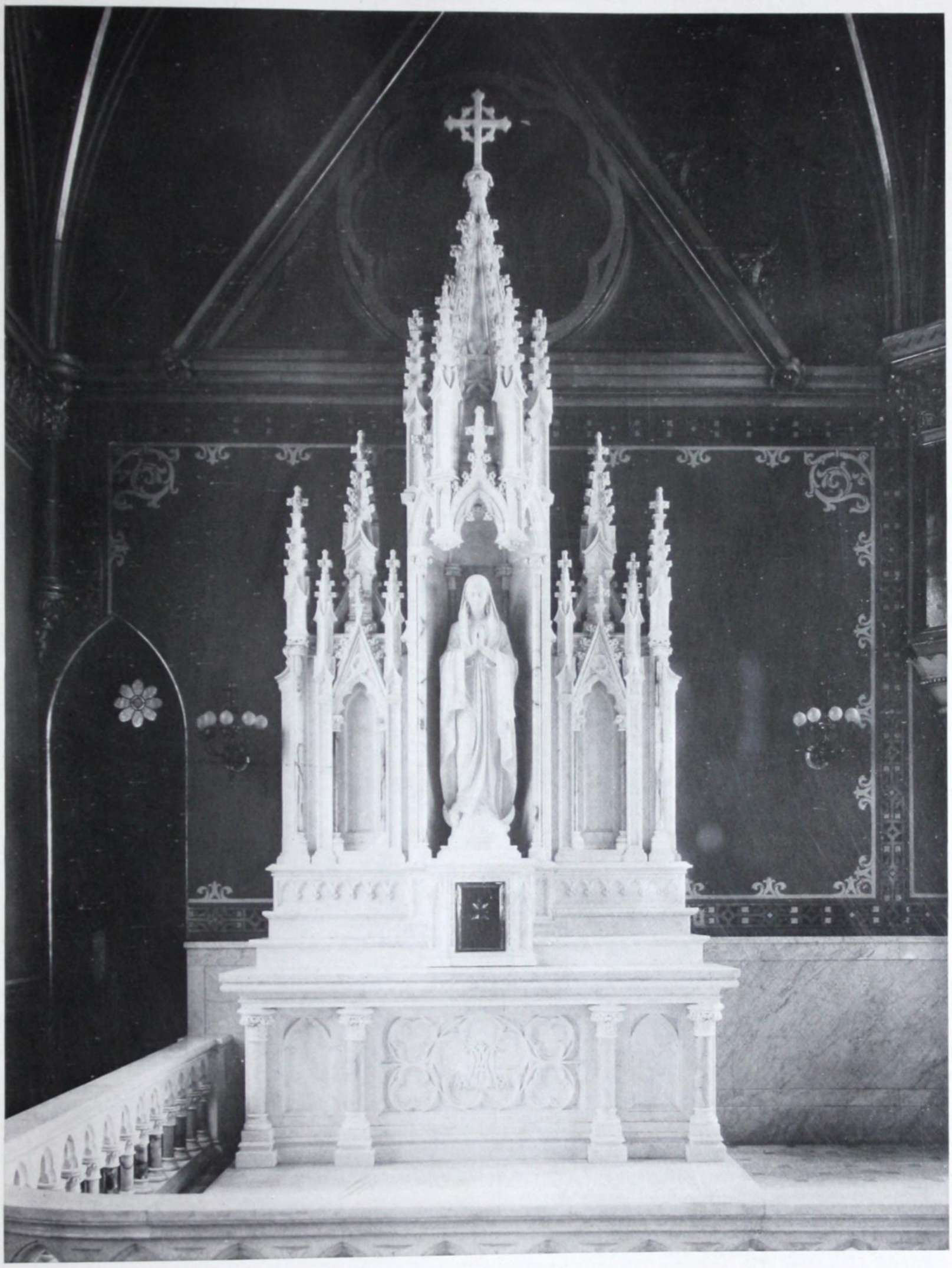
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Main Altar
St. Patrick's Church
Jersey City, New Jersey

IMMACULATELY white Carrara in exquisite design and execution reveals in this altar a rare production of snowy elegance. The richness of its design is doubly accentuated by the wonderful carving which is in evidence throughout. Designed and executed by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

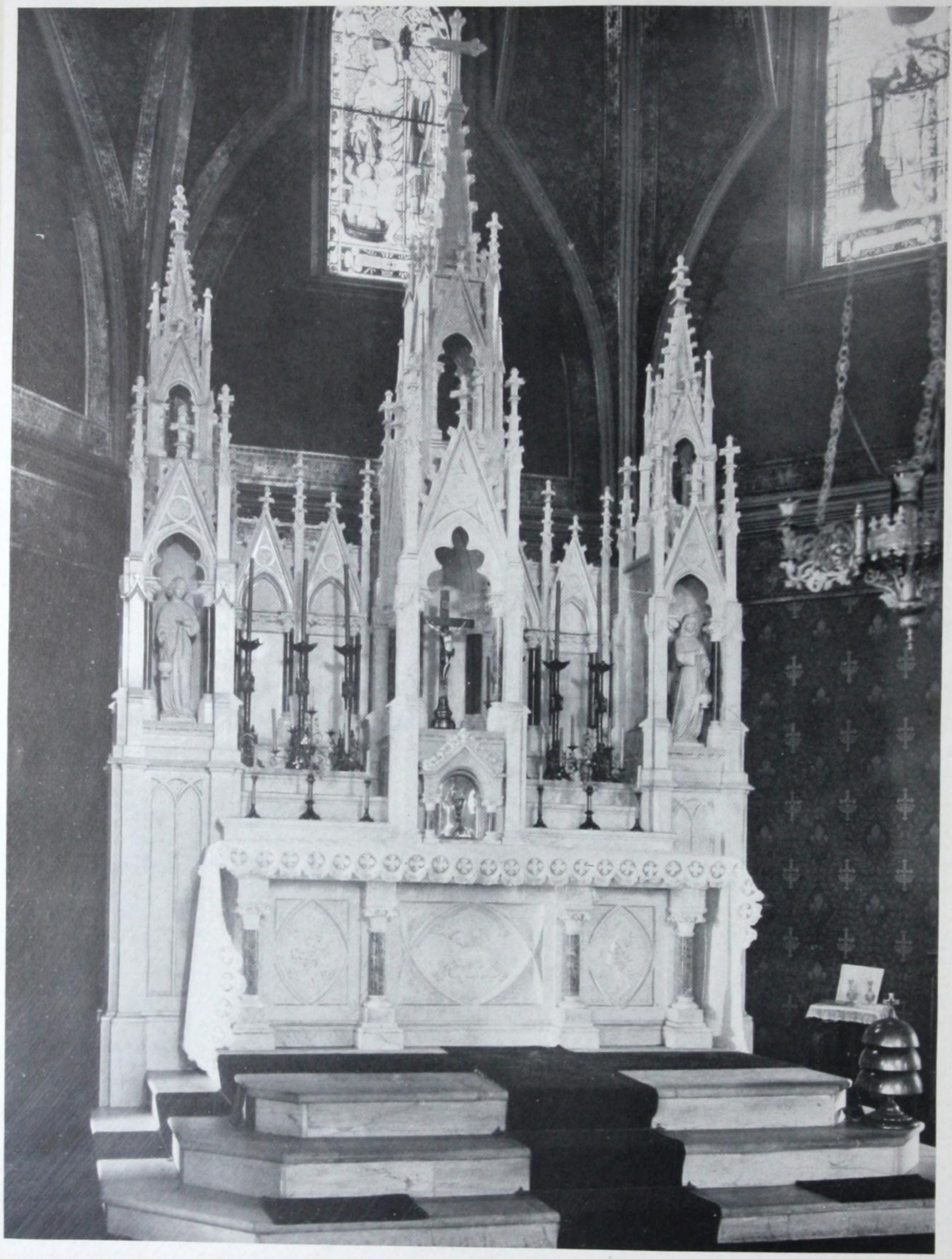
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Side Altar
St. Patrick's Church
Jersey City, New Jersey

THERE is nothing more beautiful than a Carrara marble altar artistically executed. Witness in this production the symmetry of its lines, the graceful rise of its pinnacles and the flawless artistry of detail. Both statue and altar are productions of the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

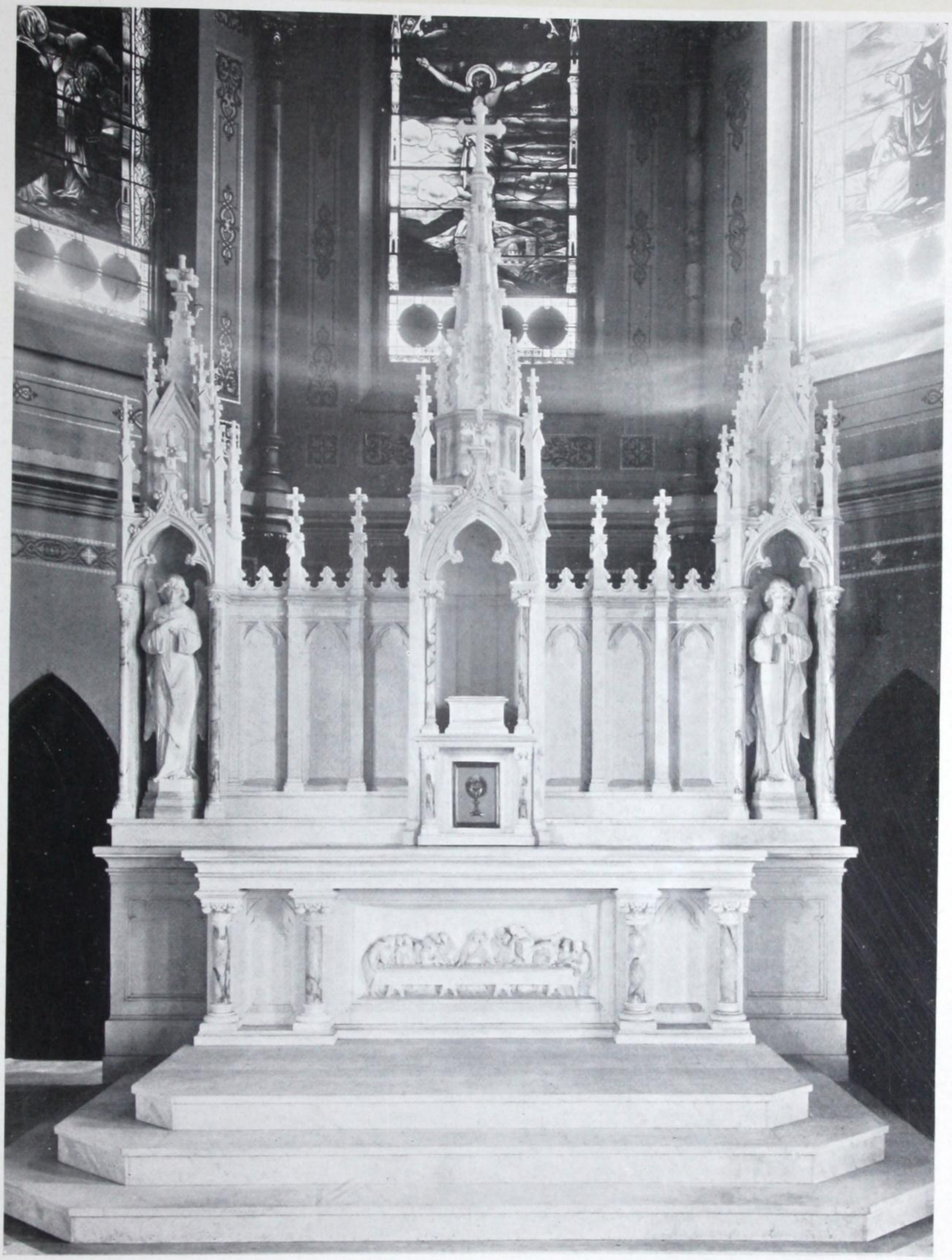
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Marble Altar
St. Nicholas Church
Buffalo, New York

GOTHIC, correctly interpreted, offers wondrous possibilities when executed in flawless Carrara. In this delightfully majestic design the artists of Daprato Statuary Company have achieved a veritable masterpiece.

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Immaculate Conception Church
Allentown, Pennsylvania

A CARRARA marble altar in graceful and refined Gothic design, beautifully carved and finished. Produced in the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

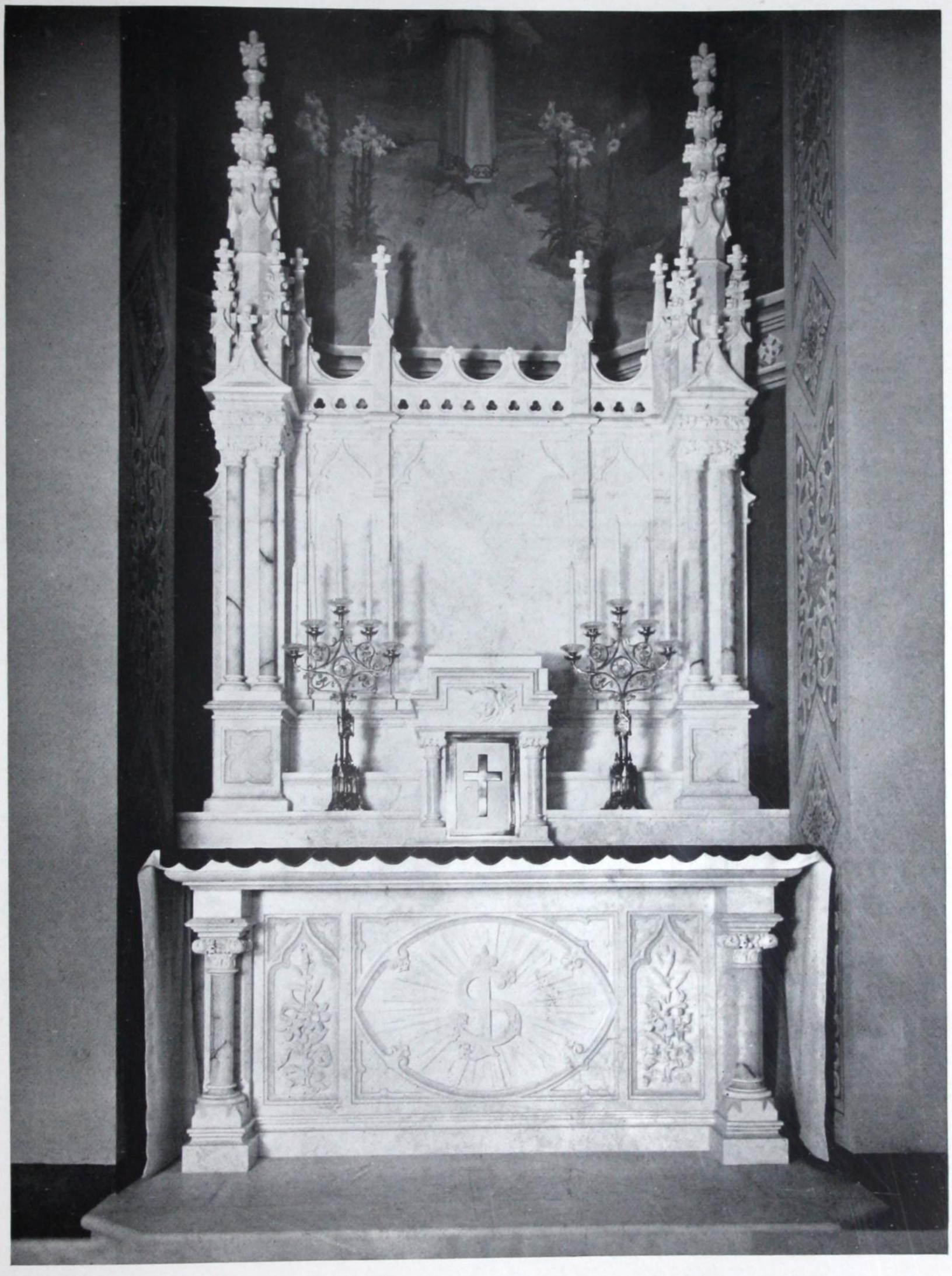
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Main Altar
St. Patrick's Church
South Bend, Indiana

THE three altars, statues and pulpit all of selected Carrara marble, exquisitely carved, which grace this church are the work of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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Side Altar
St. Patrick's Church
South Bend, Indiana

"ART is the gift of God and must be used unto His Glory."
—LONGFELLOW.

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Marble Main Altar
St. Lawrence's Church
Muncie, Indiana

HERE is a splendid example of artistic marble work, combining as it does exquisite carvings and tastefully contrasted colored marbles. It is a creation of rare merit and one that may be truly termed a work of art. Specially designed and executed by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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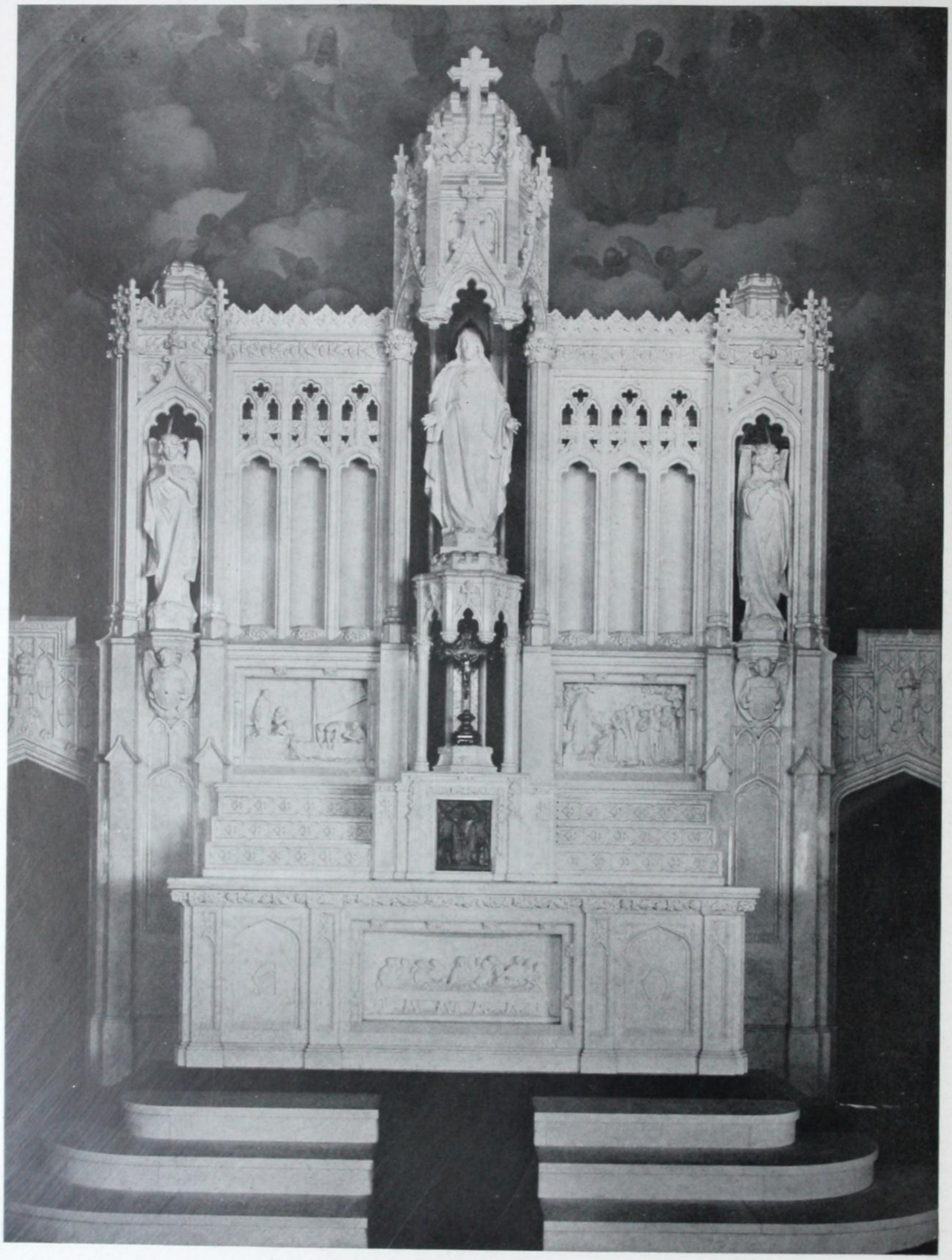
Marble Side Altar
St. Lawrence's Church
Muncie, Indiana

Daprato Statuary Company.

The three altars of Carrara marble and the Communion Rail of the same material which you placed in St. Lawrence Church are certainly most beautiful and artistic. Everyone who has seen them—both priests and laity—say they are the "last word" along this line. They have not been able to suggest how you could improve upon them. May I not also say that I am delighted and thank you for your kindly interest in all you have done.

Sincerely,
E. J. HOULIHAN, Pastor.

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Main Altar
St. Peter's Church
Point Pleasant, New Jersey

THIS altar well exemplifies the perfection of workmanship that characterizes productions that emanate from Daprato studios. Note the exquisite delicacy of the carved tracery work which envelops the altar. Executed in its entirety in the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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Side Altar
St. Peter's Church
Point Pleasant, New Jersey

LIKE a gem of the purest water. A marble altar carved with such artistic nicety it might rightfully be termed a masterpiece. It is but another example of the rare craftsmanship that may be expected from the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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Marble Shrine
St. Alphonsus' Rock Church
St. Louis, Missouri

LIKE a gem in exquisite setting this handsome marble creation looms as a masterpiece in an already beautiful church. Not only the altar, but the marble window frames in the background with their fine mosaic paneling represent the art and genius of the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

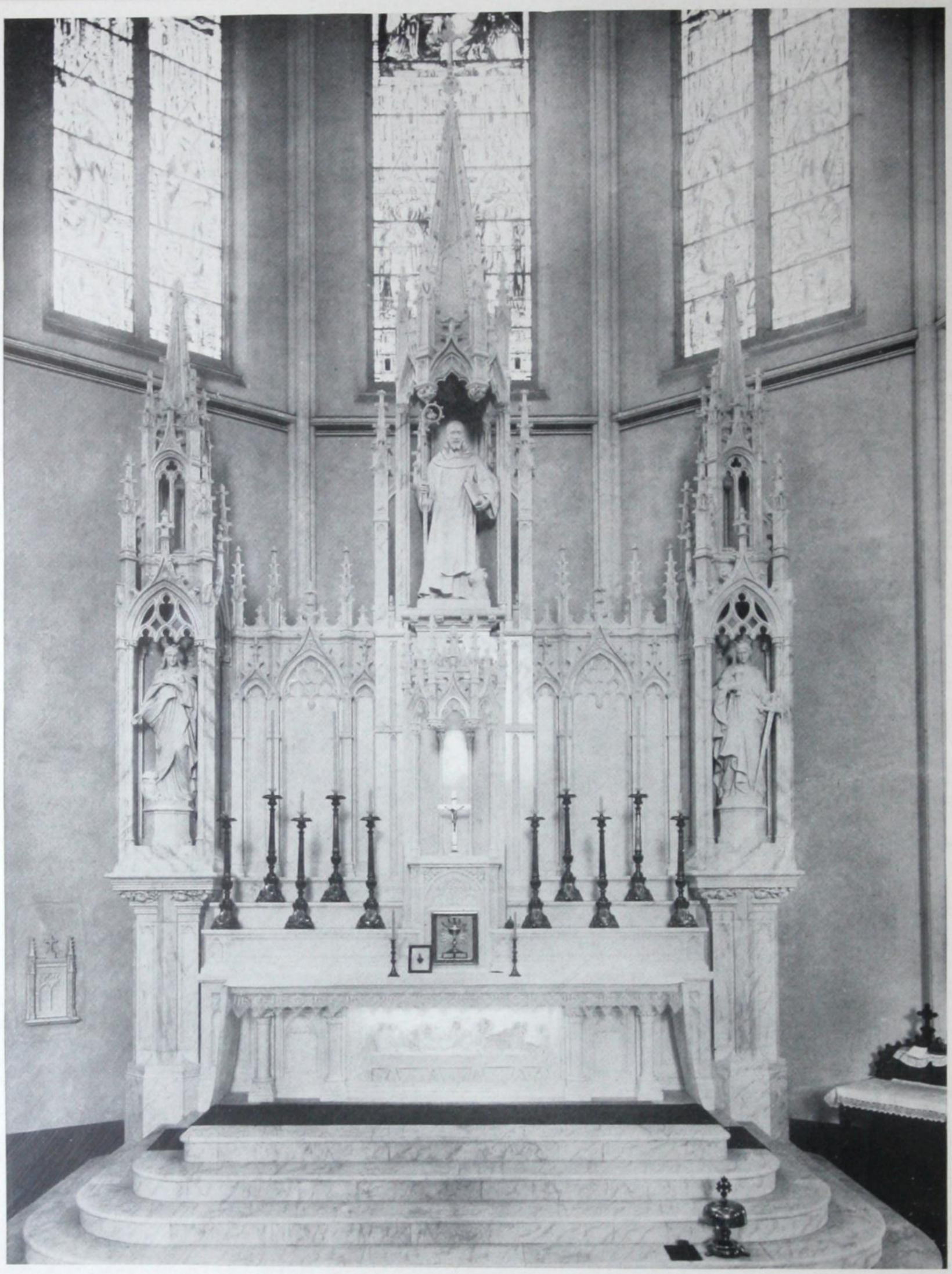
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St. Mary's Church
Rutherford, New Jersey

CARRARA marble altar and rail, especially designed and executed by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy. Here indeed is overwhelming proof of the superior excellence of Daprato workmanship—an altar of rare perfection executed with exacting nicety.

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Marble Main Altar
St. Leonard's Church
Brooklyn, New York

IN THIS altar will indeed be found "faultless forms of elegance and grace." Pure white Carrara marble throughout, its beautiful carvings appear as delicate lace-work. Produced in its entirety in the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

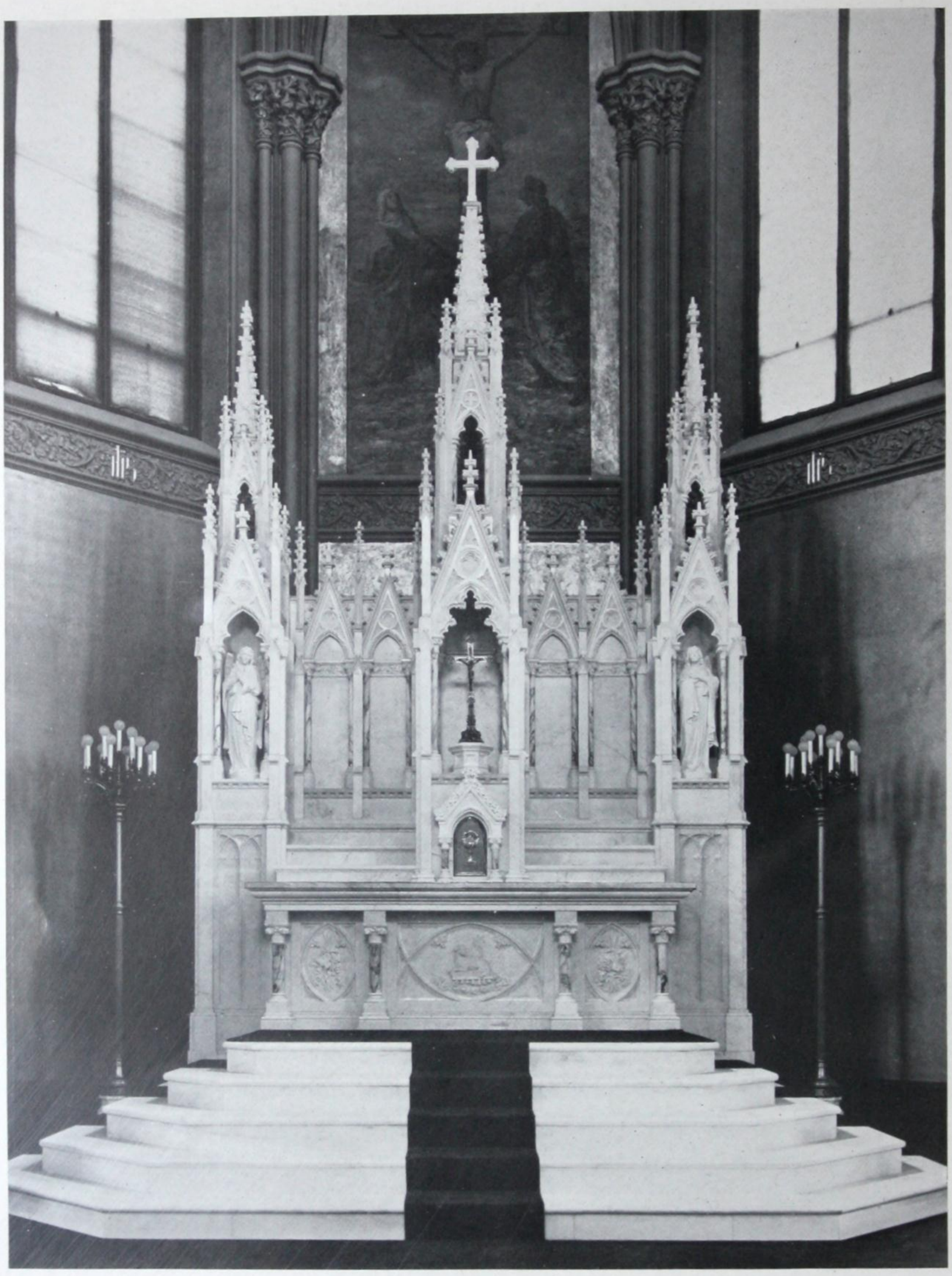
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Marble Main Altar
St. Patrick's Church
Kokomo, Indiana

ALL the stately beauty of handsomely executed Carrara marble is immediately apparent in this altar. It is but another example of superior methods and facilities. Specially designed and executed by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

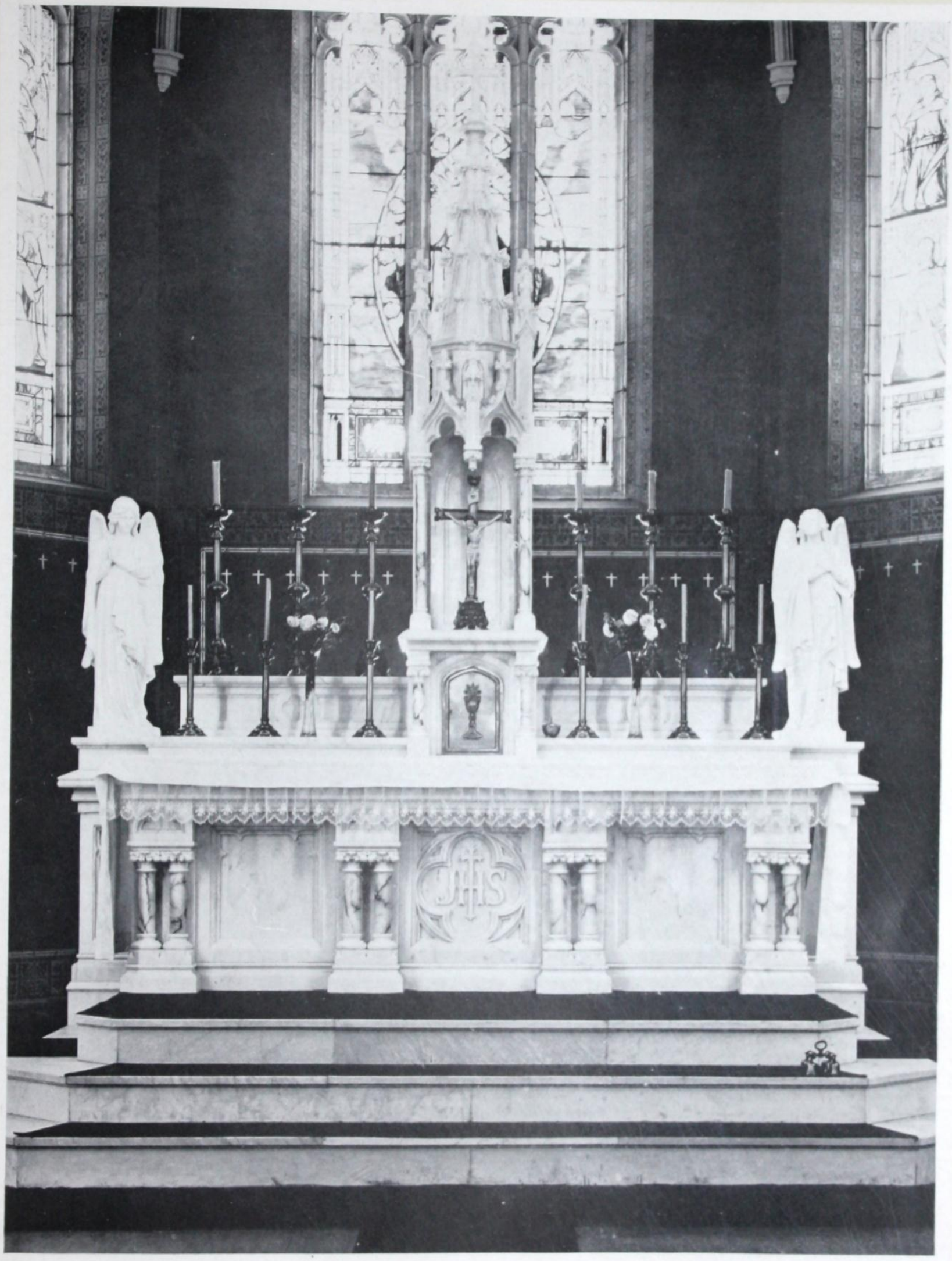
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Main Altar
St. Raphael's Church
New York, New York

A CARRARA marble production expressive of refinement and beauty. This stately altar was specially designed and executed by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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Marble Chapel Altar
Blackwell's Island
New York

AN UNOSTENTATIOUS design yet withal an altar of quiet dignity, expressing artistically the true Gothic tradition. A product of Daprato studios.

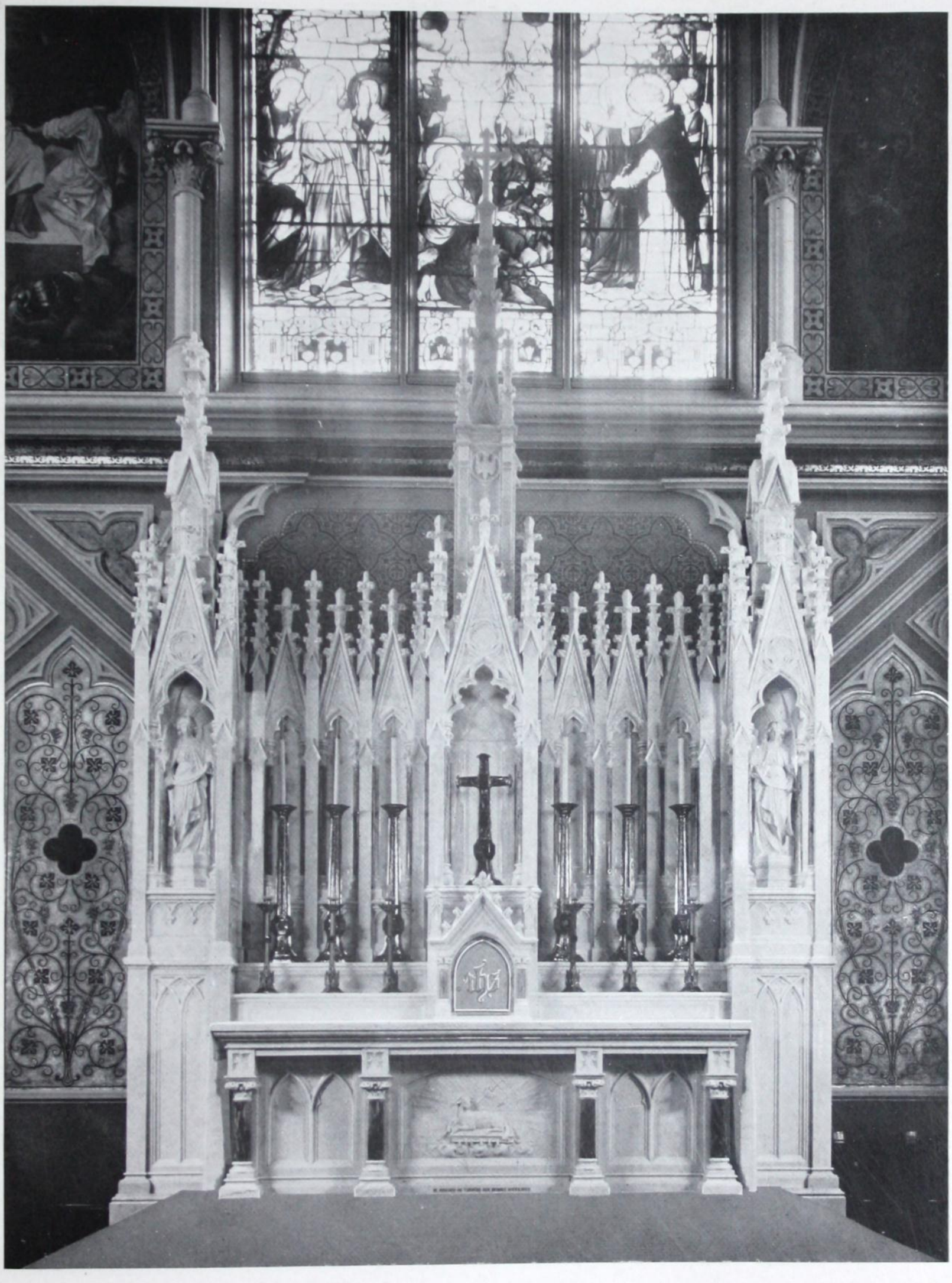
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Marble Main Altar
Our Lady of Mt. Carmel Church
Mt. Carmel, Pennsylvania

"LIKE a thing of Paradise,
Fair and fresh in its perfect grace
As though angels had builded it."
—OUIDA.

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Marble Main Altar
Holy Trinity Church
Central Falls, R. I.

The Daprato Statuary Company.

The altar is a masterpiece of pure Gothic design, graceful in outline, beautiful in detail, faultless in execution, and admirably proportioned to the sanctuary in which it stands. It is considered by many to be the handsomest altar in this diocese, though it is far from being the most costly. I shall be glad to recommend you and your work by personal letter to any prospective customer among the clergy.

Yours sincerely,

REV. JOHN F. SULLIVAN.

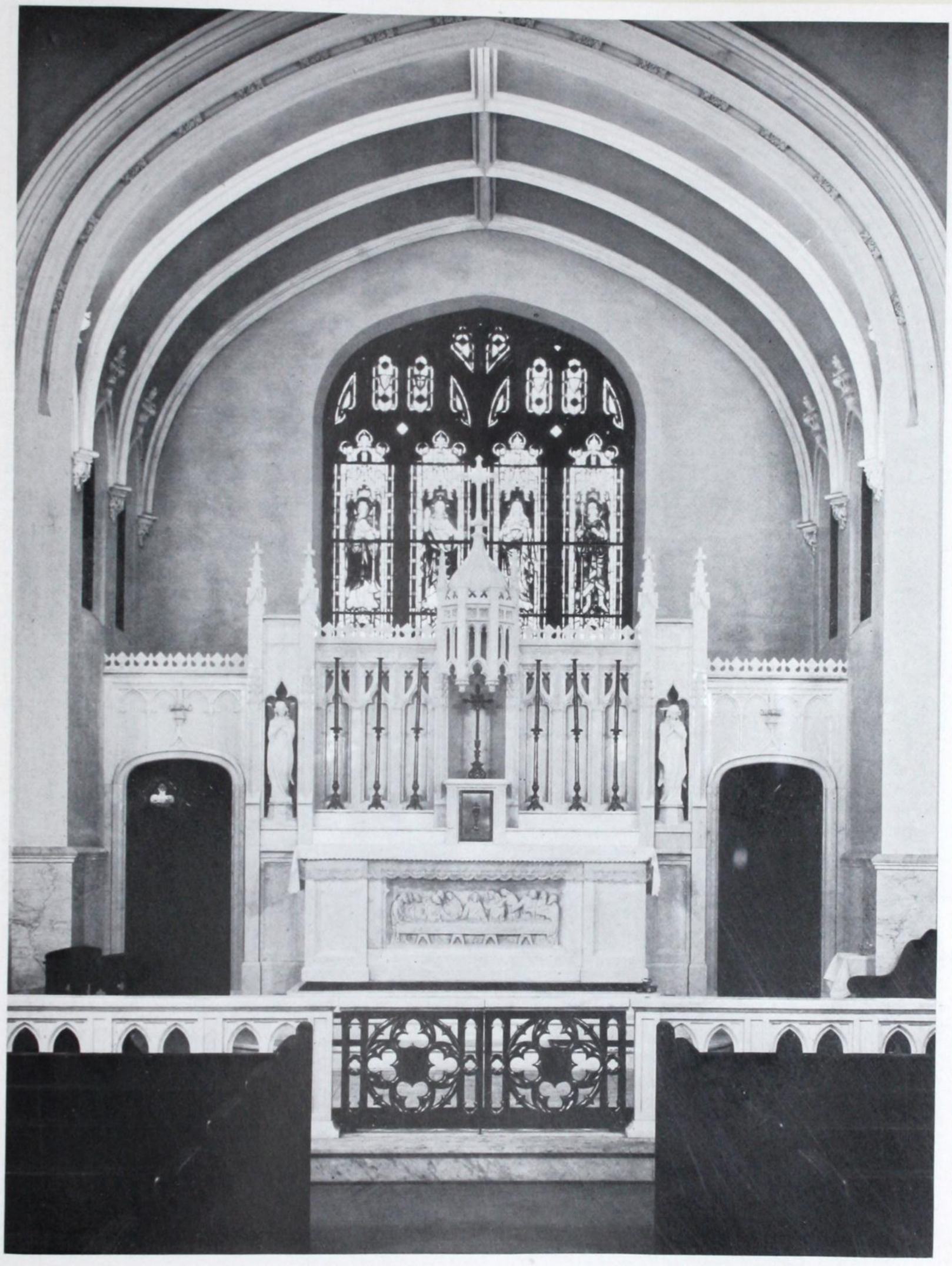
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Marble Altar
SS. Cyril and Methodius Church
Bridgeport, Connecticut

A POPULAR Gothic type, handsomely proportioned and artistically carved. Specially designed and executed by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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Marble Altar
St. Patrick's Church
Malvern, Pennsylvania

"THERE is nothing that makes its way more directly to the soul than beauty."

—ADDISON.

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Private Chapel Altar of
His Lordship
Rt. Rev. Paul La Rocque, D.D.,
Bishop of Sherbrooke, P. Q.

CARVED of selected Sienna with rich inlays of colored marbles and mosaics, this altar is a veritable gem of artistic workmanship. The throne is of Rigalico in burnished gilt. Produced in its entirety in the studios of Daprato Statuary Company, Chicago, New York, Montreal, Pietrasanta.



Main Altar
St. Raphael's Church
Springfield, Ohio

A HANDSOME altar in Carrara marble, specially designed and executed by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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Marble Altar
Mt. Mary's Academy
Little Rock, Arkansas

DELIGHTFULLY individual in the originality of design and execution this splendid little marble altar reveals in every line the work of skilled artists. It is a production of the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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Main Altar
Church of Our Lady of Good Counsel
Bryn Mawr, Pennsylvania

"WOULD I could leave behind me upon earth
Some monument to God's glory
Such as this."

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Marble Main Altar
Sacred Heart Church
Denver, Colorado

SERENE, inspiring and lovely, an altar in pure Gothic style admirably designed and executed. It is an example of the superior type of altar that is furnished by the studios of Daprato Statuary Company.

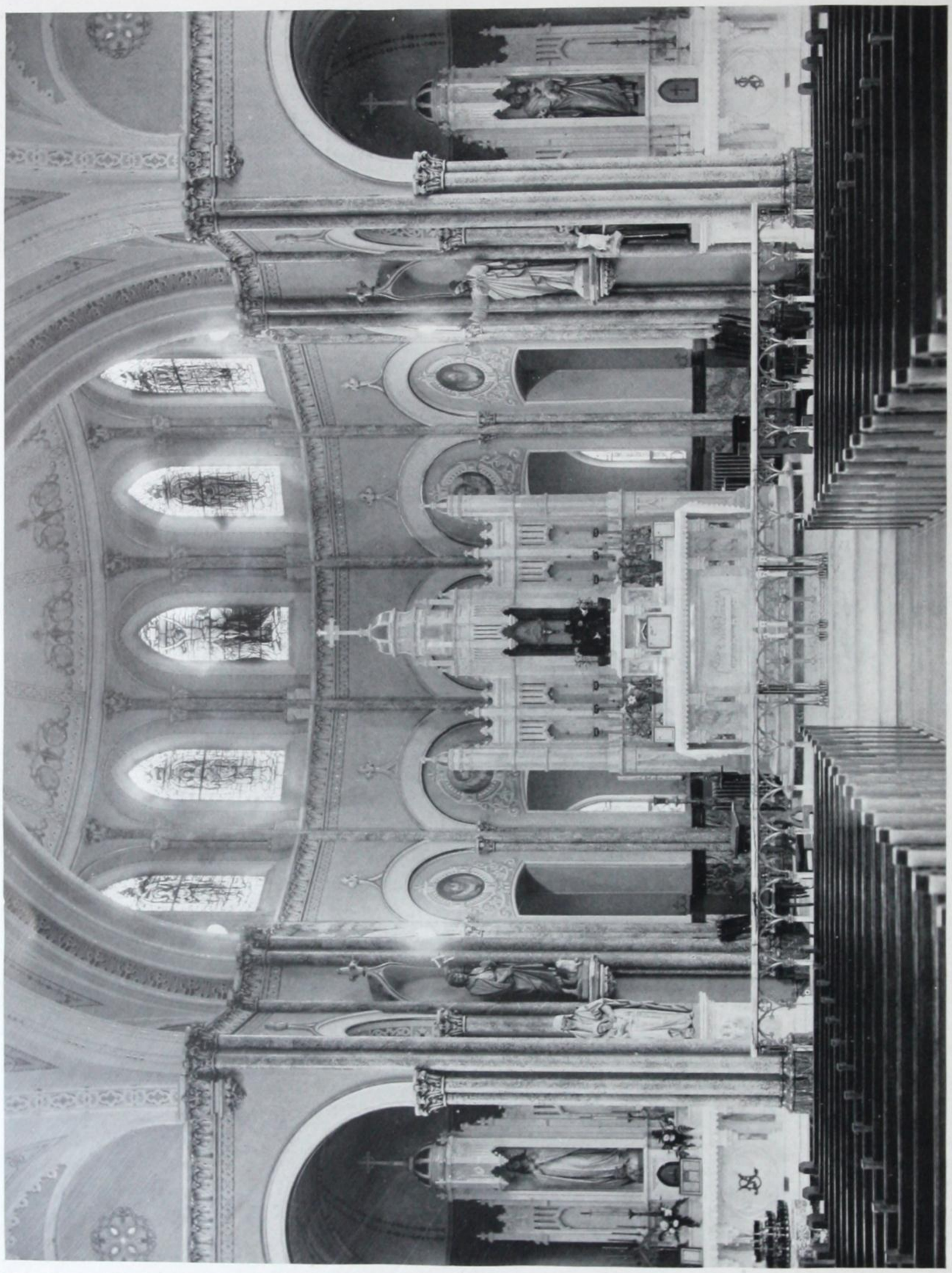
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Marble Side Altar
Sacred Heart Church
Denver, Colorado

THE exquisite perfection of both altar and statue is typical of Daprato Quality. Specially designed and executed by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

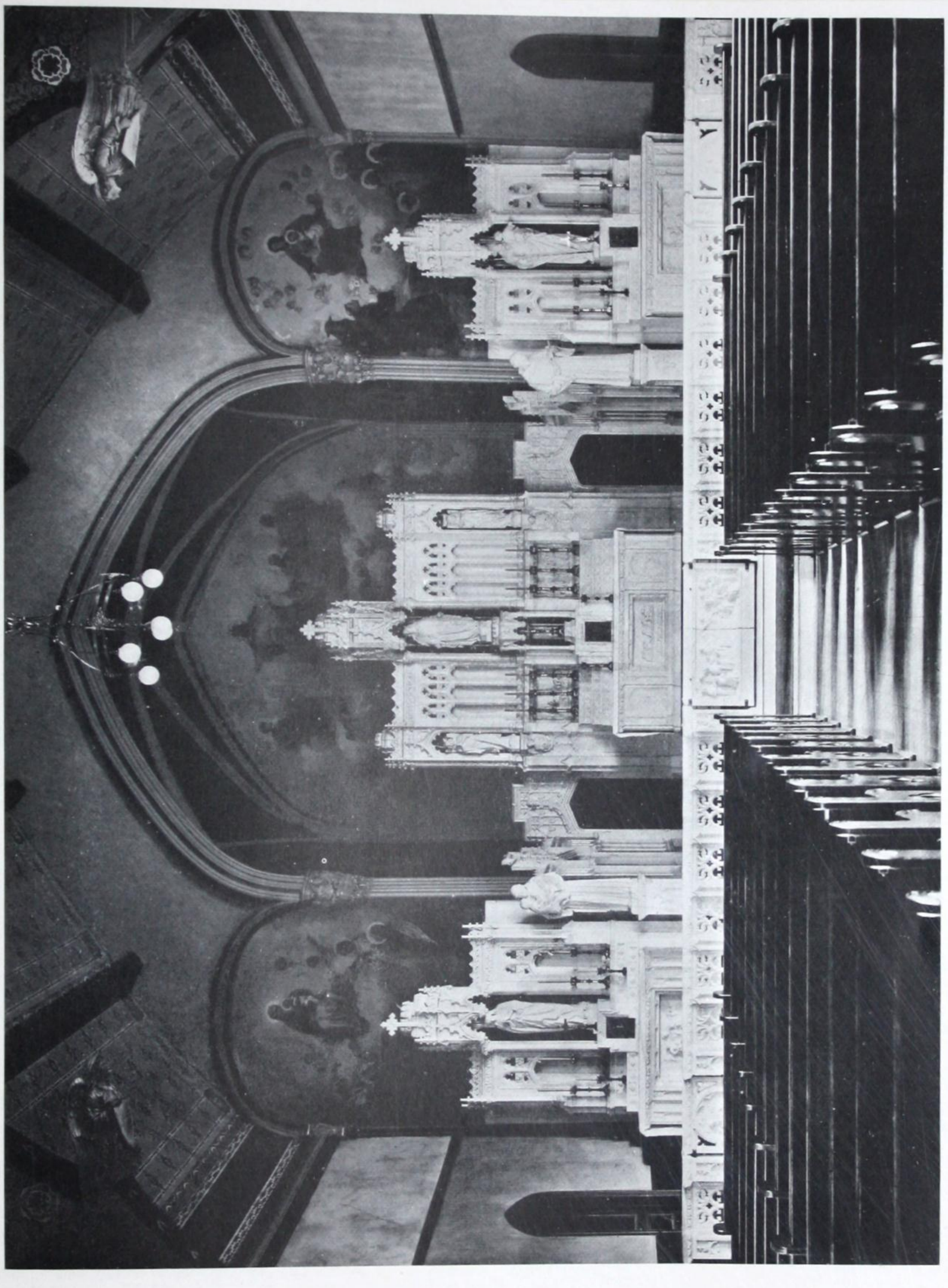
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St. John the Baptist's Church
Bradford, Illinois

WHAT beautiful effects are possible where church furnishings and decorations harmonize in design and proportion with the architecture of the church itself. The elegance of this fine interior is enhanced not a little by the artistically executed Carrara marble altars from the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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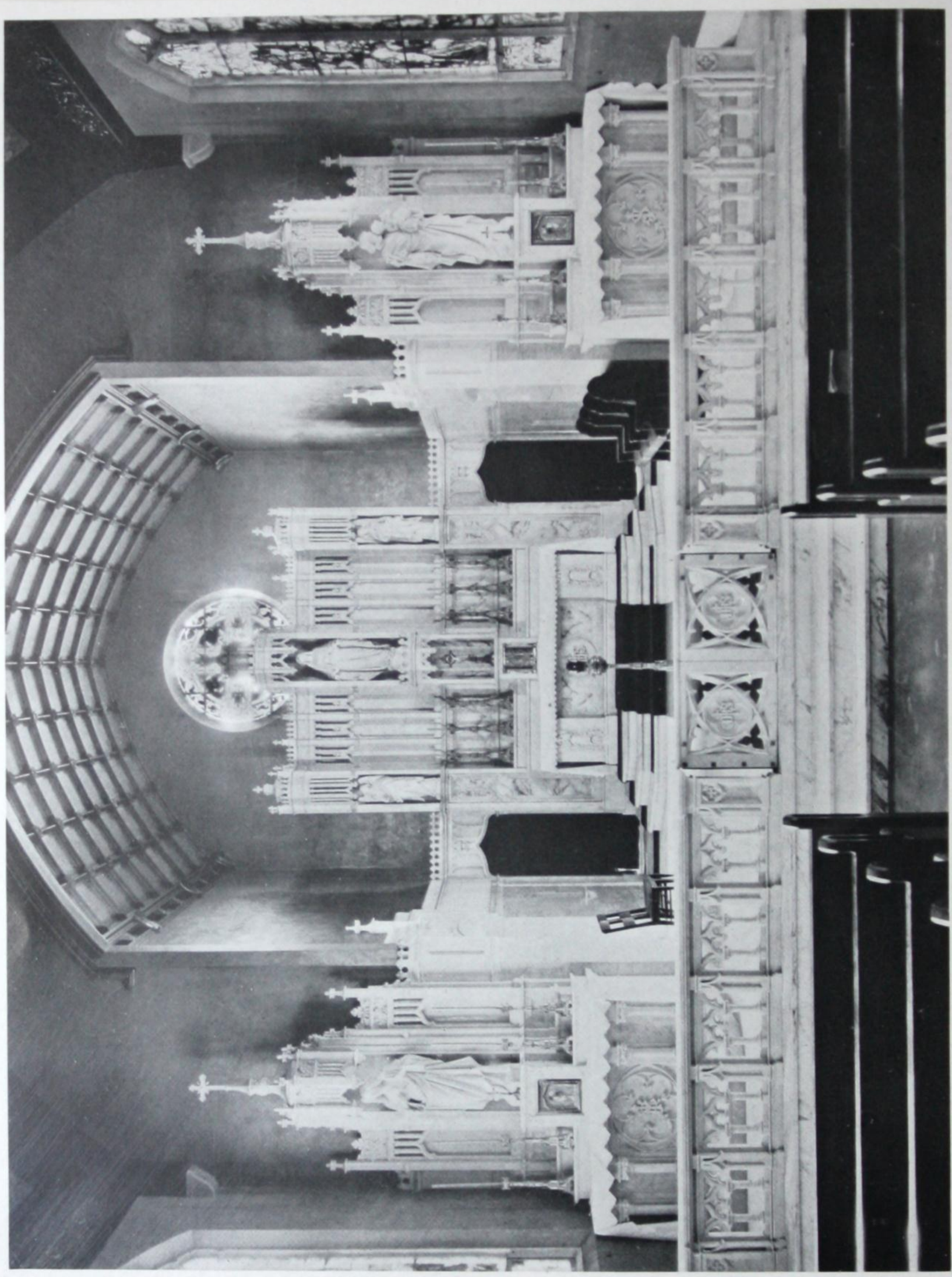


St. Peter's Church

Point Pleasant, New Jersey

THE three altars, railings, roodscreen, etc., as illustrated, are carved of Carrara marble and were produced in their entirety in the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy. Taken as a whole they present a spectacle of marvelous beauty. Rarely perfect marble executed with matchless nicety gives the work an exquisite lace-like effect.

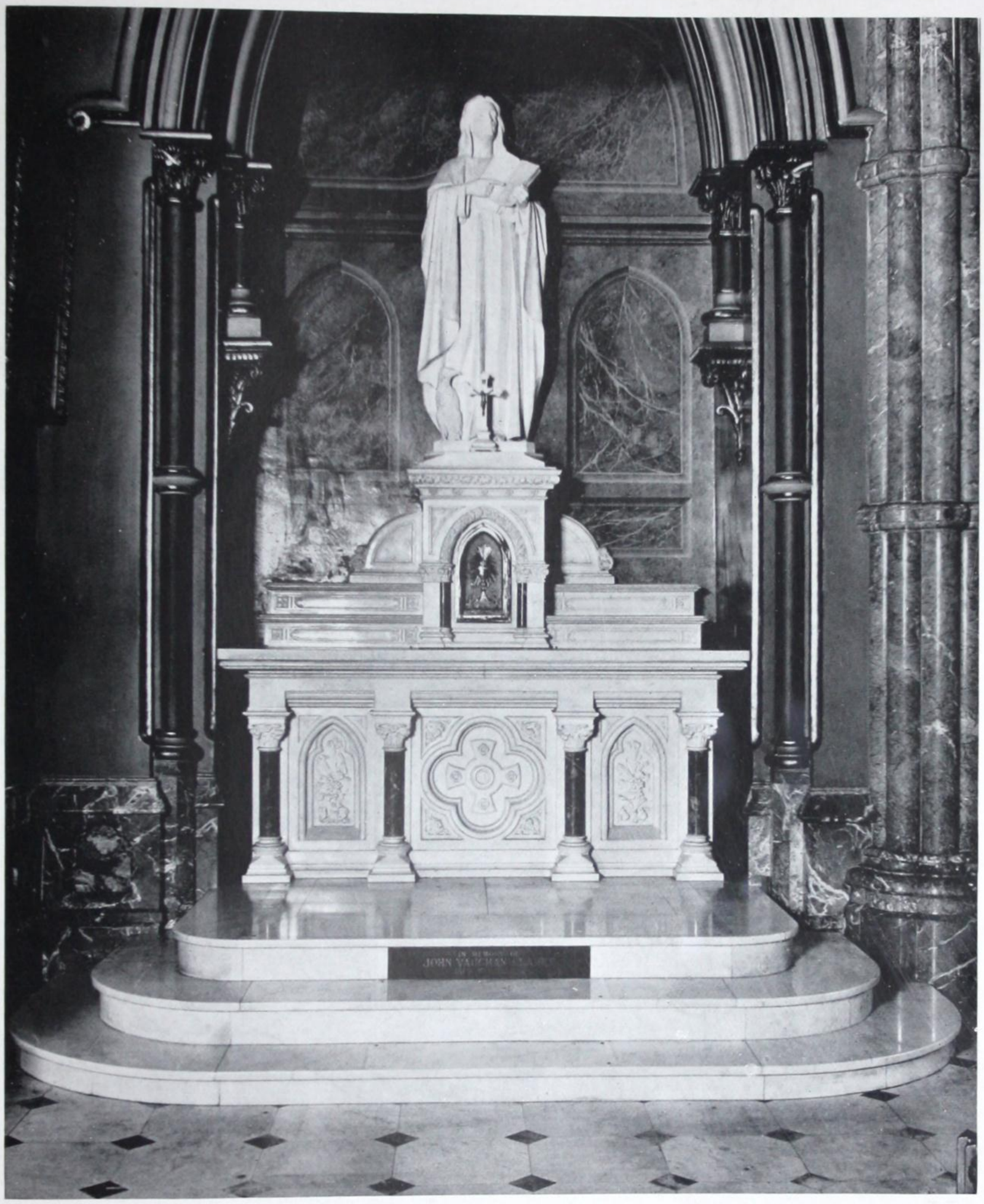
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Chapel, Provincial House of the
St. Louis Province of the
Brothers of Mary
Maryhurst, Missouri

ALTARS and railing produced in a combination of marble and Scagliola, executed by Daprato Statuary Company, Chicago, New York. Designed in collaboration with the architect, Mr. Victor J. Klutho. Here is a most beautiful chapel, due to the splendid harmony of architectural interpretation.

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Marble Side Altar
Cathedral of the Holy Name
Chicago, Illinois

A GEM of artistic workmanship. Designed and executed in Carrara marble in the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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SCAGLIOLA ALTARS

Beautiful Glittering Masterpieces of Man

DESIGNED AND EXECUTED IN THE FULL RICHNESS OF COLOR,
BRILLIANT POLISH AND DURABILITY OF MARBLE

AS FAR back in history, almost, as sculptured marble dates, Scagliola, marble's only rival, has been used and appreciated. Beginning first as a building material exclusively it has been developed and improved until its importance today as a means of embellishment, makes it an important factor in the enrichment of our most beautiful institutions, public buildings and churches.

Scagliola offers in full measure the splendid qualities of hardness, color and polish that have made marble so popular. The identical richness and color of any known marble may readily be had in Scagliola. And it has the added advantage that its color and veining may be *controlled* to suit the particular design for which it is intended.

As a decorative element, Scagliola, because of its versatility and ready adaptation to style and motif, frequently enables an artist to give expression to his skill in a manner surpassingly beautiful.

Used in fine altar construction the abounding splendor of this elegant material already permeated with religious tradition fires the imagination with its artistic possibilities.

No church need hesitate to consider Scagliola where a material of the highest artistic quality is desired. Some of the most beautiful altars of this country and Europe are of Scagliola. In many of our richest parishes will be found altars in part marble and part Scagliola. The similarity of the two materials makes it possible to use them together with most gratifying results.

Where the architectural requirements of a church demand a large altar and the price of an all marble structure is prohibitive, it is a common practice to build the lower portion of marble, the upper of Scagliola. Examples of this type will be seen on following pages. While there is no question as to the durability and beauty of Scagliola correctly executed, caution must be exercised to *entrust its creation only to studios long established* who by reason of their experience can point to fine examples of their work. Scagliola requires as much skill in its production as marble needs for artistic sculpturing.

Without fear of contradiction, the studios of DAPRATO STATUARY COMPANY claim the very finest Scagliola altars on this continent to be their product. Strikingly artistic in design, beautifully resplendent in handsome ornamentation and polished surfaces, masterfully planned from beginning to end, the Scagliola altars of DAPRATO STATUARY COMPANY studios require no proof of their artistry other than personal inspection and observation.

For those who desire the richness of marble at a fraction of its cost, we invite investigation of Scagliola as produced by DAPRATO STATUARY COMPANY.

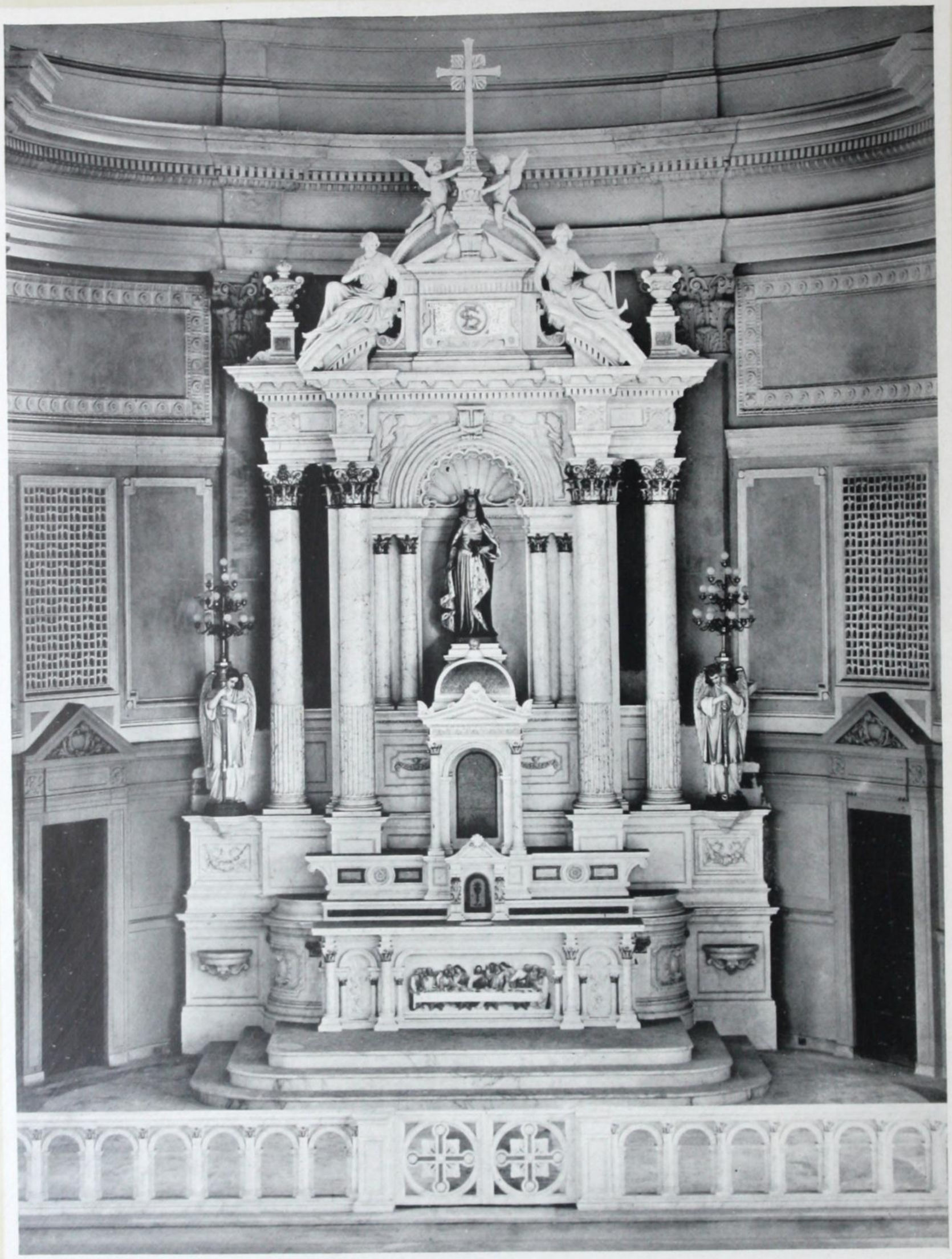
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Scagliola Altar
St. Bernard's Hospital
Chicago, Illinois

"AS THOUGH encased in precious marbles, rare,
How gracefully it soars and seems the while
From every polished stage to laugh and smile,
Playing with sportive gleams of lucid air."

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Scagliola Altar
St. Elizabeth's Church
Cleveland, Ohio

THE pleasing elegance of this altar with its immense polished columns, elaborate detail and delightful symmetry stamps it as a production of unusual artistic merit. It is entirely of Scagliola, specially designed and executed by Daprato Statuary Company, Chicago, New York.

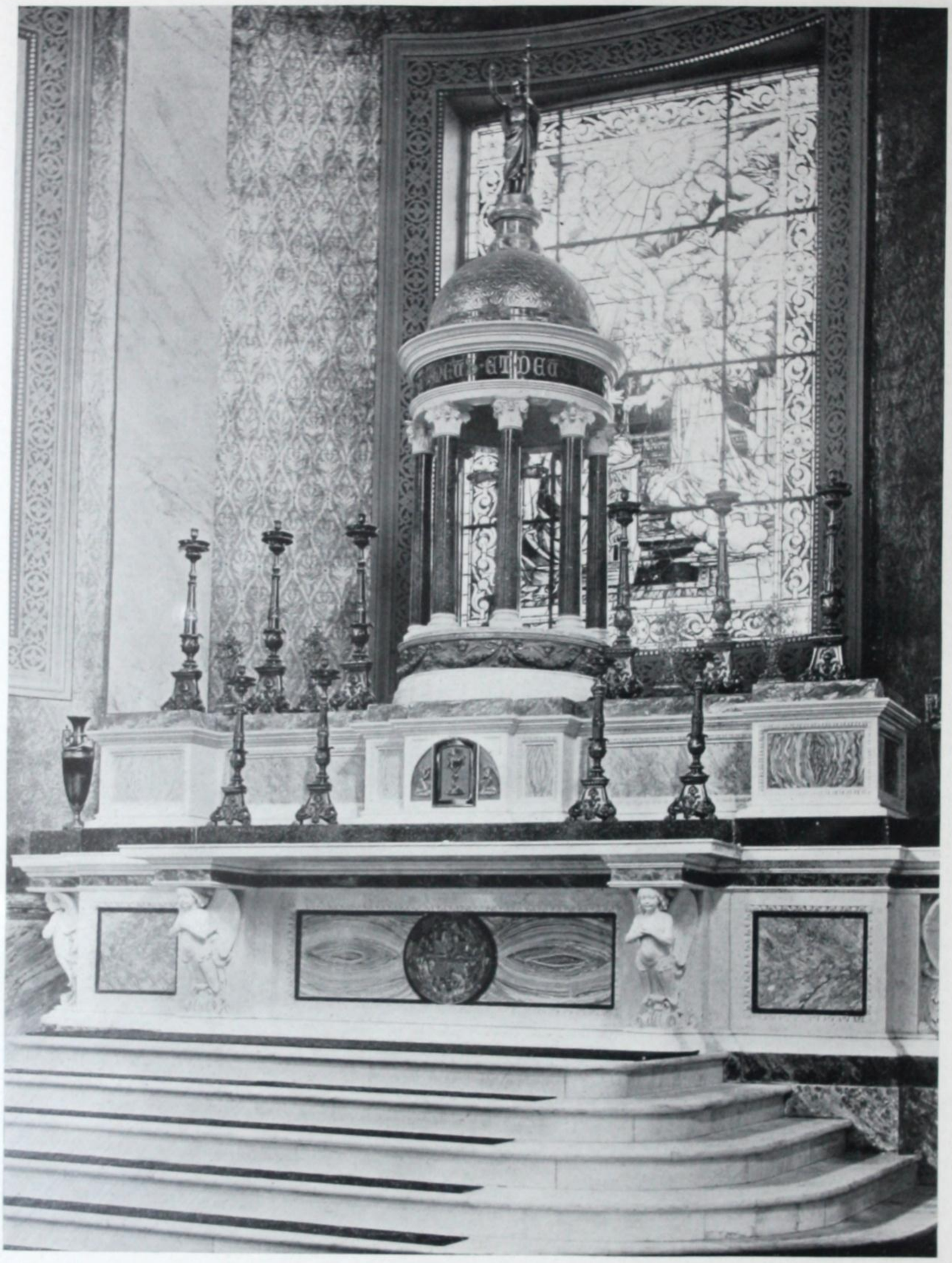
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Side Altar
St. Elizabeth's Church
Cleveland, Ohio

"ART is the gift of God and must be used unto His glory."
—LONGFELLOW.

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Main Altar
Cathedral of the Incarnation
Nashville, Tennessee

A WORK of art in matched marble colorings. It is of Scagliola of special design and execution from the studios of Daprato Statuary Company, Chicago, New York.

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Cathedral of the Incarnation
Nashville, Tennessee

THE entire interior of this cathedral represents Daprato workmanship. Not alone altars, rails and statues but all reliefs, ornaments and paintings on walls and ceiling were designed and executed by Daprato Statuary Company, Chicago, New York.

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Side Altar
Cathedral of the Incarnation
Nashville, Tennessee

ALTAR and railings of Scagliola, reliefs and ceiling ornament of Rigalico, specially designed and executed by Daprato Statuary Company, Chicago, New York.

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Side Altar
Cathedral of the Incarnation
Nashville, Tennessee

THE side altars of this cathedral are separated from the nave by a continuous colonnade running the length of the church. Note the variation in motif of design as compared with Blessed Virgin side altar on opposite page. Altar of Scagliola, wall and ceiling ornament of Rigalico produced in the studios of Daprato Statuary Company.

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Main Altar
Church of St. Mary of the Angels
Chicago, Illinois

REFINEMENT of plan and execution are the dominant features of this beautiful Rigalico and Scagliola altar. A wealth of ornamental detail, like carved marble, accentuates the richness of the altar, yet in a manner that suggests simplicity and the good taste of the artists who produced it. A product of the studios of Daprato Statuary Company, Chicago, New York.

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St. Mary of the Angels' Church
Chicago, Illinois

"BEAUTY is at once the ultimate principle and the highest aim of art."

—GOETHE.

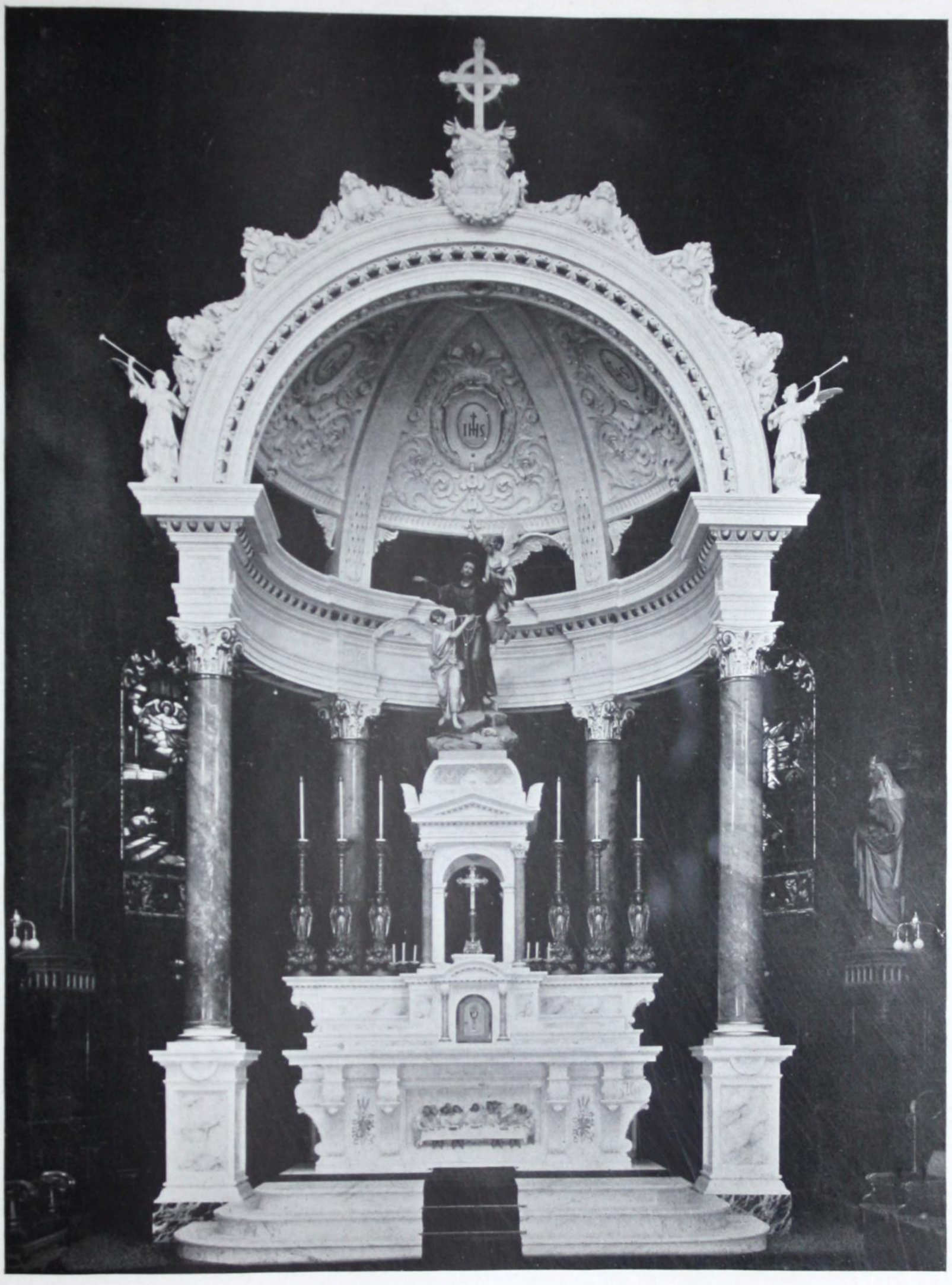
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Baldachin Altar
St. Stanislas Church
Montreal, Canada

ONE of the most beautiful of the works of Daprato Statuary Company. The altar proper is of Scagliola embellished with beautifully veined Mexican onyx columns and Venetian mosaic panels in colors and gold. Towering overhead is a canopy of Rigalico in full gold effect, relieved by a starry sky blue dome. The supporting columns are of Scagliola in rare colored marbles effect.

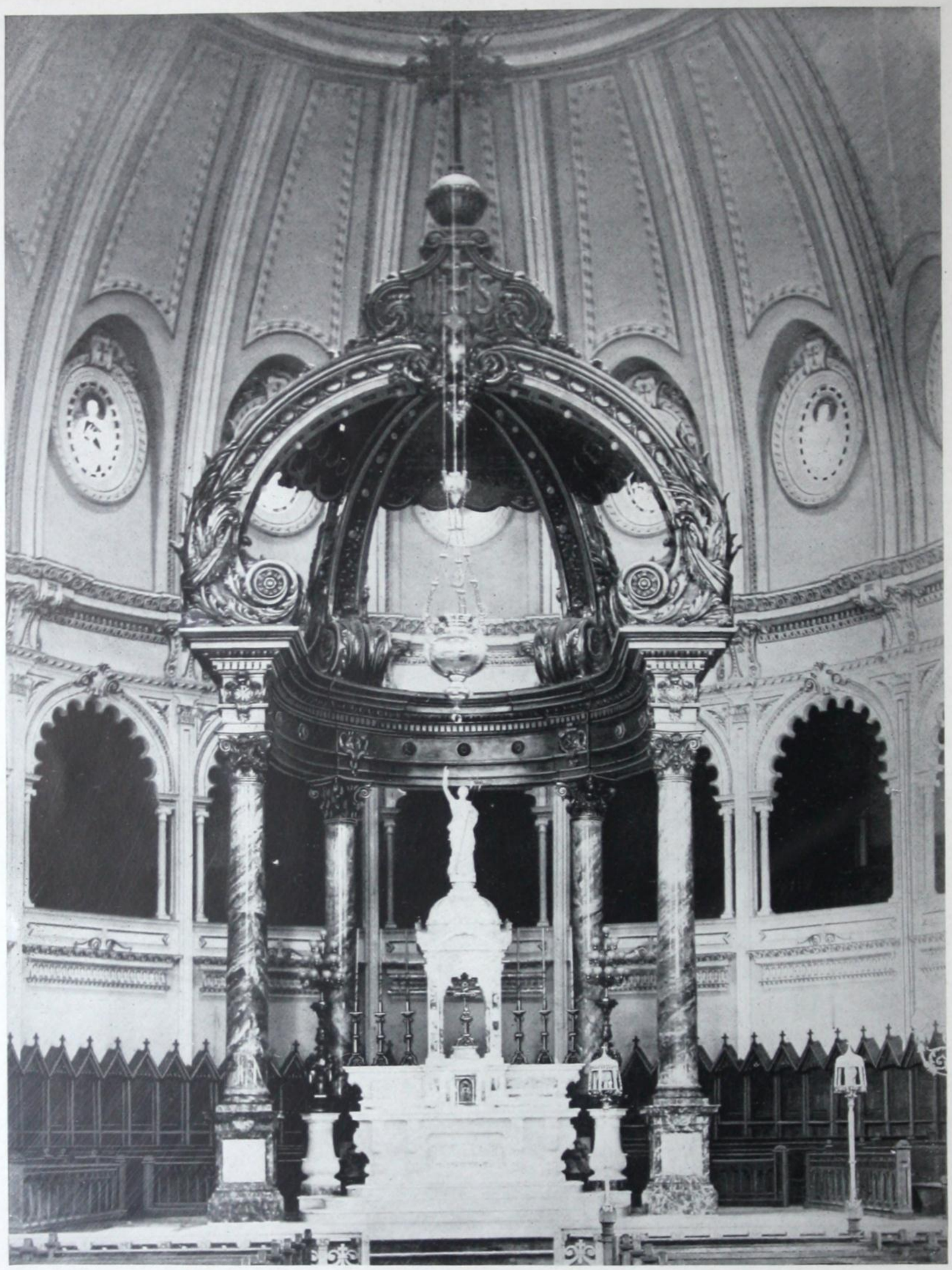
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Baldachin Altar
St. Bonaventure's Franciscan Monastery
Paterson, New Jersey

AN ALTAR truly gorgeous and grand. The great beautiful canopy or baldachin is of Rigalico while the altar and monoliths are of Scagliola. Note the glistening polished Scagliola columns. Specially designed and executed by Daprato Statuary Company, Chicago, New York.

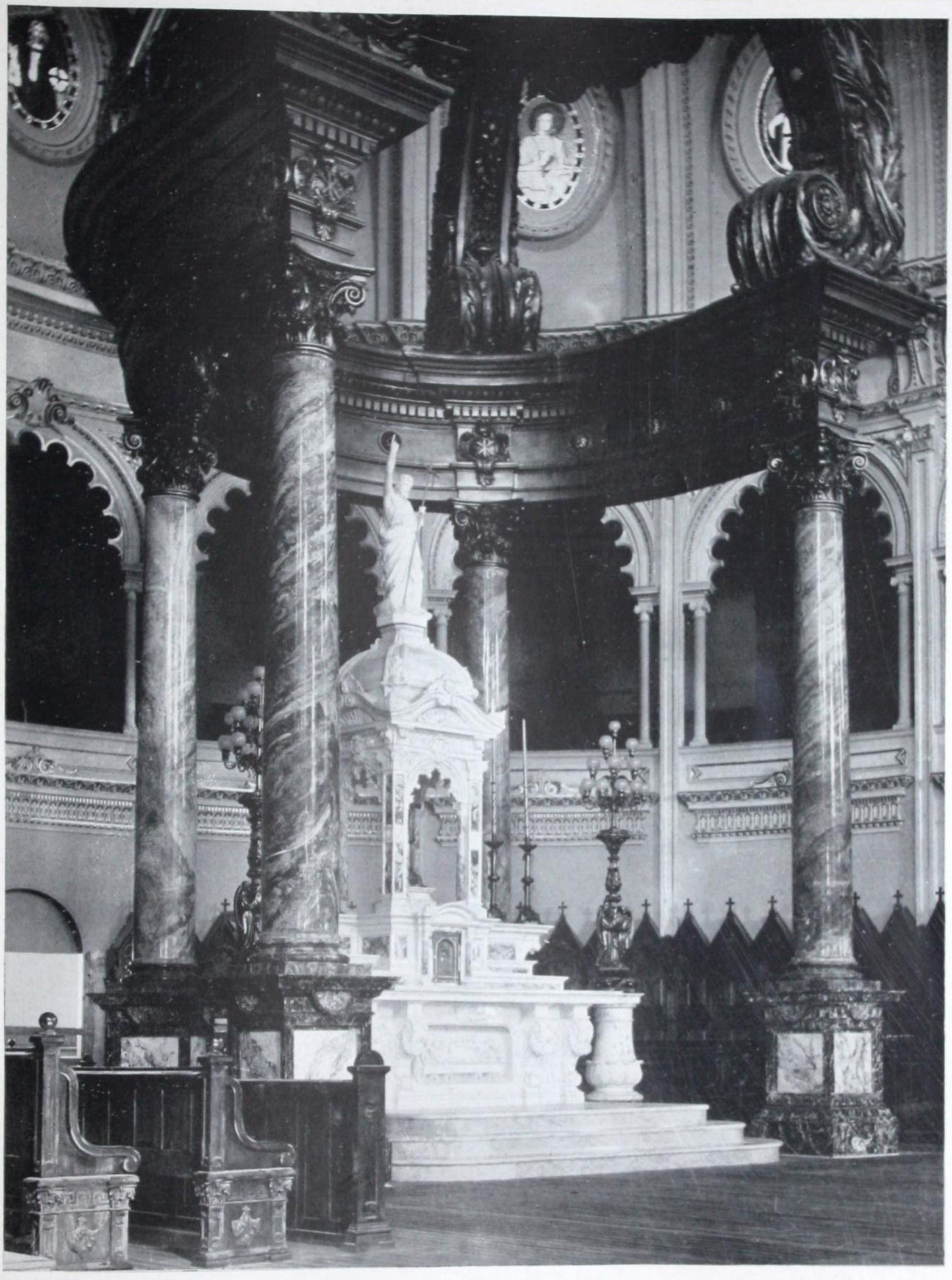
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Main Altar
Church of St. Jean Baptiste
Montreal, Canada

ALTAR and columns made in Scagliola. Baldachin of Rigalico in gold bronze finish. Height over all, 52 feet 6 inches. Produced in its entirety in Studios of Daprato Statuary Company, Chicago and New York. Designed by C. St. Jean, Architect, Montreal.

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Section View, Baldachin Altar
St. Jean Baptiste Church
Montreal, Canada

THE gigantic proportions of this altar are here readily evidenced. Highly polished Scagliola, combined with Rigalico in golden bronze effect give to this production a rich and beautiful appearance that must truly be seen to be appreciated.

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Scagliola Main Altar
Church of St. Jean Baptiste
Montreal, Canada

NOTE the handsome proportions and the rich execution. It is a striking example of Scagliola at its best, produced in the studios of Daprato Statuary Company, Chicago, New York.

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Main Altar
St. Patrick's Church
Memphis, Tennessee

DAPRATO workmanship in altar, railing, wall reliefs and decorations. Although of modest proportions this sanctuary may be termed an artistic gem because of its exquisite design, execution and coloring.

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Side Altar
St. Patrick's Church
Memphis, Tennessee

SCAGLIOLA altar, Rigalico niche and mural painting specially designed and executed by Daprato Statuary Company, Chicago, New York.

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Side Altar
St. Patrick's Church
Memphis, Tennessee

SCAGLIOLA altar, Rigalico niche and mural painting are products of Daprato Statuary Company artists.

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Main Altar
St. Anthony's Church
St. Antoine de Richelieu, P. Q.

SUPERBLY beautiful, this altar is of Scagliola throughout. It was designed and executed in its entirety in the studios of Daprato Statuary Company, where the best type of altar work is produced.

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Baldachin Altar
Immaculate Conception Church
Cedar Rapids, Iowa

BALDACHINO altar with rood screen extensions executed in marble, Scagliola and Rigalico. A most handsome creation in which selected Carrara, Breccia de Seravezza and Breccia Violette marbles combine with onyx and mosaic embellishment. Specially designed and executed by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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Baldachin Altar
Church of the Holy Guardian Angels
Lachine, P. Q., Canada

THIS magnificent production must be seen to be fittingly appreciated. It is a combination of Rigalico and Scagliola, enriched by a wealth of gloriously colored venetian mosaic. The exquisite beauty of the design with its flawless execution combine to make this altar a truly unusual work of art. Executed in its entirety in the studios of Daprato Statuary Company, Chicago, New York, Montreal, P. Q. Designed by Messrs. Viau and Venne, Architects.

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Main Altar
St. Anthony's Church
Beaumont, Texas

MAIN altar and columns supporting baldachin made in Scagliola, upper part of baldachin Rigalico. Specially designed and executed by Daprato Statuary Company, Chicago, New York.

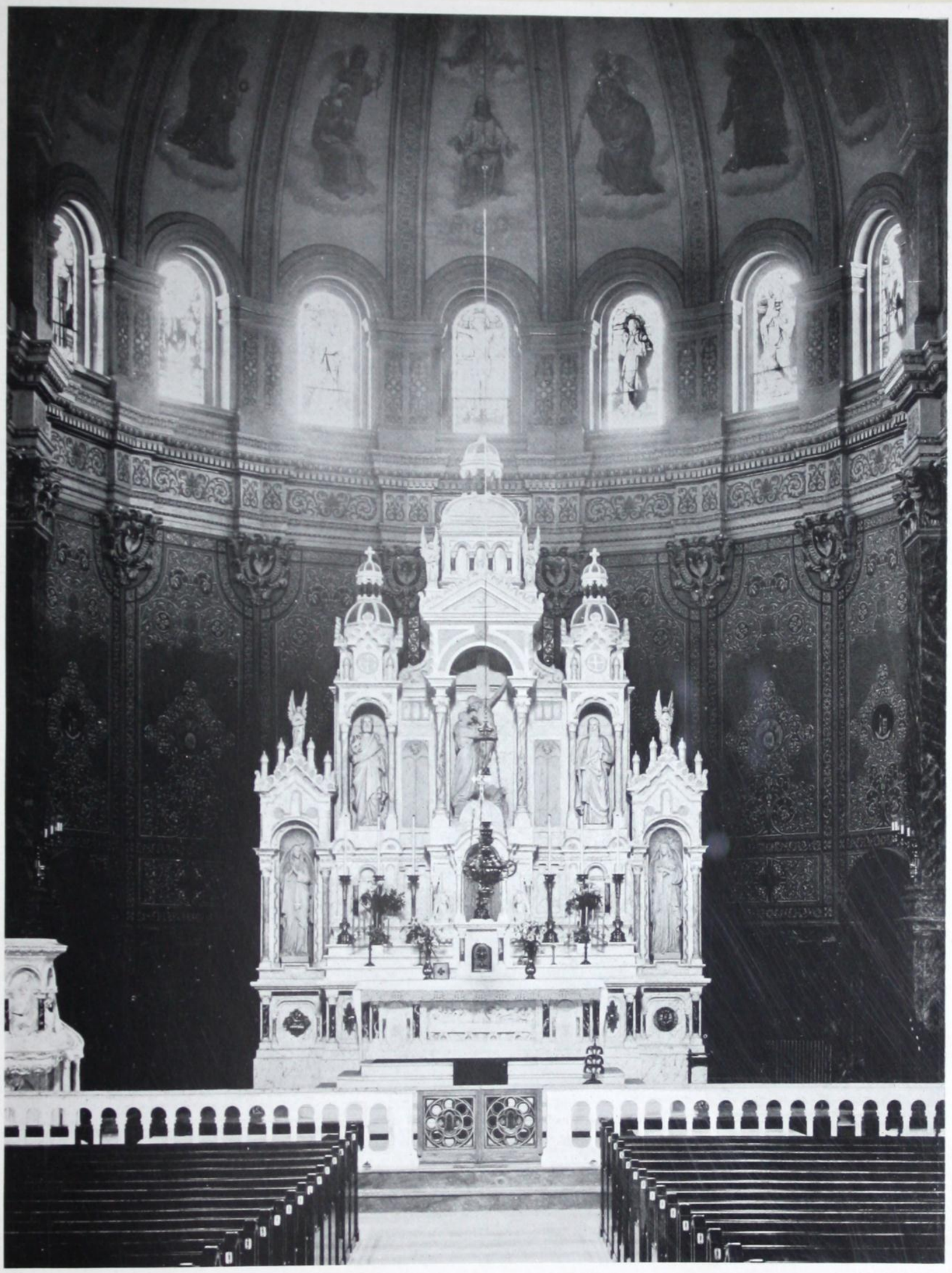
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Baldachin Altar
Annunciation Church
Kansas City, Missouri

THIS specimen pleasingly expresses the superb talent and artistic versatility of Daprato service. The altar shown was already in the church, built with the dome of present exposition resting directly upon the tabernacle, when our artists took charge. Our first act was to cut off the upper portion of tabernacle, raising it upon columns, forming throne as illustrated. The baldachin of Scagliola and Rigalico was then added. From a design of doubtful merit, the altar has been transformed into a veritable artistic masterpiece, adding greatly to the beauty of the church.

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Main Altar
Church of St. Francis of Assisi
Brooklyn, New York

A RADIANT pile of brightly glittering polished Scagliola. Immense in its proportions, artistic in even the most minute detail, it is a production of the studios of Daprato Statuary Company, Chicago, New York.

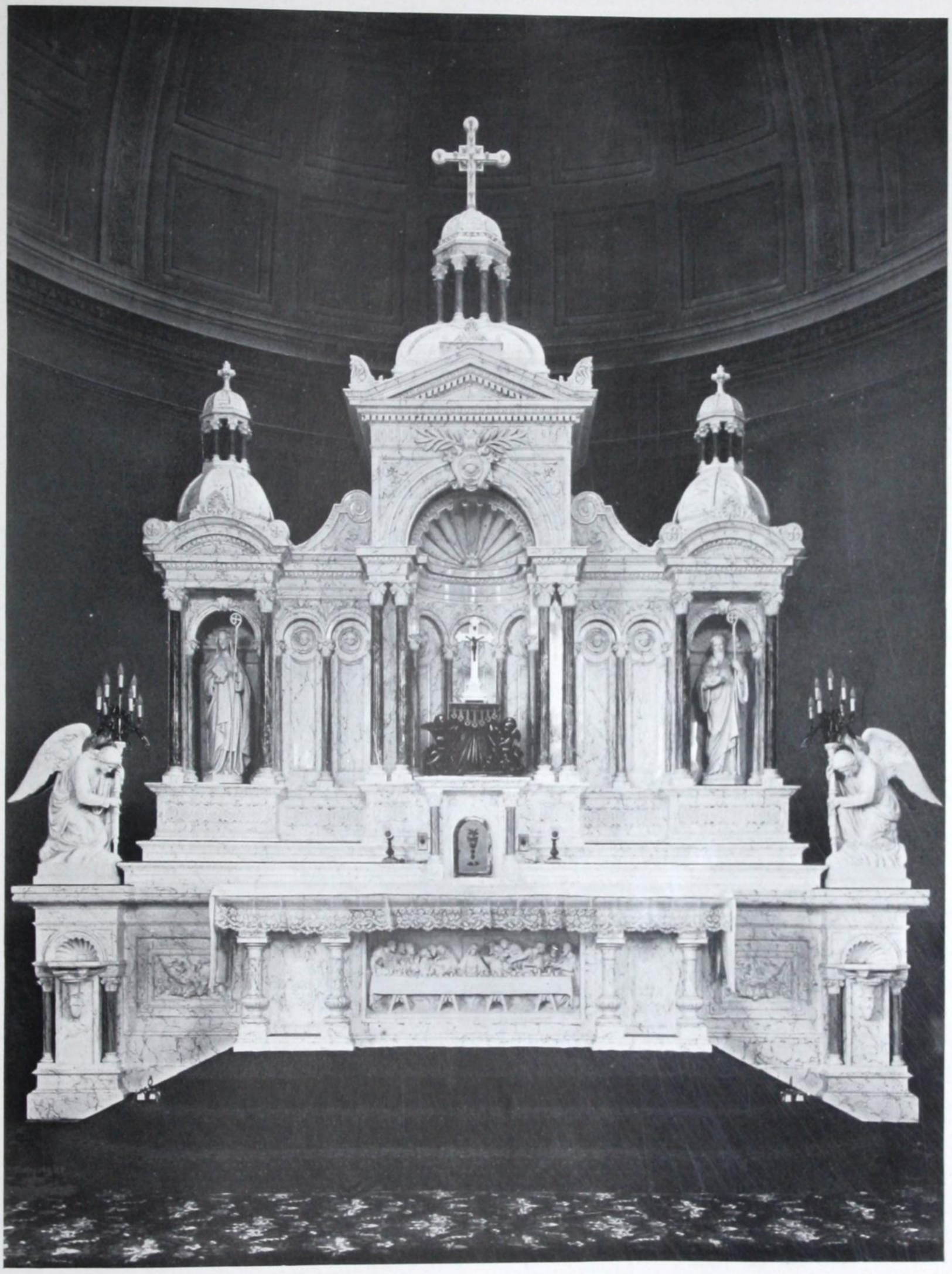
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Main Altar
Juvenat Des Clercs St. Viateur
Berthier, P. Q., Canada

ALTAR made in Scagliola. Specially designed and executed by Daprato Statuary Company, Chicago, New York, Montreal.

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Main Altar
St. Benedict Church
Covington, Kentucky

ALTAR made entirely in Scagliola, designed and executed by Daprato Statuary Company, Chicago, New York.

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Main Altar
St. Scholastica's Academy
Covington, Kentucky

HERE is Scagliola erected a score years ago, just as beautiful today as when erected. Specially designed and executed by Daprato Statuary Company, Chicago, New York.

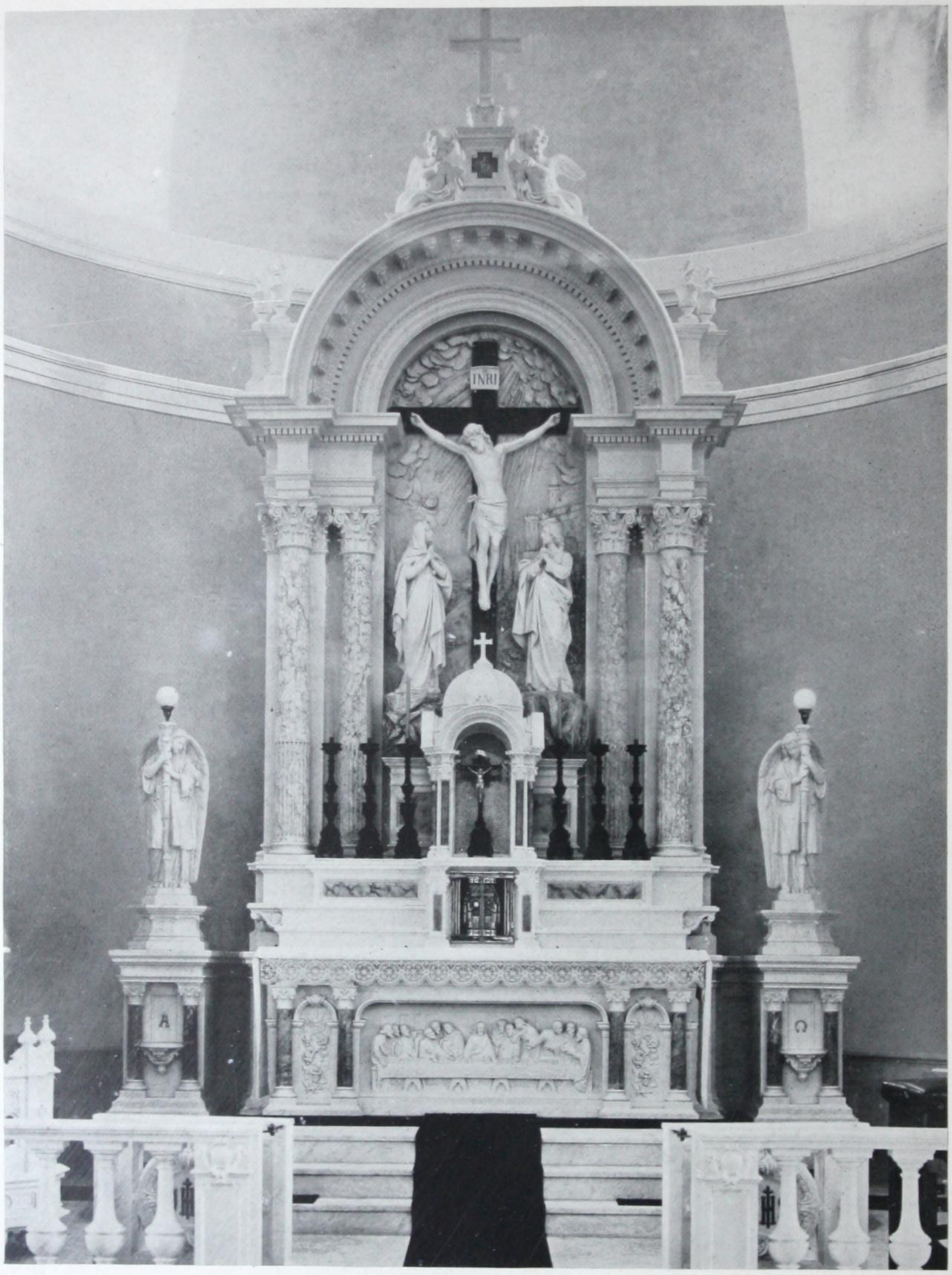
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Side Altar
St. Scholastica's Academy
Covington, Kentucky

MADE of Scagliola, specially designed and executed by Daprato Statuary Company, Chicago, New York.

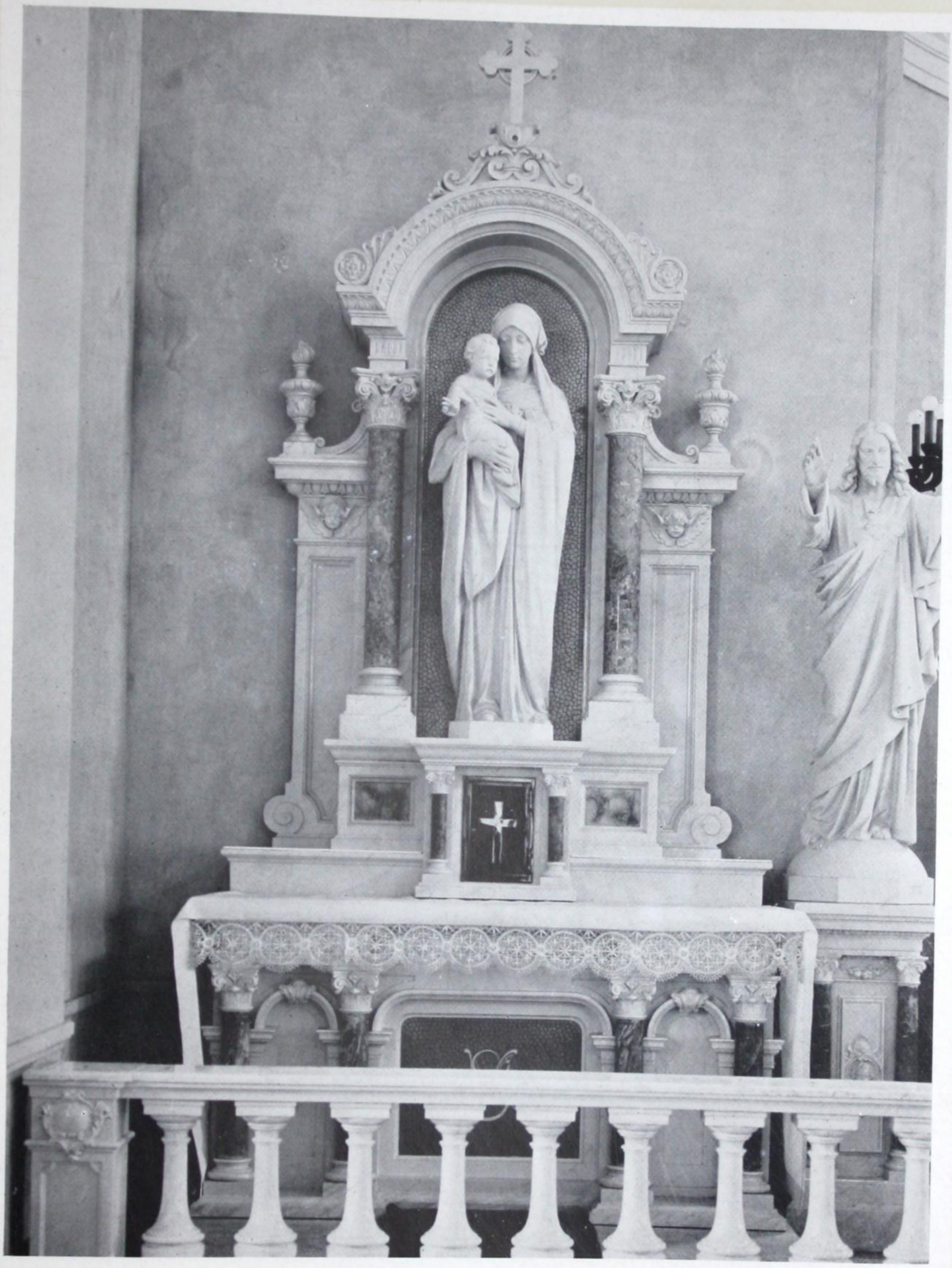
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Holy Trinity Church
Westfield, New Jersey

A REMARKABLE demonstration of the fitness of Rigalico and Scagliola for fine altar construction will be seen in this gorgeous production. Note the perfection of details, the sharp, clear-cut ornamentation, the refinement of execution. Another production of the studios of Daprato Statuary Company, Chicago, New York.

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Side Altar
Holy Trinity Church
Westfield, New Jersey

THE main altar, side altars, railing and pulpit of this church are the product of the studios of Daprato Statuary Company, Chicago, New York. Made in Rigalico and Scagliola, they reveal the usual excellence of quality that characterizes all Daprato productions.

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Main Altar
St. Joseph's Church
Morganza, Maryland

MAIN altar, side altars and railing made in Scagliola specially designed and executed by Daprato Statuary Company, Chicago, New York.

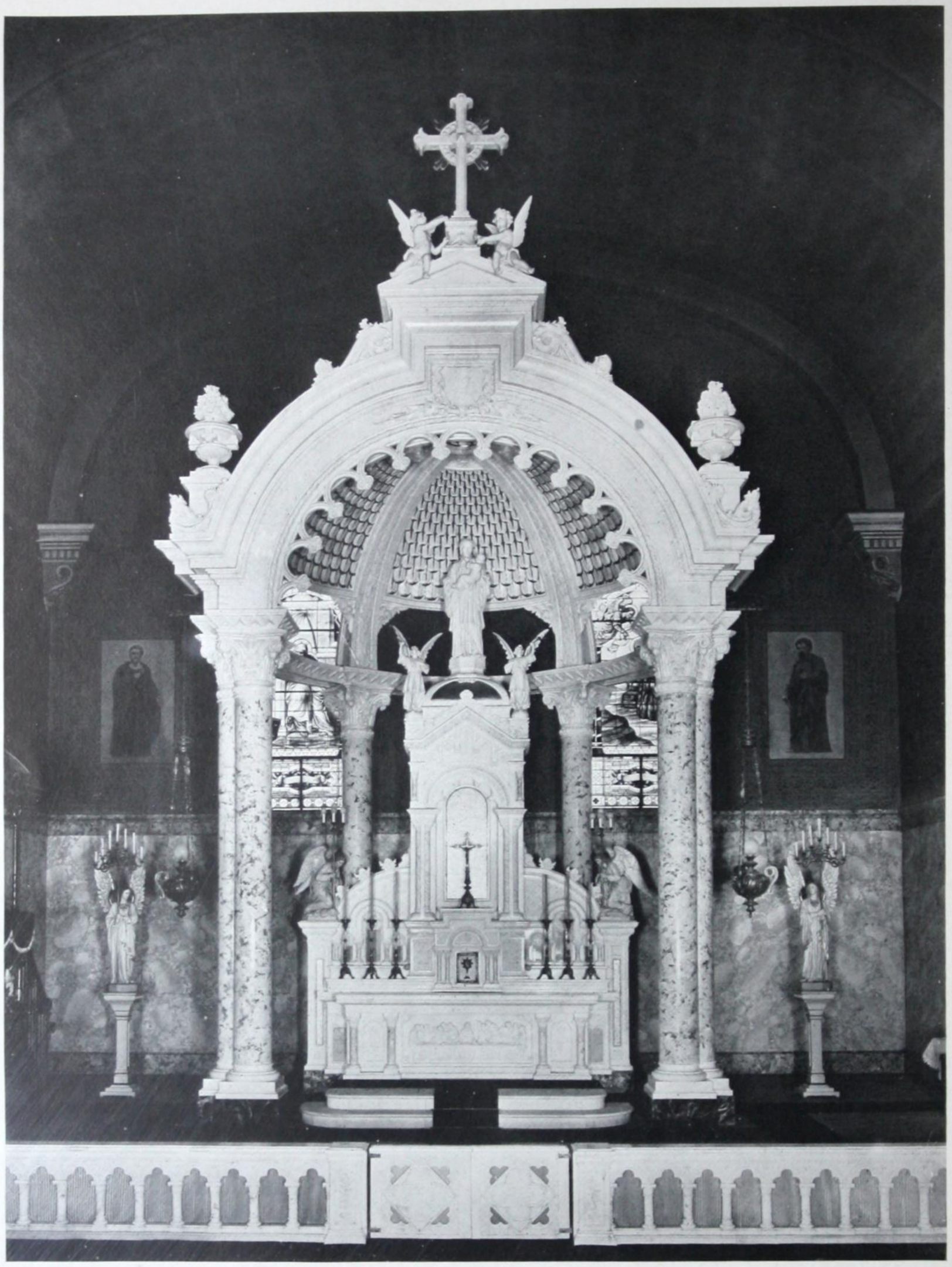
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Main Altar
St. Barbara's Church
Chicago, Illinois

MADE entirely of Scagliola in colored marble effects. Specially designed and executed in the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

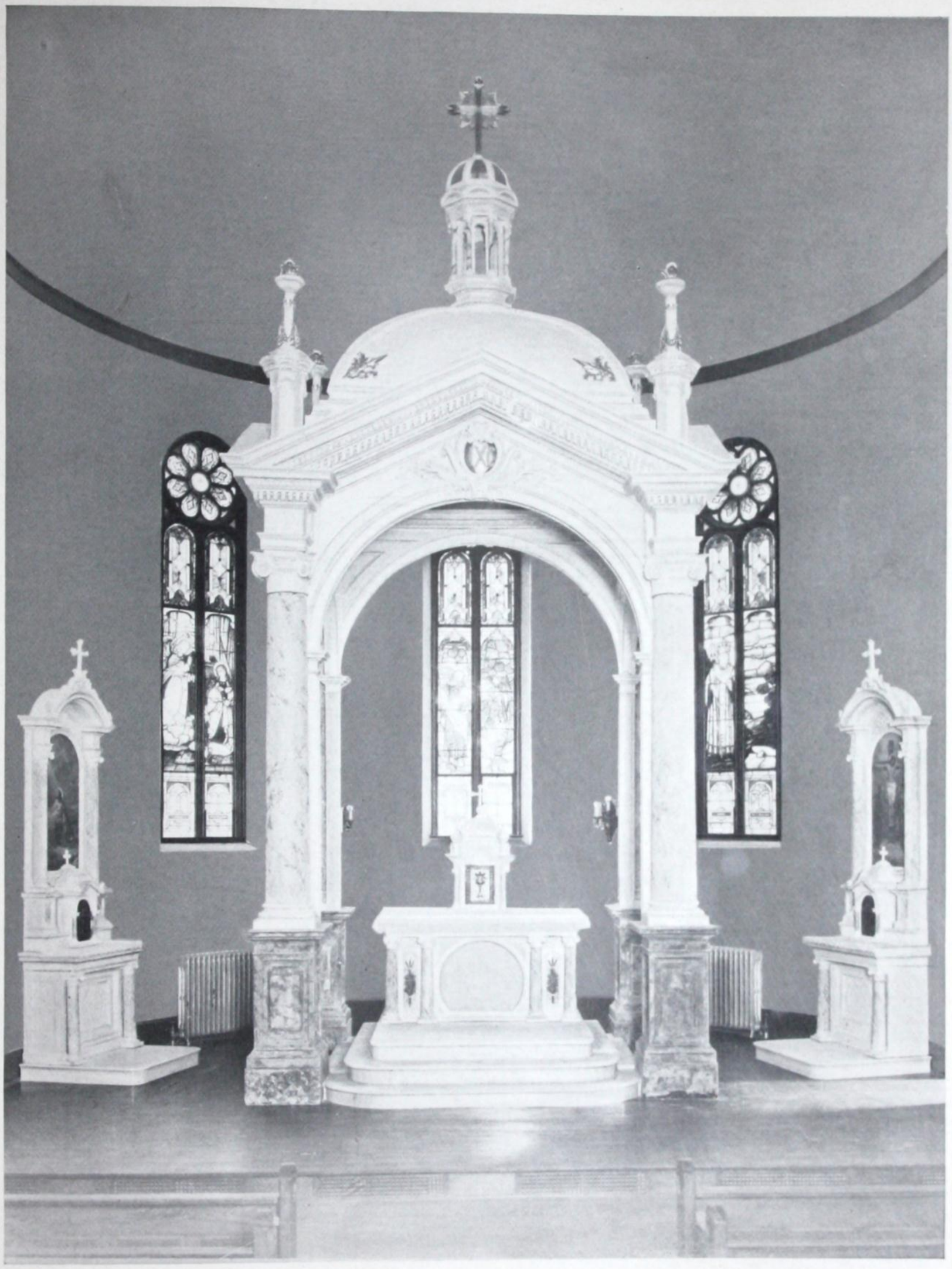
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Baldachin Altar
St. Stanislaus' Church
Winona, Minnesota

OVERWHELMING evidence of exceptional artistic facilities will be seen in this recent creation of Daprato studios. It is a monumental work of art throughout. The baldachin is of Rigalico; its supporting columns, together with altar proper, are of Scagliola. Designed and executed in its entirety in the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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St. Nicholas' Greek Catholic Church
Youngstown, Ohio

Daprato Statuary Company:

The baldachino and altars erected by you in St. Nicholas' Greek Catholic Church are entirely satisfactory to me and admired by all who see them. I wish you continued success in the excellent work you are doing.

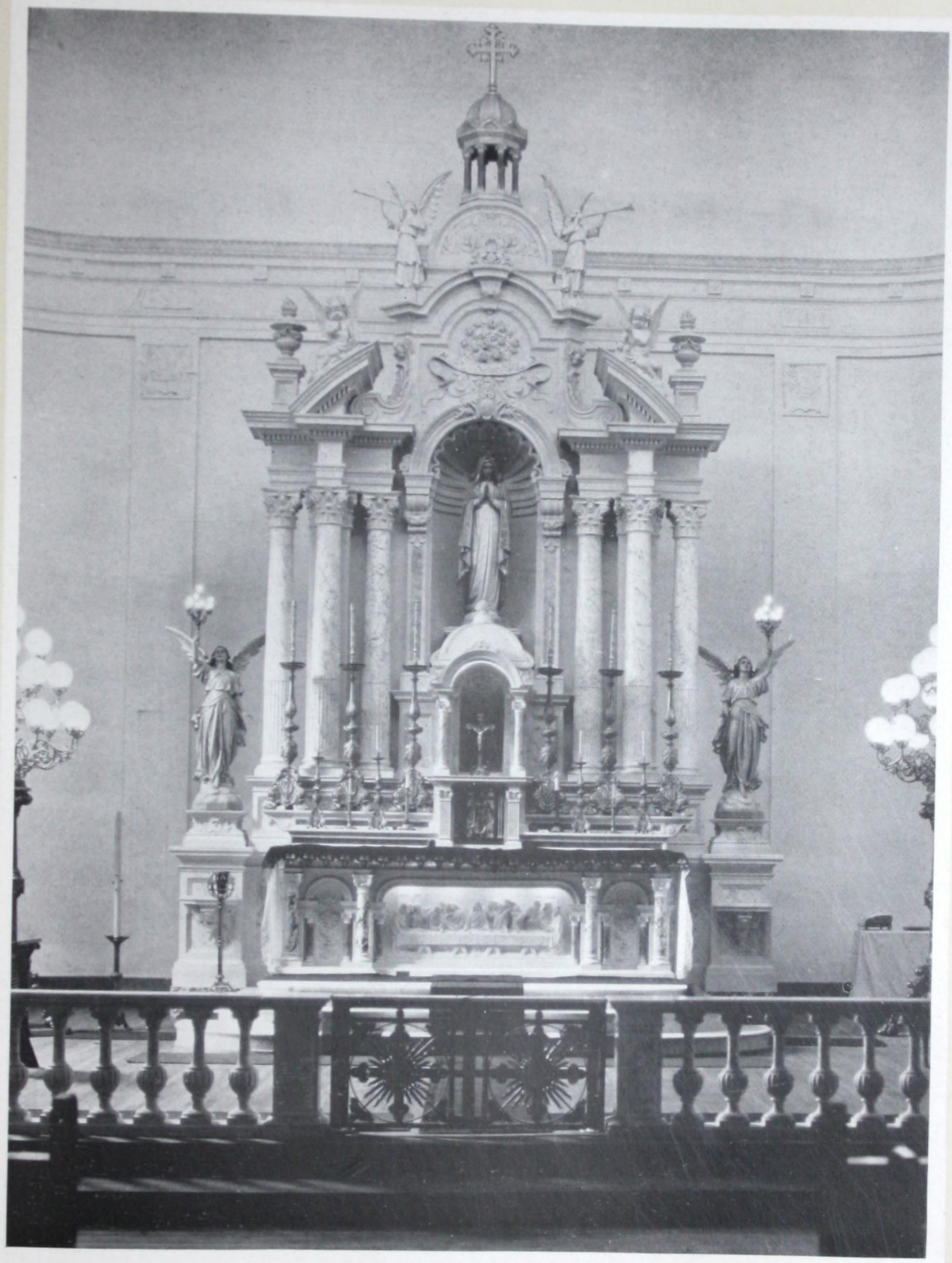
REV. ALEXANDER PAPP, Pastor.



St. Hedwig's Church
Detroit, Michigan

SCAGLIOLA altar of massive proportions, executed in a rich and highly polished marble effect. Production of the studios of Daprato Statuary Company, Chicago, New York.

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Scagliola Altar
St. Mary's Church
New Orleans, Louisiana

ST. MARY'S church is one of the oldest churches within the territory of the Louisiana Purchase. It was erected in the year 1805. Recent improvements being necessary, it was found fitting to install an altar as permanent and lasting as the venerable church itself. The altar is made of Scagliola specially designed and executed by Daprato Statuary Company, Chicago, New York.

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Scagliola Altar
St. John Evangelist Church
Swampscott, Massachusetts

THE splendid symmetry of this altar, with its subdued blended colorings and glistening polished surfaces, stamps it in every way an artistic achievement and a most desirable addition to the church. It is a Scagliola product from the studios of Daprato Statuary Company, Chicago, New York.

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Scagliola Altar
St. Lawrence's Church
Weehawken, New Jersey

"FORBEAR to trace
These faultless forms of elegance and grace."

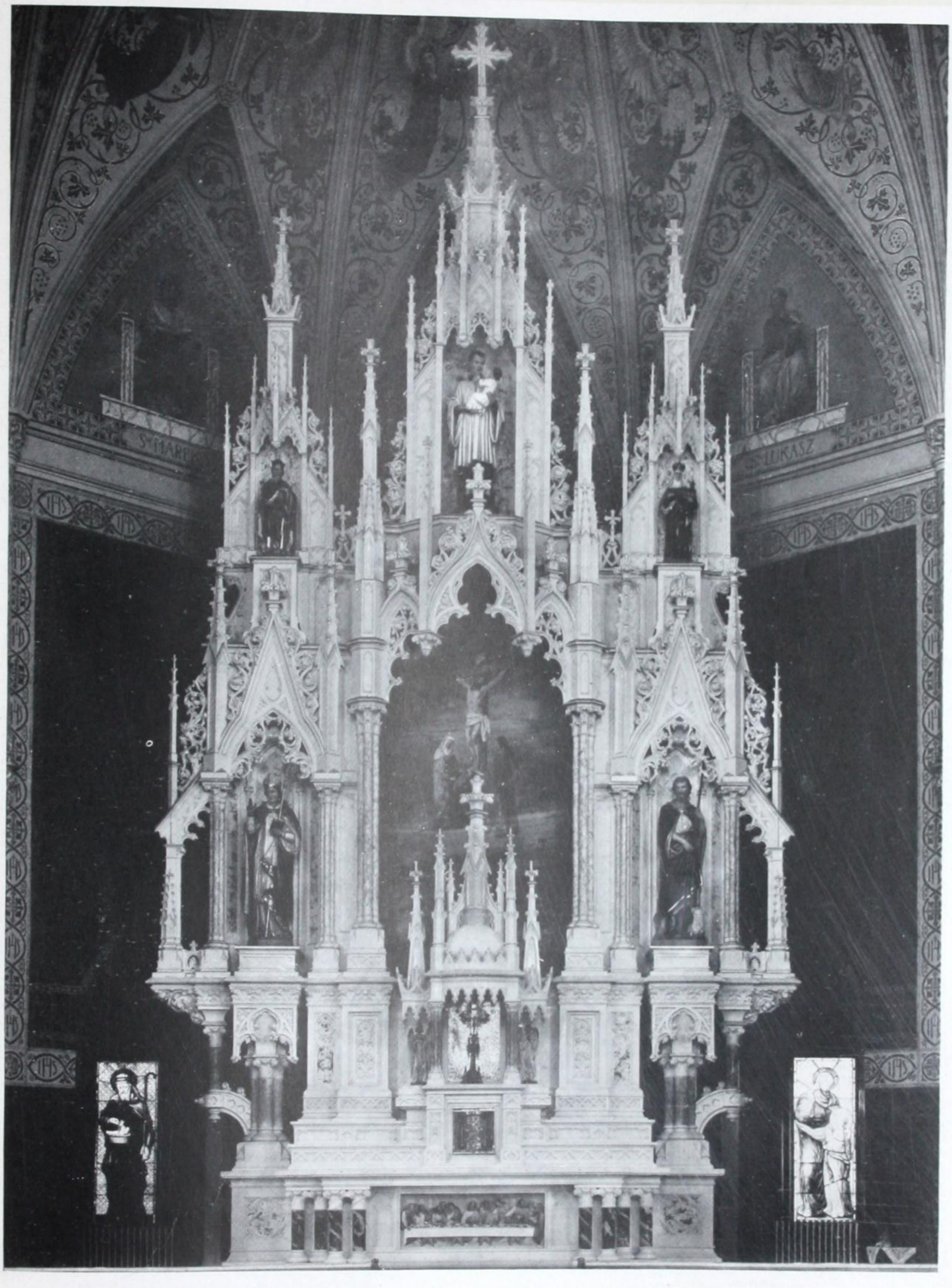
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Scagliola Main Altar
St. Peter's Church
Memphis, Tennessee

ALL five altars in St. Peter's Church made in Scagliola, specially designed and executed by Daprato Statuary Company, Chicago, New York.

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Scagliola Main Altar
St. Stanislaus Church
Brooklyn, New York

HERE is shown a towering structure of polished Scagliola, wonderful in the perfection of its delightfully appointed details. It is a master production that reveals unmistakably the superior facilities of Daprato studios. From base to top of cross it is 50 feet high. Its extreme width is 22 feet.

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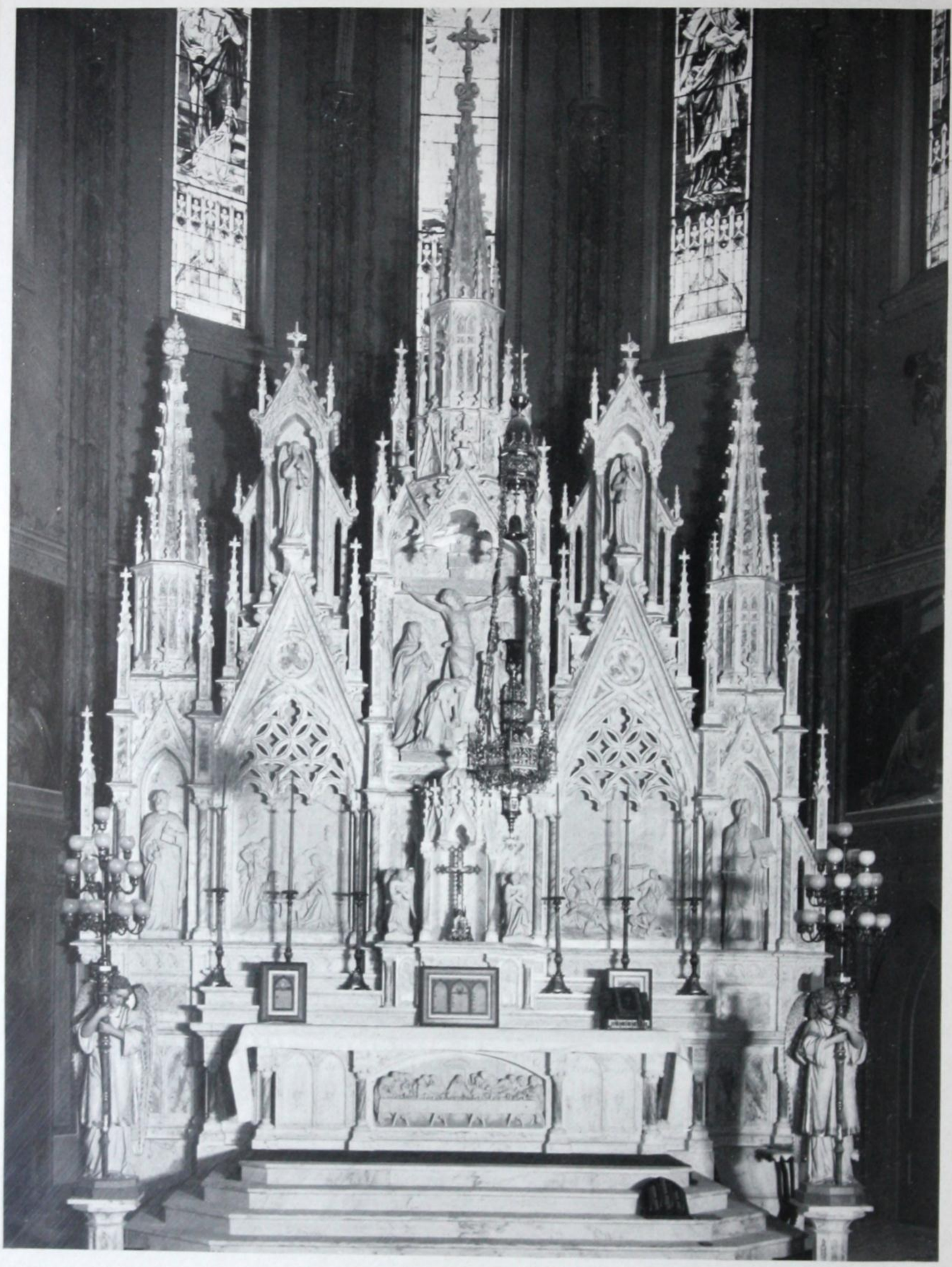
Holy Savior Church
Wilkes-Barre, Pennsylvania

MAIN altar, side altars, rood screen, pulpit, credence table, sanctuary railing, etc., made in Scagliola, specially designed and executed at the studios of Daprato Statuary Company, Chicago, New York.

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A Beautifully Furnished Church is an Inspiration to All

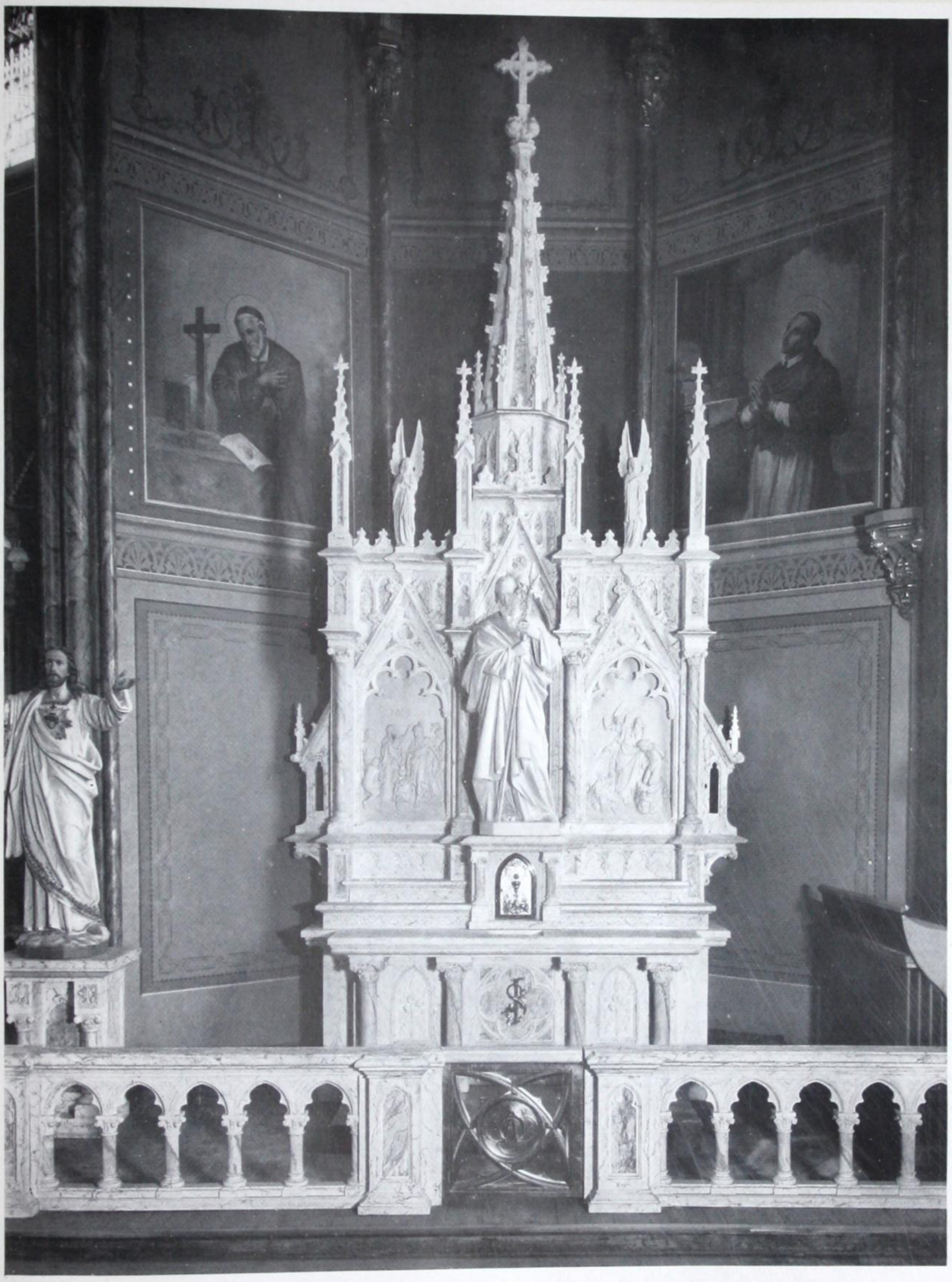
In that Church wherein all Appointments are designed with architectural correctness; where all furnishings are artistically proportioned and symmetrical; where the execution of every detail is precisely perfect — where, in other words, Beauty and Harmony reign unrestricted and unconfined; there is in evidence a distinctly *real* religious atmosphere that inspires and thrills with its delightful soul-uplifting Charm



Scagliola Altar
St. Columba's Church
Ottawa, Illinois

A MAGNIFICENT Scagliola altar with towering Gothic spires, lofty niches and beautifully sculptured reliefs. Specially designed and executed by Daprato Statuary Company, Chicago, New York.

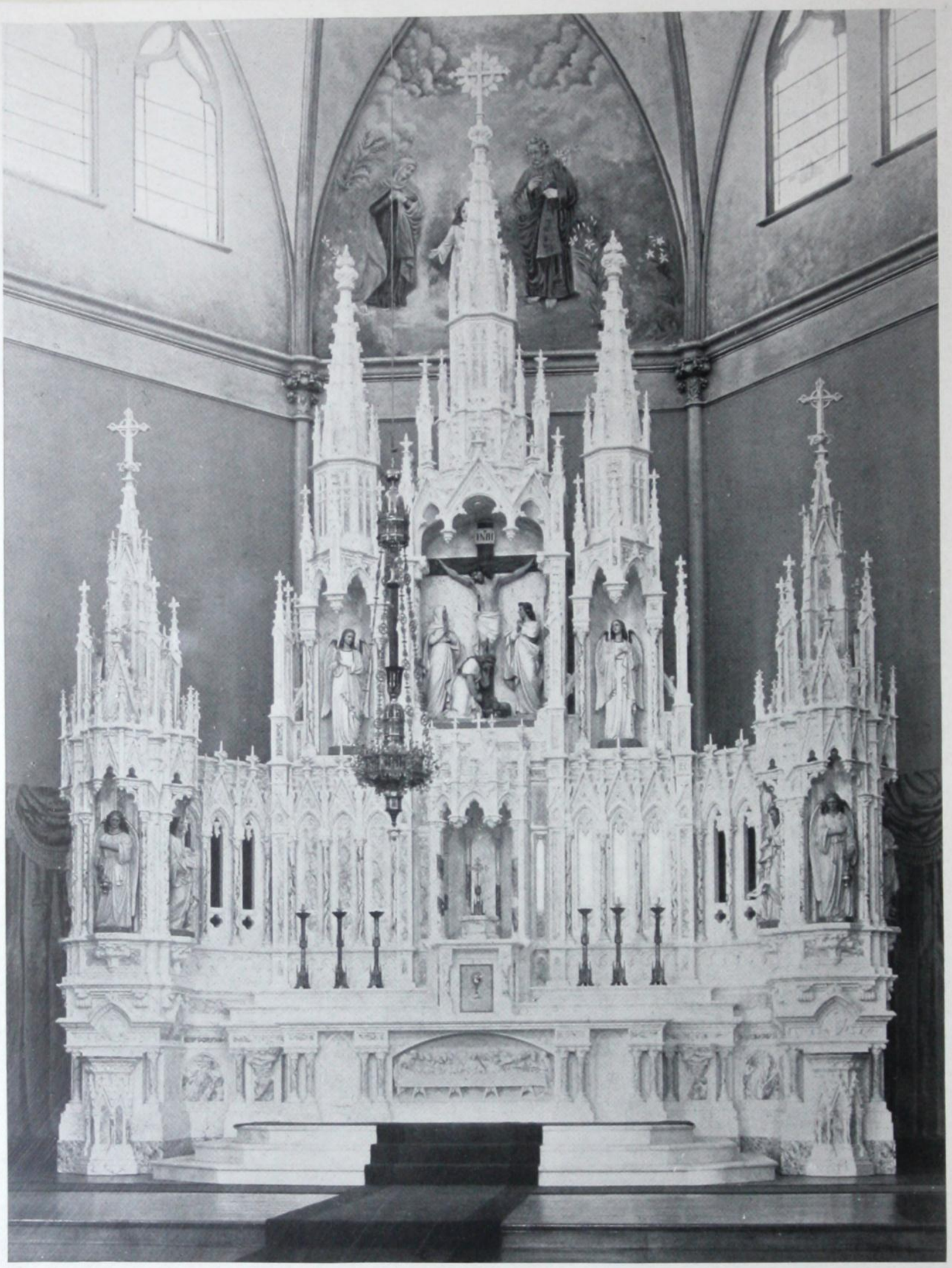
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Scagliola Side Altar
St. Columba's Church
Ottawa, Illinois

SCAGLIOLA is truly of the perfection of marble when executed by artists of talent and skill. This altar, together with the other altars and railing in St. Columba's Church is the product of Daprato studios.

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Scagliola Main Altar
Holy Family Church
Tulsa, Oklahoma

ONE of the largest Gothic altars in this country. It is made entirely of Scagliola and was designed and executed in the studios of Daprato Statuary Company where the side altars, shrines and railing were also produced.

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Scagliola Altar
Sisters of St. Francis, Stella Niagara
Lewiston, New York

"AN ALTAR appropriately suggestive of religious environment conducive to a worshipful mood."

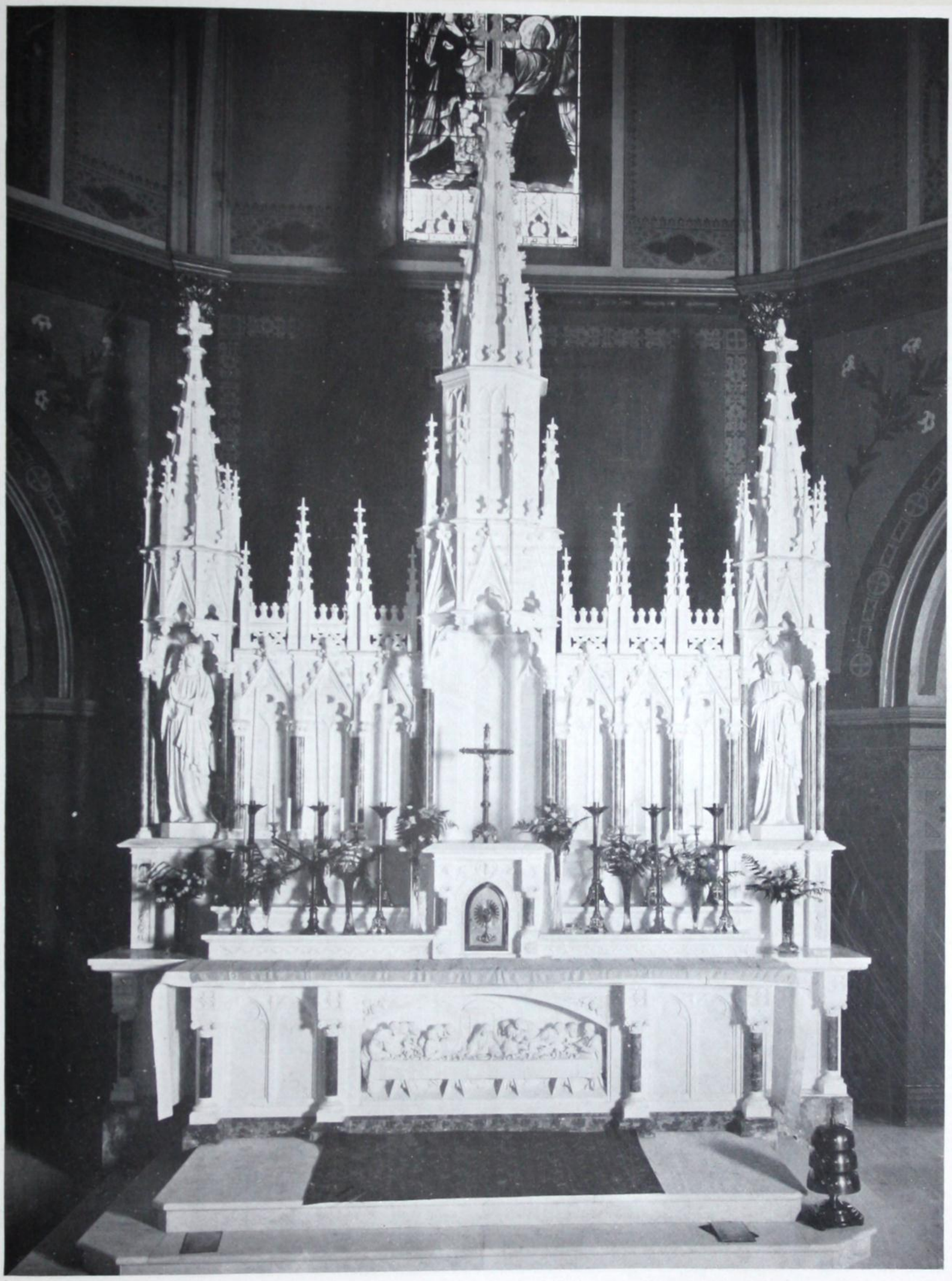
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Scagliola Main Altar
St. Mary's Church
Baldwinsville, New York

VIEWING this altar from any angle, one is immediately impressed by the nobility of the perfectly proportioned design with its beautifully executed details. It represents the usual type of fine Scagliola work produced in Daprato Studios.

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Main Altar
Visitation Church
Chicago, Illinois

AN ARCHITECTURAL creation at once superb and magnificent, intensely religious in motif—and appealing in an artistic way. Specially designed and executed in Scagliola by Daprato Statuary Company, Chicago, New York.

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Main Altar
St. Francis Hospital Chapel
Peoria, Illinois

A SCAGLIOLA altar erected sixteen years ago and today more beautiful than ever. Specially designed and executed by Daprato Statuary Company, Chicago, New York.

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Side Altar
St. Francis Hospital Chapel
Peoria, Illinois

SCAGLIOLA, when produced by creative minds, unfolds in delightful manner, the beauty and richness of selected marble. But Scagliola must be produced by experts to achieve its possibilities.

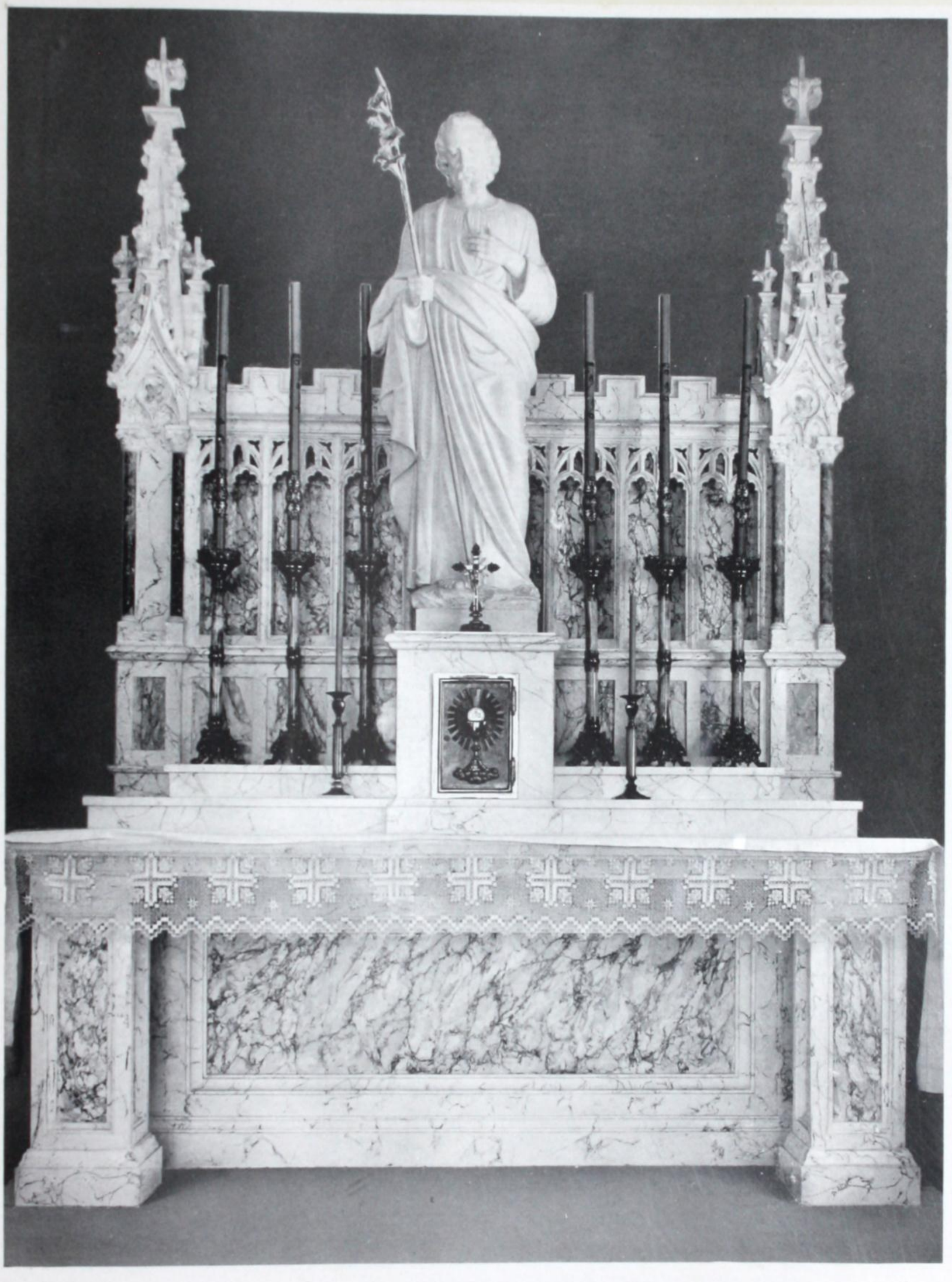
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Scagliola Altar
St. Edmund's Church
Oak Park, Illinois

EXQUISITELY delicate in design, this altar undoubtedly expresses the best in fine Scagliola execution. Its beauty is both refined and appealing. Produced by Daprato Studios. Design by H. J. Schlacks, Architect.

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Side Altar
St. Edmund's Church
Oak Park, Illinois

HERE is a delightfully artistic altar, beautiful both in design and color contrasts. It is an altar of Scagliola from the studios of Daprato Statuary Company, Chicago, New York.

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Beautified Institute of Christian Art

RIGALICO ALTARS

Thousands of churches proclaim them unsurpassed

HARDEST COMPOSITION TRADE RIGALICO MARK EVER MADE

Thousands of churches proclaim them unsurpassed

OF RIGALICO ALTARS it has been truthfully said: "They have done much to elevate the standards of Ecclesiastical Art in America." Over one thousand churches in which RIGALICO ALTARS have been erected—demonstrate overwhelmingly the truth of this fact. In no other altar has Quality of material, design and execution been so deeply implanted. No other production of Ecclesiastical Art has so persistently developed and increased its perfection in the interest of beautiful churches.

WE BELIEVE IN BEAUTIFUL CHURCHES BECAUSE IT IS OUR CONVICTION THAT THE SOUL CRAVES BEAUTY IN RELIGION.

That is why these altars are built with every intent to make them works of art, surpassing in beauty and artistic loveliness. That is why the church that entrusts its work to the studios of DAPRATO STATUARY COMPANY receives not only the product of highly skilled hands—but what is more—the final fruition of talented labor dedicated to a noble ideal.

RIGALICO ALTARS may be had in any style or design, large or small, rich or plain, according to preference or architectural period of edifice. No church need hesitate to investigate the superior excellence of these altars for added to the advantage of their numerous points of merit, their cost is exceedingly moderate.

RIGALICO ALTARS OFFER MORE GENUINE VALUE THAN ANY OTHER TYPE OF ALTAR ON THE MARKET.

SENSIBLE ECONOMY PROCLAIMS THE WISDOM OF CHOOSING RIGALICO ALTARS. To the small church or chapel RIGALICO ALTARS offer instant appeal due to their low cost, long life of usefulness and perpetual beauty. The large church or cathedral finds in Rigalico the ideal medium suited to correct architectural interpretation irrespective of whether massive, delicate or elaborate treatment is involved.

Rigalico is a material of undoubted versatility. It appears to meet every need in the creation of artistic embellishment. In conjunction with marble it has proven a great success. A common practice in the building of altars of the baldachin type is to build the altar proper of marble and the baldachin of Rigalico.

The studios of DAPRATO STATUARY COMPANY take great pride in the surpassing perfection so evident in altars made of Rigalico. Original designs, architecturally correct designs and designs of appealing line and proportion are characteristics of them. Executed with a degree of artistry that is truly superlative in its excellence these altars leave nothing to be desired.

ABSOLUTELY EVERYTHING NECESSARY TO A FINE ALTAR WILL BE FOUND IN THAT MADE IN RIGALICO.

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Main Altar
St. Matthew's Church
Hastings-on-Hudson, New York

A NOTEWORTHY example of Rigalico construction and Daprato workmanship.

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OUR FOURTEEN POINTS

Test questions you should ask anyone who wants to sell you composition altars

1. *How long has your firm been making composition altars?*

   Almost a quarter century ago DAPRATO STATUARY COMPANY Studios discovered the hard composition now called Rigalico. For the same period of years Rigalico Altars have completely fulfilled the expectations of those demanding work of unusual merit.

2. *Where have you erected altars that may be seen and inspected?*

   Rigalico Altars have been erected in practically every city of importance in United States and many have been furnished to churches in Canada, Mexico, Cuba, South America and Australia. If you do not know of a Rigalico Altar in your immediate vicinity, write us and we shall be glad to inform you of the closest to your locality.

3. *What proof can you give me that your composition is a legitimate one and not pure plaster in disguise?*

   The superior hardness of Rigalico may be readily determined by examination of the material itself. Rigalico Altars were the first composition altars ever made and their immediate success and popularity caused numerous imitations to spring into existence. Some of these imitations are but reinforced plaster as will be proven by comparison with the hardness of Rigalico. Ask for samples that you can prove to yourself the superior hardness and durability of Rigalico.

4. *How can I be sure that the ornamental details, the curves and lines of panels, etc., of your altars will be sharp, clear and well defined?*

   The panels and much of the ornament appearing on Rigalico Altars are cast in *bronze* molds. As a consequence the details are always beautifully sharp in their execution, fully developed and truly artistic.

5. *What provision do you make for fastening of altar cloth?*

   Rigalico altars are furnished with cork inlays along top and edge of mensa so that altar cloth may be conveniently fastened by means of thumb tacks.

6. *Do you furnish brass doors with your altars?*

   Rigalico Altars include brass doors as part of their usual equipment. Our brass doors are in a gold lacquered finish and are furnished with any desired type of emblem, or in designs suited to any architectural style.

7. *Are your altars actually FIREPROOF?*

   Rigalico is a composition made up of ingredients which include asbestos. While it is not claimed for these altars that they will survive a disastrous fire, it has been our experience to refinish and completely restore to original beauty a number of Rigalico Altars located in churches where the entire wood interior was destroyed by fire. Rigalico is strictly non-inflammable and because of this fact it protects the church edifice from any danger of fire from lighted candles or electric wires upon the altars.

OUR FOURTEEN POINTS

Test questions you should ask anyone who wants to sell you composition altars

8. *What proof do you offer that the design of altars made by you are architecturally correct?*

   The studios of Daprato Statuary Company maintain a designing department that for size, equipment and personnel is unsurpassed anywhere. Highly skilled designers working under a supervising architect and in conjunction with a Professor of Art make possible the exceedingly beautiful altars produced in our studios. Continuously striving for originality and improvement on old designs, the work of our Designing Department is not only strictly according to architectural style but it acts also as a factor of undoubted influence in the elevation of the standards of Ecclesiastical Art in this country.

9. *Are your altars finished on all sides?*

   Rigalico Altars are finished front and back. No unsightly openings in back for the accumulation of rubbish. Everything in connection with our work is designed for art and beauty.

10. *Are your altars reinforced so that lofty reredos will be properly supported and free from sagging?*

    Rigalico in itself is a composition harder than any other used in altar construction today. But added to this hardness we thoroughly reinforce every part and detail with an iron framework. This reinforced iron construction is completely concealed but its presence gives assurance that the structure is absolutely and completely rigid, permanent and durable.

11. *How about the surface finish of your altars. Will it last?*

    The finish and construction of Rigalico Altars for a quarter of a century have been most painstakingly studied by our experimentation department. Every known scientific method of applying durable surfaces has been carefully tried out. We are in position to say that for surface, durability and wear Rigalico Altars are unsurpassed. In the Marble finish we are furnishing a special glazed coat that is so hard it appears like glistening marble.

12. *Can you furnish a decoration that will harmonize with my church?*

    Rigalico Altars may be had in any desired finish. With the wide experience of our studios and the advantages they have in possessing the knowledge accumulated from our numerous experiments, questions of decoration may safely be entrusted to our judgment and artistic discrimination.

13. *Are your altars durable?*

    Rigalico Altars are made of a composition which does not deteriorate. Their permanence is absolutely certain. When erected in the church they become a fixture as lasting as the church edifice itself.

14. *Are your altars affected by atmospheric conditions?*

    Rigalico Altars are in no wise injured by extremes of heat or cold. They positively will not crack, warp or split from atmospheric influence. They have for years given the greatest satisfaction in the hot desert regions of the south as well as in the cold of the north.



Rigalico

bears closest inspection

IT IS upon close observation that you observe more thoroughly the excellence of workmanship that has made Rigalico altars famous. These detail views tell the story.

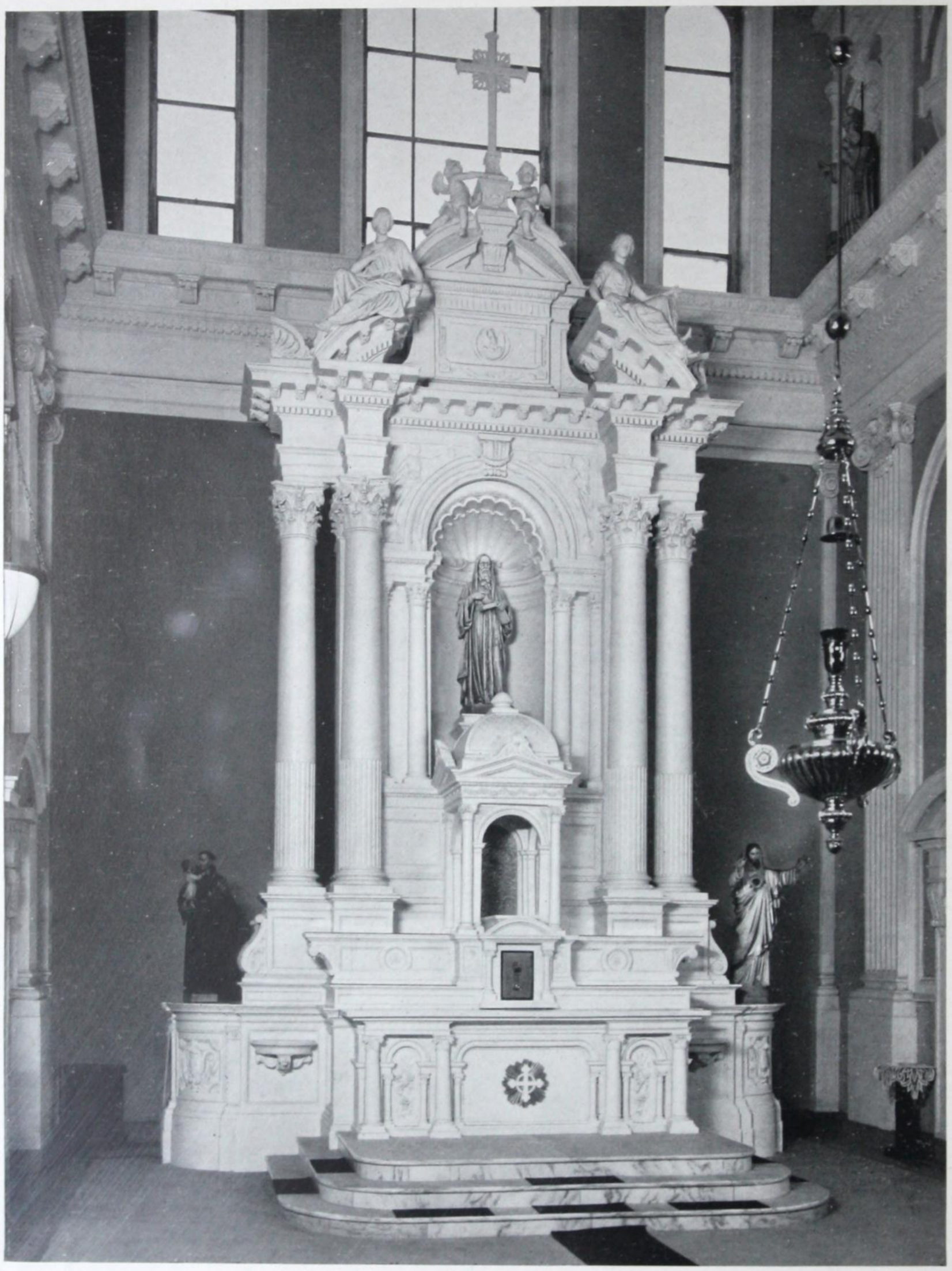
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Rigalico Altars
are unequaled both in material
and quality of workmanship

NO COMPOSITION altars other than Rigalico can show execution of workmanship equal to that indicated in illustration above. It is an example of Daprato Quality as furnished in Rigalico altars.

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Rigalico Main Altar
St. Jerome's Church
Chicago, Illinois

ONE marks in this altar the perfection of architectural detail, never intrusive but quietly leading the eye from one feature to another, all wrought for harmonious completion.

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Rigalico Side Altar
St. Jerome's Church
Chicago, Illinois

IN THIS altar is seen a perfect attunement in sculptural and architectural effort. Specially designed and executed, together with main altar, in the studios of Daprato Statuary Company, Chicago, New York.

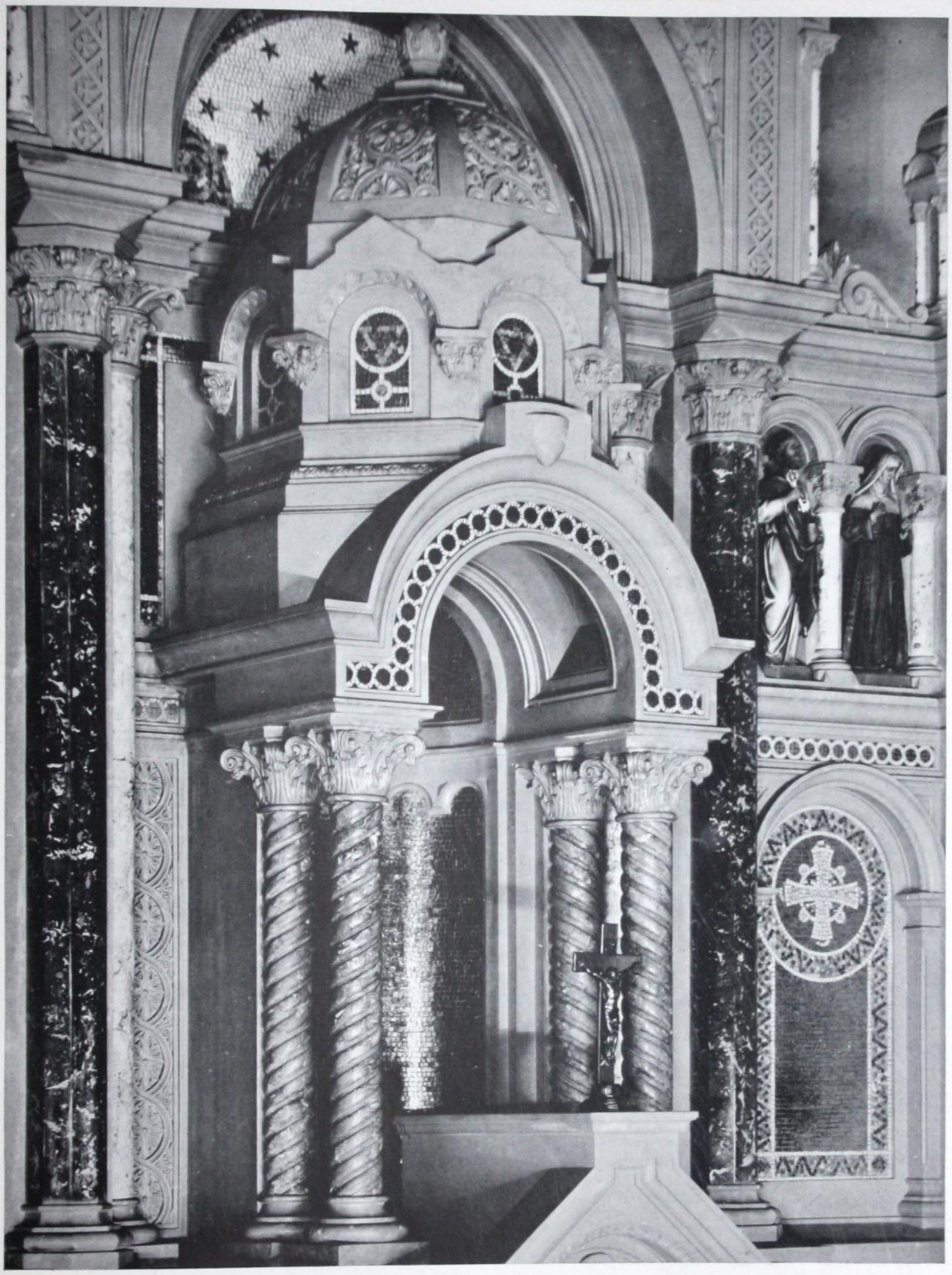
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Main Altar
St. Hyacinth's Church
Detroit, Michigan

THE altar illustrated above is made of a combination of Rigalico and Scagliola with Venetian Mosaic ornamentation. It is a true Byzantine type. Viewed in the full glory of its rich coloring, its flashing gold mosaics and deep carvings, it is a beautiful thing indeed. Produced in its entirety in the studios of Daprato Statuary Company.

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Detail of Main Altar
St. Hyacinth's Church
Detroit, Michigan

WHAT better evidence of superior excellence in Daprato productions? Note the perfection and fullness of each detail of the design. Polished Scagliola in Breccia Violette, Giallo Siena and Alps Green. Venetian Mosaics in colors and in sparkling gold.

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Main Altar
St. Philip's Church
Litchfield, Minnesota

AN ARTISTIC altar of refinement and dignity. Made of Rigalico. Specially designed and executed by Daprato Statuary Company, Chicago, New York.

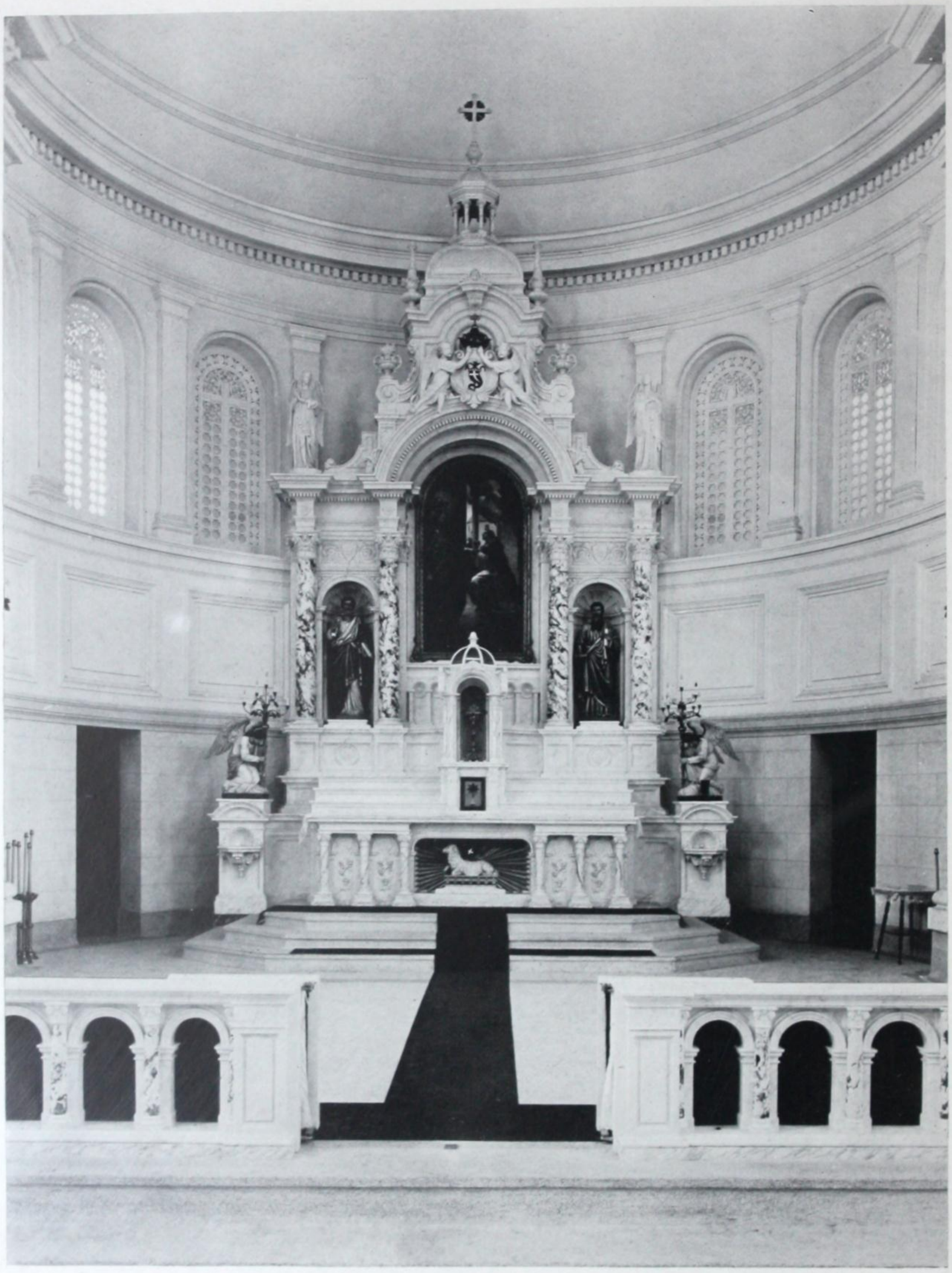
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Side Altar and Railing
St. Philip's Church
Litchfield, Minnesota

NOTE the perfection of detail, the sharpness of line and ornament. This is what makes Rigalico altars the finest on the market today.

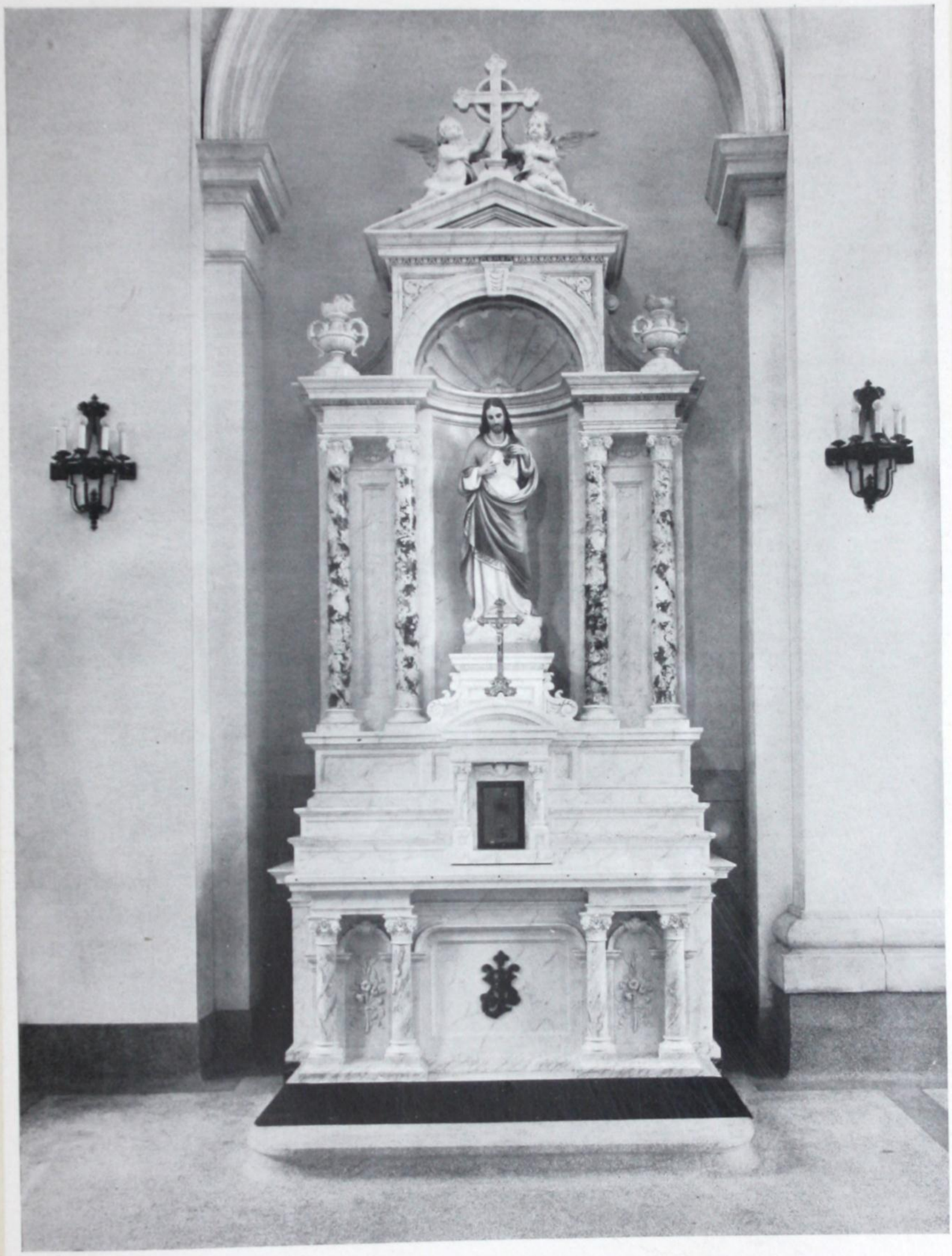
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Main Altar
St. Hyacinth's Church
Chicago, Illinois

A TRULY majestic creation of art, produced in a combination of Rigalico and Scagliola. This beautiful altar, together with side altars, railing and pulpit was produced in the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy. Designed in collaboration with the Architects, Messrs. Worthman and Steinbach.

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Side Altar
St. Hyacinth's Church
Chicago, Illinois

AN EXCELLENT example of the possibilities of Rigalico and Scagliola used together in the building of a fine altar. The columns of this altar are Scagliola, the remaining portion of altar being entirely of Rigalico.

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Rigalico Altar
St. Edward's Church
Winnipeg, Man.

A TOWERING monument to the excellence of Daprato Quality. This altar is entirely of Rigalico, specially designed and executed by Daprato Statuary Company, Chicago, New York, Montreal.

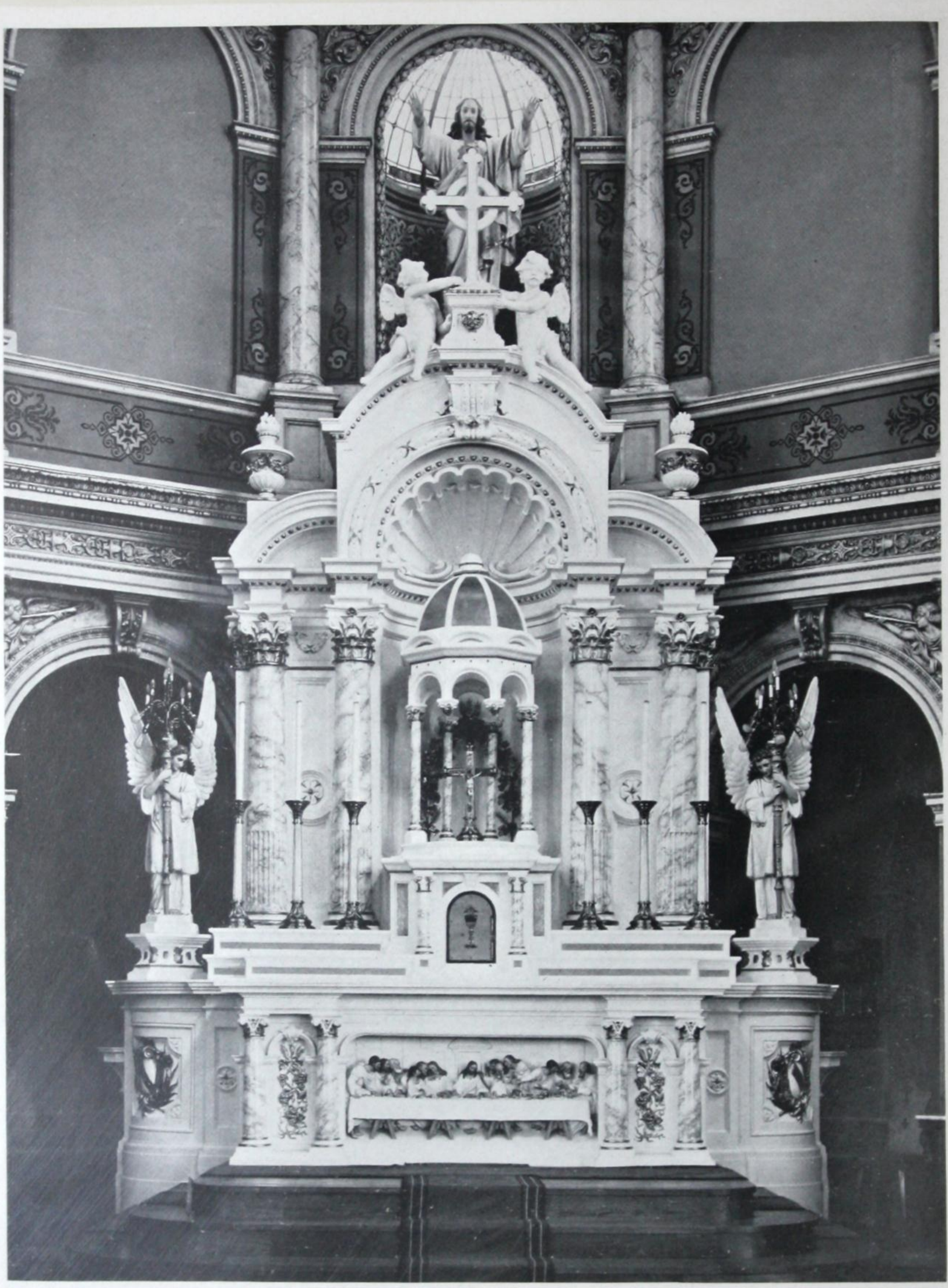
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Main Altar
St. John the Evangelist Church
Hoisington, Kansas

ARIGALICO altar of artistic design enriched by the application of beautiful marble colors. Specially designed and executed by Daprato Statuary Company, Chicago, New York.

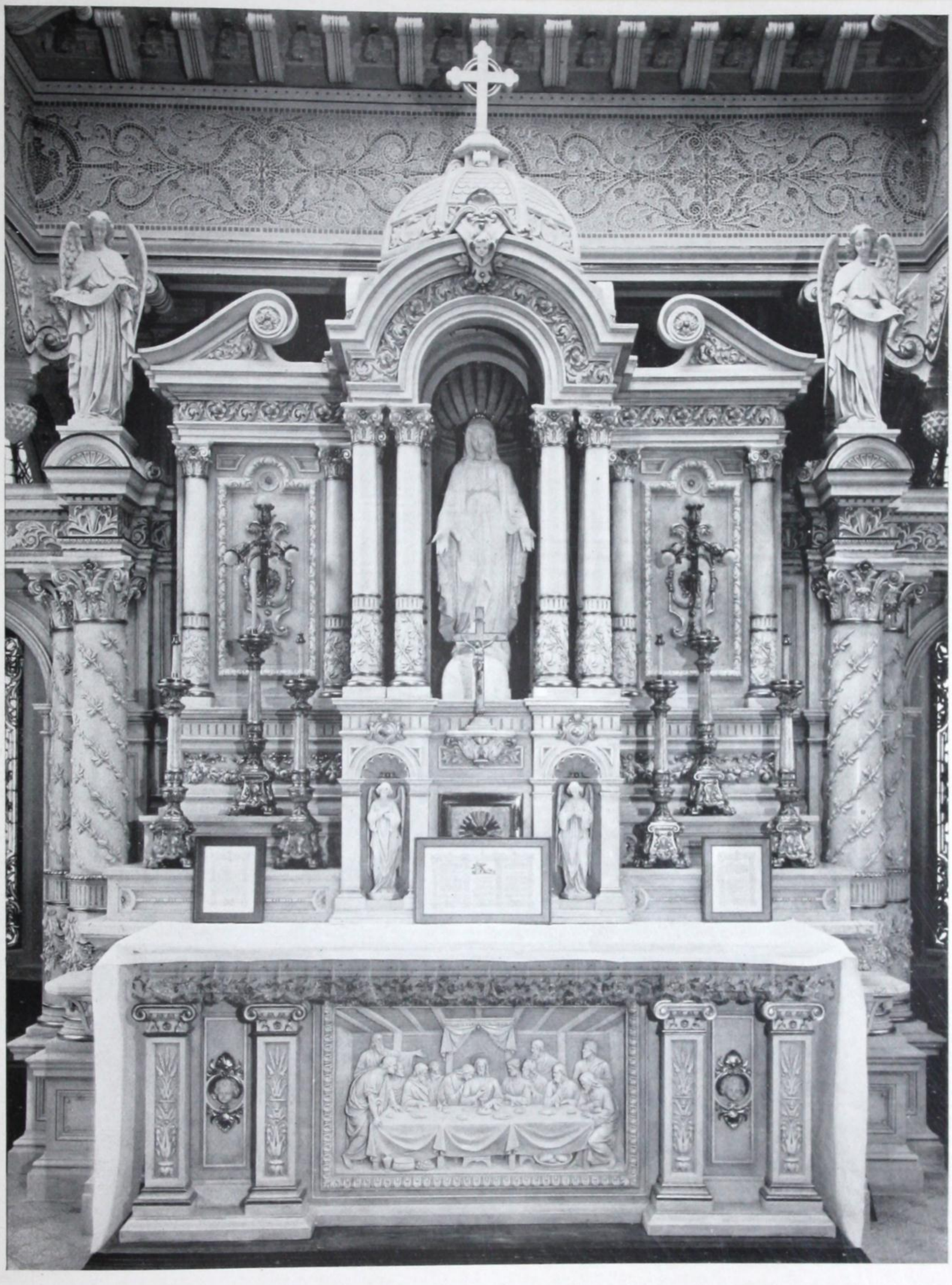
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Rigalico Altar
Sacred Heart Church
Taftville, Connecticut

THIS superbly executed altar is made entirely of Rigalico, a production of the studios of Daprato Statuary Company, Chicago, New York.

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Rigalico Altar
Archbishop's Chapel
Milwaukee, Wisconsin

"How far, in hidden art, the noble plain
Extends, and where the lovely forms commence
Of flowering sculptures; nor neglect to note
How range the taper columns, and what insight
Their leafy brows sustain."

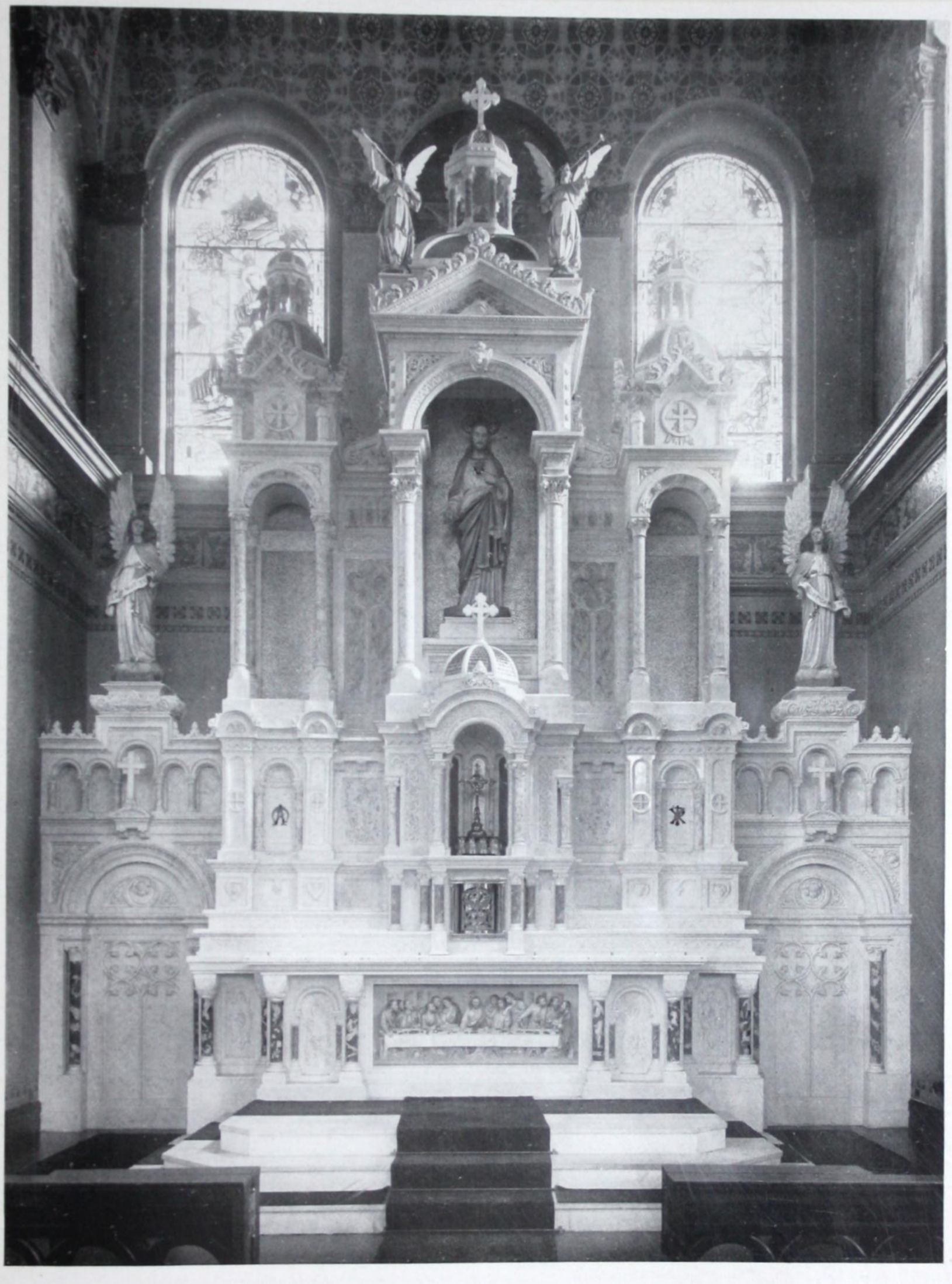
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Main Altar
St. Francis Church
St. Francois de Sales, P. Q.

AS IN many Rigalico altars this production due to its fullness of construction, exquisite proportions and artistic carvings reveals the very characteristics that are sought in the best type of marble work.

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Main Altar
St. Adalbert's Church
Elizabeth, New Jersey

A MAGNIFICENT altar of lofty eminence. Constructed of Rigalico with columns of Scagliola, specially designed and executed by Daprato Statuary Company, Chicago, New York.

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Main Altar
Old St. Mary's Church
Otis, Indiana

"THERE is nothing that makes its way more directly to the soul than beauty."

—ADDISON.

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THE IDEAL ALTAR

IS THAT ALTAR WHICH, BY ITS ARTISTIC BEAUTY AND TRUE RELIGIOUS SIGNIFICANCE PROVES CONCLUSIVELY THAT IT IS WORTHY OF ITS EXALTED PLACE IN THE CHURCH.



Main Altar
St. Octavius' Church
St. Octave, P. Q.

EXECUTED in sumptuous splendor, this Rigalico altar gives special prominence to the beautiful representation of the Sacred Heart by a wide open and spacious center niche.

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Rigalico Side Altar
St. Octavius' Church
St. Octave, P. Q.

MADE in Rigalico, specially designed and executed by Daprato Statuary Company, Chicago, New York and Montreal.

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Main Altar
St. Mary's Church
Brownsville, Pennsylvania

ALTAR of Rigalico artistically executed. From the studios of Daprato Statuary Company, Chicago, New York.

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Main Altar
St. Josaphat's Church
Pittsburgh, Pennsylvania

FOR originality and variety of design, Rigalico Altars are unsurpassed. Here is an altar carrying three massive niches without detracting from the unity of the design. Designed and executed by Daprato Statuary Company, Chicago, New York.

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Main Altar
Loyola University Chapel
Chicago, Illinois

A CREATION of rare beauty both in design and execution. This altar, together with side altars, railing and eight individual chapel altars at Loyola are of Rigalico, specially designed and executed by Daprato Statuary Company, Chicago, New York.

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Rigalico Altar
St. John Berchman's Church
Chicago, Illinois

"ARTISTIC, beautiful and satisfying" is what art critics have said of this altar. It is made of Rigalico in marble and onyx finish. Specially designed and executed by Daprato Statuary Company, Chicago, New York.

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Rigalico Altar
St. Casimir's Church
Worcester, Massachusetts

A WONDERFUL realization of the spirit of true art. Altar of Rigalico specially designed and executed by Daprato Statuary Company, Chicago, New York.

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Side Altar
St. Casimir's Church
Worcester, Massachusetts

A DESIGN of imposing grandeur which illustrates the wide possibilities of Scagliola and Rigalico for fine altar construction. Produced in the studios of Daprato Statuary Company, Chicago, New York.

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Main Altar
St. Stanislaus' Church
New Haven, Connecticut

RIGALICO altar decorated in white and gold with onyx columns and gold leaf mosaic panels. Specially designed and executed by Daprato Statuary Company, Chicago, New York.

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Main Altar
Immaculate Conception Church
Baltic, Connecticut

RIGALICO altar in white and gold decoration enriched with onyx columns. Specially designed and executed by Daprato Statuary Company, Chicago, New York.

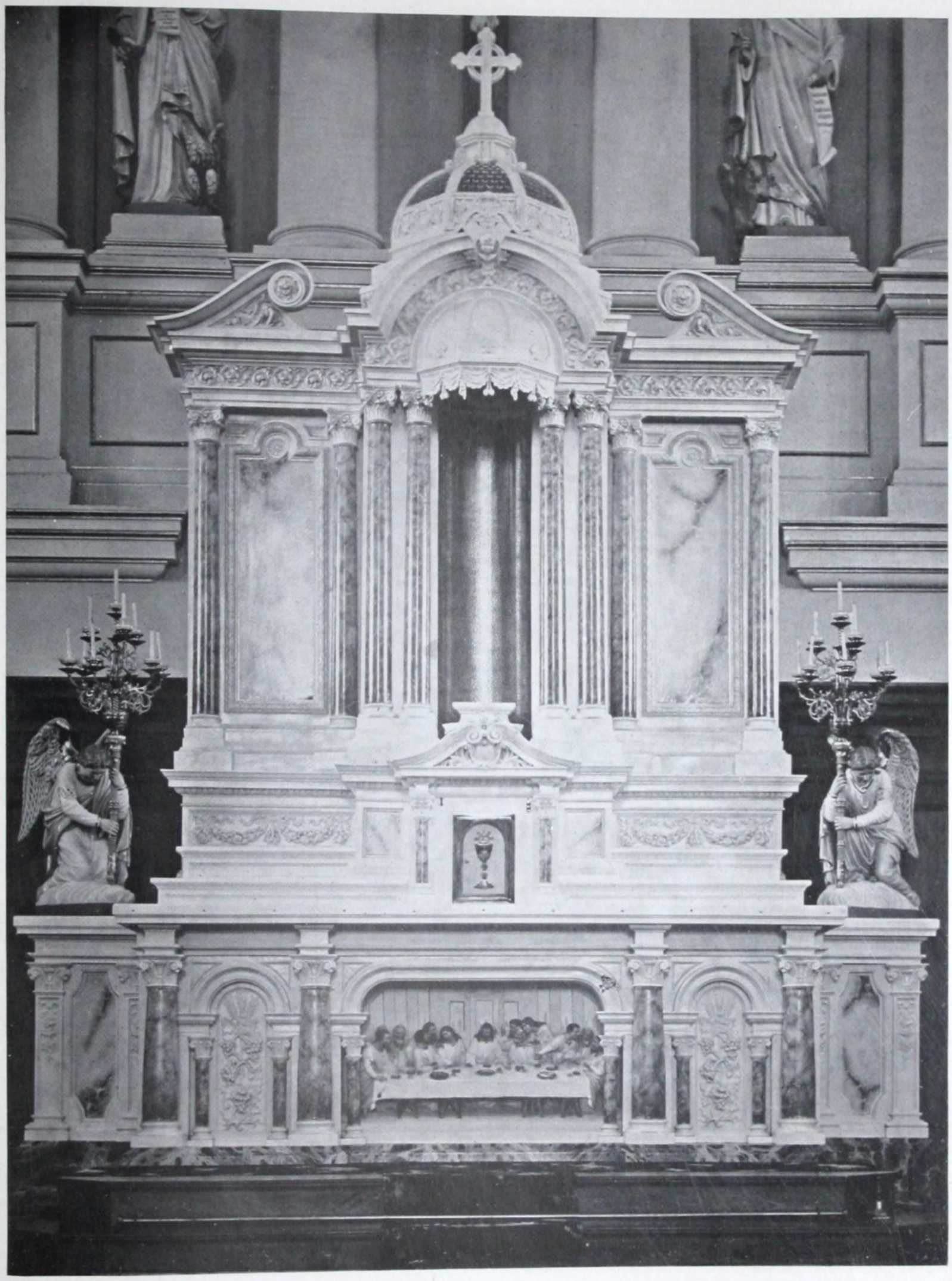
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Main Altar
All Souls' Church
Springfield, Massachusetts

ARIGALICO altar of modest proportions showing the possibilities of a finish in white and gold. Note the reredos panels as well as panels in exposition throne are done in gold leaf mosaic.

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Main Altar
Church of the Assumption
Sandy Bay, P. Q., Canada

AN ALTAR of commanding elegance. Made in Rigalico, specially designed and executed by Daprato Statuary Company, Chicago, New York, Montreal.

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St. Joseph's Orphanage

Superior, Wisconsin

MAIN altar, side altars, railing, with all reliefs, statues and ornamentation, produced in studios of Daprato Statuary Company, Chicago, New York. Main altar Rigalico with gold mosaic ornamentation. Interior decorations designed specially for His Lordship, Rt. Rev. Joseph M. Koudelka, D. D.

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Section View
St. Joseph's Orphanage
Superior, Wisconsin

NOTE rich ornamentation in sculptured effects. All made in Rigalico produced in studios of Daprato Statuary Company, Chicago, New York.

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Side Altar
St. Joseph's Orphanage
Superior, Wisconsin

ENTIRE chapel, with its ornamental work, reliefs and statuary, produced in the studios of Daprato Statuary Company, Chicago, New York.

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Main Altar
Church of the Blessed Sacrament
Montreal, Canada

I HASTEN to express to you my profound satisfaction at the splendid piece of work you have done for our church. The many priests as well as the large attendance of faithful who took part in the dedication have not hidden their admiration at the sight of so imposing a structure. They were unanimous in praising its high artistic worth, the clear finish of the details, and the exquisite expression of the figures.

REV. A. LETELLIER, S. S. S., Pastor.

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Rigalico Altar
St. Paul's Church
Negaunee, Michigan

HARMONY of style, ornament and proportions is a characteristic of Daprato productions. Note the beauty of this altar and how well it matches side altar upon opposite page. Specially designed and executed by Daprato Statuary Company, Chicago, New York.

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Side Altar
St. Paul's Church
Negaunee, Michigan

ARIGALICO altar of artistic distinction specially designed and executed by Daprato Statuary Company, Chicago, New York.

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Church of St. John the Baptist
Uniontown, Pennsylvania

A BALDACHIN altar that suggests massiveness and lasting durability as well as flawless beauty of design and execution. Made of Rigalico and Scagliola, specially designed and executed by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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Baldachin Altar
Holy Rosary Church
Detroit, Minnesota

THIS handsome art creation, produced in the studios of Daprato Statuary Company, is entirely made of Rigalico, in fine marble and onyx effect. It presents the popular Baldachin type of altar with columns arranged so as not to interfere with the vision of the congregation. The design reveals a plan that could be used to excellent advantage in many churches where a Baldachin altar is wanted and the space limited.

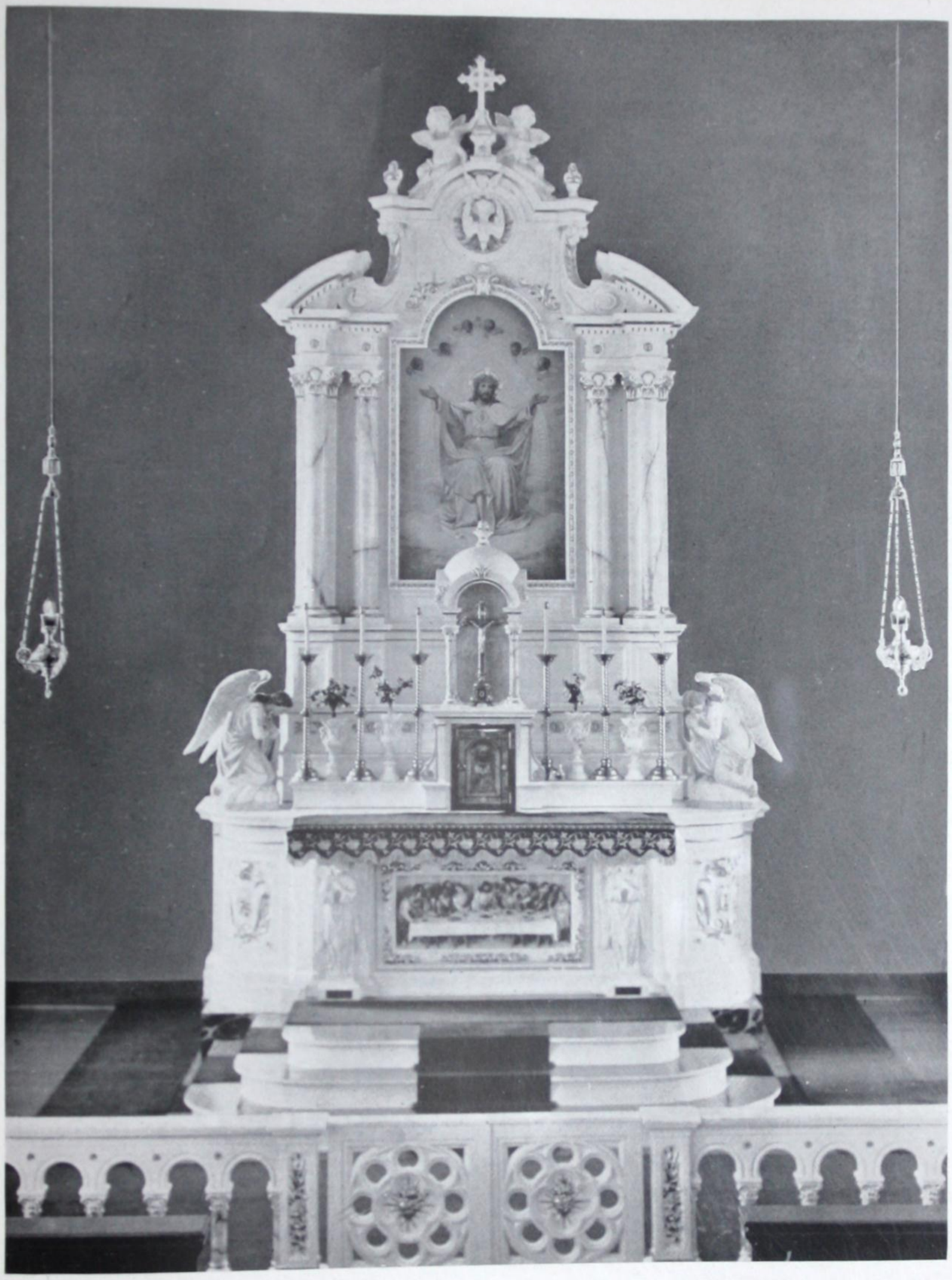
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St. Casimir's Church
Cleveland, Ohio

THE imposing richness of this altar reveals to the eye an array of statues, angels and reliefs in natural colors which vividly bring the mind to a realization of sacred things. Made of Rigalico in marble effect, its beauty and richness are particularly accentuated by the fullness of its carvings, completeness of architectural detail and excellence of proportions throughout. Specially designed and executed by Daprato Statuary Company, Chicago, New York.

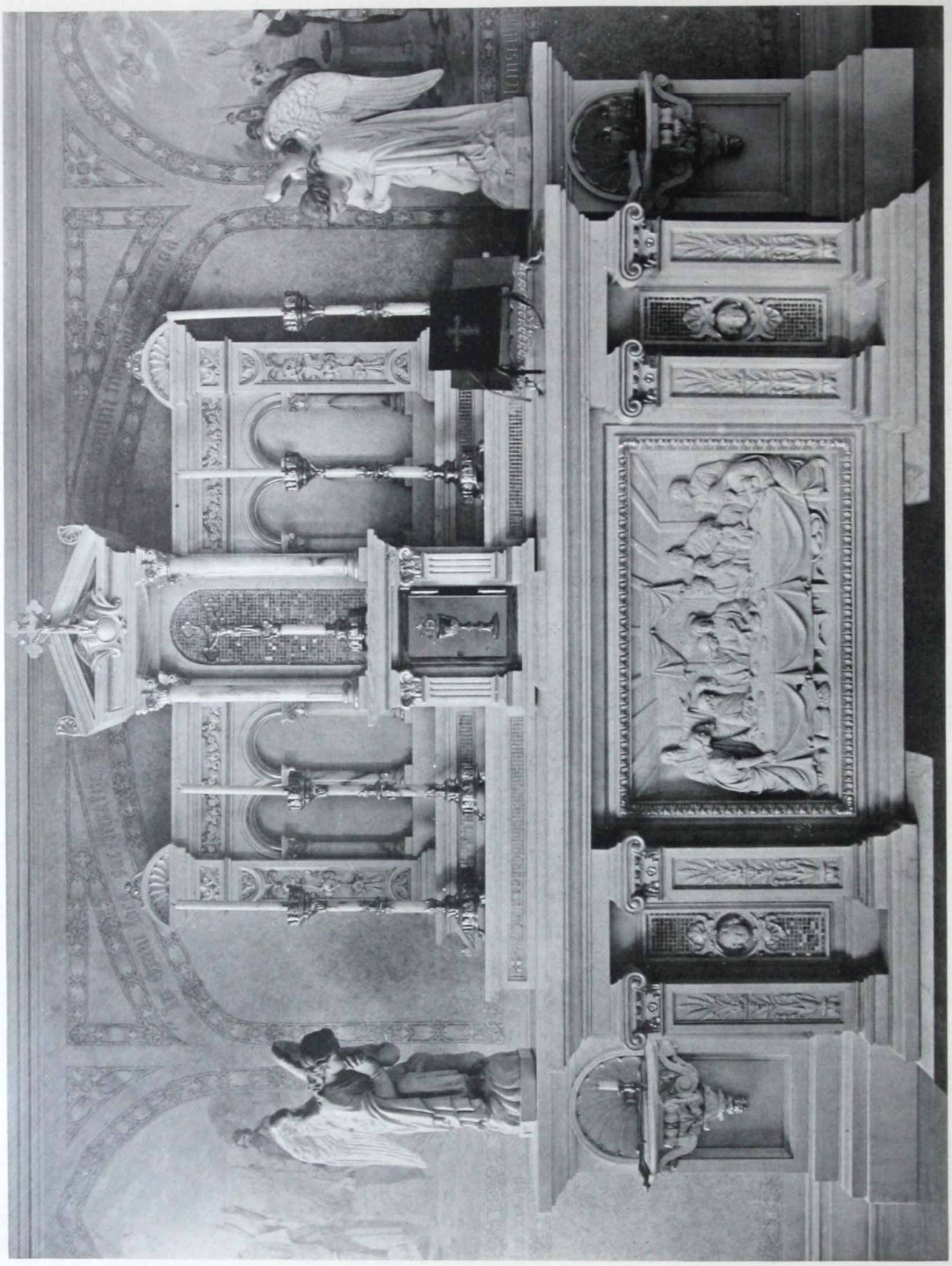
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Main Altar
Convent of the Sacred Heart
Yankton, South Dakota

A PLEASING design of stately elegance. The construction is of Rigalico in marble and onyx finish with oil painting of the "Sacred Heart Pleading" in the center panel. Specially designed and produced in its entirety in the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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Bishop's Chapel Altar
Grand Rapids, Michigan

THIS exquisite work of art is made in Rigalico finished in ivory effect with real gold mosaic and genuine onyx pillars. It is a gem of masterful execution. Designed and produced by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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St. Philip Neri Church
Indianapolis, Indiana

HERE is a typical *Daprato Interior*. Not only the altars, railing and statuary but all carved relief work and decoration of the walls and ceiling were designed and executed by the artists of Daprato Statuary Company. What was formerly a commonplace interior has been transformed into a church of delightful beauty, a veritable paradise of correctly applied Ecclesiastical Art.

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Church of the Immaculate Conception
Westhampton, L. I., N. Y.

ALTAR, rood screen and rail are all of Rigalico, beautifully resplendent with bold carving, and delightful color contrasts. Note the symmetry of the highly perfected details, additional evidence of the superior facilities of Daprato Studios, Chicago, New York, Montreal, Pietrasanta.

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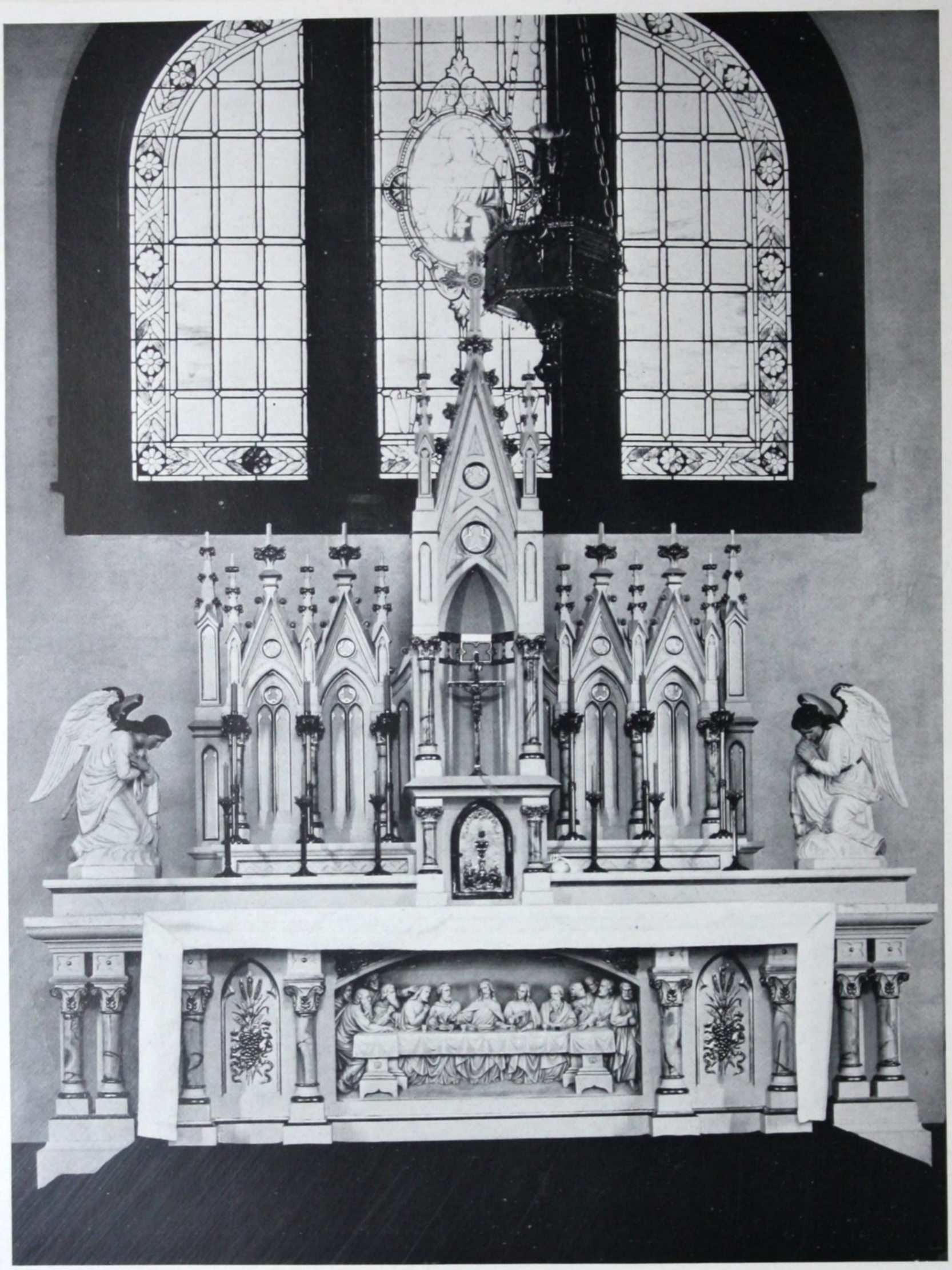


St. Joseph's Church

Chicago Heights, Illinois

THE limitless possibilities of Scagliola and Rigalico are eloquently portrayed in this fine altar. The outline is that of the true marble type, while the construction, with its full massive carved relief work, carries out this idea to the fullest extent. It is an altar that is wonderfully pleasing to the eye—another triumph of Daprato studios.

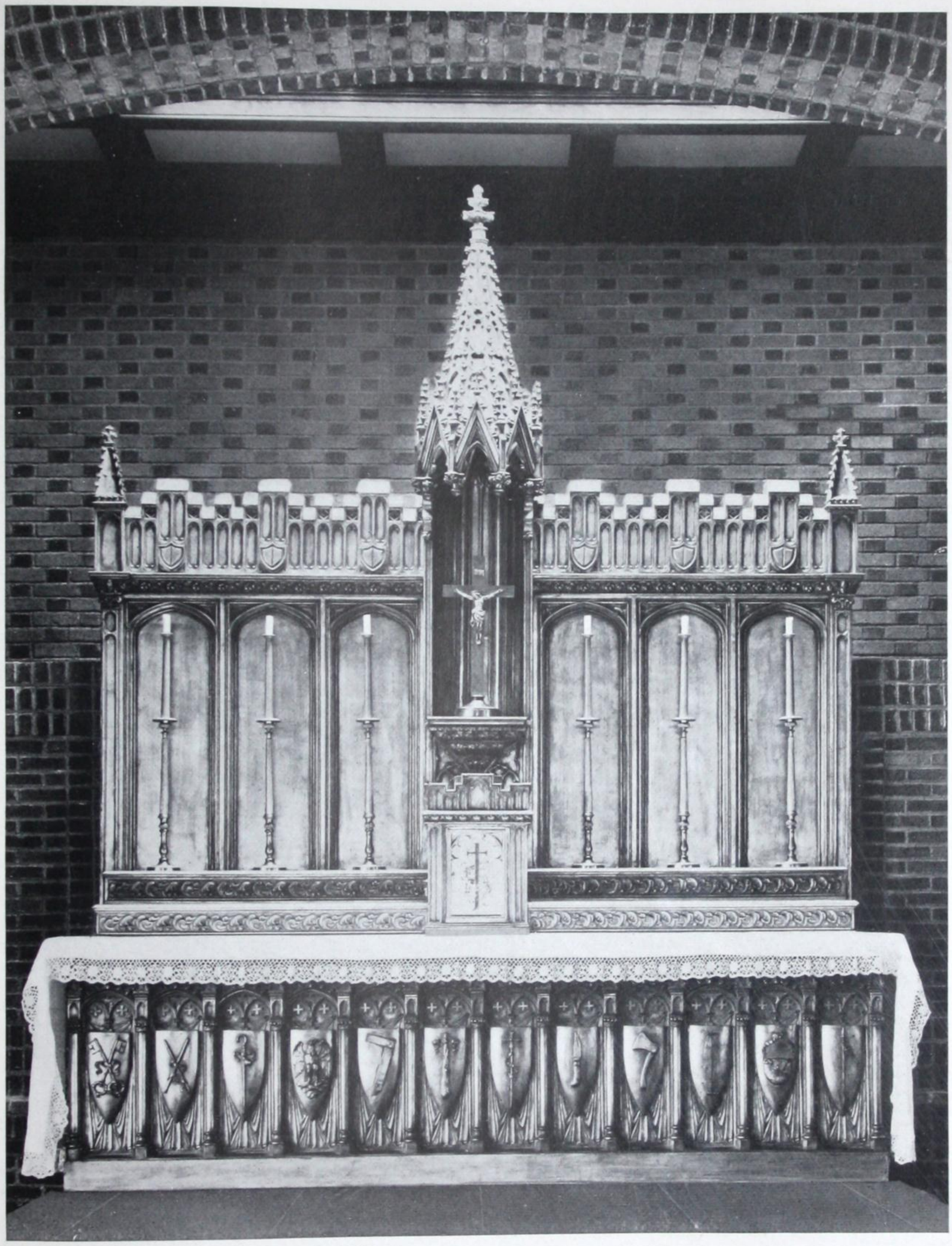
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Rigalico Altar
Church of the Blessed Sacrament
Waterbury, Connecticut

FASCINATING symmetry that expresses elegance and a splendour of pure beauty, a Rigalico altar from the studios of Daprato Statuary Company, Chicago, New York.

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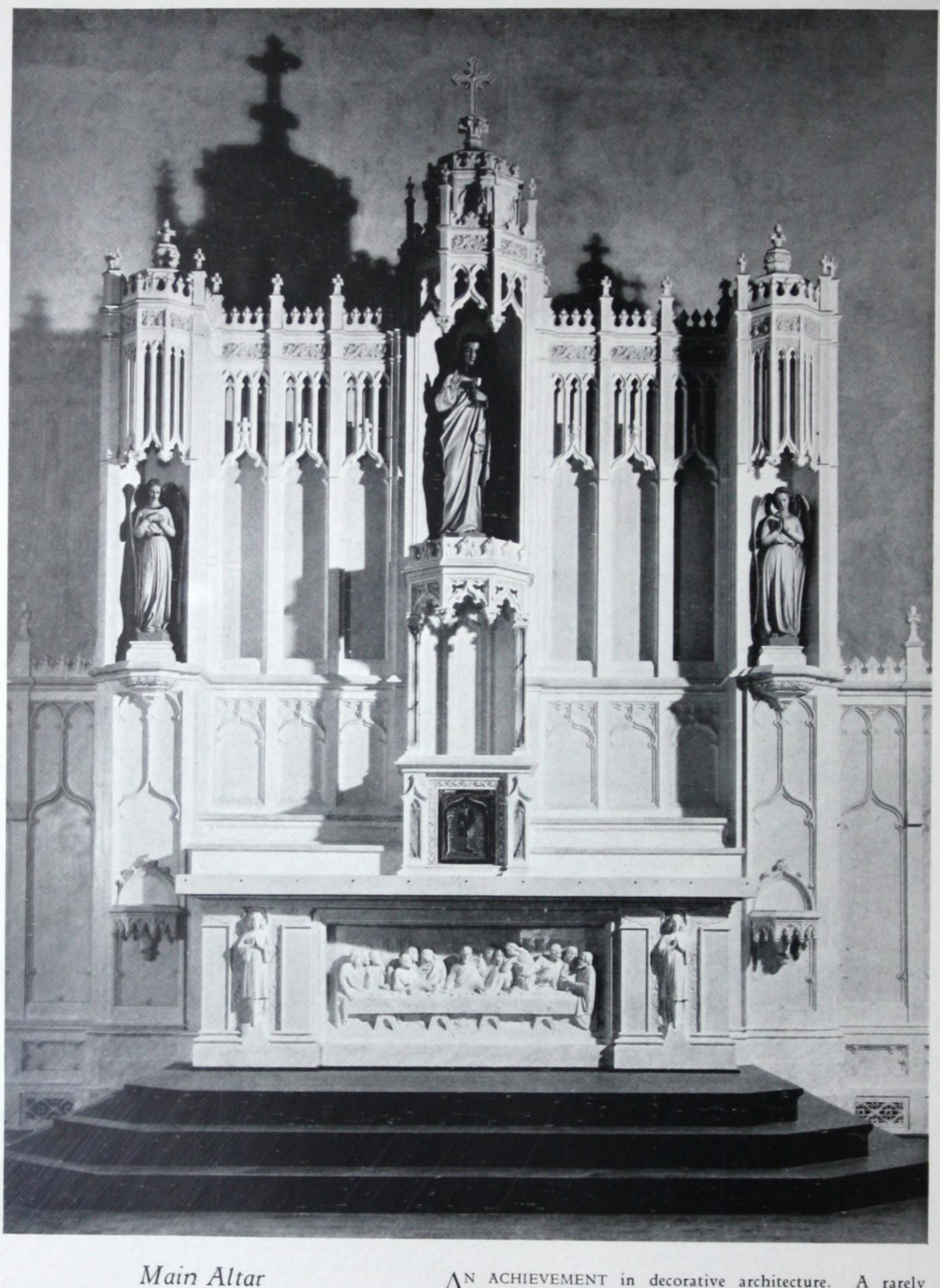


Rigalico Altar
Church of Our Lady of the Rosary
Yonkers, New York

"CROWN'D with an architrave of antique mould,
With sculpture rising on the roughen'd gold."

Rigalico altar in shaded gold effects. Designed by Architect John V. Van Pelt, S. A. O. G., A. T. A., New York City.

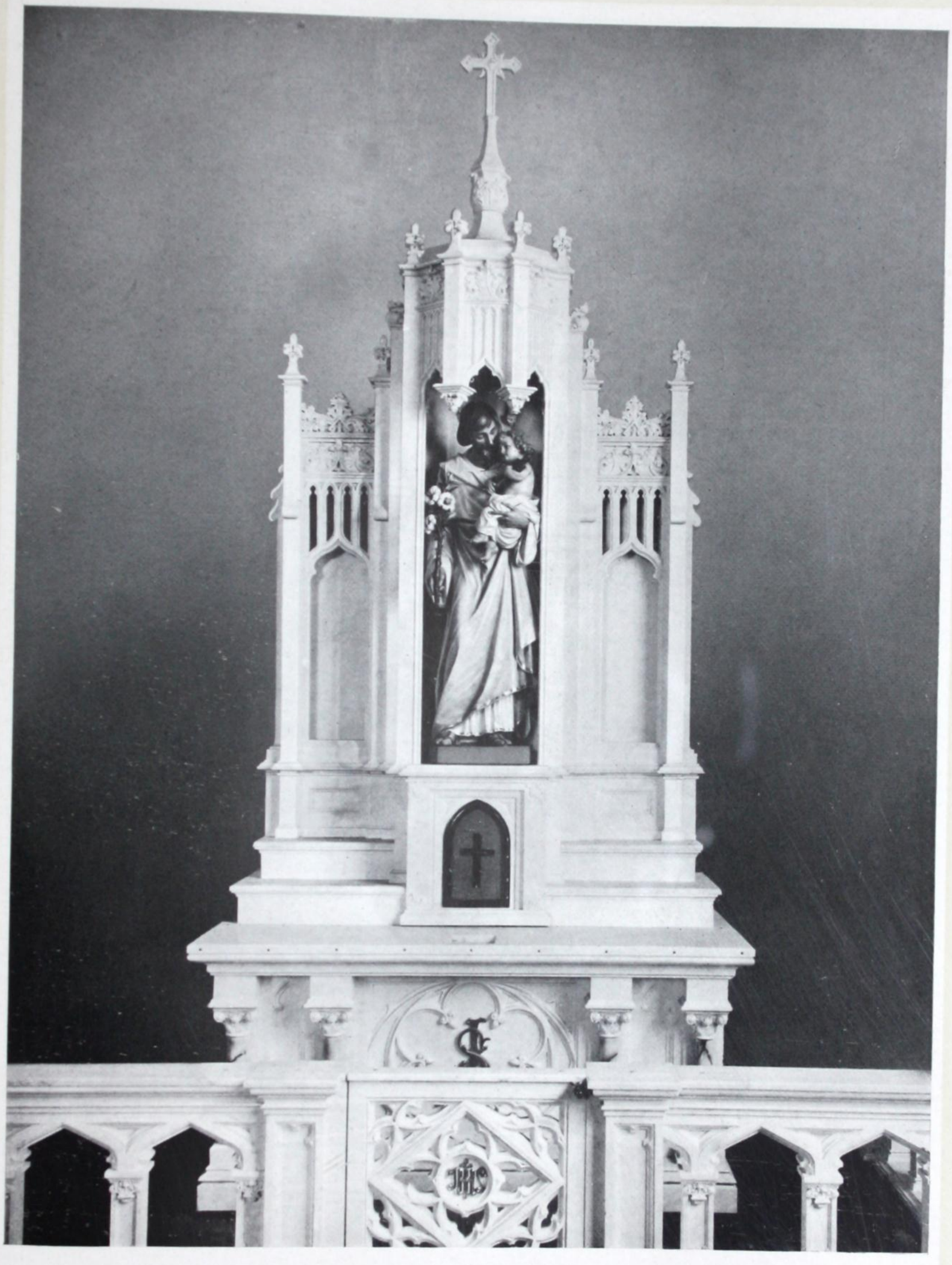
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Main Altar
St. John's Church
St. Paul, Minnesota

AN ACHIEVEMENT in decorative architecture. A rarely beautiful altar which exemplifies the wide possibilities of Rigalico in the hands of Daprato Artists. Designed in collaboration with Wm. T. Harris, Architects, St. Paul, Minn.

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Side Altar
St. John's Church
St. Paul, Minnesota

THE unusual excellence of Daprato productions is in evidence not only in the main altar and side altars but also in the beautiful railing furnished to St. John's Church.

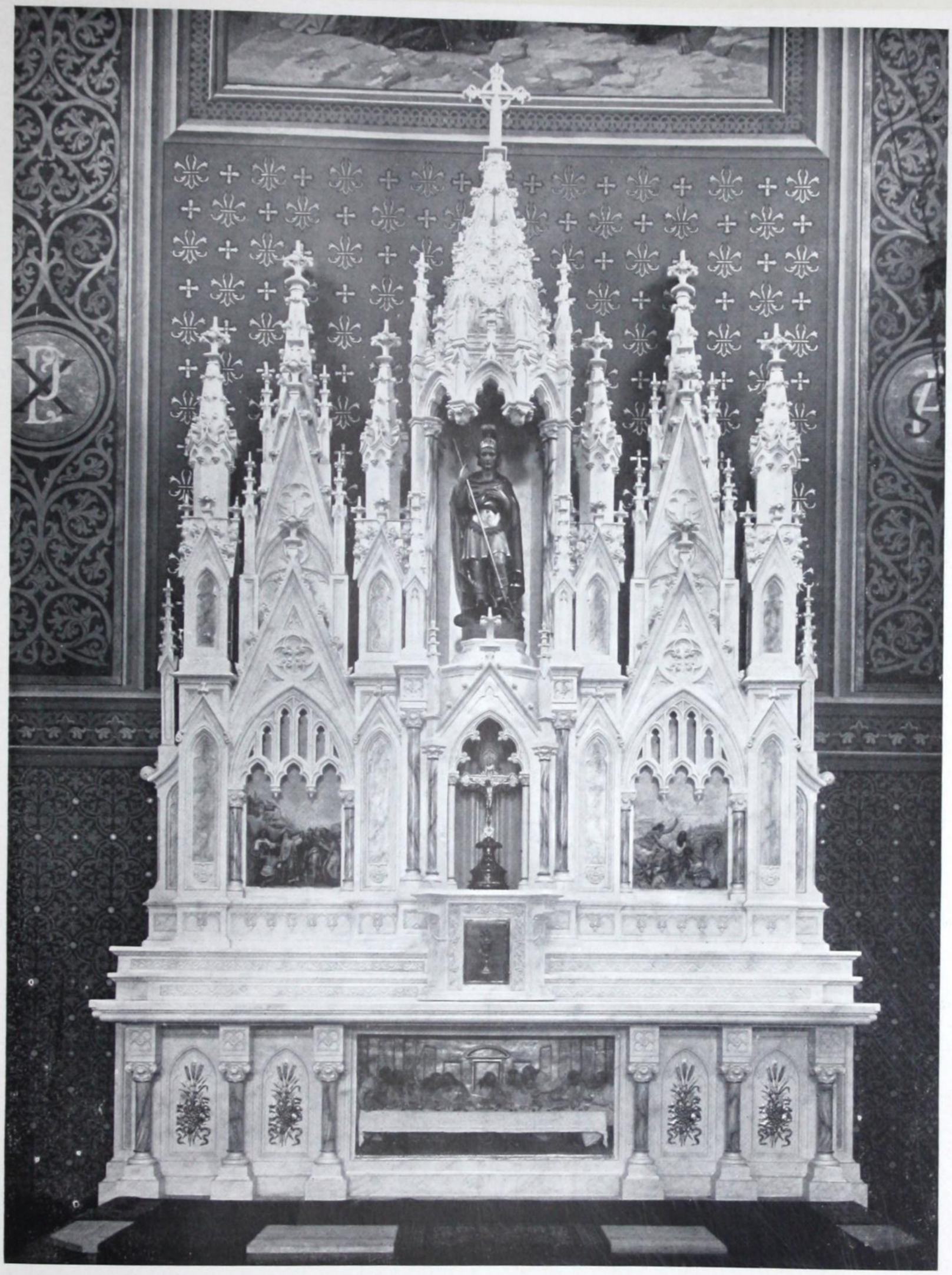
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Rigalico Altar
St. Stephen's Church
West Shamokin, Pennsylvania

UNUSUAL designs find in Rigalico a medium for expression that may be lacking in other materials of less versatility.

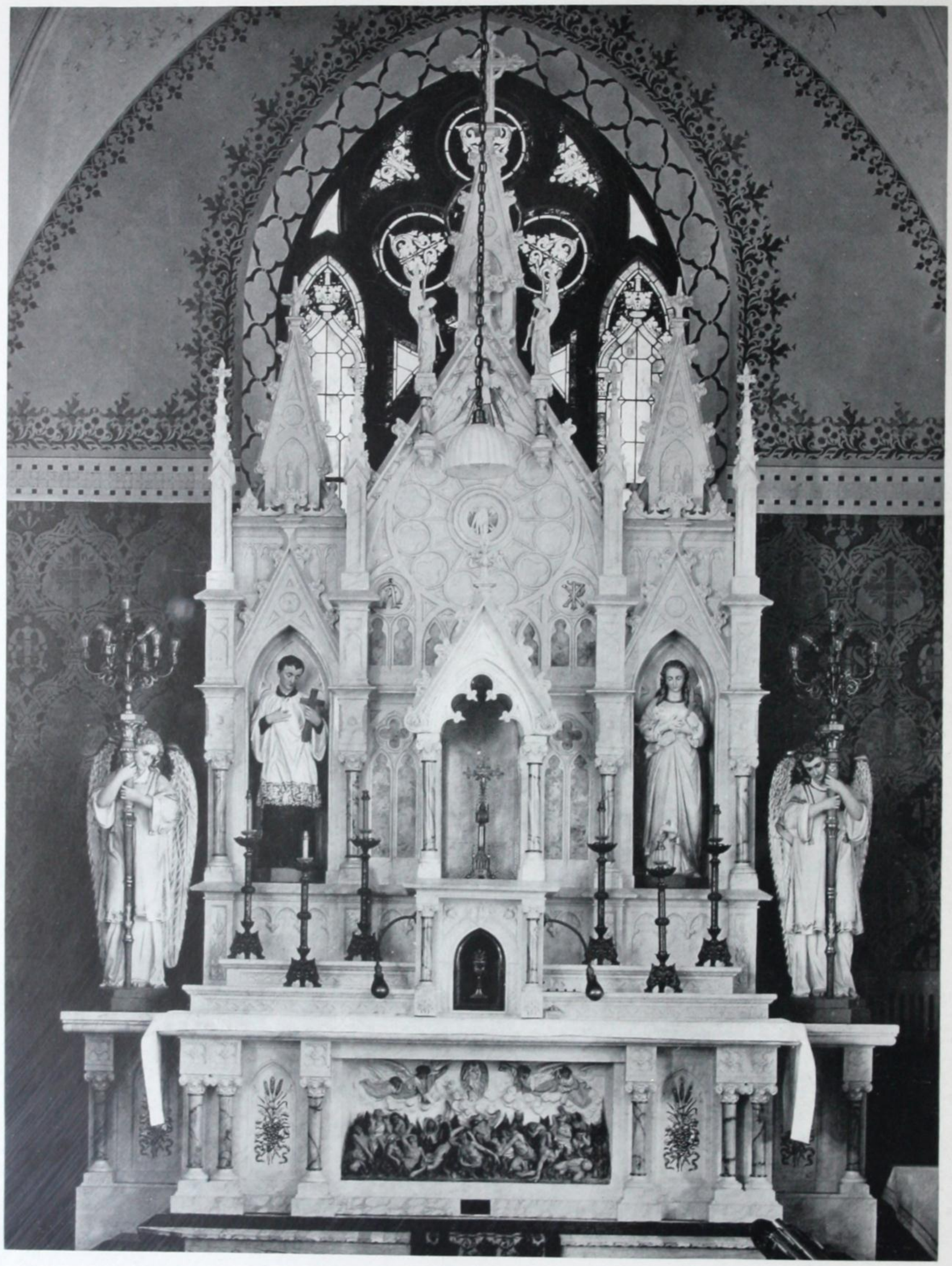
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Rigalico Main Altar
St. George's Church
Brooklyn, New York

AN ALTAR with a multitude of Gothic finials, large and small, but harmonious in their diversity. Produced in the studios of Daprato Statuary Company, Chicago, New York.

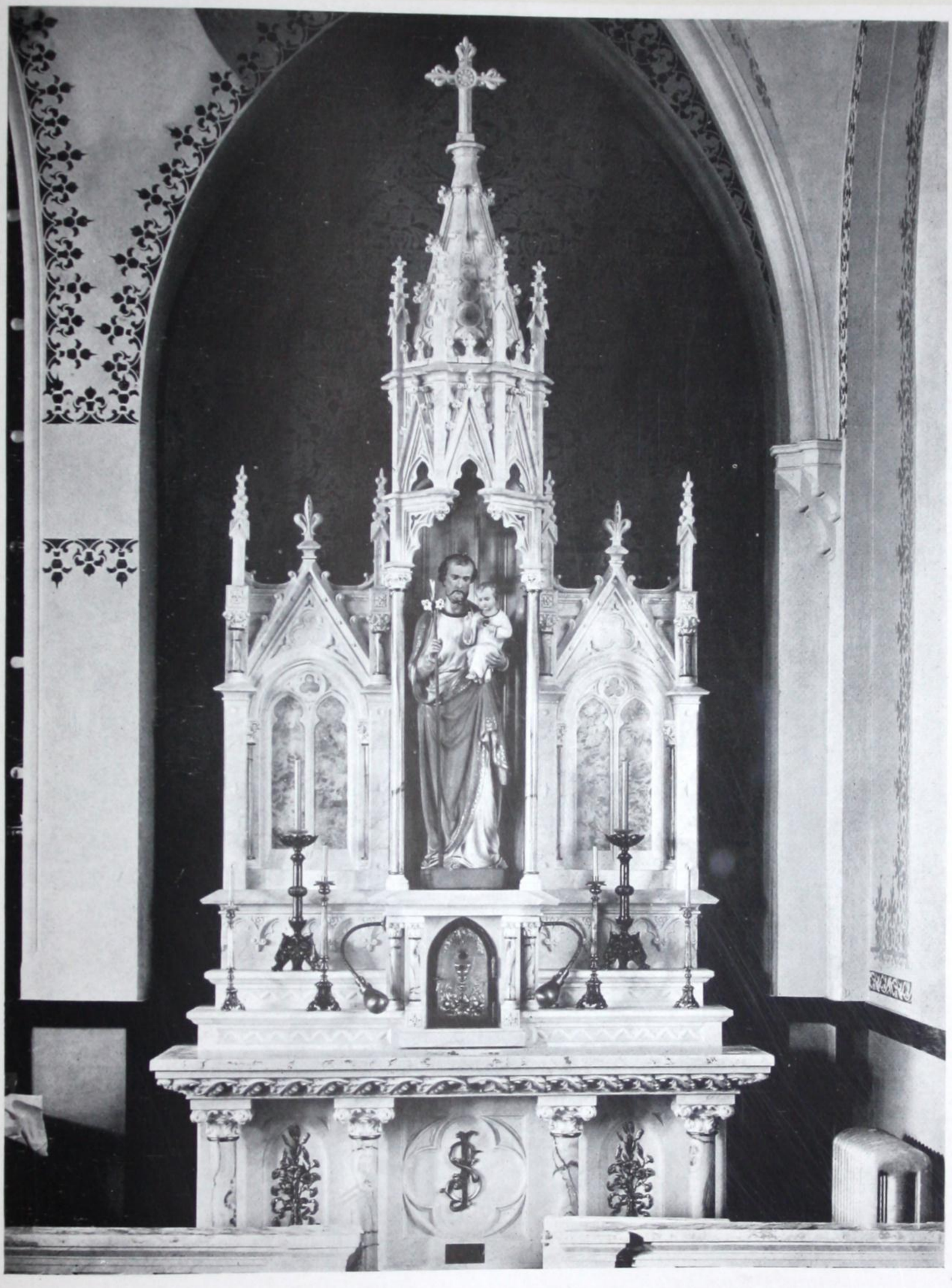
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Rigalico Main Altar
St. Mary's Church
West Brooklyn, New York

MAIN altar, side altars, railing and statues in this church are of Rigalico specially designed and executed by Daprato Statuary Company, Chicago, New York.

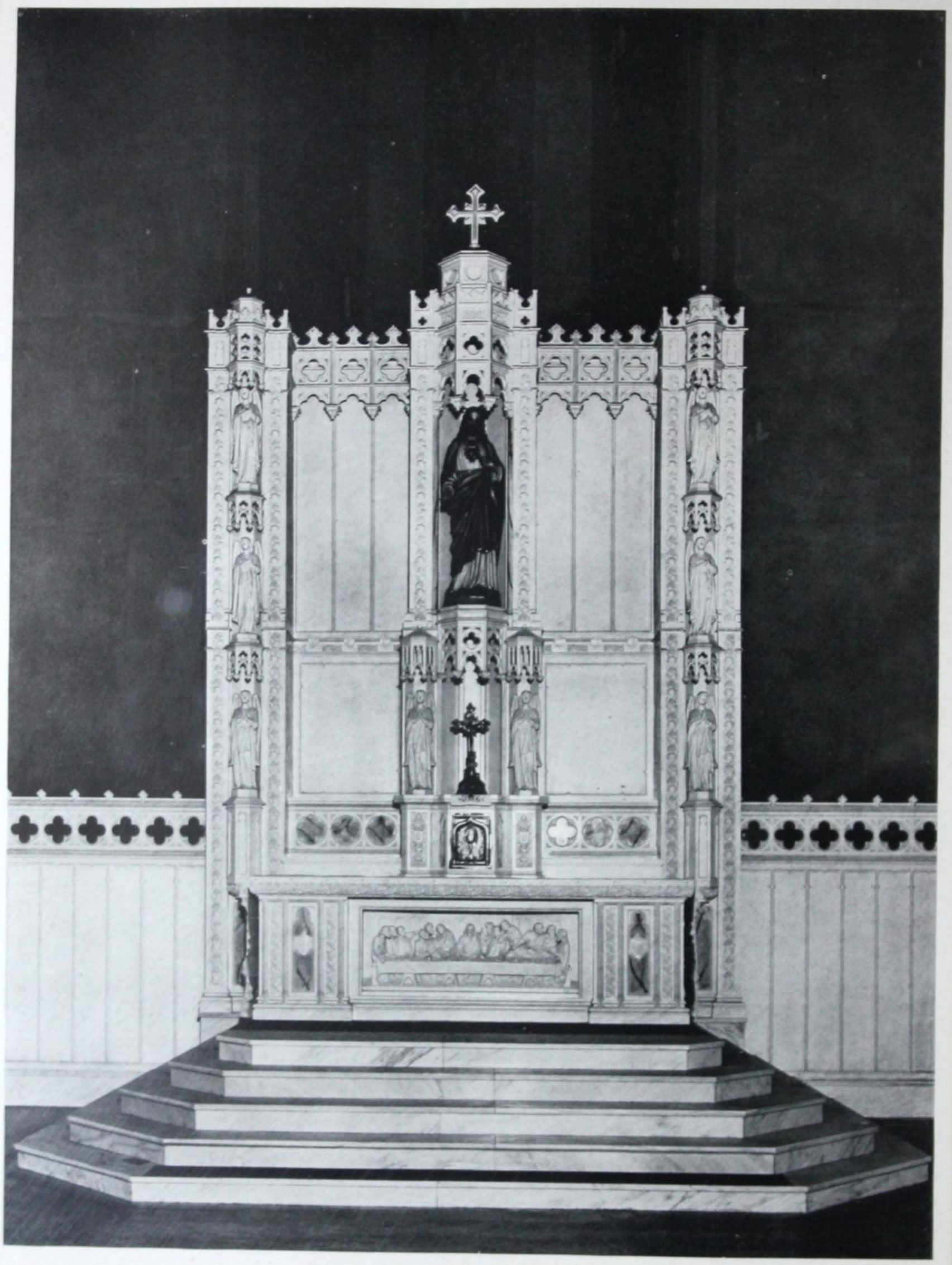
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Rigalico Side Altar
St. Mary's Church
West Brooklyn, New York

THE wide and favorable reputation of composition altars is due to the perfection of RIGALICO and the undoubted satisfaction it affords. There is only one RIGALICO composition, therefore only one true composition for altars.

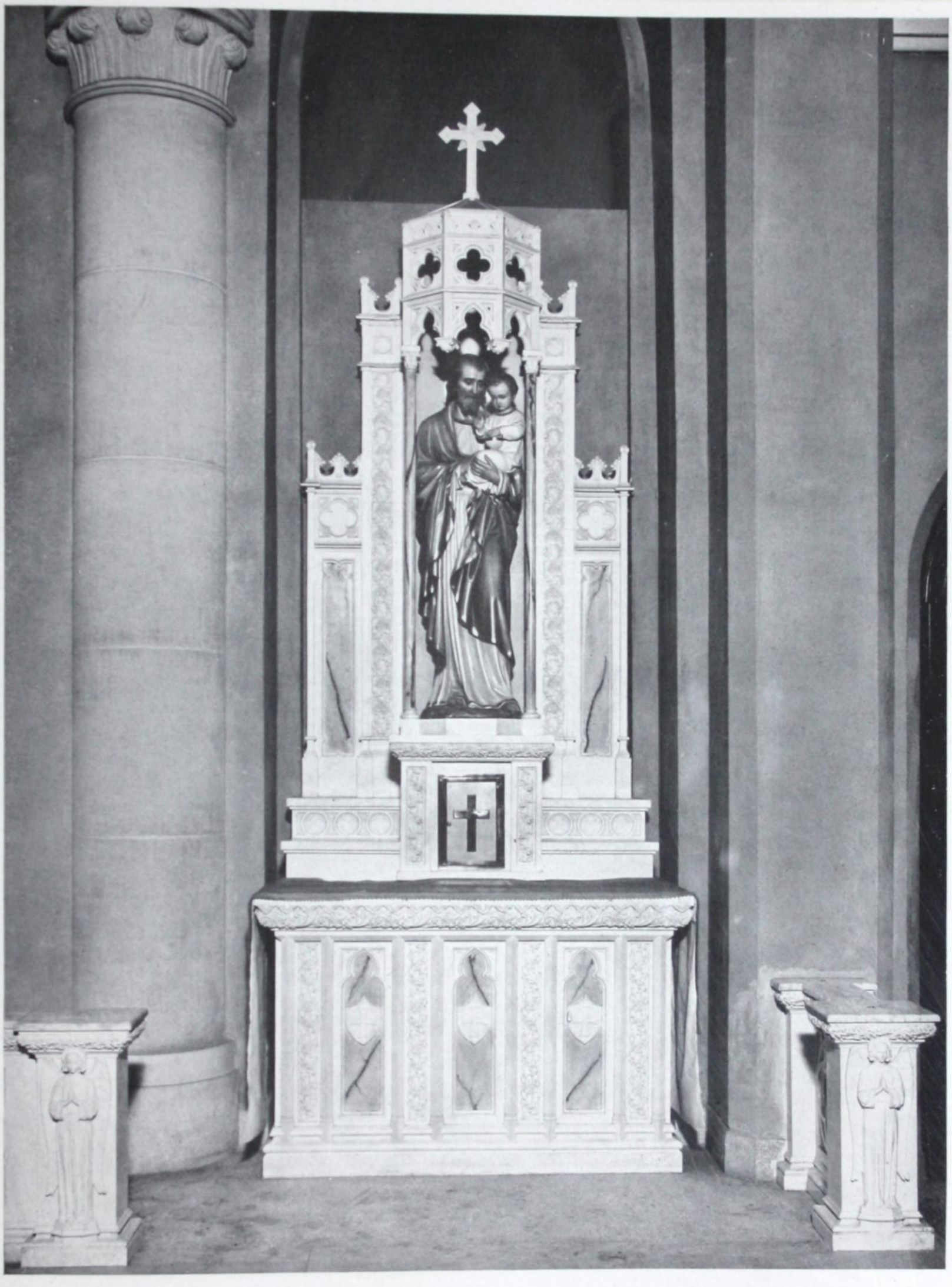
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Rigalico Main Altar
Sacred Heart Church
Columbus, Ohio

WHAT striking evidence of perfected workmanship! Lace-like ornament profusely displayed in delicate execution. A graceful design interpreted with artistic nicety. Designed by Robert J. Kraus, Architect, Akron, Ohio.

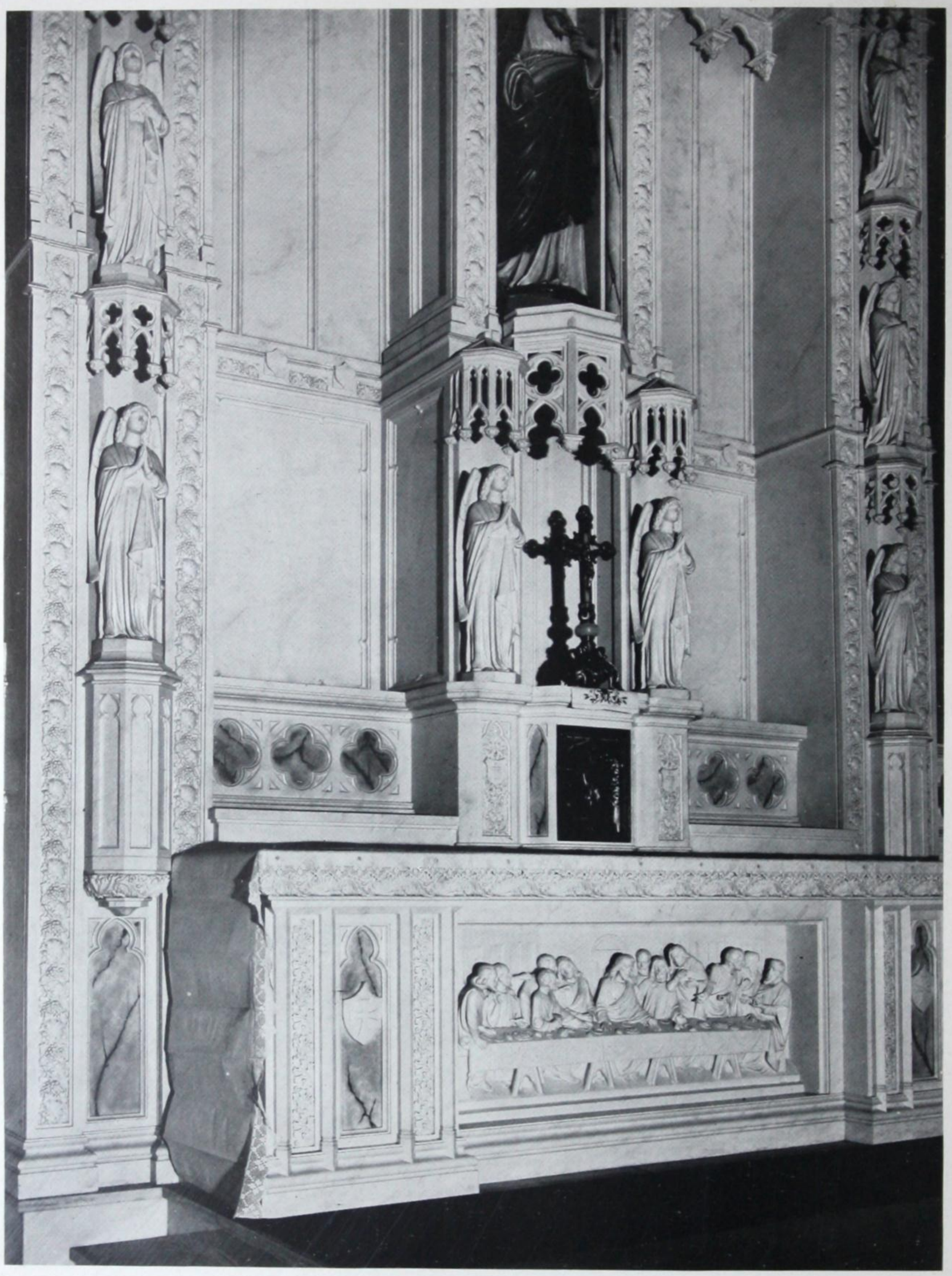
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Side Altar
Sacred Heart Church
Columbus, Ohio

RIGALICO altars invariably give evidence of careful preliminary planning and painstaking execution. That is why they rank as art creations of unusual merit.

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Rigalico Altar
Sacred Heart Church
Columbus, Ohio

NOTE the perfection of the carved ornament, the usual evidence of superiority of genuine Daprato productions and the excellence of Rigalico in particular.

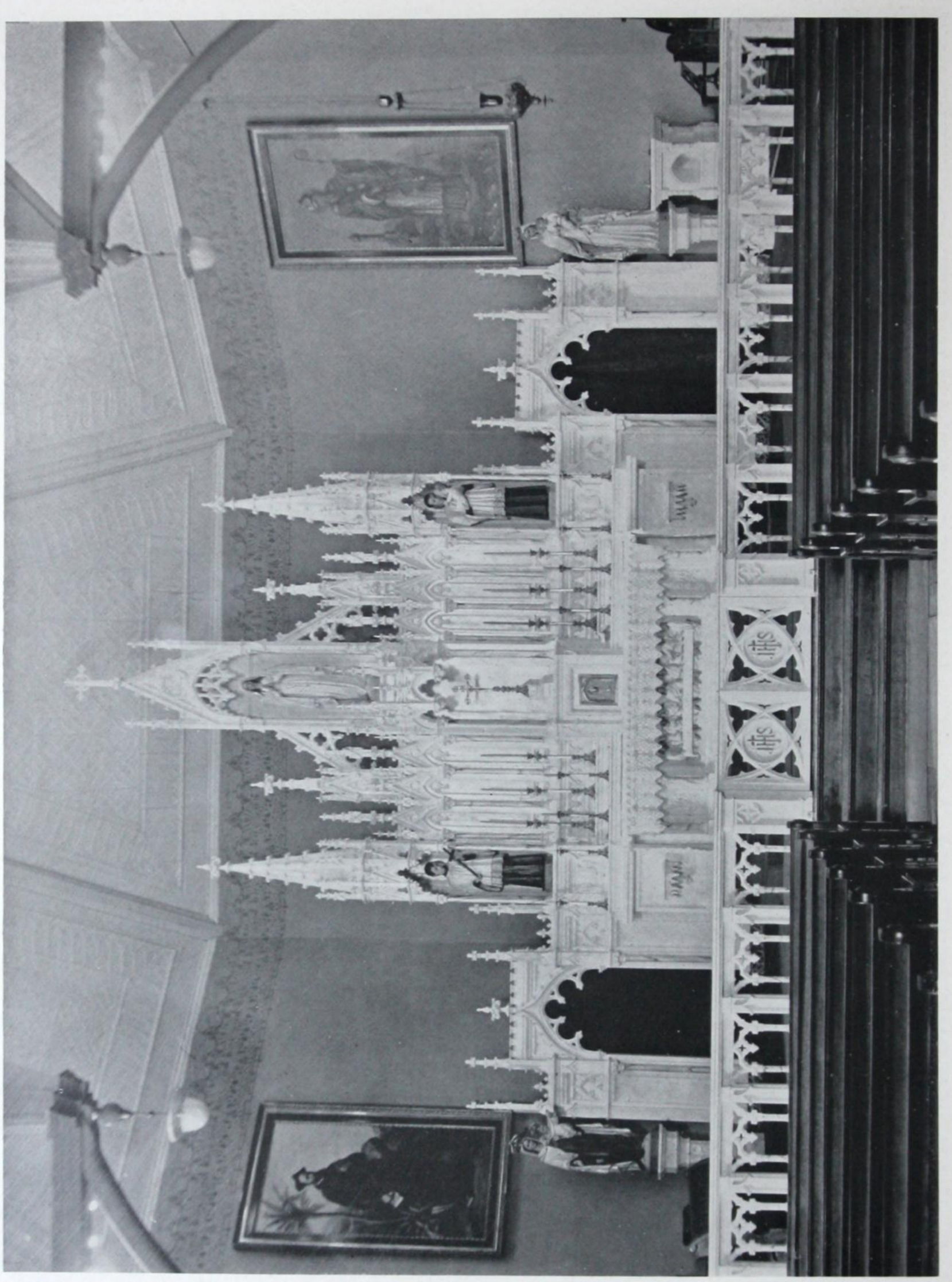
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Rigalico Altar
St. Peter's Cathedral
Peterborough, Ontario

DESIGNED to give prominence to the statue of St. Peter, "Keeper of the Keys" and incidentally patron of the cathedral, this altar upholds splendidly the traditions of art as maintained by Rigalico altars. Produced in its entirety in the studios of Daprato Statuary Company, Chicago, New York.

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Church of the Immaculate Conception
Albuquerque, New Mexico

ALTAR with rood screen and railing made in Rigalico, beautifully finished in marble and onyx effect. Here is a gem in pure Gothic style, illustrating how well Daprato altars can be built to suit the requirements of any church.

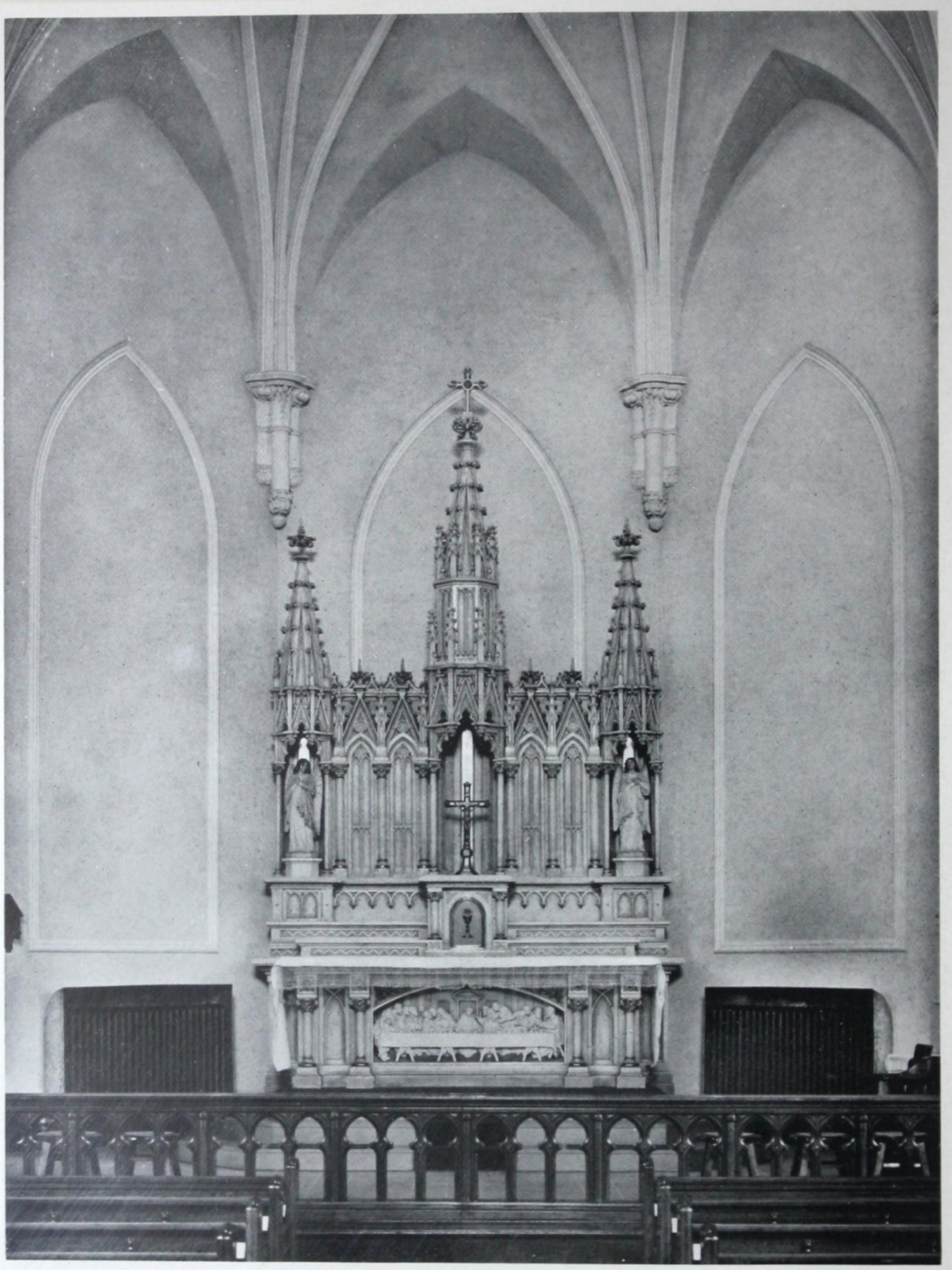
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Rigalico Chapel Altar
Mother House, Dominican Sisters
Adrian, Michigan

RIGALICO altar erected almost a quarter century ago. A design that will be pleasing and beautiful for generations to come. Specially designed and executed by Daprato Statuary Company.

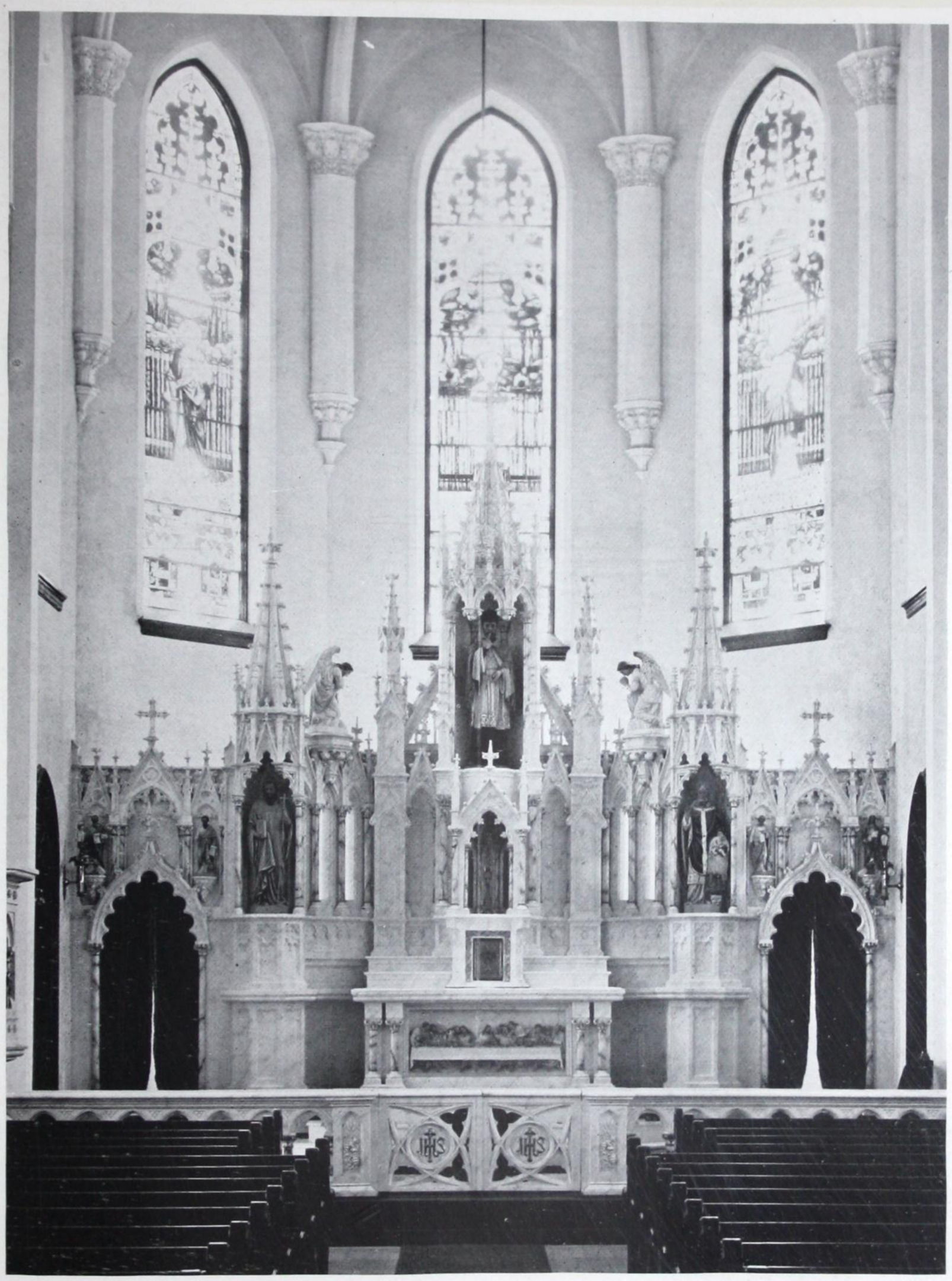
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Sacred Heart Church
Hartford, Connecticut

A SPLENDID specimen of Gothic style. Construction, Rigalico, Ivory effect. Specially designed and executed by Daprato Statuary Company, Chicago, New York.

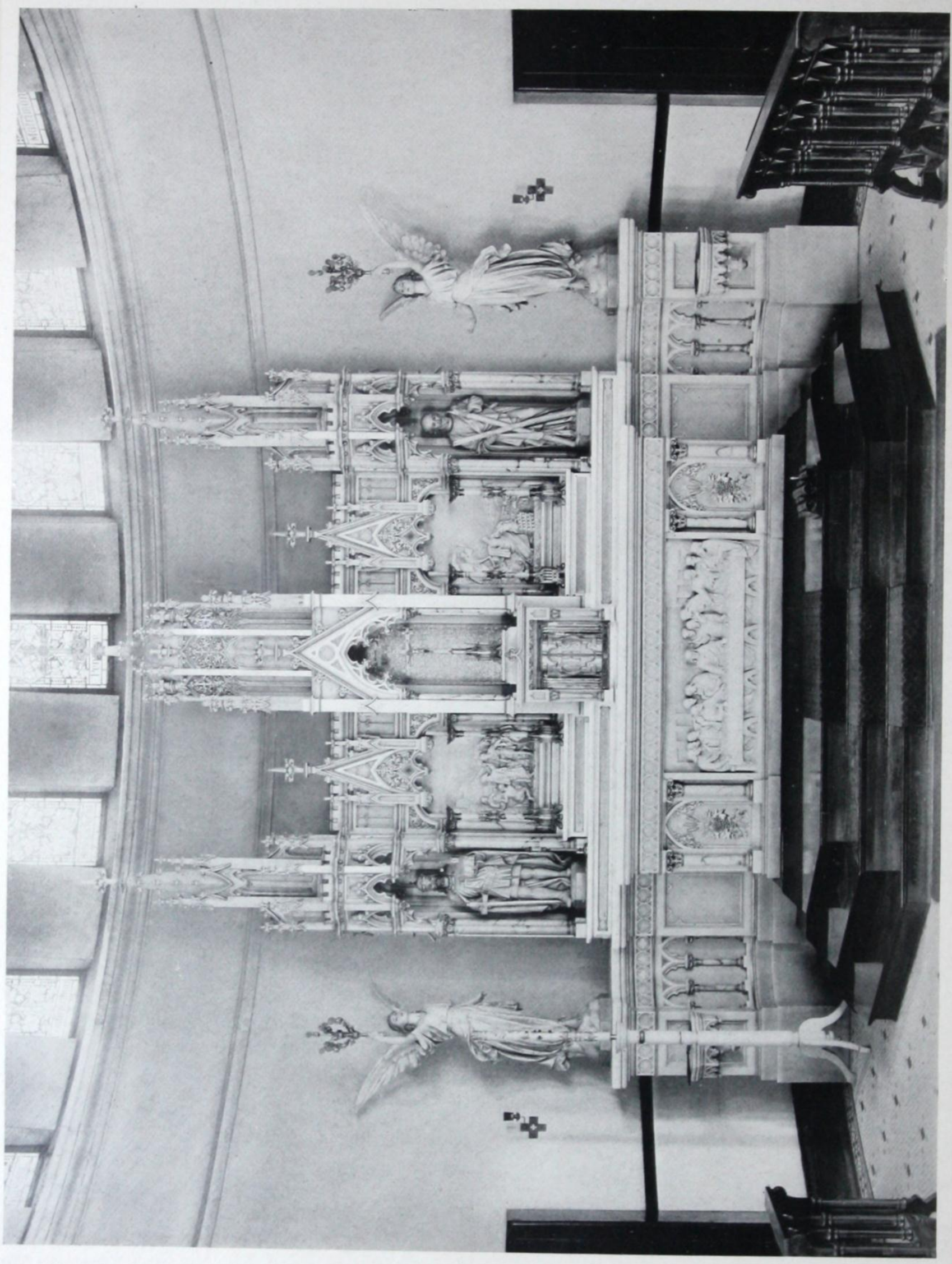
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Church of St. John Nepomucene
Freeland, Pennsylvania

MAIN altar, side altars, railing and pulpit made in Rigalico. Specially designed and executed by Daprato Statuary Company, Chicago, New York. Note curved reredos.

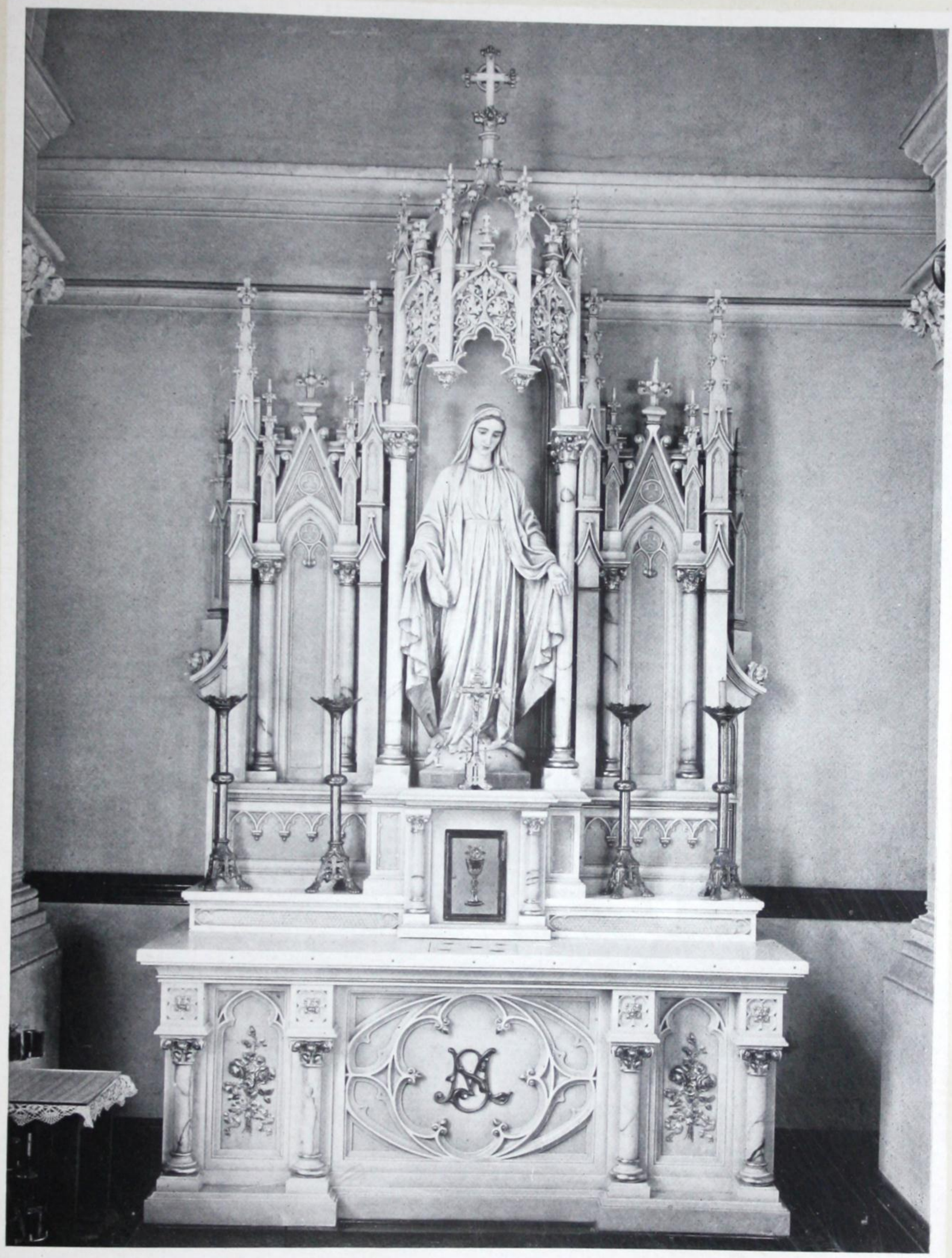
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Rigalico Main Altar
St. Andrew's Church
Saginaw, Michigan

A CREATION of exceptional artistic beauty. Here is revealed at once the unlimited possibilities of Rigalico and the perfection with which it may be applied. In this altar will be seen that dainty loveliness of outline and detail that marks the altar of refinement and beauty.

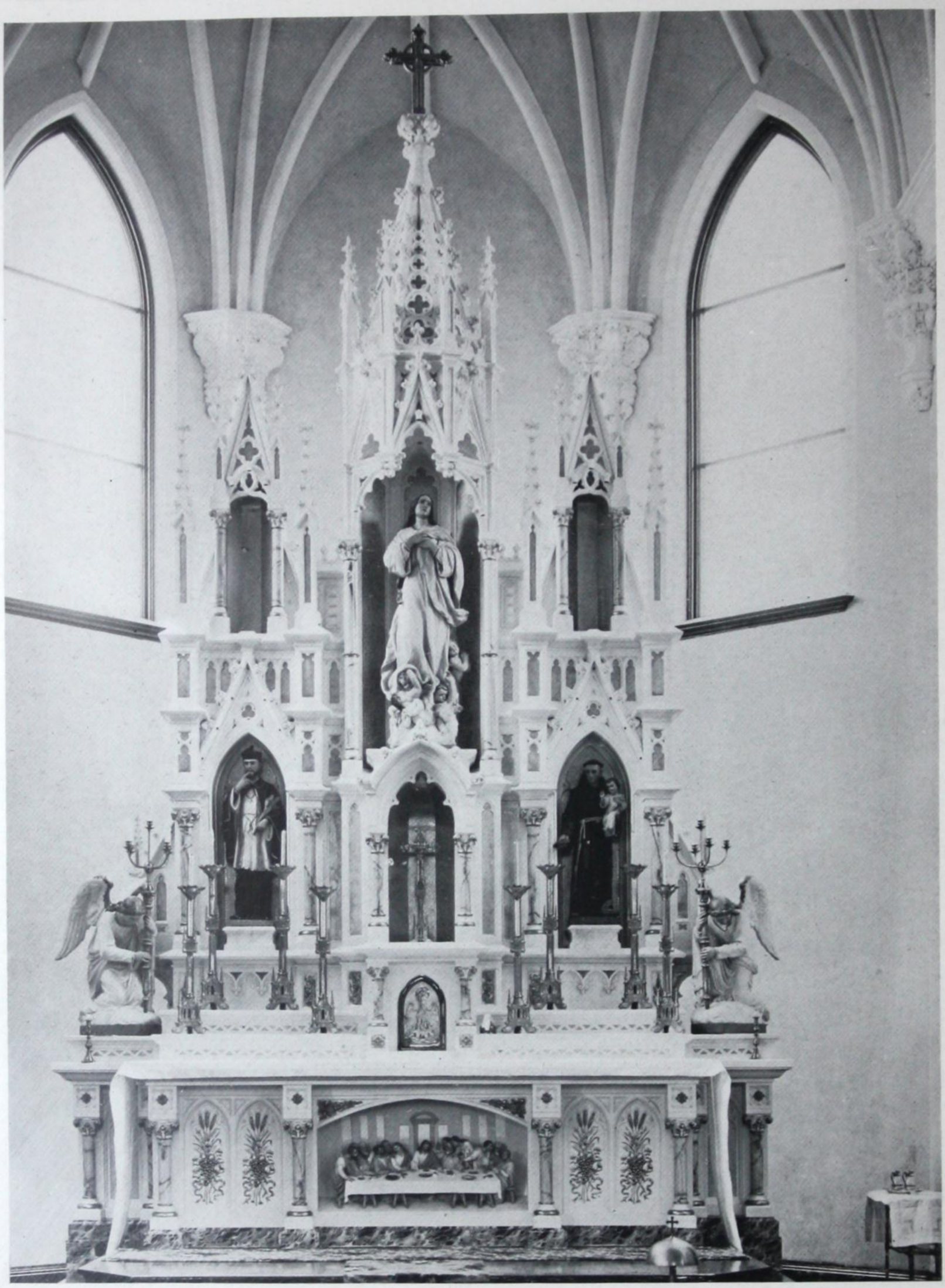
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Rigalico Side Altar
St. Andrew's Church
Saginaw, Michigan

AN ALTAR of unobtrusive richness, delightfully refreshing in its handsome carving and soft ivory decoration. Made of Rigalico especially designed and executed by Daprato Statuary Company, Chicago, New York.

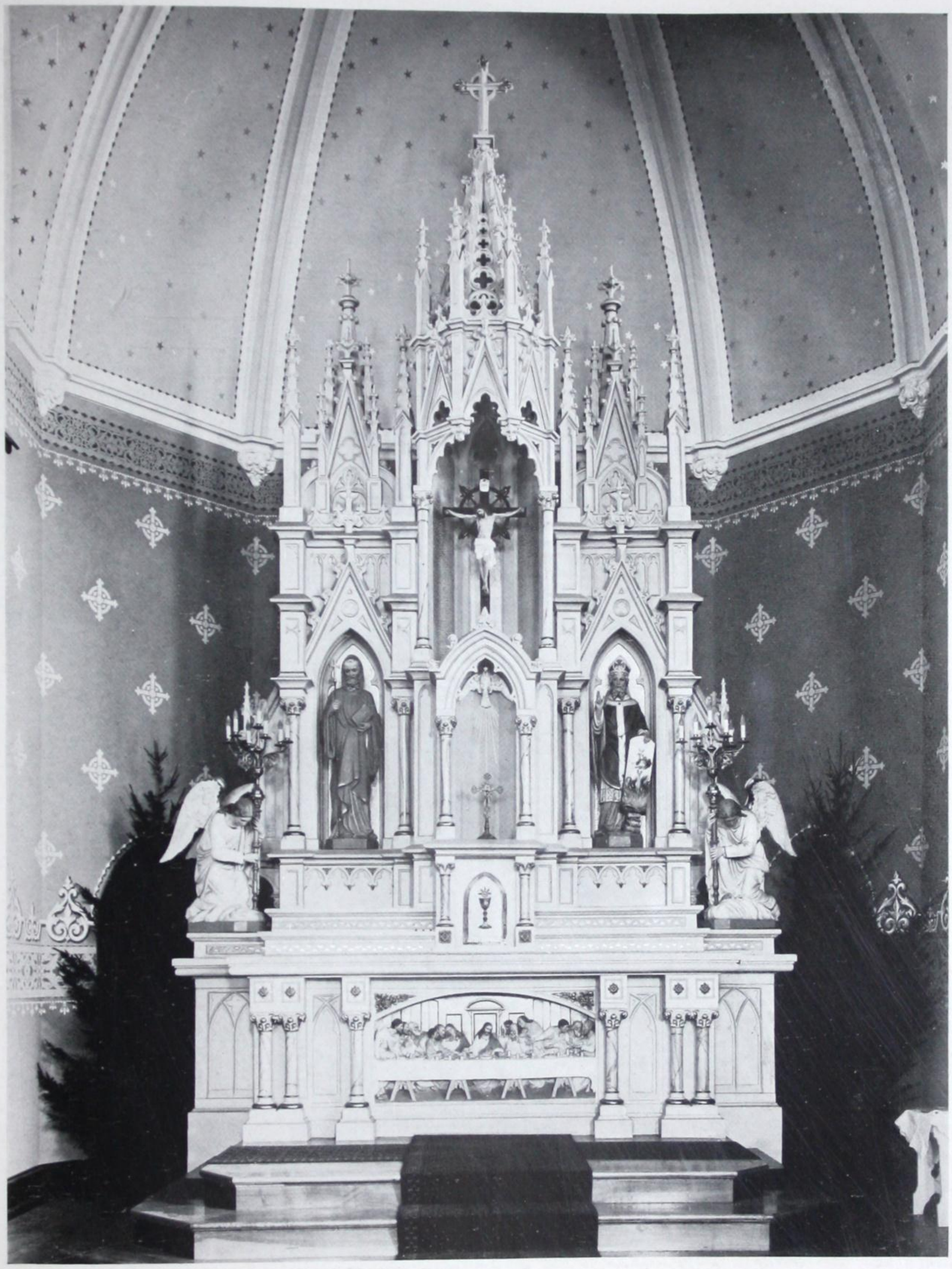
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Main Altar
St. Mary's Church
McAdoo, Pennsylvania

SPECIALLY designed and executed in Rigalico in the studios of Daprato Statuary Company, Chicago, New York.

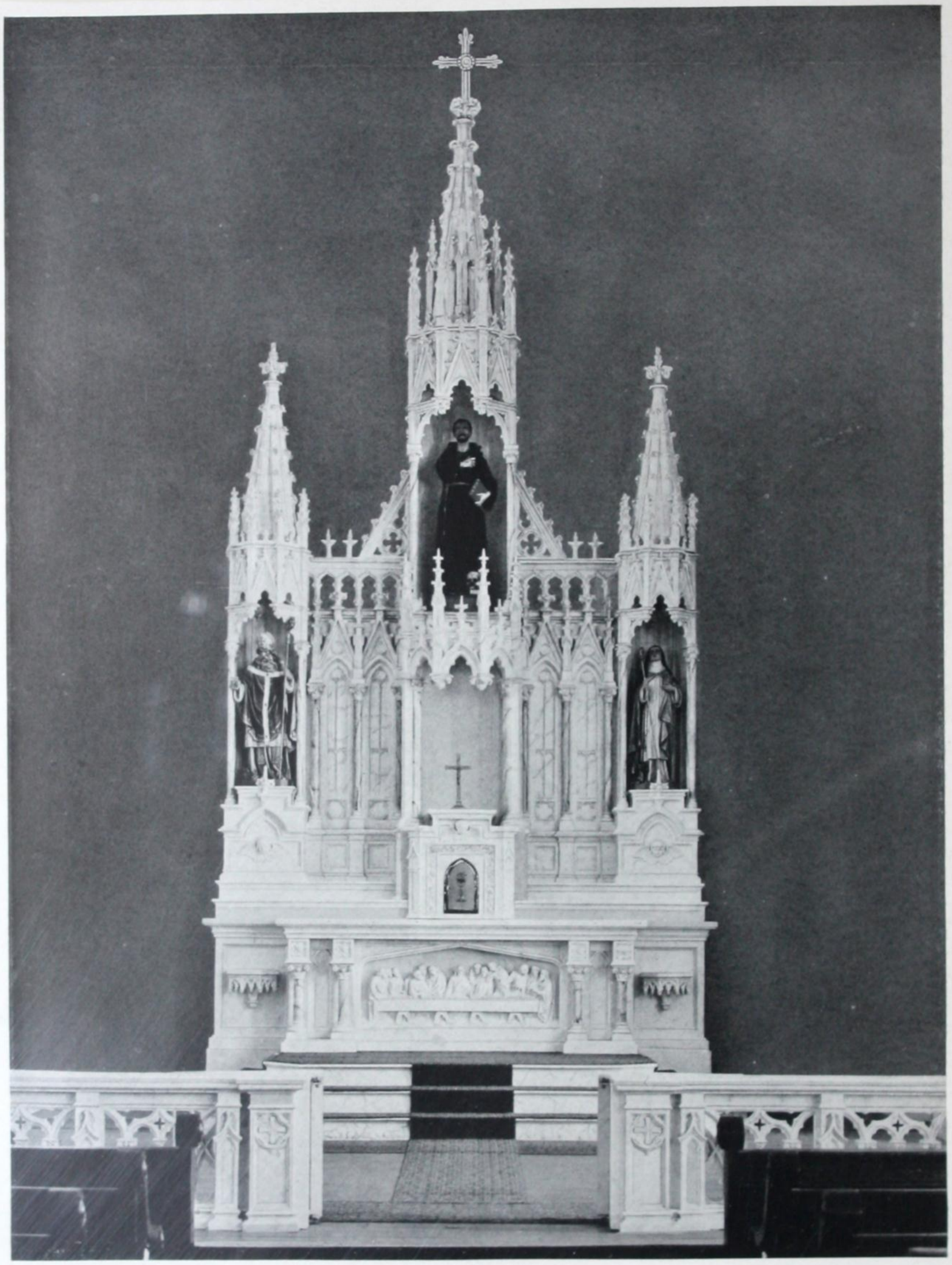
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Rigalico Main Altar
SS. Cyril and Methodius' Church
Reading, Pennsylvania

RIGALICO altar, decorated in fine white, gold and onyx effects, designed and executed by Daprato Statuary Company, Chicago, New York.

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Main Altar
Church of St. Francis of Assisi
Bend, Oregon

A MASTERFUL production showing the great possibilities of Rigalico in fine altar construction. This artistic creation, together with the beautiful railing in the foreground, was designed and executed in the studios of Daprato Statuary Company, Chicago, New York.

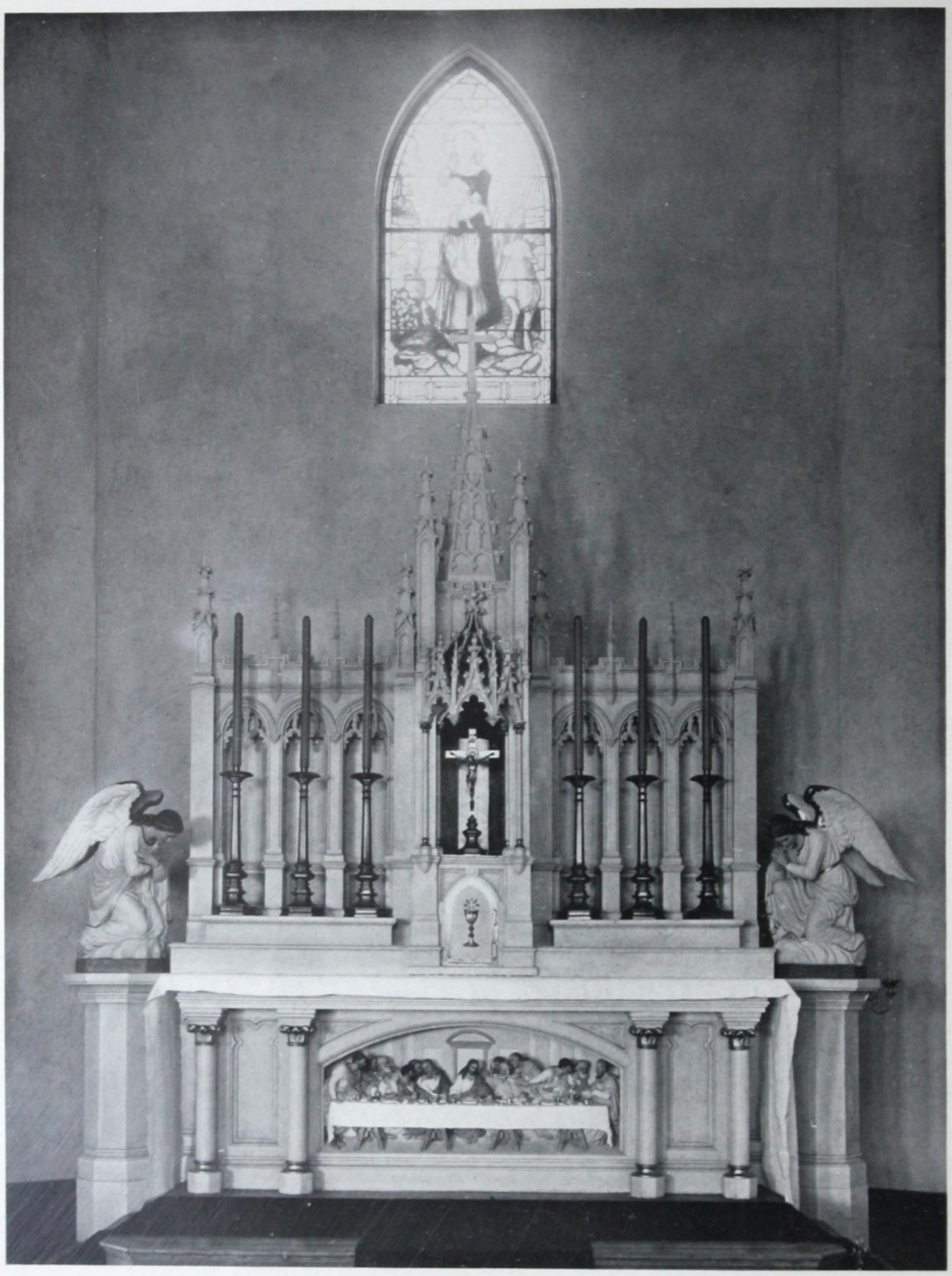
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Rigalico Altar
St. Clement's Church
New York, New York

LARGE or small, rich or plain, Rigalico altars in every instance typify the artistic ideal. The above altar is a product of Daprato Statuary Company, Chicago, New York.

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Church of the Good Shepherd
New York, New York

THOSE who like simple elegance in Gothic style will greatly admire this artistic design. It is an altar of Rigalico produced in the studios of Daprato Statuary Company, Chicago, New York.

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St. Agnes' Church
Paterson, New Jersey

ALTAR and rood screens of pure Gothic design, executed in Rigalico by artists of Daprato Statuary Company. It is an exquisite specimen of well appointed detail and demonstrates conclusively the superior craftsmanship of Daprato altar specialists.

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DAPRATO QUALITY

TO THOSE who have not seen with their own eyes the exquisite perfection of DAPRATO ALTARS and marked their charm and allurement even upon close inspection, these pages may prove a revelation.

There are so many concerns that claim to produce artistic works of ecclesiastical art, and so few that do so, it is oftentimes difficult to decide who is sincere and trustworthy and who is not—but in this publication the proof of noteworthy artistic achievement on the part of the studios of DAPRATO STATUARY COMPANY is so evident, so overwhelming, as to be entirely beyond doubt.

There are very good reasons for the superior quality of DAPRATO productions. Their unusual perfection is not accidental. It comes by design and represents the evolution of a principle maintained for over half a century. Not alone are the very finest grades of materials used exclusively and the most talented artists engaged but there is encouraged throughout the studios an artistic idealism that is both serious and sincere.

This idealism has become a tradition. So firmly is it implanted that even after contracts have been found to be accepted at a loss, never once has there been any effort made to sacrifice quality even in the slightest, that the cost of production might be realized.

DAPRATO QUALITY has become a standard of excellence by which the work of other concerns is judged and appraised. It is distinctly a known quantity and those who have placed their faith in it have beautiful churches to show for their trust in its efficacy.

We take great pride in the DAPRATO reputation and spend no end of time and money to see that it is maintained in every production of our studios.

On the following pages are illustrated PULPITS, SOUNDING BOARDS, RAILINGS, THRONES, ELECTROLIERS, LAMPS, etc., produced according to DAPRATO standards of artistic excellence. We invite correspondence on any similar furnishings that may be required for your church.

DAPRATO STATUARY COMPANY

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Marble Pulpit
SS. Peter and Paul Cathedral
Indianapolis, Indiana

THE very supreme, in artistic achievement, has apparently been accomplished in this beautifully carved marble pulpit. All who have had opportunity to examine it closely have marvelled at the perfection throughout. We invite any who doubt the superior facilities of Daprato Statuary Company Studios to personally inspect this superb creation.

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Marble Bishop's Throne
SS. Peter and Paul Cathedral
Indianapolis, Indiana

AN UNUSUALLY fine marble production suggestive of magnificence and stately dignity. Carved with exacting nicety, every detail of ornamentation being sharply chiselled, its execution throughout bespeaks the hand of the master artist. Specially designed and executed in the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

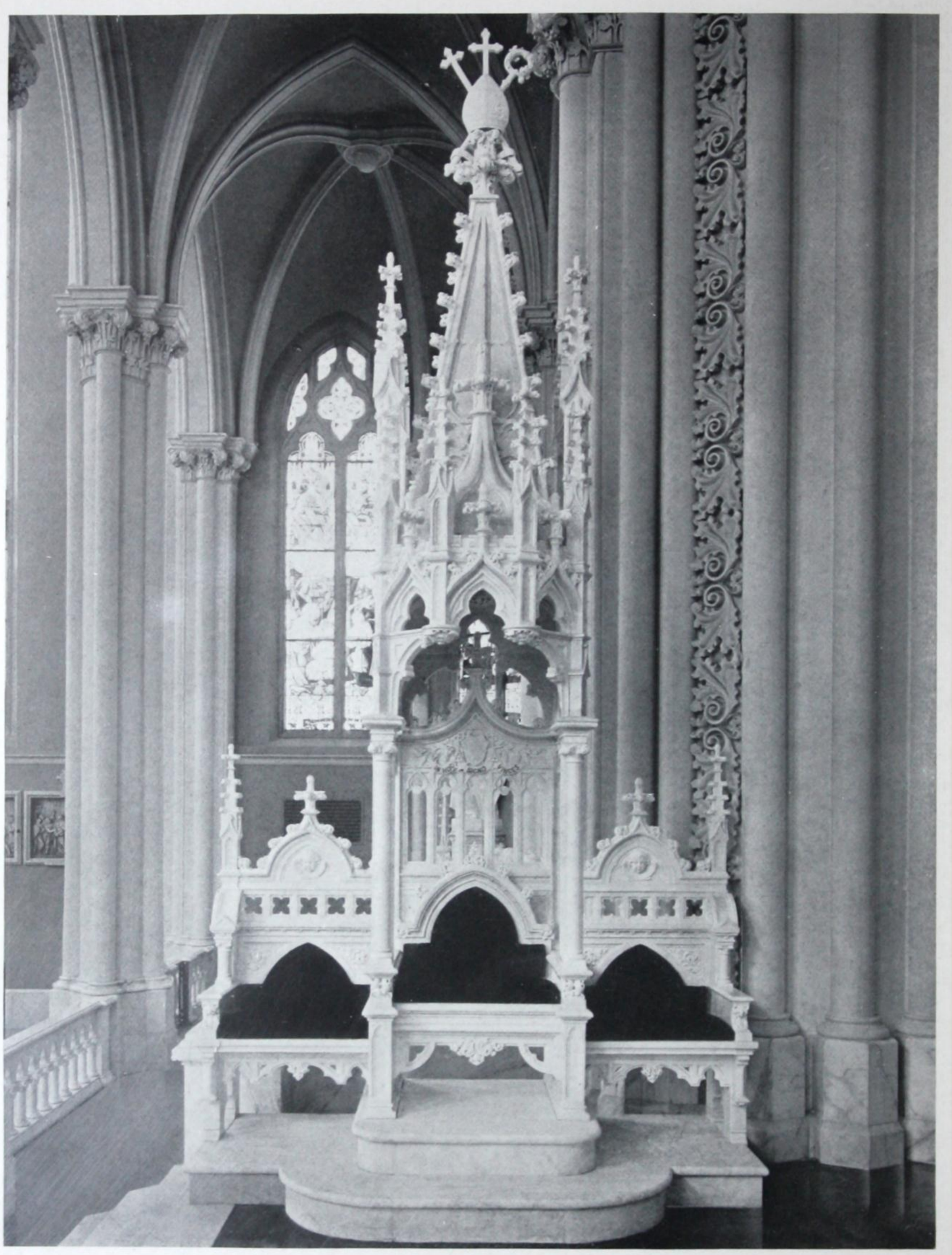
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Carved Marble Sedilia
SS. Peter and Paul Cathedral
Indianapolis, Indiana

ELABORATE carving, rich but not excessively ornamental, reveals in this wonderful marble product a striking example of the unlimited possibilities for fine work in studios where true art is fostered and encouraged. Specially designed and executed by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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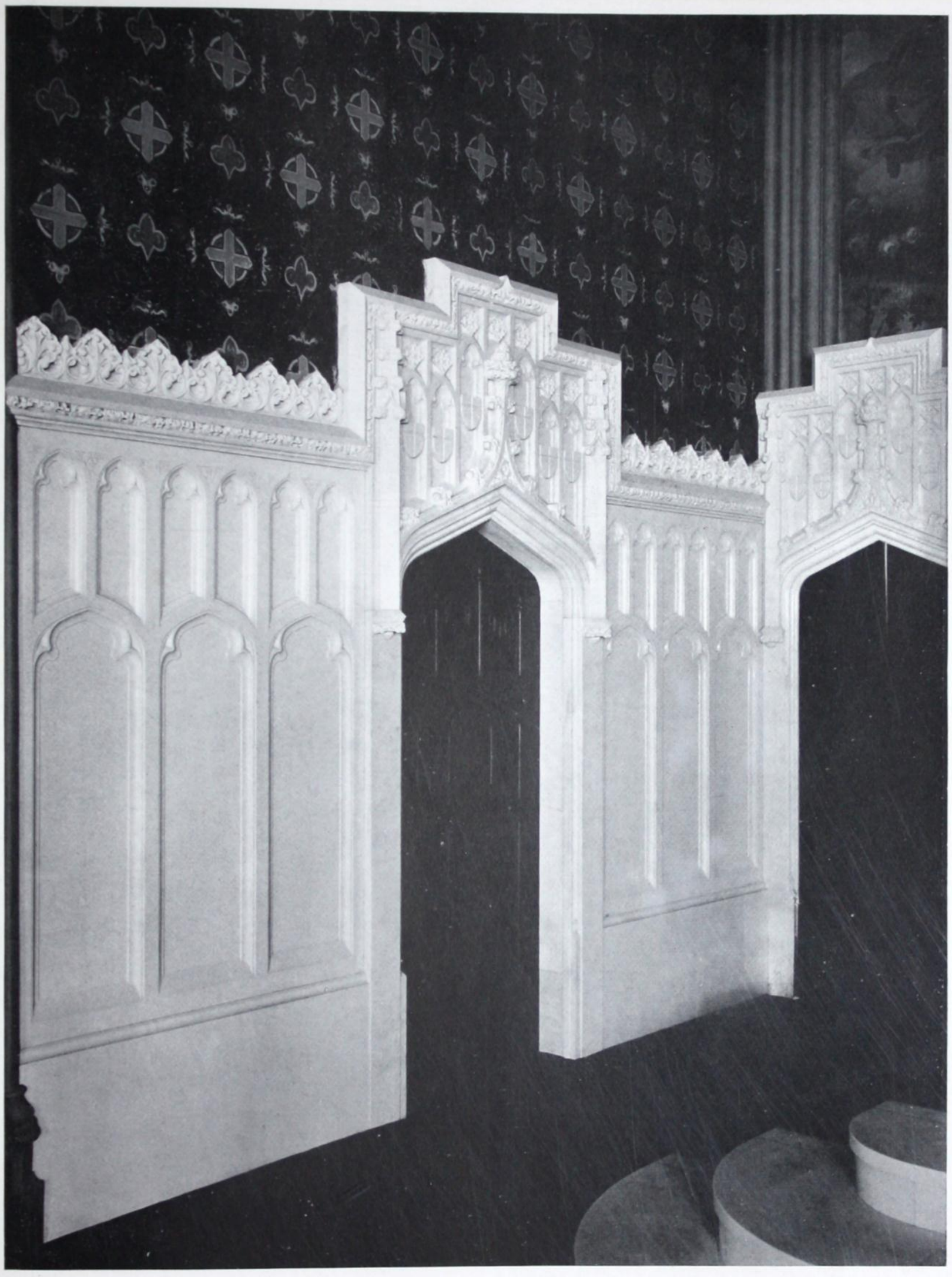


Bishop's Throne
Cathedral Immaculate Conception
Denver, Colorado

"ART is based on a strong sentiment of religion—on a profound and mighty earnestness—hence it is so prone to cooperate with religion."

—GOETHE.

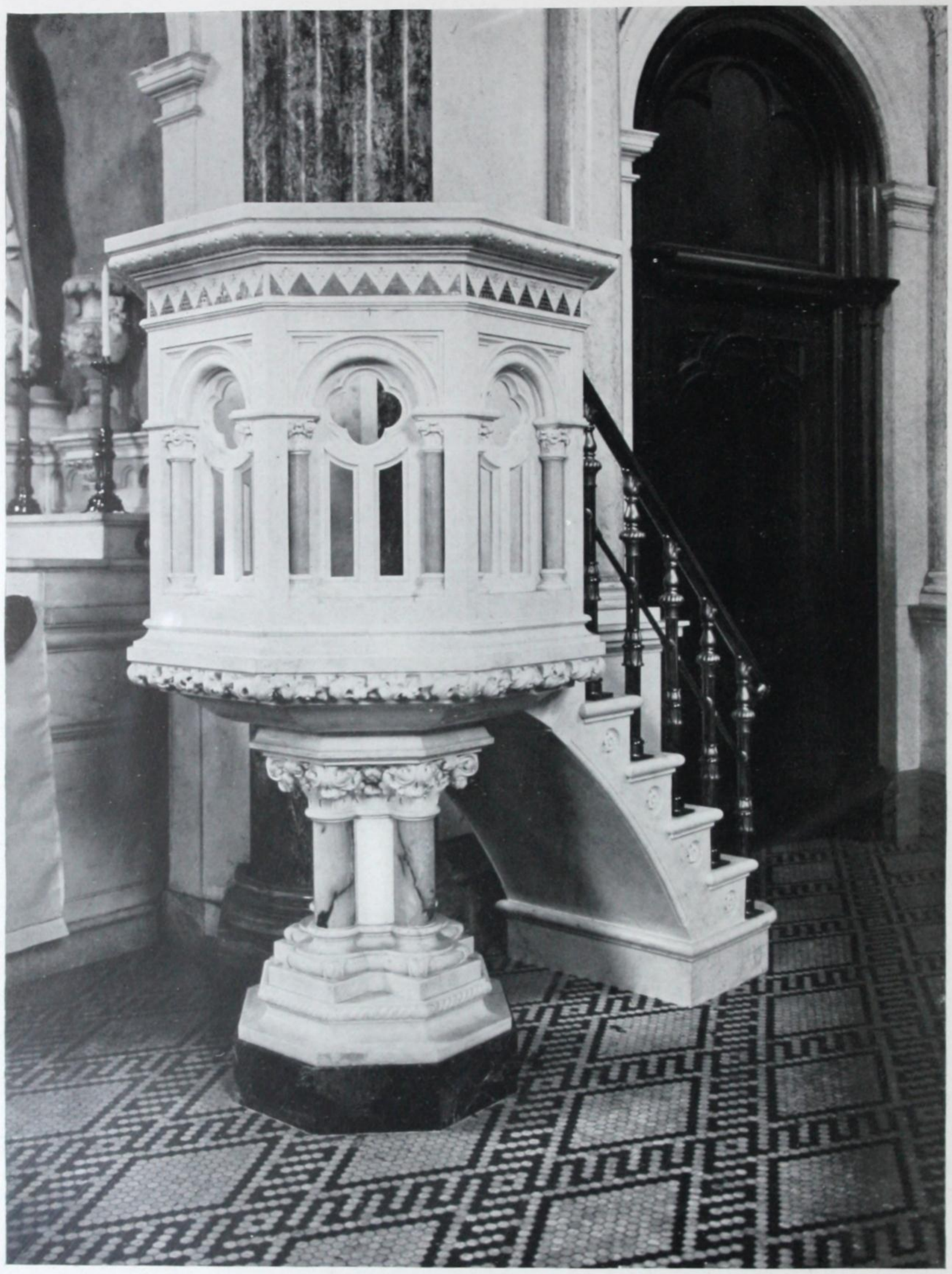
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Marble Screen
St. Peter's Church
Point Pleasant, New Jersey

THE studios of Daprato Statuary Company are ready to undertake any work of marble requiring artistic execution. This screen is an example of the usual perfection of Daprato Quality.

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Marble Pulpit
St. Mel's Church
Chicago, Illinois

PULPIT made of Carrara marble with onyx pillars and rich gold bronze railing. Designed and executed by Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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Carrara Marble Pulpit

Designed by A. W. Holmes, Architect.
Executed by Daprato Statuary Company

Daprato Statuary Company, Chicago, Ill.

I may say I am well pleased with the pulpit and the workmanship.

Yours very sincerely,

VERY REV. DEAN J. L. HAND,
Pastor St. Paul's Church, Toronto, Canada.

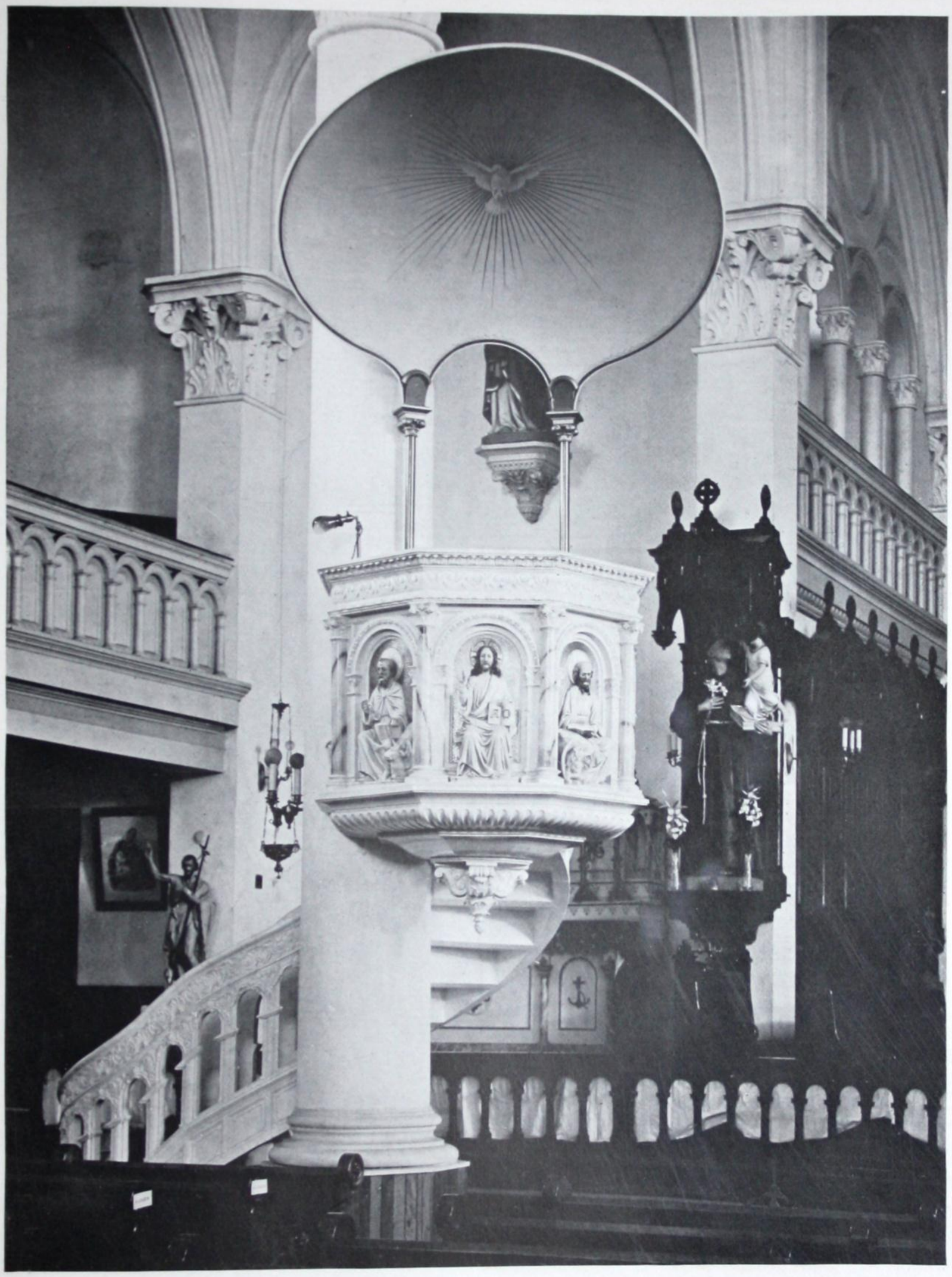
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St. Charles' Church
Limoilou Parish
Quebec, P. Q., Canada

PULPIT and stairway of white Carrara marble with columns of colored marbles. Note the handsomely carved reliefs of the four evangelists brought sharply forward by outlines of gold mosaic. The pulpit, together with Baldachin above, are products of the studios of Daprato Statuary Company, Chicago, New York, Montreal, Pietrasanta, Italy.

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Church of Notre-Dame Des VII Allégresses
Trois-Rivieres, P. Q., Canada

ANOTHER of the fine products of the studios of Daprato Statuary Company. Pulpit and stairway made in Rigalico. Sounding board Daprato patent design.

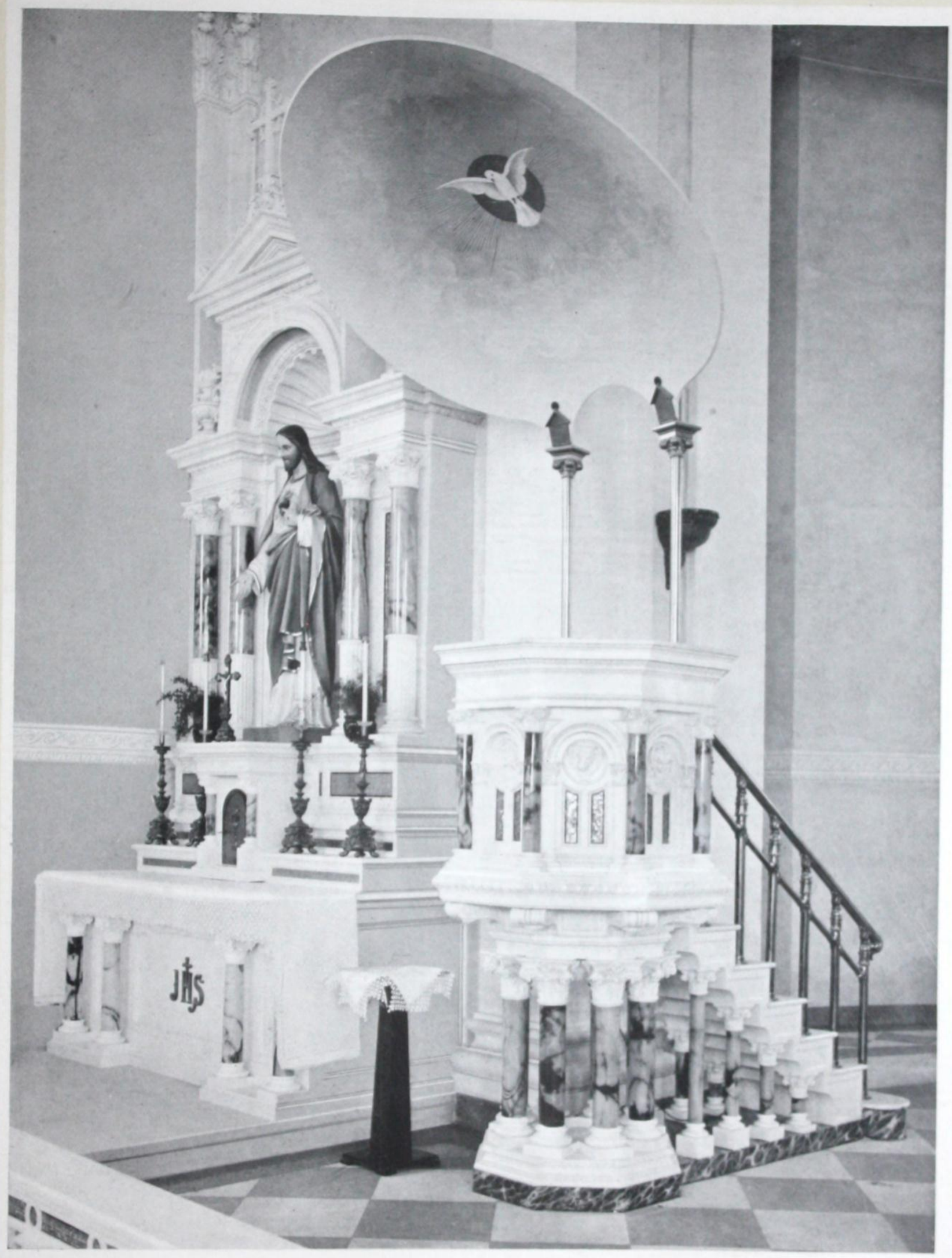
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St. Mary of the Angels Church
Chicago, Illinois

A PULPIT of artistic design, suggestive of substantial construction and lasting durability. It is made of Rigalico with Scagliola columns. This pulpit, together with altars and railing, was produced in the studios of Daprato Statuary Company, Chicago, New York. Sounding board shown is also Daprato made, fitted with Daprato Patented Adjustment.

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Rigalico Pulpit
Sacred Heart Church
Grand Rapids, Michigan

RIGALICO pulpit complete with sounding board equipped with Daprato Patented Adjustment.

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Marble Pulpit
Holy Name Cathedral
Chicago, Illinois

WHITE Carrara marble, Seravezza marble, onyx and mosaics combined with carvings of rare beauty have accomplished the unusual in this handsome pulpit. It is a gorgeous production designed and executed by Daprato Statuary Company.

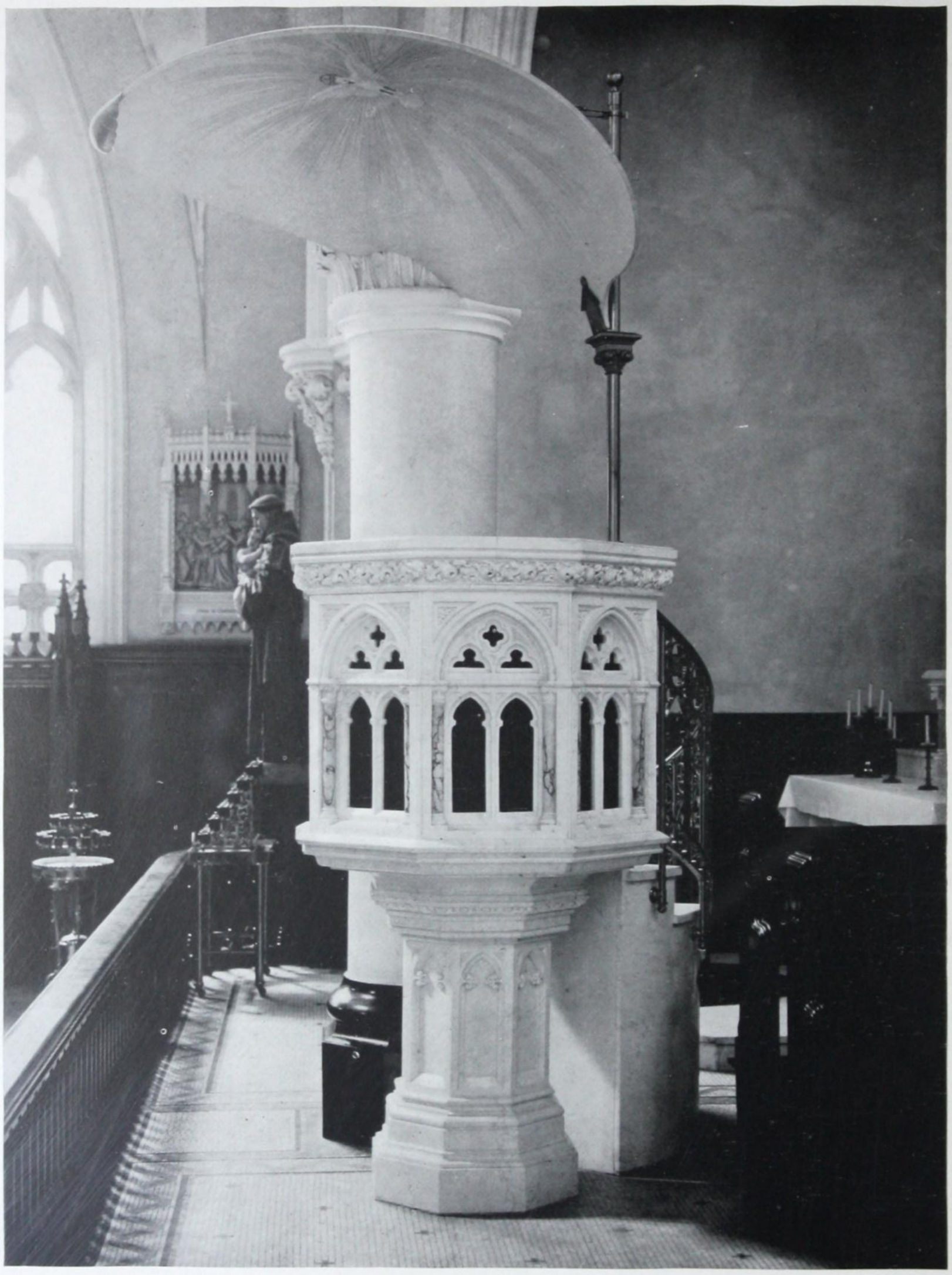
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St. Ignatius' Church
Chicago, Illinois

A VISTA of beauty in a beautiful church. The handsomely executed side altar, pulpit and railing are products of Daprato studios, executed according to Daprato standards of quality. The construction throughout is of Carrara marble from the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

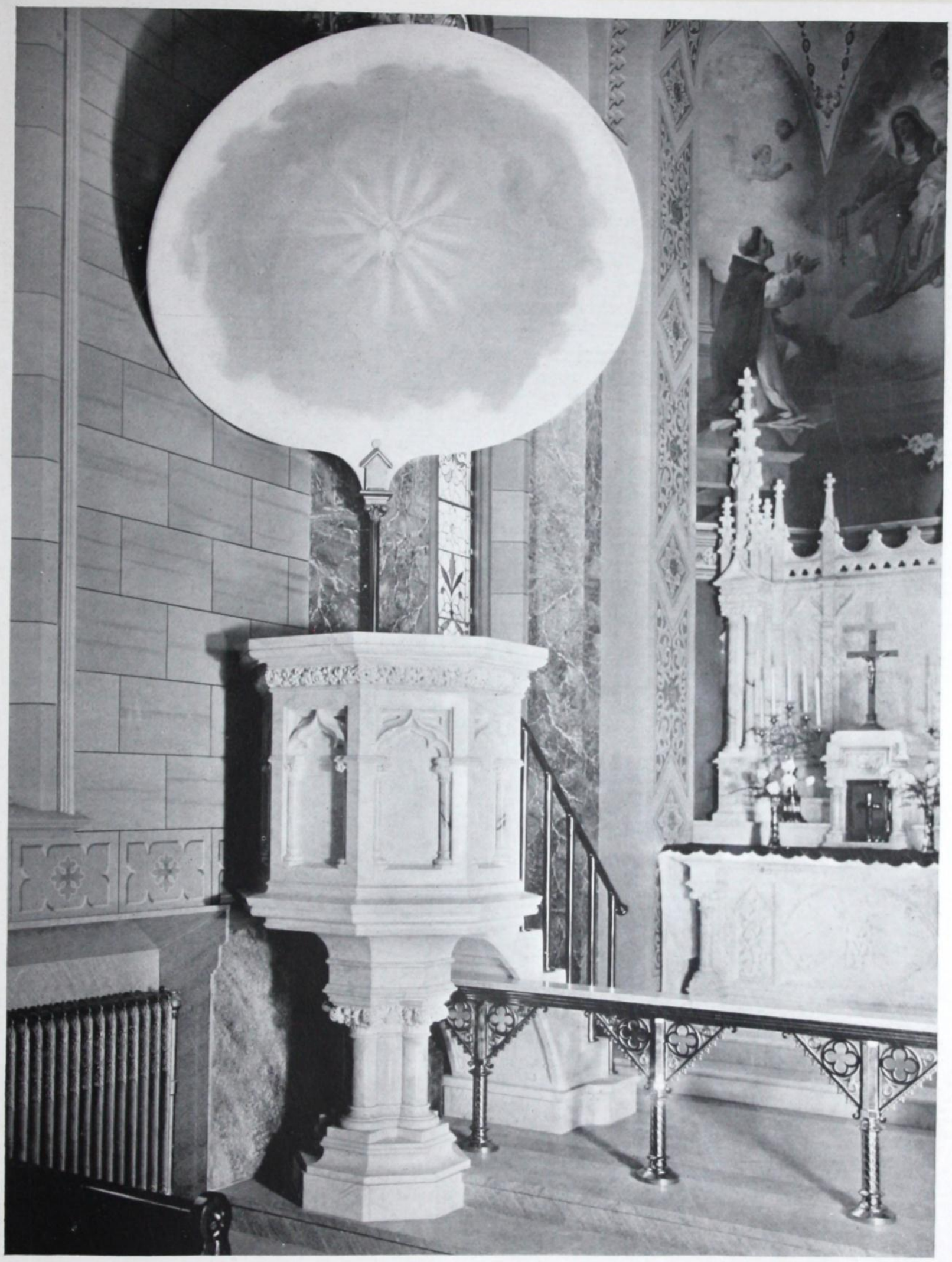
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Marble Pulpit
St. Henry's Church
Bayonne, New Jersey

A NEAT, artistic marble creation of delicate workmanship. The pulpit is a production of the studios of Daprato Statuary Company at Pietrasanta, Italy. Note arrangement of sounding board, which is also of Daprato construction, especially designed to fit against column in the church.

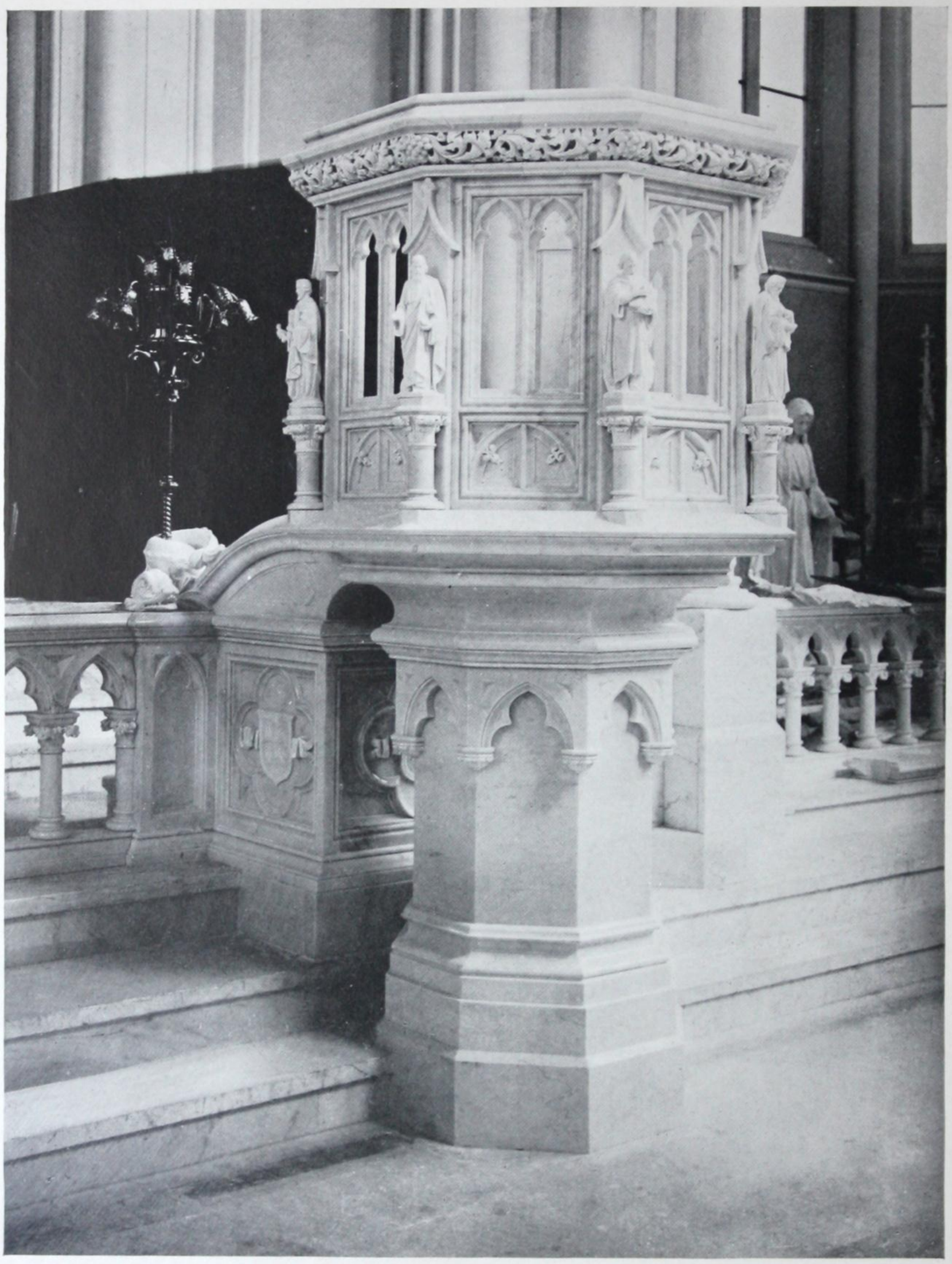
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Marble Pulpit
St. Patrick's Church
South Bend, Indiana

PURE, flawless Carrara is indeed beautiful when sculptured in good taste. This pulpit is an example of work emanating from the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy. The sounding board is also of Daprato workmanship, and is fitted with the Daprato Patented Adjustment.

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Marble Pulpit
Immaculate Conception Cathedral
Denver, Colorado

SIDE view of the pulpit erected by the Daprato Statuary Company in the new Cathedral, Denver. Made of selected Carrara marble, carved by master sculptors, this is indeed a marvel of artistic beauty. Notice the clear, deep cutting of the chisel; the perfection of all the carvings and the general design. Nothing less than personal observation can afford an adequate idea of the richness and elegance of this fine piece of work.

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Marble Pulpit
Church of the Holy Name of Jesus
New Orleans, Louisiana

A LOVELY creation of snowy Carrara enriched with beautiful carvings and artistically executed figures. It is a pulpit that suggests excellent taste and refinement in every line and curve of its design. Produced in its entirety in the studios of Daprato Statuary Company, Chicago, New York, Pietrasanta, Italy.

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Scagliola Pulpit
St. Edmund's Church
Oak Park, Illinois

SCAGLIOLA pulpit with perforated panels, produced by Daprato Statuary Company Studios. The beautiful Scagliola cluster columns, sienna in color, were also executed by Daprato artists. Design by H. J. Schlacks, Architect.

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Pulpit
Holy Family Church
Tulsa, Oklahoma

ARIGALICO pulpit of new design which cannot fail to arouse the interest of every beholder. It is a beautiful piece of delicate workmanship. Specially designed and executed with sounding board and Baldachin, in the studios of Daprato Statuary Company, Chicago, New York.

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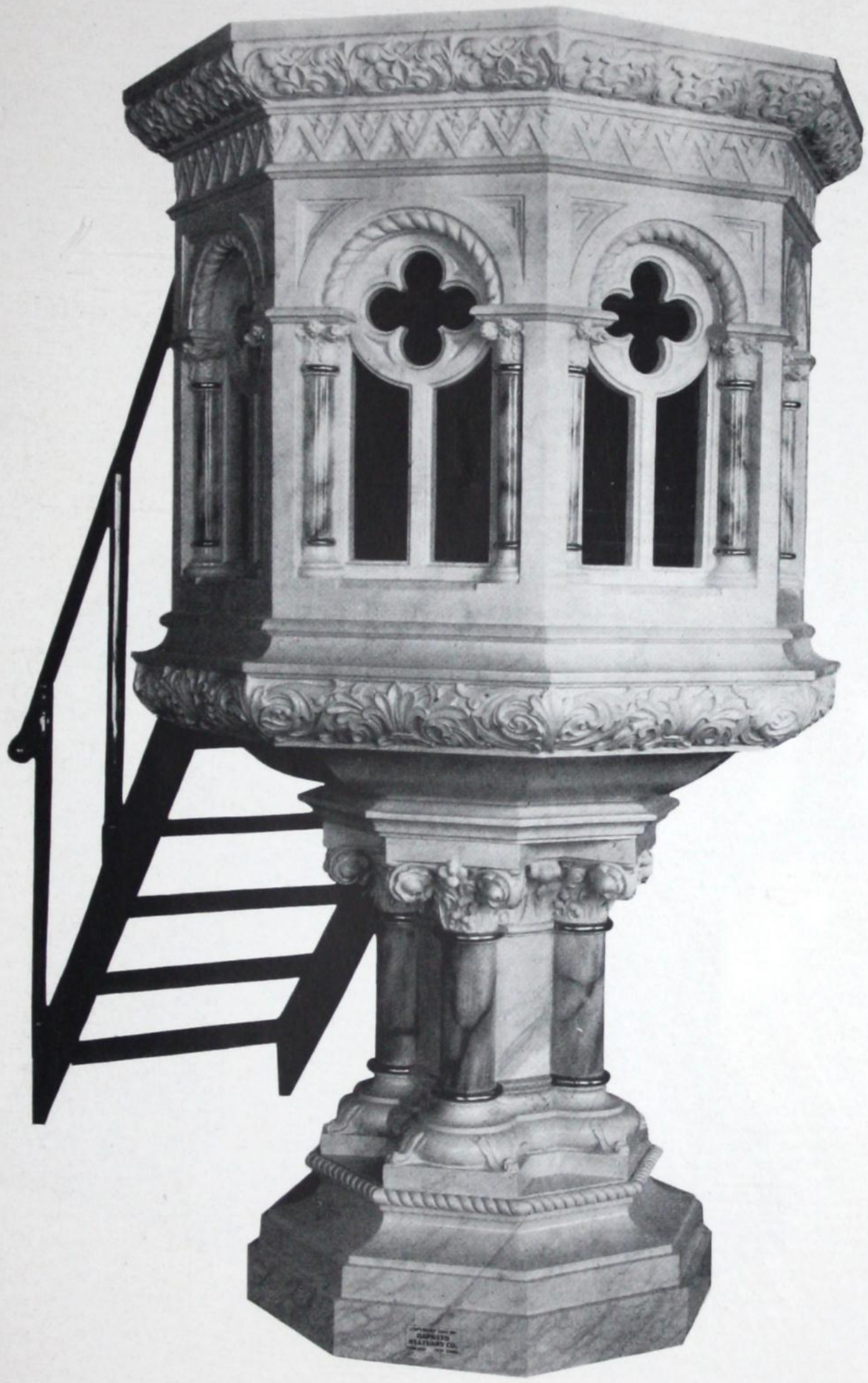


Above pulpit was especially designed and executed for Rt. Rev. Bishop Byrne, D. D., Nashville, Tennessee.

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No. 1816. ROMAN PULPIT

Height, 7 ft. 7 in.; width, 4 ft. 5 in.; extreme width including steps, 8 ft. 3 in.; steps, 33 in. wide.



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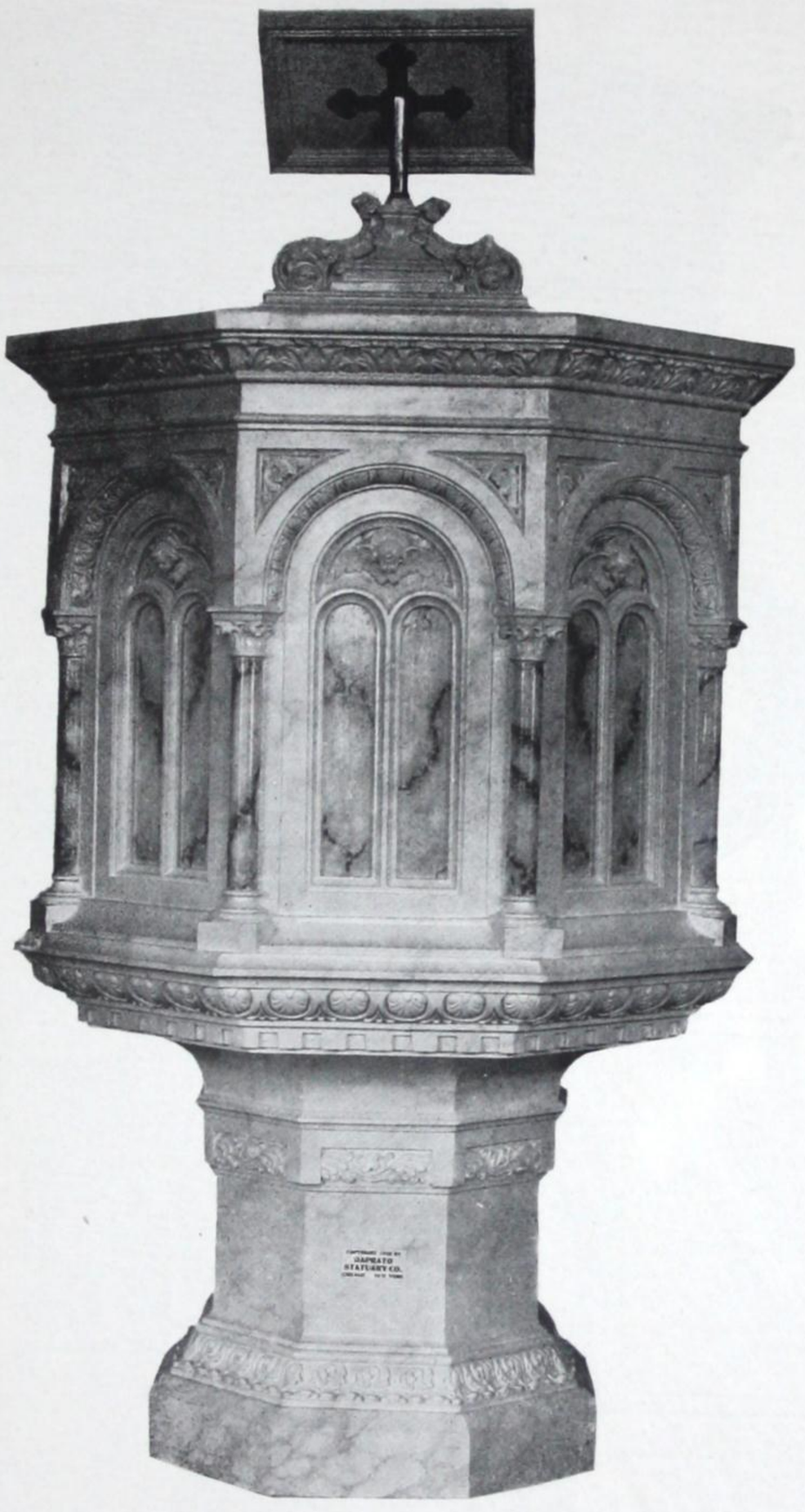
No. 1819. ROMAN PULPIT

Total height, 7 ft.; extreme width, 4 ft.; base, 30½ in. diameter.



No. 1812. ROMAN PULPIT

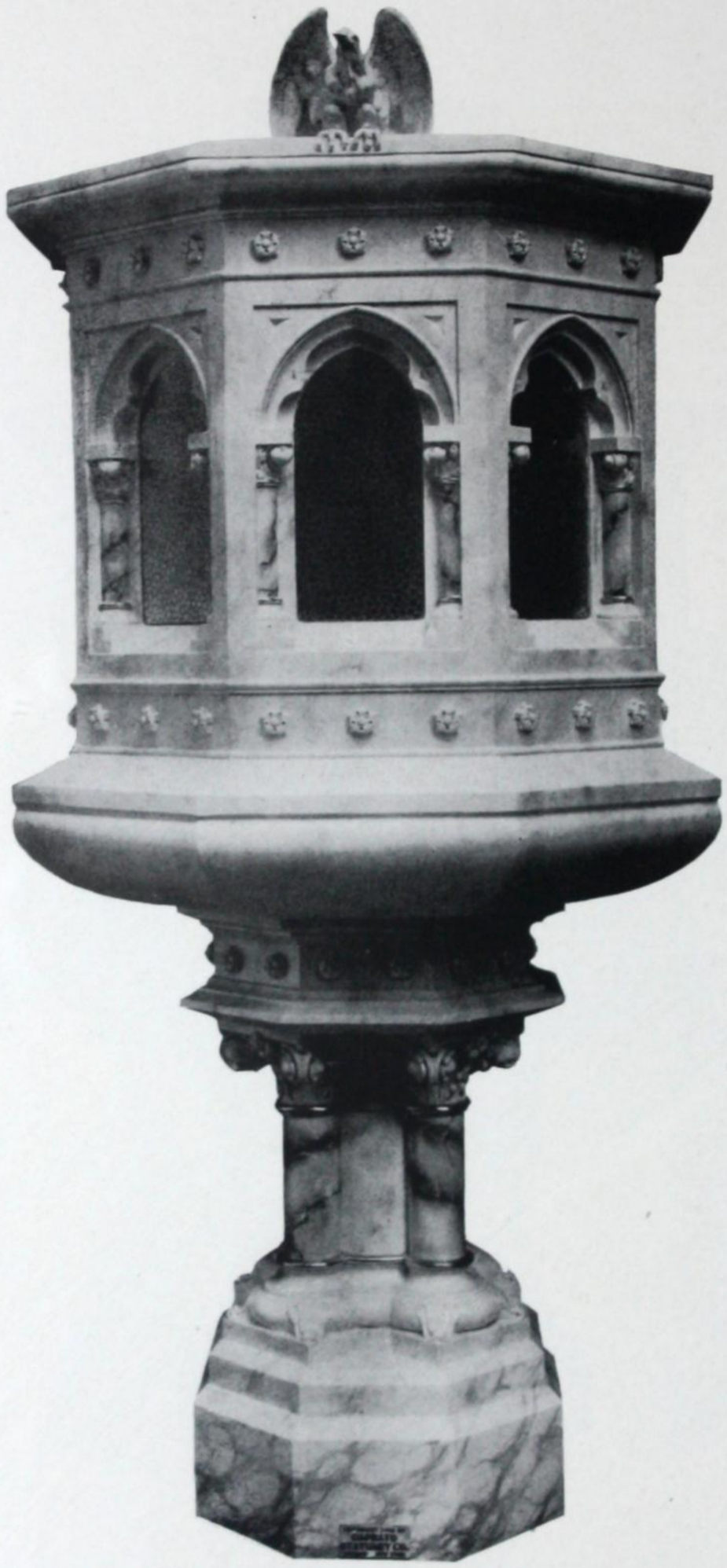
Height, including book rest, 7 ft. 10½ in.; width, 4 ft. 8 in., not including stairway.



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No. 1874. ROMAN PULPIT

Height, 5 ft. 2 in. exclusive of book rest; width, 3 ft. 7 in.;
base, 25½ in. diameter.
Height from floor of pulpit to top of pulpit, 2 ft. 10 in.



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No. 1814A. GOTHIC PULPIT

Height, 7 ft. 3 in.; width, 4 ft.



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No. 1873. GOTHIC PULPIT

Height, 7 ft. 6 in.; width, 4 ft. 6 in.; width of steps, 24 in.



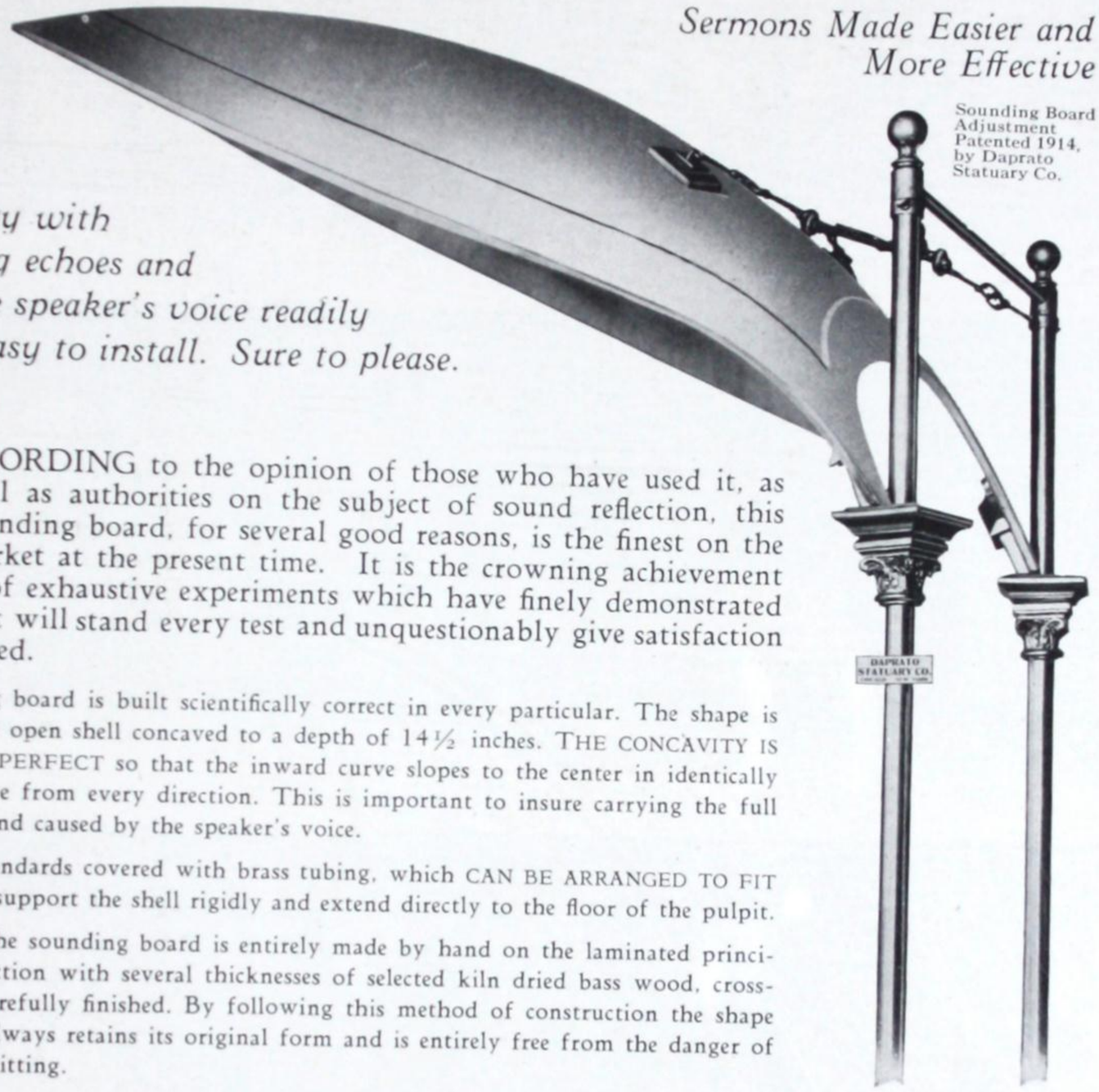
No. 4804. GOTHIC PULPIT

Height, 7 ft.; base, 30 x 30 in.

THE DAPRATO SOUNDING BOARD

Sermons Made Easier and More Effective

Does away with distracting echoes and makes the speaker's voice readily heard. Easy to install. Sure to please.



Sounding Board Adjustment Patented 1914, by Daprato Statuary Co.

ACCORDING to the opinion of those who have used it, as well as authorities on the subject of sound reflection, this sounding board, for several good reasons, is the finest on the market at the present time. It is the crowning achievement of a series of exhaustive experiments which have finely demonstrated its worth. It will stand every test and unquestionably give satisfaction wherever used.

This sounding board is built scientifically correct in every particular. The shape is that of a large open shell concaved to a depth of 14½ inches. THE CONCAVITY IS ABSOLUTELY PERFECT so that the inward curve slopes to the center in identically the same degree from every direction. This is important to insure carrying the full volume of sound caused by the speaker's voice.

Two metal standards covered with brass tubing, which CAN BE ARRANGED TO FIT ANY PULPIT, support the shell rigidly and extend directly to the floor of the pulpit.

The shell of the sounding board is entirely made by hand on the laminated principle of construction with several thicknesses of selected kiln dried bass wood, cross-grained and carefully finished. By following this method of construction the shape of the board always retains its original form and is entirely free from the danger of warping or splitting.

Most important is OUR PATENTED SOUNDING BOARD ADJUSTMENT shown by right hand illustration. This adjustment makes it possible to tip the board at exactly the right angle. It is so simple and convenient to adjust that a few minutes is all that is required to arrange the board at any angle that will insure the best results.

Every word of the priest can now be clearly heard in every part of the church.
There is nothing in the church that has given such universal satisfaction. I cannot say enough in praise of its value.

REV. P. M. JONES,
Maysville, Ky.

With the aid of your sounding shell speaking in our church is a pleasure, all acoustic defects having been overcome. I would not part with it for many times what I paid if I could not get another.

REV. G. K. VANISCAK, O. S. B.
Chicago, Ill.

The sounding shell has considerably improved the acoustics of the church. I shall recommend it whenever there is a church in need of such improvement.

REV. T. L. BIERMANN,
Evanston, Ill.

The installation of your sounding board has been a great success. At first I doubted your promises but now I confess they have been realized. Formerly half our parishioners could not hear at all; now all are satisfied.

FATHER CONRAD,
Monastere des Freres Mineurs Capucius,
Ottawa, Canada.



Send for further particulars. Can be fitted to any type of pulpit. Made with double or single standards or can be attached to pillar in church if necessary.

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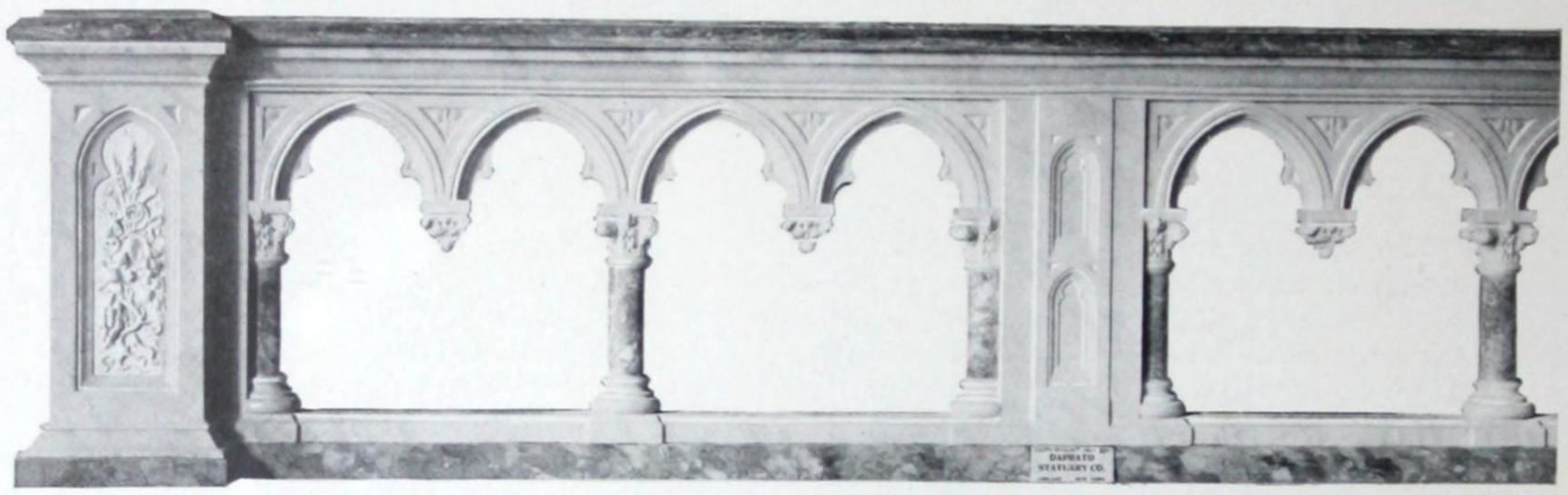
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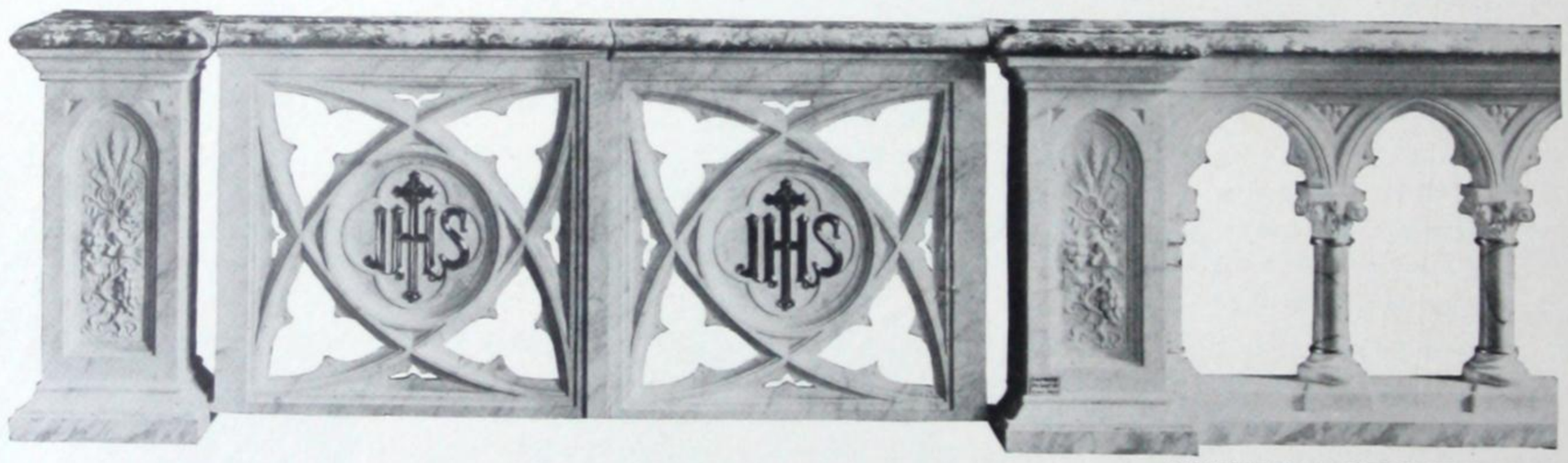
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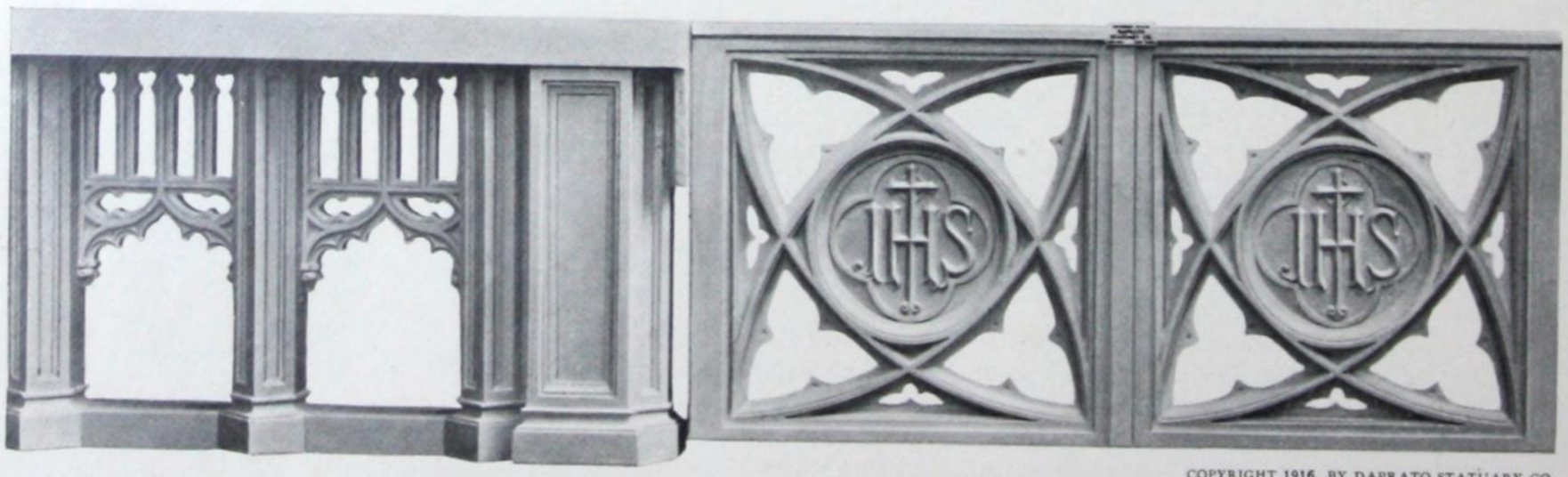
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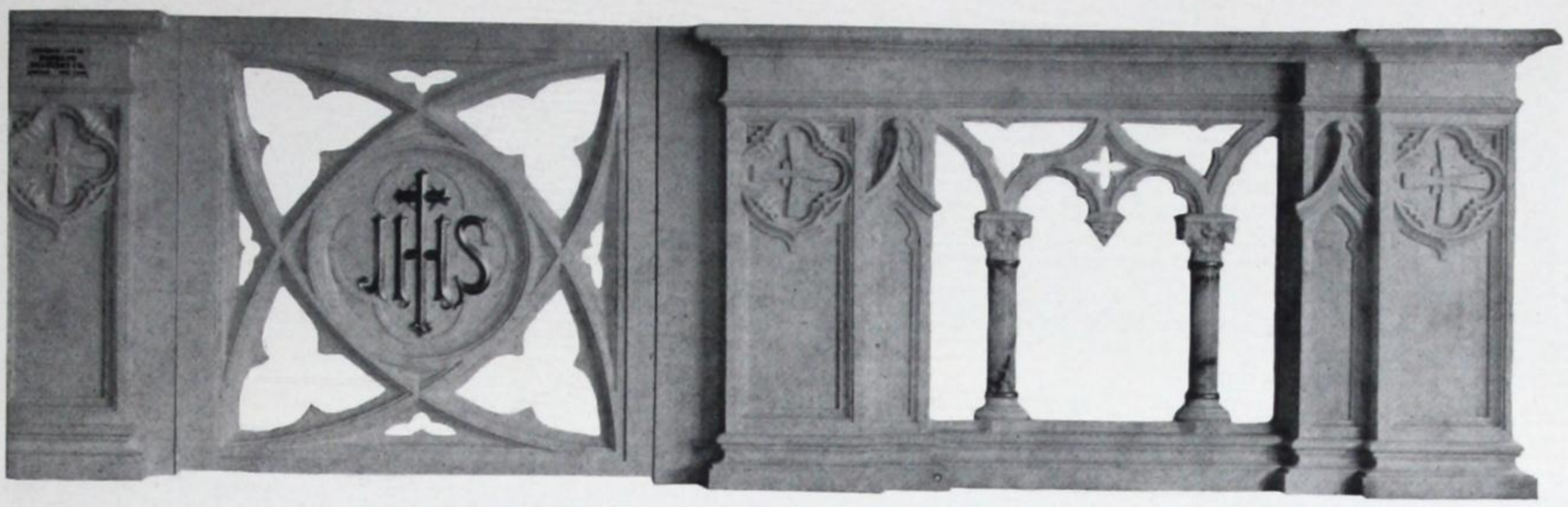
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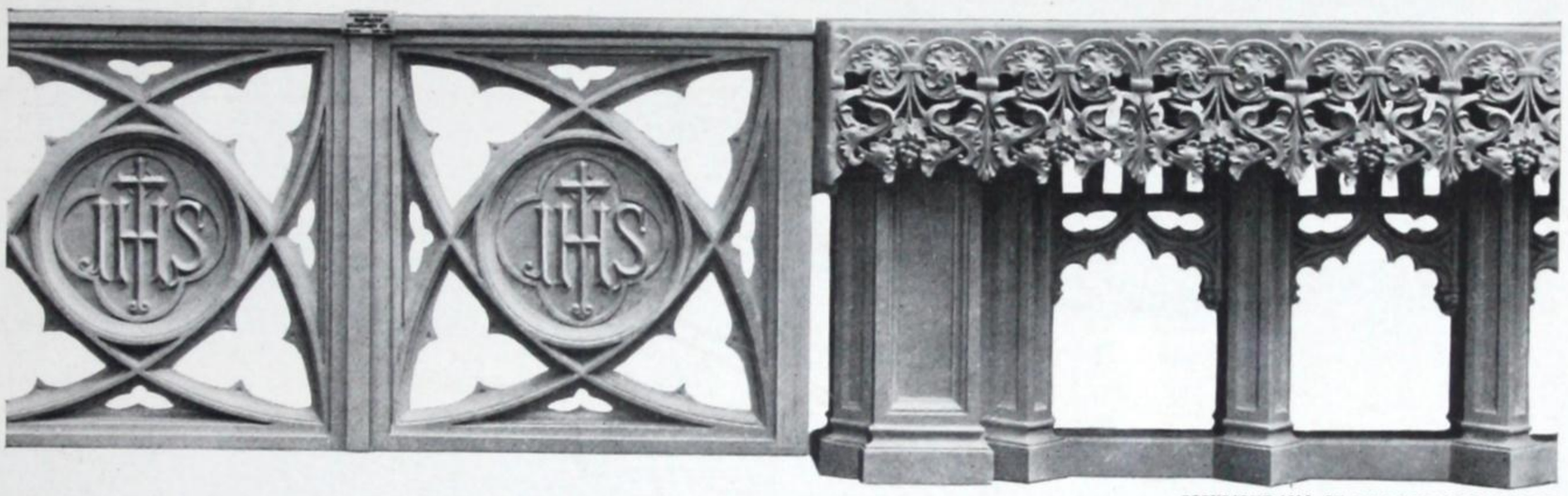
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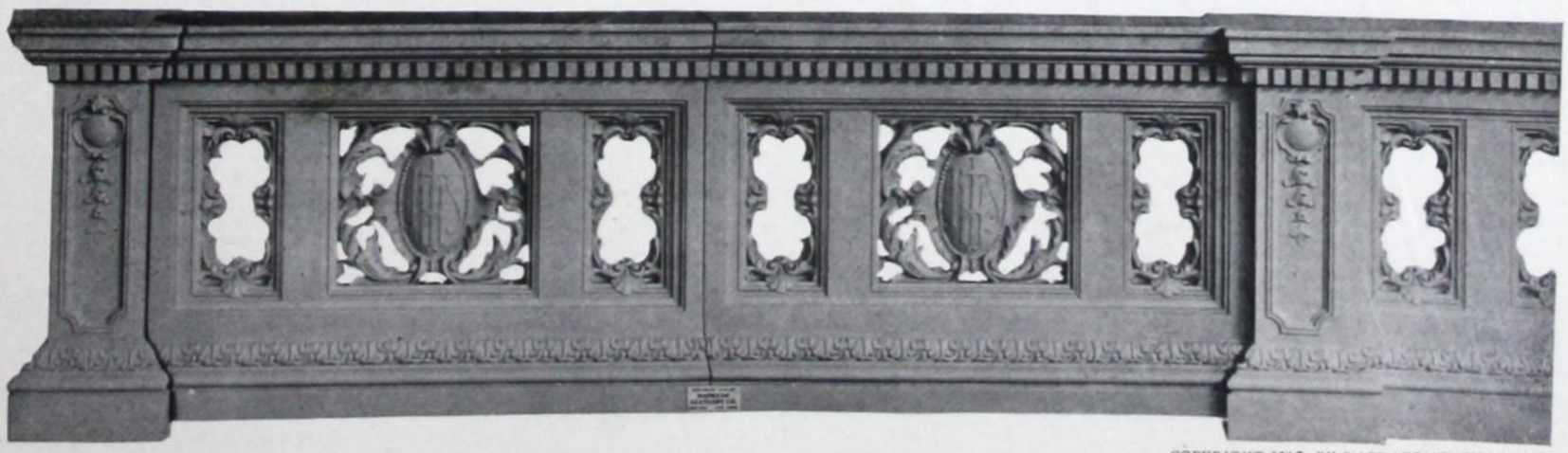
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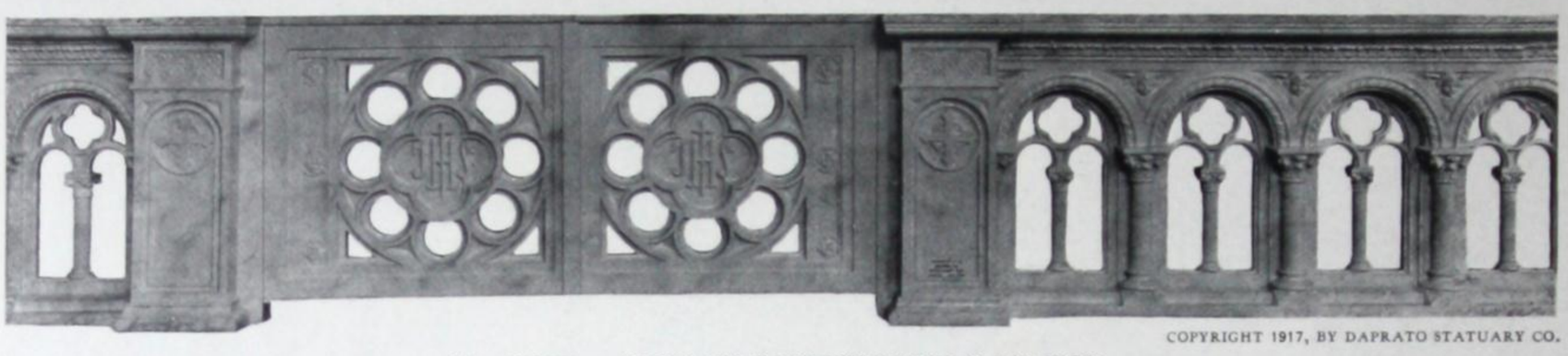
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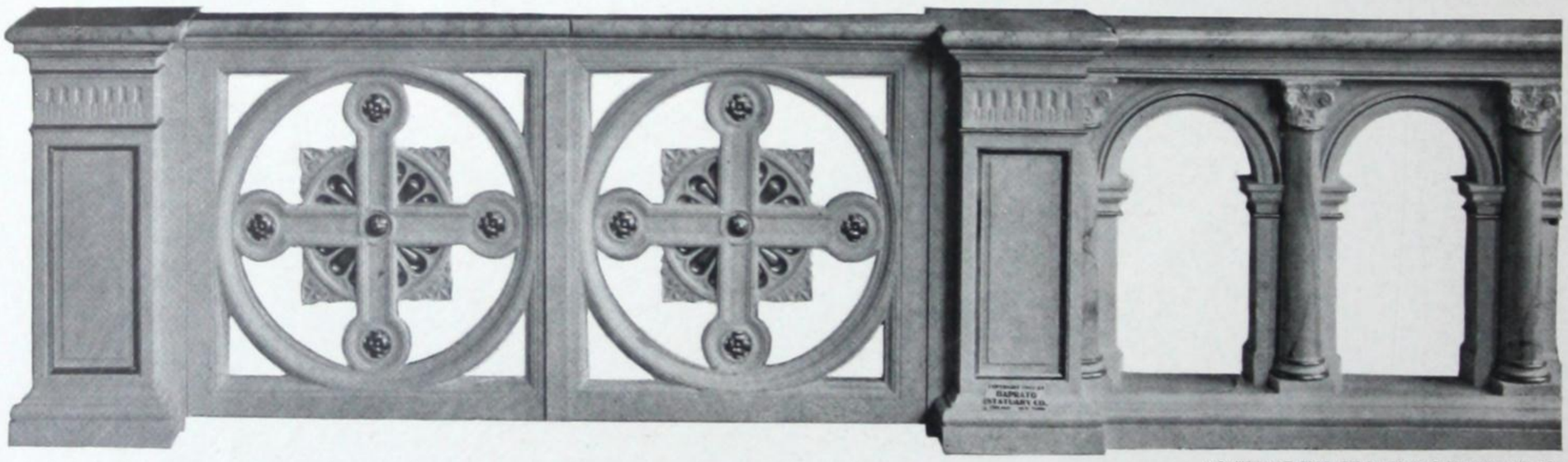
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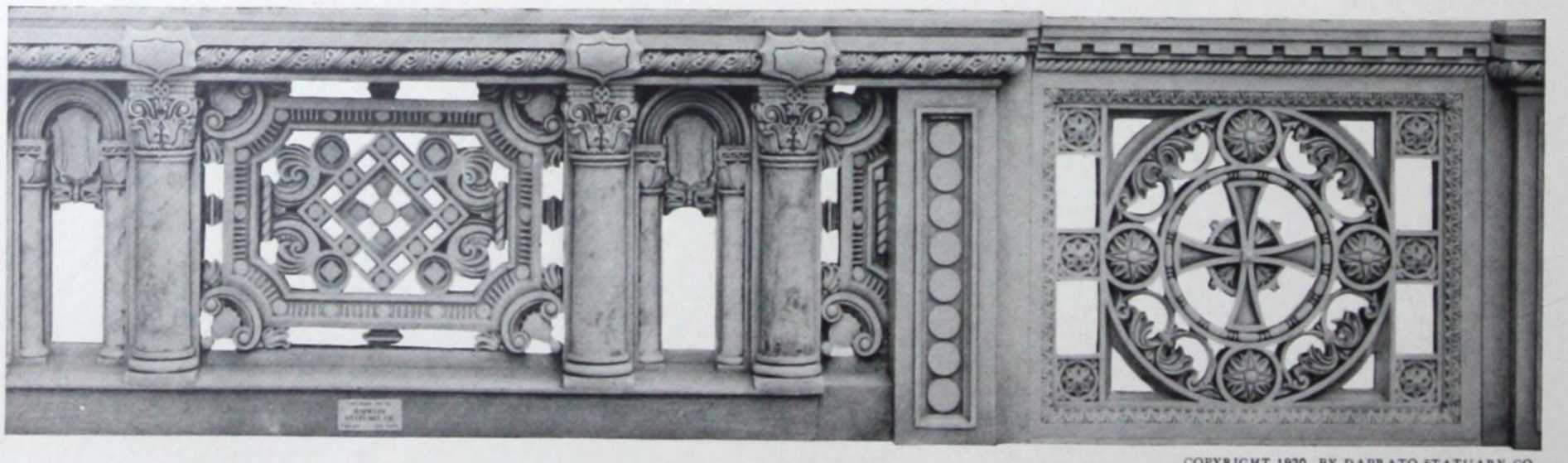
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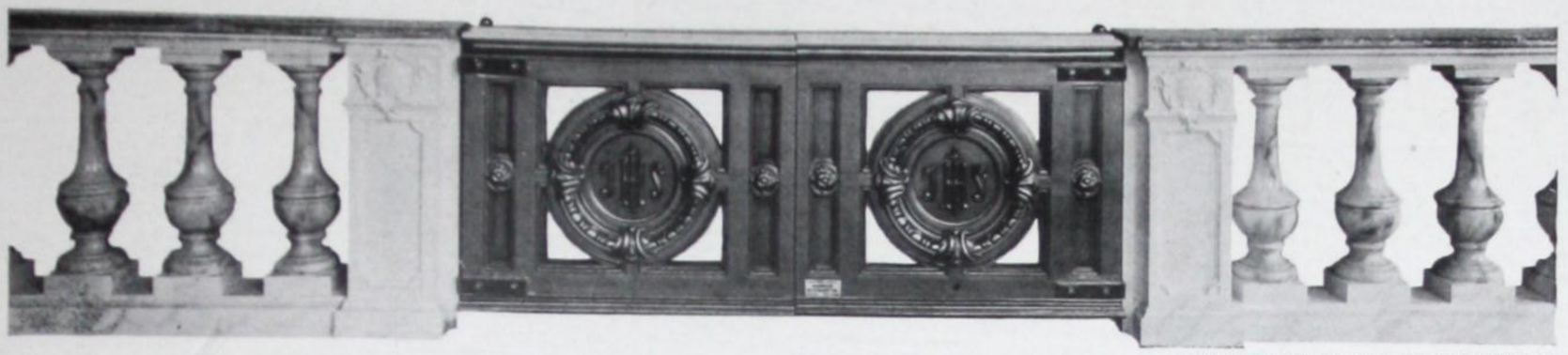
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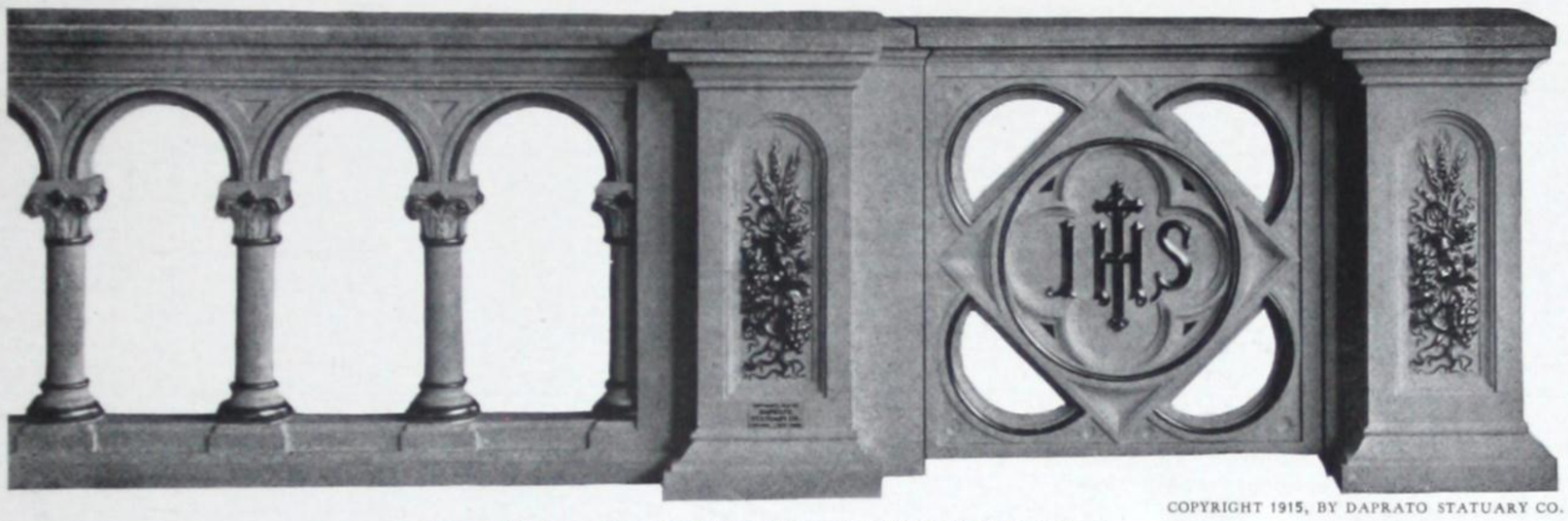
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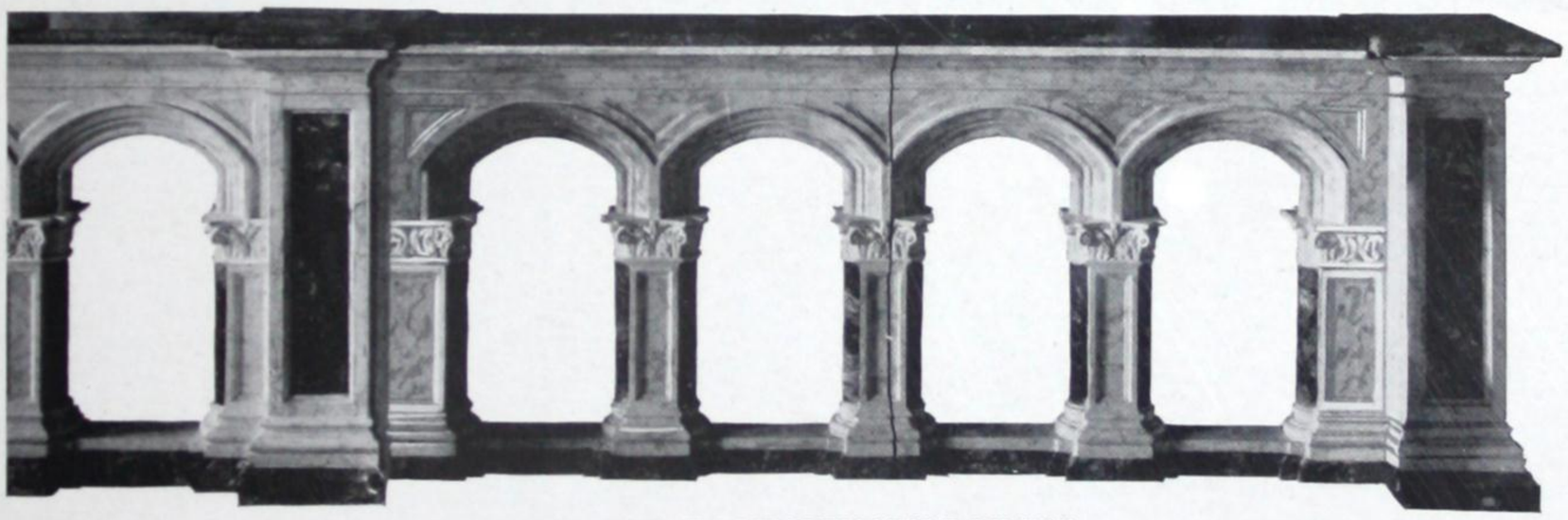
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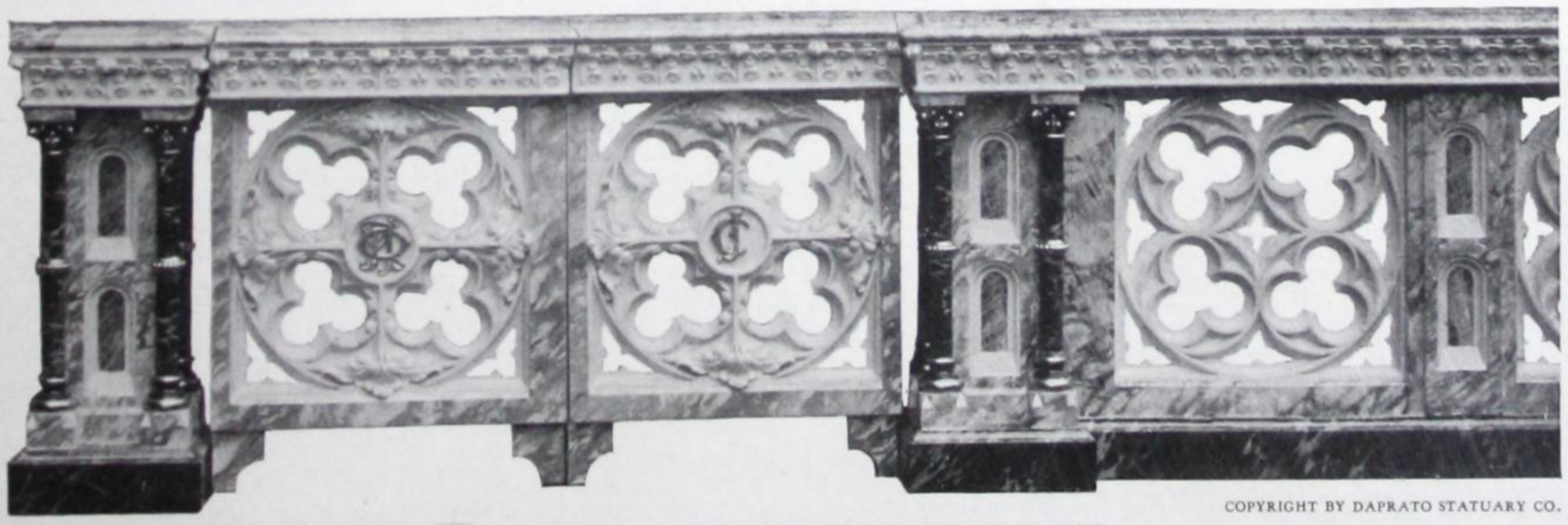
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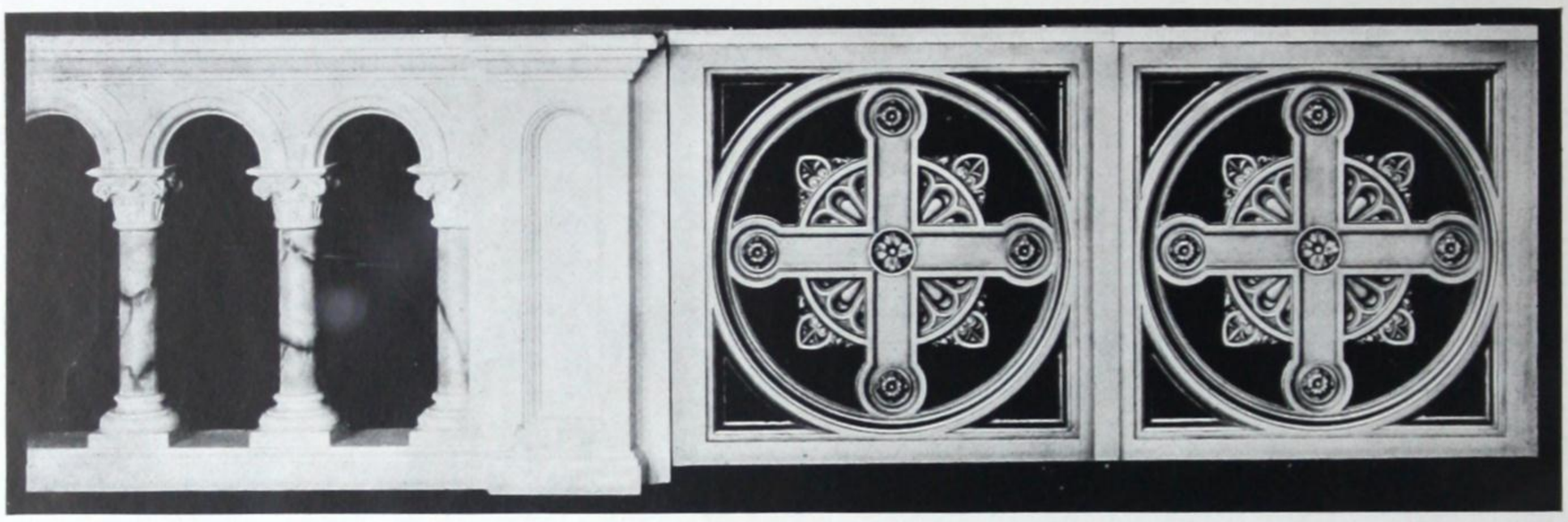
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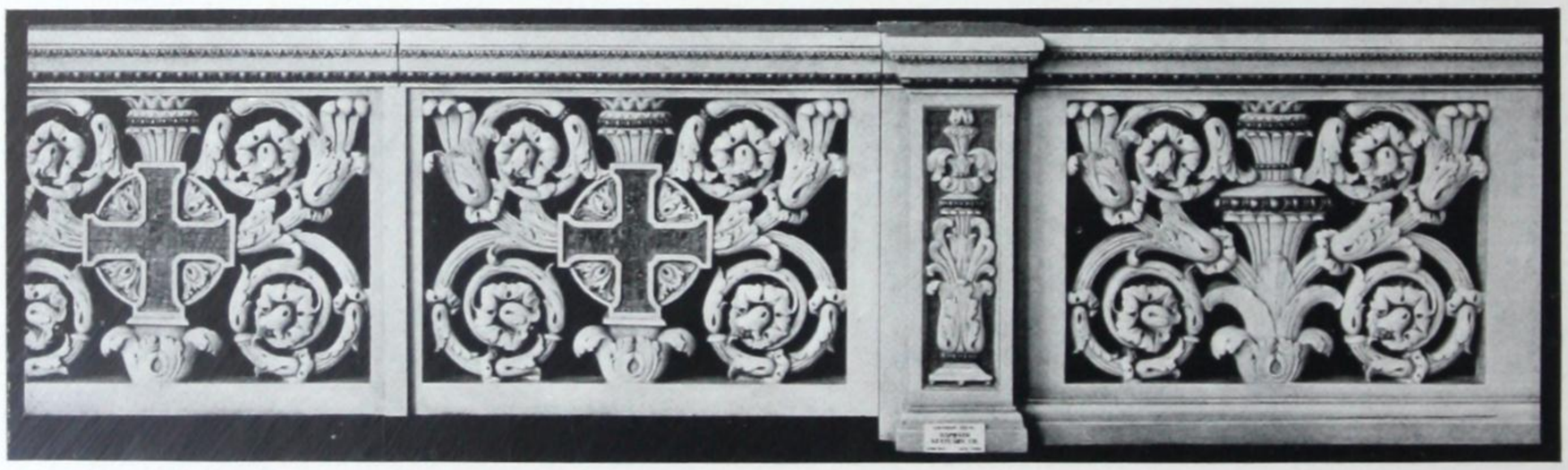
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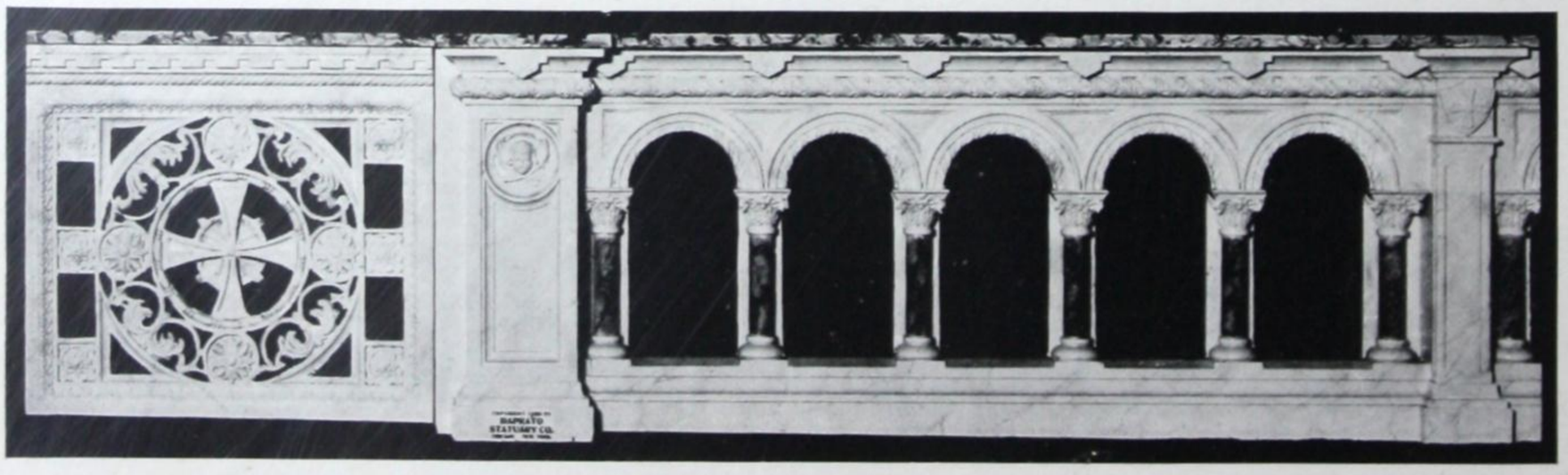
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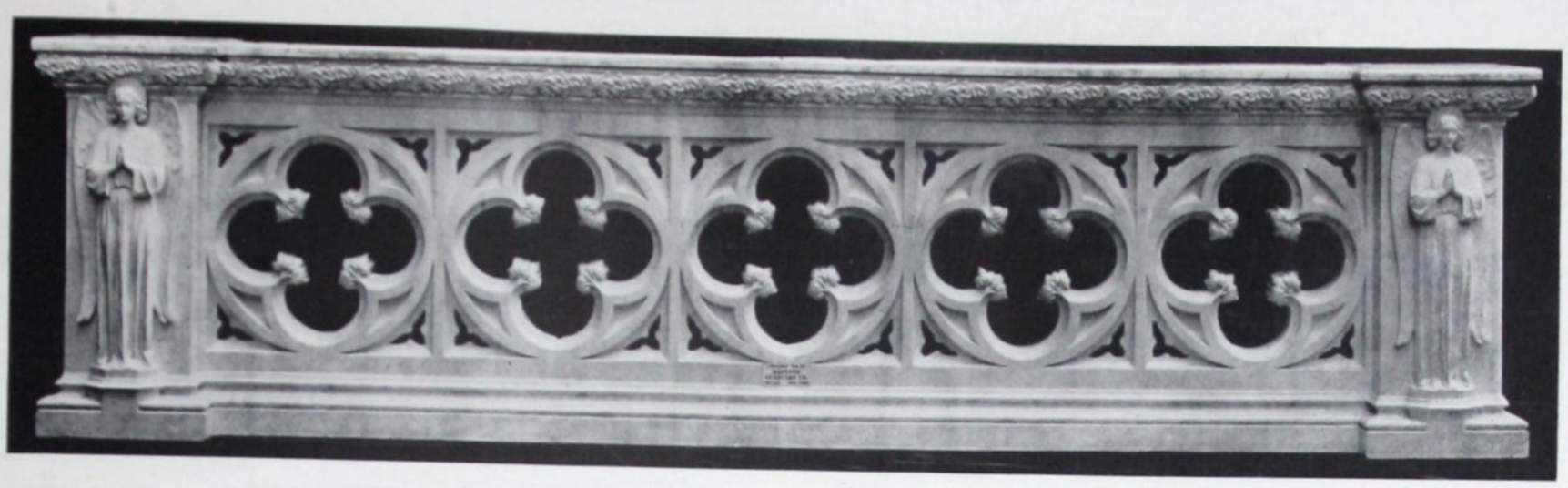
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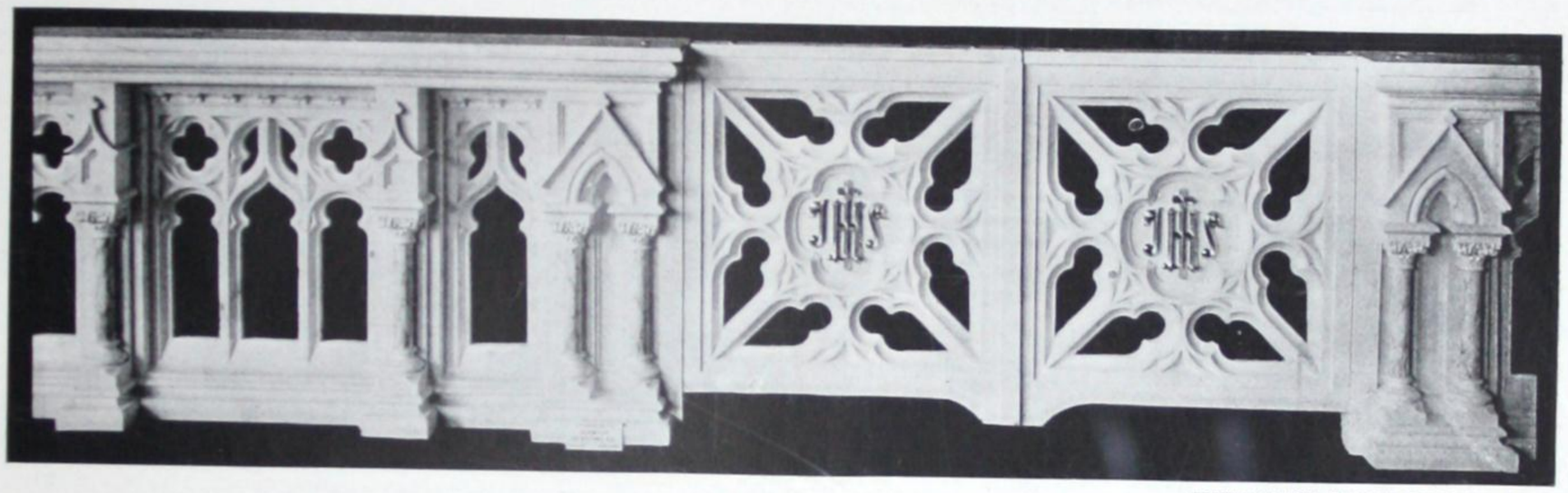
Made in Rigalico and Scagliola

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No. 3803. GOTHIC SANCTUARY RAILING



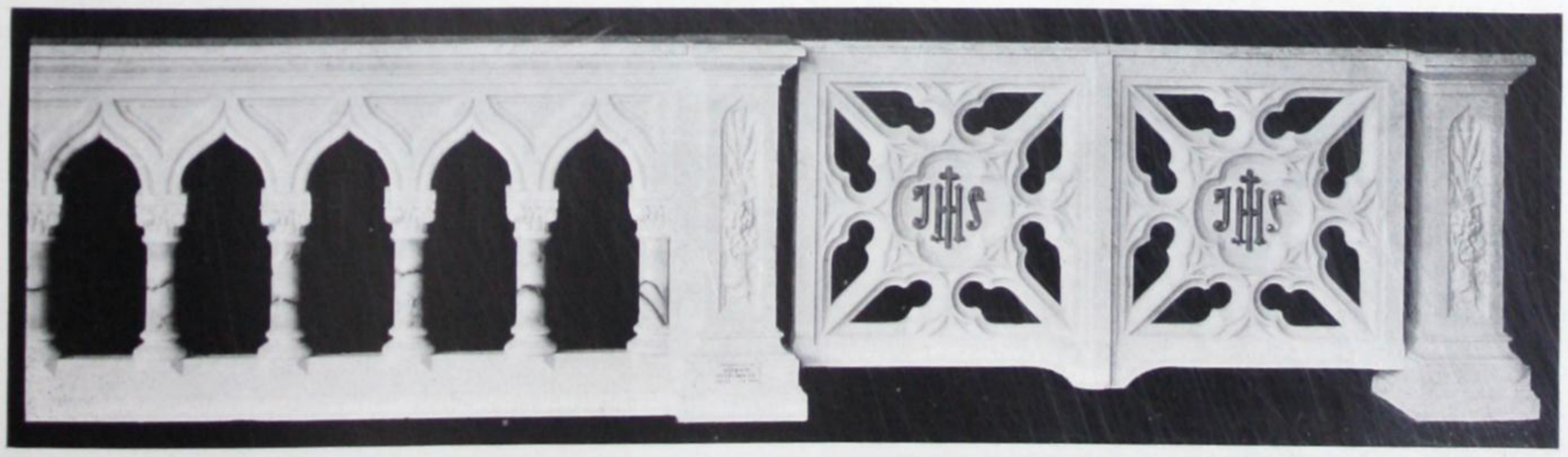
COPYRIGHT 1924, BY DAPRATO STATUARY CO.

No. 3805. GOTHIC SANCTUARY RAILING



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No. 3802. GOTHIC SANCTUARY RAILING



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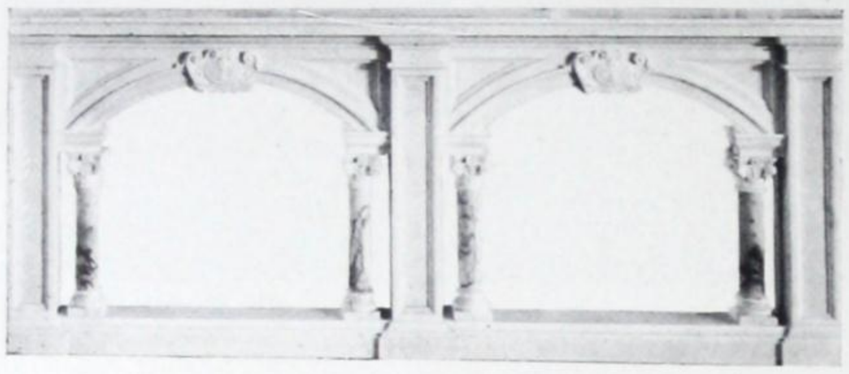
No. 1834. GOTHIC SANCTUARY RAILING

SECTIONS OF RAILINGS OF MARBLE

Designed and executed in the Studios of

DAPRATO STATUARY COMPANY

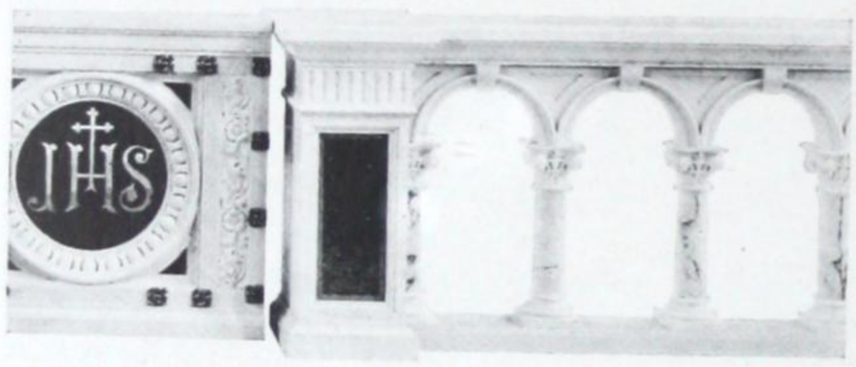
CHICAGO PIETRASANTA, ITALY NEW YORK



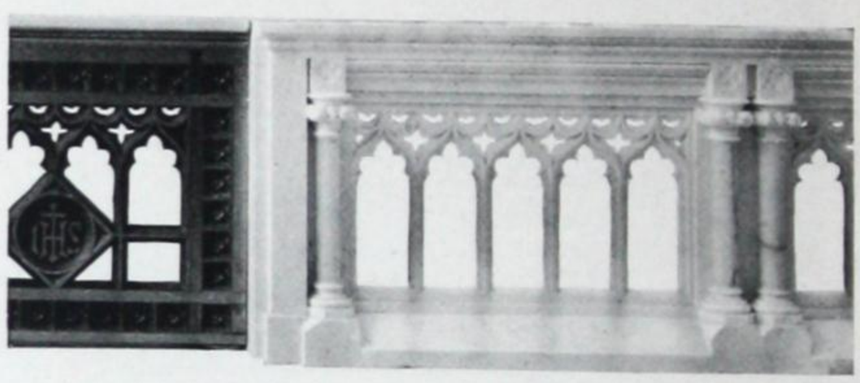
Marble Railing, St. Ignatius Church,
Chicago



Marble Railing, Academy of the Sacred Heart,
St. Louis, Mo.



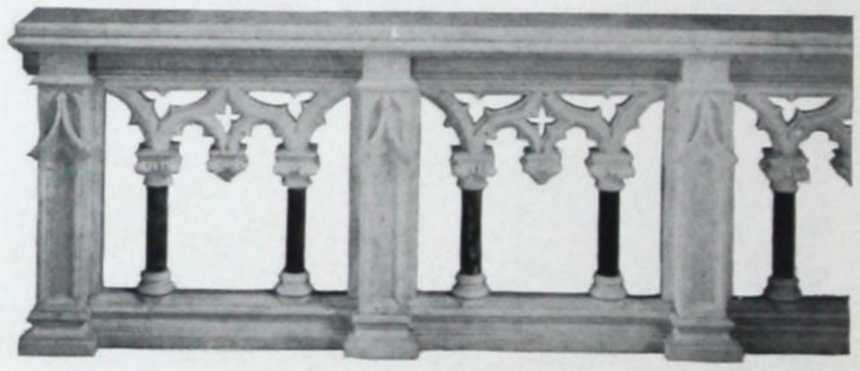
Marble Railing, St. Bernard's Church,
Chicago



Marble Railing, St. John's Church,
Omaha, Nebr.



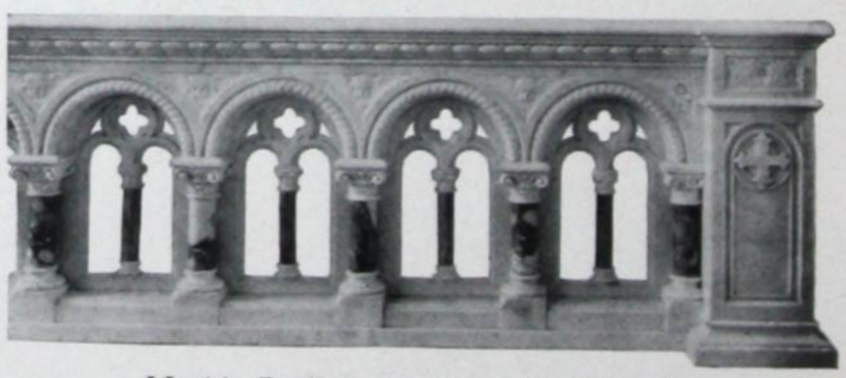
Marble Railing, Cathedral,
Indianapolis, Ind.



Marble Railing, Marillac Seminary,
Normandy, Mo.



Marble Railing, St. Paul's Church,
Chicago
Designed by H. J. Schlacks, Architect



Marble Railing, St. Joseph's Church,
Hammond, Ind.

A FEW LETTERS CHOSEN AT RANDOM FROM OUR FILES

Mandeville, Louisiana.

Daprato Statuary Co.,
Chicago, Illinois.
Gentlemen:

Altar received in perfect condition, installed without difficulty. People and pastor highly pleased with it. We consider it our duty to state to you that we have our money's worth and some beside. As usual the goods have proved to be more beautiful than first expected. Therefore our thanks to you for your prompt and perfect service.

Gratefully yours,
REV. ODILON BRISE, O.S.B.

Daprato Statuary Co.,
Chicago, Illinois.
Gentlemen:

Now that the Cathedral of the Incarnation in Nashville is completed and dedicated, I feel it is a duty I owe your firm, to express to you how grateful I am for your share in beautifying and adorning it.

The entire interior finish—columns, walls, ceiling, stations, reliefs, altars, paintings, and decorations—is wholly yours, and that it is a work of art and superbly done is the unanimous expression of those who have seen it and who are capable of judging.

Some who have traveled at home and abroad and know something of art have said that for architectural correctness and artistic finish no church in this country equals it—and few in Europe.

I can conscientiously and cheerfully commend your work to any Bishop or Priest who contemplates building a church and wishes to have its interior furnishings and decorations elegant and ecclesiastically correct.

Respectfully,
†THOMAS SEBASTIAN BYRNE,
Bishop of Nashville

Great Falls, Montana.

Daprato Statuary Co.,
Chicago, Illinois.
Gentlemen:

Your agent erected our new high altar in time for Christmas service according to our agreement.

We are all well satisfied with the altar. The Last Supper group is a work of art. The tabernacle door is both substantial and ornate. Wishing your firm a very happy New Year.

Yours sincerely,
†M. C. LENIHAN,
Bishop of Great Falls

Daprato Statuary Co.,
Chicago, Illinois.
Gentlemen:

In closing our business regarding the chapel at my residence, I wish to express my most complete satisfaction with the altar, statues and stations furnished by your firm. All who see your work praise it in all respects in regard to conception, design, coloring and finish.

Yours very truly,
†JOSEPH M. KOUDELKA,
Bishop of Superior

Denver, Colorado.

Daprato Statuary Co.,
Chicago, Illinois.
Gentlemen:

On Sunday, October 27, we dedicated our Cathedral, and in view of the fact that its three altars, its two shrines, its pulpit, throne, priests' bench, altar-railing, holy-water founts and eleven pieces of statuary—all of Carrara Marble—its fifty stained glass windows and its Stations of the Cross were furnished by your firm, you will be pleased to know that the visiting priests and prelates pronounced it the handsomest church in the country.

It was not until we had personally made a tour of the country, studying your work as installed elsewhere, both in marble and in glass, and comparing it with that of others, that we determined to have your house furnish us with everything in your line. That we made no mistake in doing so is evidenced by the wonderfully artistic results. You have made a vertitable art gallery of our Cathedral.

His Lordship, Bishop Matz, our priests and people and building committee are not only pleased but enthusiastic. You have fulfilled the promises you made. It has been a pleasure to do business with you.

Sincerely yours,
HUGH L. MCMENAMIN, *Rector,*
Immaculate Conception Cathedral

Archbishop's Residence,
2000 Grand Ave., Milwaukee, Wis.

Daprato Statuary Co.,
Chicago, Illinois.
Gentlemen:

It gives me sincere pleasure to inform you that we are greatly pleased with the beautiful altar which you have placed in the chapel of the archiepiscopal residence. It is really a work of art in design and of masterly skill in execution. It is truly a splendid testimonial to the magnificent work your company is doing.

Very sincerely yours,
†SEBASTIAN G. MESSMER,
Archbishop of Milwaukee

Goodland, Kansas.

Daprato Statuary Co.,
Chicago, Illinois.
Gentlemen:

We unpacked and erected the altar, crucifix, candlesticks, etc., and found them all O.K. The people and myself are wonderfully pleased with all these artistic additions to our church.

Yours very truly,
REV. M. MULVIHILL

Livingston, Montana.

Daprato Statuary Co.,
Chicago, Illinois.
Gentlemen:

The altar and railing are the subject of continued favorable comment and reflect credit upon the workmanship of your firm.

Sincerely,
REV. J. BLAERE

EVERY PURCHASER OF A DAPRATO ALTAR BECOMES ENTHUSIASTIC IN HIS PRAISE OF ITS EXCELLENCE

Daprato Statuary Co., Globe, Arizona.
Chicago, Illinois.
Gentlemen:

Altar was received in good shape and your firm has to be highly congratulated for such a magnificent piece of art. I want to thank you for all the care you put in the workmanship as well as the packing. No other statuary concern can compete with yours for the wonderful finish of your work and the true artistic touch which makes one convinced that your artists are first working for their own personal artistic satisfaction.

Yours very sincerely,
REV. V. GENEVRIER

Chicago, Illinois.

Daprato Statuary Co.,
Chicago, Illinois.
Gentlemen:

Words fail me when I attempt to express my pleasure with the remarkable production in Carrara Marble created by your artists for St. Gabriel's Church. It is an altar of truly surpassing magnificence. It reveals a fulness of perfected details that reflects the greatest credit upon your studios. Your choice of marbles is superb, the workmanship of your artists is unsurpassed.

There is particular satisfaction in the fact that every facility that aids the celebrant of the mass has been arranged for.

I congratulate myself on having placed my faith in Daprato Workmanship.

Very sincerely yours,
REV. T. M. BURKE, LL.D.
St. Gabriel's Church

Daprato Statuary Co., Dayton, Ohio.
Chicago, Illinois.
Gentlemen:

Honor and credit to whom honor and credit is due. This unsolicited testimonial I am sending you to compliment the Daprato Statuary Company on the excellence of the marble work placed in St. Mary's Church, Dayton, Ohio.

The grandeur and beauty of the altar, side-walls, sanctuary floor, statues, etc., has been very highly praised by many dignitaries, priests and thousands of lay people who have come to view the beautiful church.

The work and quality of the material has surpassed the expectation of all, and well may I say your House stands for quality of material and excellence of workmanship, done by men who well understand and are most agreeable on the job.

Sincerely yours,
REV. BERNARD J. BECKMEYER,
Rector St. Mary's Church

St. Mary-of-the-Woods, Indiana.
Daprato Statuary Co.,
Chicago, Illinois.
Gentlemen:

We have had many visitors and all admire the beauty of the altar in the Blessed Sacrament chapel. It seems to grow more beautiful each time we enter the chapel.

Gratefully yours,
SISTERS OF PROVIDENCE

New Waterford, N. S.
Daprato Statuary Co.,
Chicago, Illinois.
Gentlemen:

It affords me great pleasure to give brief expression of my admiration of the work accomplished by you in the three altars and statuary which you have just installed in my church.

They have completely surpassed my fondest expectations and have received the highest praise from the clergy and people who have seen them. The altar railing is also a beauty and a most artistic acquisition to our beautiful church.

Your courteous and untiring efforts to meet the wishes of your patrons is much appreciated and I bespeak for you a generous patronage for the excellence of your workmanship and design.

Yours respectfully,
REV. J. H. NICHOLSON, P.P.

Daprato Statuary Co. Indianapolis, Indiana.
Chicago, Illinois.
Dear Sirs:

The reconstructed Blessed Sacrament Chapel is indeed a consummate work of art: the various kinds of marble, the mosaics, bronze fixtures, mural paintings, and stained glass windows—each of the very best quality—were judiciously selected and masterfully arranged, producing the most interesting, harmonious and pleasing effect.

Not a single detail has been overlooked; everywhere is striking evidence of honest workmanship and highest degree of artistic skill and elegant taste.

Everyone inspecting the chapel is impressed with its exquisite beauty.

With assurance that this splendid achievement of yours is fully appreciated and again thanking you for the uniform courtesy shown while the work was in progress.

I remain, very sincerely yours,
†JOSEPH CHARTRAND,
Bishop of Indianapolis

Dayton, Ohio.

Daprato Statuary Co.,
Chicago, Illinois.
Gentlemen:

I wish to avail myself of this opportunity to express to you my sincere appreciation for the satisfactory treatment I received at your hands. The altars and railing, baptismal fonts and statues are indeed so well executed and so pleasing to behold that they elicited the unstinted praise of our many visitors on the day of our dedication. You can rest assured that your work is the best testimonial in your behalf, and that you have made many friends since the dedication of St. Agnes Church.

I considered it my duty to send you this expression of confidence and appreciation, though not solicited by your firm, merely to encourage you in your good work of promoting ecclesiastical art. For promptness in delivery as well as for courteous treatment, I shall gladly recommend you at any time to my many clerical friends.

Yours very sincerely,
REV. J. M. SAILER,
St. Agnes Church

IF EVER BETTER ALTARS ARE MADE, THE STUDIOS OF DAPRATO STATUARY COMPANY *WILL BUILD THEM!*

Muncie, Indiana.

Daprato Statuary Co.,
Chicago, Illinois.
Gentlemen:

The three Altars of Carrara Marble and the Communion Rail of the same material which you placed in St. Lawrence Church are certainly most beautiful and artistic. Everyone who has seen them—both priests and laity—say they are the "last word" along this line. They have not been able to suggest how you could improve upon them. May I not also say that I am delighted and thank you for your kindly interest in all you have done.

With best wishes, I beg to remain,

Sincerely,
REV. E. J. HOULIHAN,
St. Lawrence Rectory

Scarsdale, New York.

Daprato Statuary Co.,
Chicago, Illinois.
Gentlemen:

For a few words of appreciation, relative to your work and dealings with me, I am happy to state that I am pleased to go on record as being very well satisfied with the altars installed in our new church. Moreover, the work done by your firm has won the admiration of my people who are being congratulated on every side as possessing a most attractive and substantial church in its every detail.

Very sincerely,
REV. WM. C. ROURKE

Tilting, Fogo District, Newfoundland.

Daprato Statuary Co.,
Chicago, Illinois.
Gentlemen:

Well, gentlemen, we have the altar erected and I might say that we had no difficulty in doing so. I can scarcely express in words my appreciation of its beauties. The people are just delighted with it. It is superb—the crowning glory of our church. Congratulations. You deserve all the praise you get for your work.

With best wishes.

Yours very sincerely,
REV. EDWARD O'BRIEN

Champaign, Ill., Feb. 25, 1925.

Daprato Statuary Co.,
Chicago, Illinois.
Gentlemen:

The beautiful marble baldachin altar recently erected in Holy Cross Church by your artists is indeed a production of imposing magnificence.

Viewed from every angle and even upon close inspection it reveals the very finest type of marble craftsmanship.

I want to congratulate your Company upon your achievement of this excellent creation of art. It is a pleasure to both priest and congregation.

Yours very truly,
REV. WM. E. FRAWLEY,
Pastor, Holy Cross Church

Columbus, Ohio.

Daprato Statuary Co.,
Chicago, Illinois.
Gentlemen:

Your firm has furnished our new church with three altars, stations, statuary, etc. Your work has exceeded our expectations and we think that we have received suprassingly beautiful masterpieces of ecclesiastical art. They will always be a source of joy and of edification to the people of this parish.

Yours most sincerely,
REV. J. M. RYAN,
Sacred Heart Church

Coal Centre, Pennsylvania.

Daprato Statuary Co.,
Chicago, Illinois.
Gentlemen:

This is to say that the three Rigalico altars are set and that their beauty and proportions have entirely transformed the sanctuary.

I also wish to add that the work is not only very satisfactory all around, but must commend your workmen for their willingness to please.

Very gratefully yours,
REV. A. J. MAYER

Edgard, Louisiana.

Daprato Statuary Co.,
Chicago, Illinois.
Gentlemen:

Every one admired your work, Altars and Windows, in the new Church and the beauty and harmony of the same add to the magnificence of the building.

Our new Church may be called the masterpiece of the South. The firm of Daprato Statuary Company deserves to be highly complimented for excellent execution of works of Christian Art in keeping with Architecture.

REV. T. STENMANS,
St. John the Baptist Church

Memphis, Tennessee.

Daprato Statuary Co.,
Chicago, Illinois.
Gentlemen:

I beg to thank you for the exquisite altars which you installed in the church and at such a reasonable price. I share with my poor people the delight and satisfaction which the altars inspire.

Sincerely yours,
REV. JOSEPH GLENN,
St. Anthony's Rectory

Fort Wayne, Indiana.

Daprato Statuary Co.,
Chicago, Illinois.
Dear Sirs:

You may well feel proud of the magnificent Altar you have erected in our church. Original in design, one feels himself carried away by its artistic beauty, while the masterly Crucifixion Group rivets our attention by its realism. I thank you very much for doing such beautiful work for us.

Respectfully yours,
REV. JOSEPH F. DELANEY

LET THE EXPERIENCE OF OTHERS PERSUADE YOU TO INVESTIGATE THOROUGHLY THAT WONDERFUL QUALITY THAT HAS MADE FAMOUS THE ALTARS OF DAPRATO STATUARY COMPANY

Quebec, Canada.

Daprato Statuary Co.,
Chicago, Illinois.
Gentlemen:

The Marble Main Altar and the very rich stained glass windows you have just installed in our church are certainly a remarkable example of the solid and substantial as well as very artistic work your studios produce.

They reflect the greatest credit on your firm. I wish to thank you especially for your invariable courtesy and kindness in all your dealings with me.

Very sincerely yours,
REV. F. MAURICE, O.M. Cap.

Gladstone, Michigan.

Daprato Statuary Co.
Chicago, Illinois.
Gentlemen:

The altars, statues, etc., are beautiful. I am very well pleased with them. We are opening the new church for next Sunday and the church is really a dream. It is the finest in Michigan and I believe the finest north of Chicago.

Yours respectfully,
REV. O. J. BENNETT

Daprato Statuary Co.,
Chicago, Illinois.
Dear Sirs:

I avail myself of this opportunity to tell you how thoroughly pleased I am, not only with the artistic excellence of the high-altar, but with the pulpit and side-altars as well. I must in justice add that, throughout my many dealings with you, I was most favorably impressed both by your genuine desire to please and your unquestioned ability speedily and satisfactorily to execute orders.

While this unsolicited expression of my complete satisfaction with the excellence of your work is in itself an unqualified recommendation of you and your workmanship, for a worthier recommendation I do not hesitate to refer your prospective patrons to the artistic beauty of my high-altar.

Thanking you for your gentlemanly, proficient and business-like dealings with me, I remain.

Cordially yours,
FRANCIS GORDON, C. R.,
Rector, St. Mary's of the Angels Parish

Chicago, Illinois.

Daprato Statuary Co.,
Chicago, Illinois.
Gentlemen:

The beautiful Carrara Marble Main Altar and Sanctuary Railing furnished by you have now been satisfactorily erected in place in our church. The work of erection is now completed and we are all very much pleased both with the designs and the beautiful marble and mosaics used therein.

Wishing you continued success, I am

Very sincerely yours,
REV. CHAS. FANI,
Our Lady of Pompeii Church

San Francisco, California.

Daprato Statuary Co.,
Chicago, Illinois.
Gentlemen:

I can only repeat in this letter what I said in my previous letter regarding the Altar of the Blessed Virgin, namely that this second Altar of St. Joseph is equally beautiful, chaste and artistic, and is greatly admired by all who see it.

Whenever we may be fortunate enough to receive a gift of the High Altar for our church, I shall certainly ask you for figures on the work, and will be pleased to speak a word of commendation for you in any efforts you may make to secure contracts in San Francisco.

Very sincerely yours,
R. A. GLEESON, S. J.,
St. Ignatius Conservation League

Daprato Statuary Co. Peoria, Illinois.
Chicago, Illinois.
Gentlemen:

Enclosed find balance on Marble Altar and Railing. The Congregation is delighted with them. The priests who have seen them pronounce them real works of art. As for myself, I wish to thank you for their design and their solidity—and the pains you took to please us.

Yours truly,
REV. THOS. E. MADDEN,
St. John's Church

Daprato Statuary Co., Chicago, Illinois.
Chicago, Illinois.
Gentlemen:

The altar which you designed and executed for our church fits the sanctuary perfectly. It is a masterpiece of art and sculpture and places Rigalico in a class with costly marble when it comes to elegance of design and workmanship. All who have seen it have expressed their pleasure and admiration. For my part, I am particularly impressed with the forethought of your designers who anticipated the particular needs of the priest during celebration of the Divine services. Every convenience has been provided.

I wish you the greatest success in the continuation of your excellent work.

Yours very truly,
REV. JULIUS E. DEVOS,
St. John's Berchman's Church

Daprato Statuary Co. Peoria, Illinois.
Chicago, Illinois.
Gentlemen:

The Carrara Marble Altar erected by your firm in St. Mark's Church is chaste and harmonious in outline and detail. Its richness, graceful lines and beauty attract the attention and admiration and interest of everyone. Pastor and people are delighted with the Altar and Communion Railing.

Yours respectfully,
REV. J. J. BURKE,
St. Mark's Church

MISCELLANEOUS ALTARS

OF STANDARD DESIGN
WITH SUGGESTIONS
FOR SMALL CHURCHES
AND CHAPELS

LIGHTING FIXTURES
ELECTROLIERS, WALL
BRACKET LIGHTS, ETC.

DAPRATO STATUARY COMPANY

CHICAGO - NEW YORK - Daprato Statuary Company - MONTREAL - PIETRASANTA
Pontifical Institute of Christian Art

TO THE SMALL CHURCH OR CHAPEL

DAPRATO ALTARS of Rigalico suggest a means of obtaining durable furnishings at a cost far less than their excellent quality would seem to indicate. Strong permanent construction surfaced with finishes of lasting hardness insures in these altars an extended period of usefulness which should last as long as the buildings in which they stand.

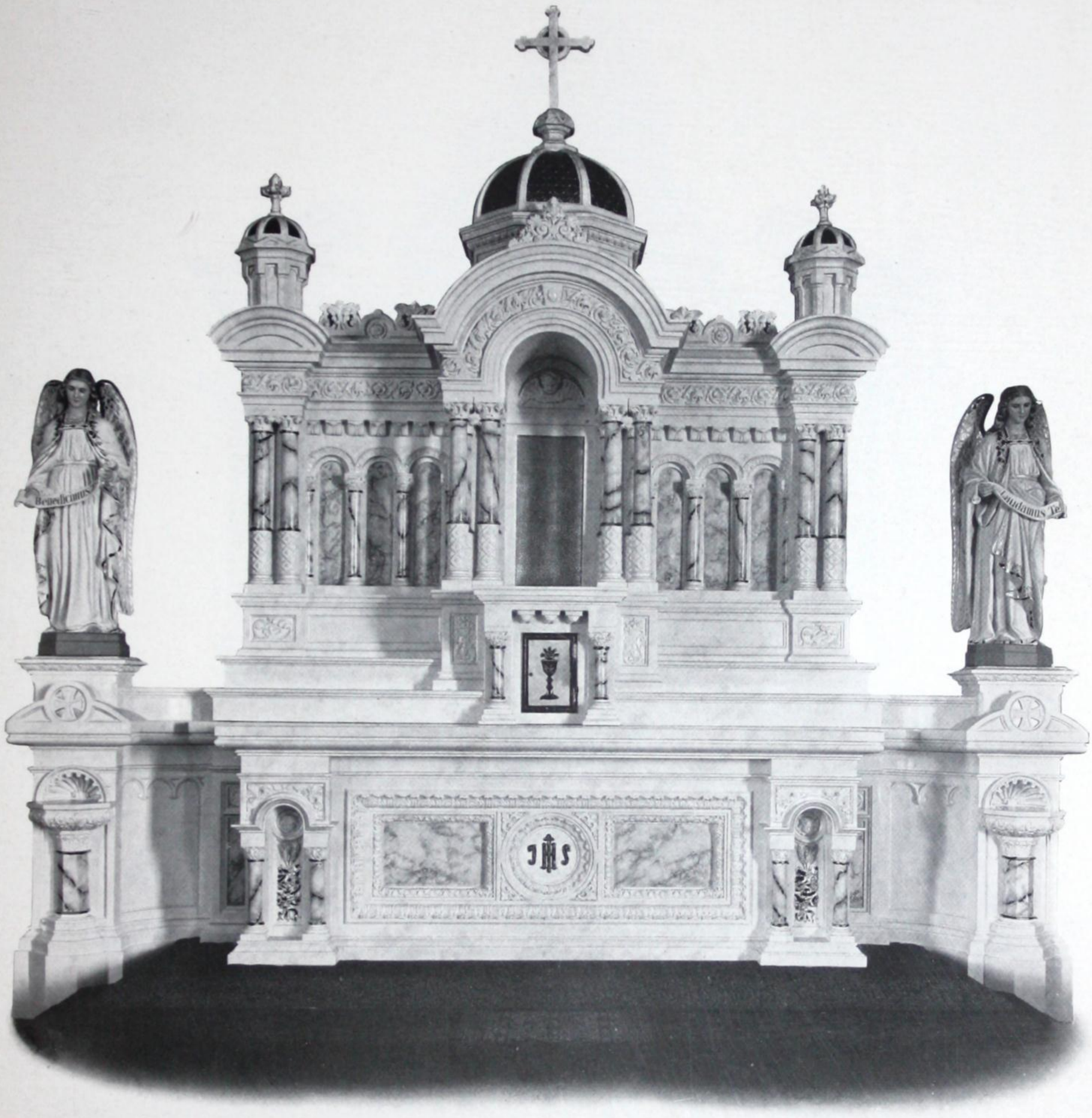
Possibly of more immediate interest is the fact that these altars, executed with every intent to produce works of art, are beautiful to an exceptional degree. They are designed and executed upon the lines of solid marble construction and offer similar evidence of rich ornament and deep artistic carving.

RIGALICO ALTARS are without question the finest altars of their class and are the least expensive selection that an economical purchase could suggest.

No other composition equals RIGALICO in hardness or quality of execution. For your own protection get samples for proof. No other composition, regardless of price can insure the sharp straight lines or deep perfect ornament that will be seen upon the altars that follow.

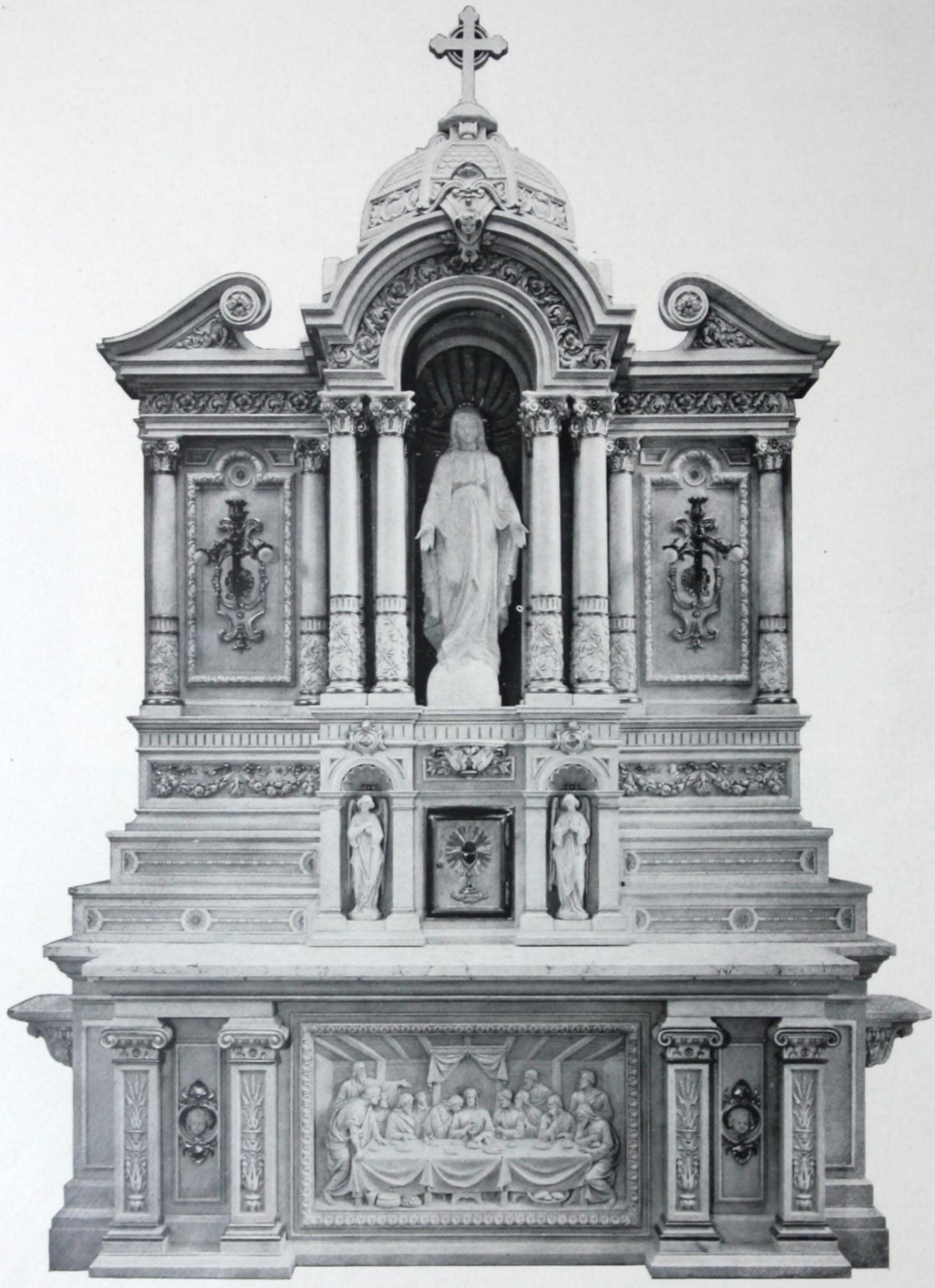
DAPRATO STATUARY COMPANY

CHICAGO - NEW YORK - Daprato Statuary Company - MONTREAL - PIETRASANTA
Pontifical Institute of Christian Art



No. 41792. ROMAN ALTAR

Height from top of platform, 14 ft. Total width, 15 ft. 6 in.
Width of mensa, 9 ft. Depth of altar, 4 ft. 11 in.



COPYRIGHT BY DAPRATO STATUARY CO.

No. 11767. RENAISSANCE ALTAR

Height from top of platform, 15 ft. 3 in.; total width of altar, 9 ft. 9 in. Width of mensa, 8 ft. Depth of altar, 4 ft. 9 in. Height of statue, 4 ft.



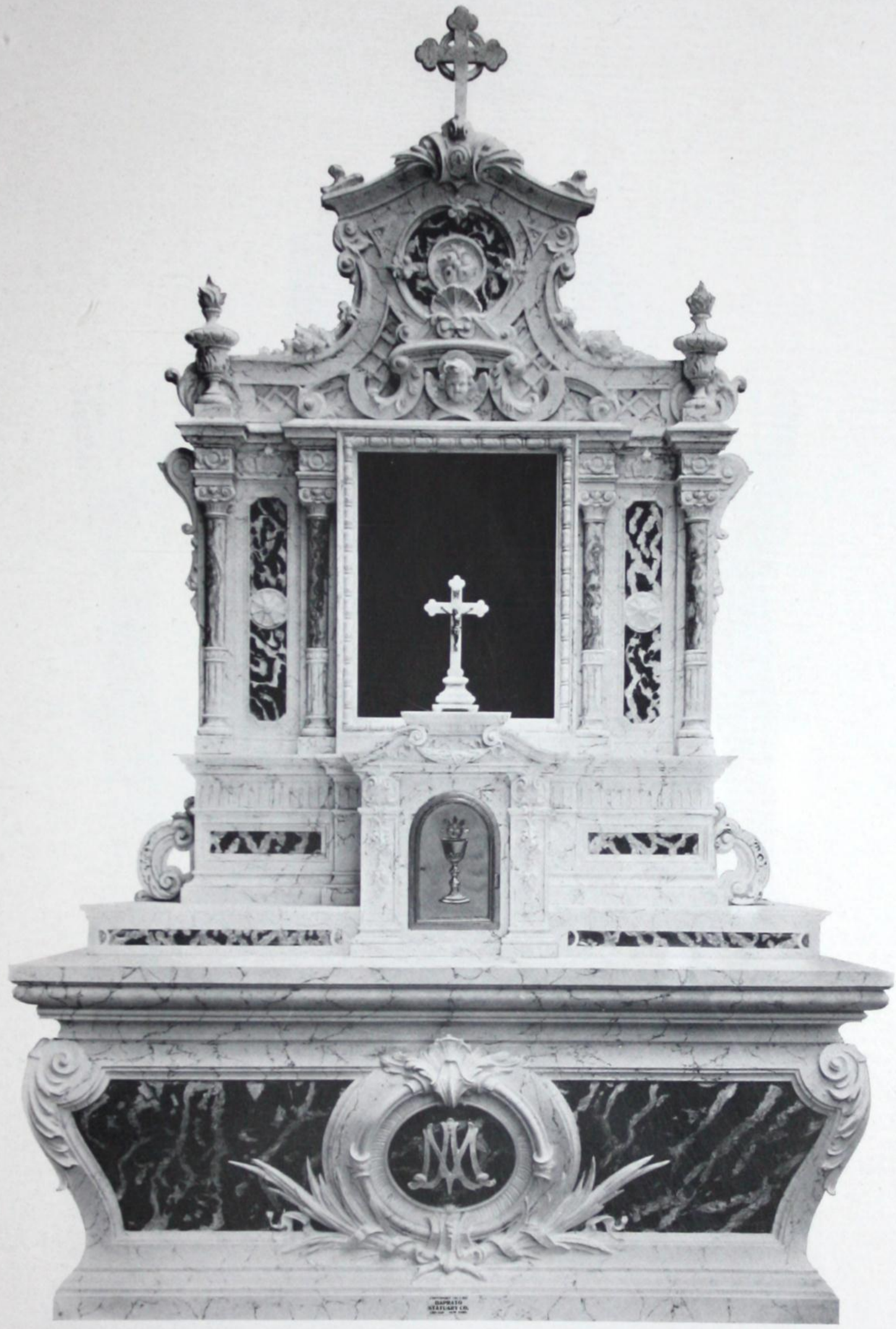
No. 21779. ROMAN ALTAR

Height, 16 ft. 4 in.; width, 9 ft. 9 in.; depth, 4 ft. 7 in.



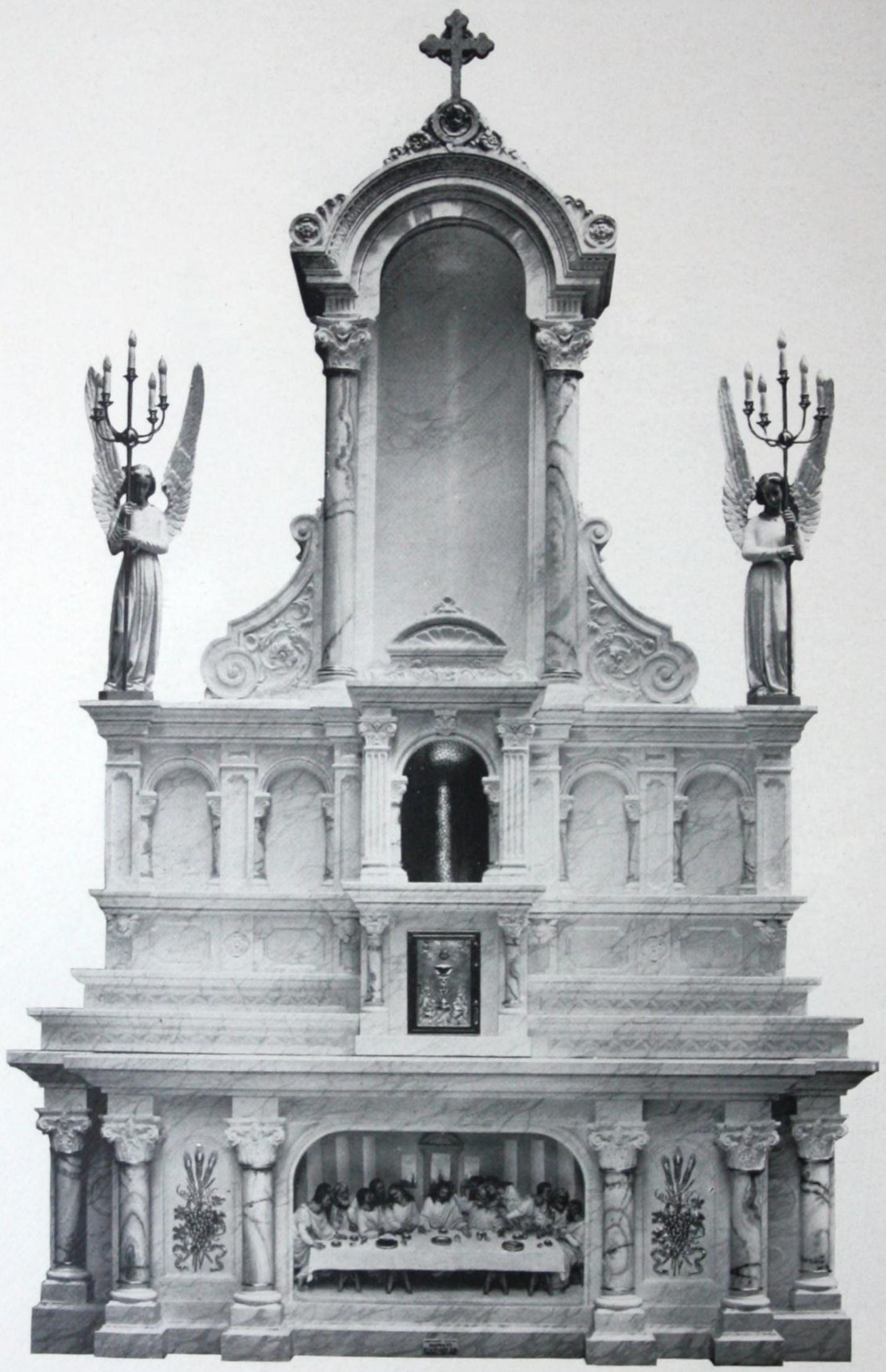
No. 11742. RENAISSANCE ALTAR

Height, 10 ft. 6 in.; width, 9 ft.; depth, 4 ft. 5 in.
May be used with or without statute above and back of exposition throne.



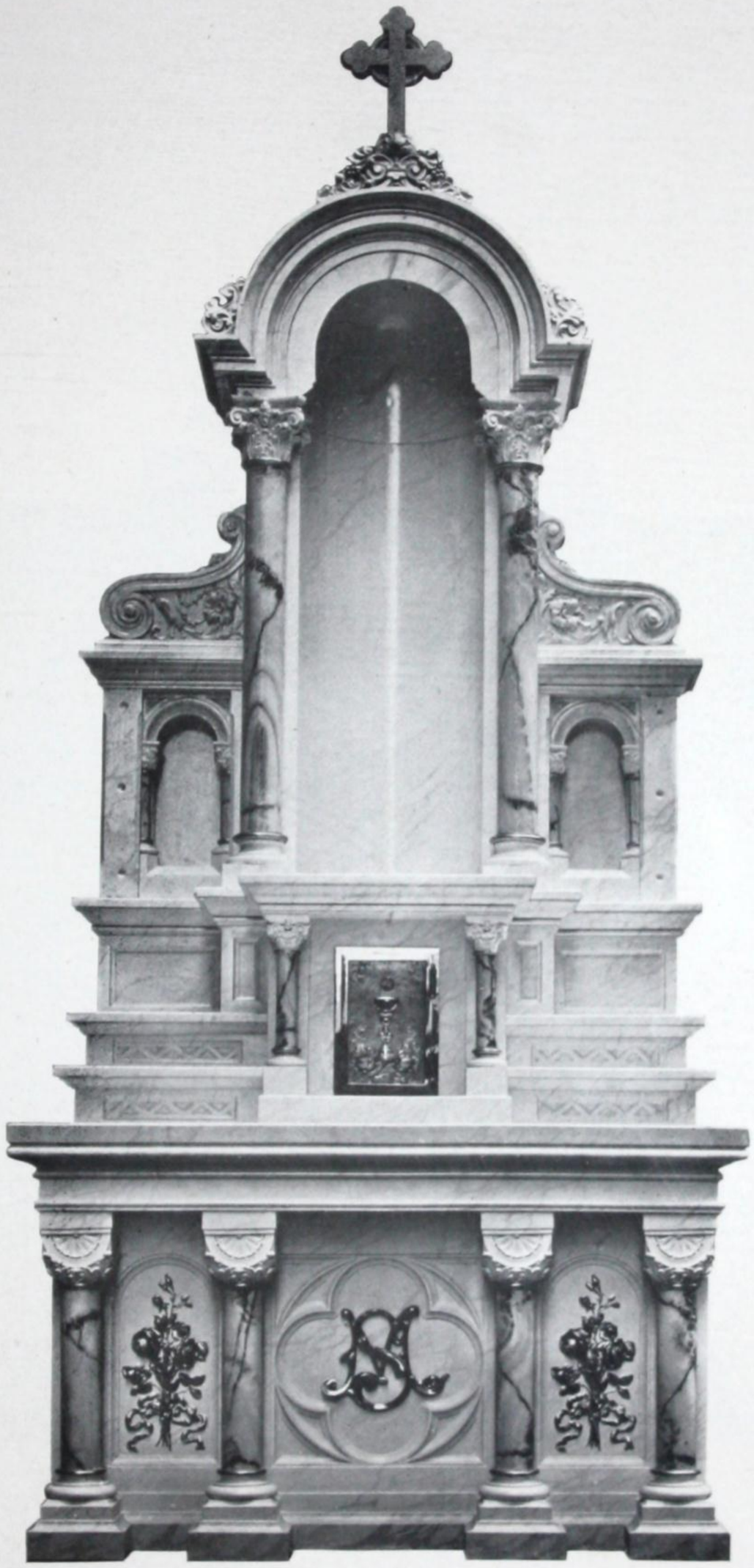
No. 11784-A. BAROQUE ALTAR

Height, 12 ft. 6 in.; width, 7 ft. 9 in.; depth, 3 ft. 4 in.



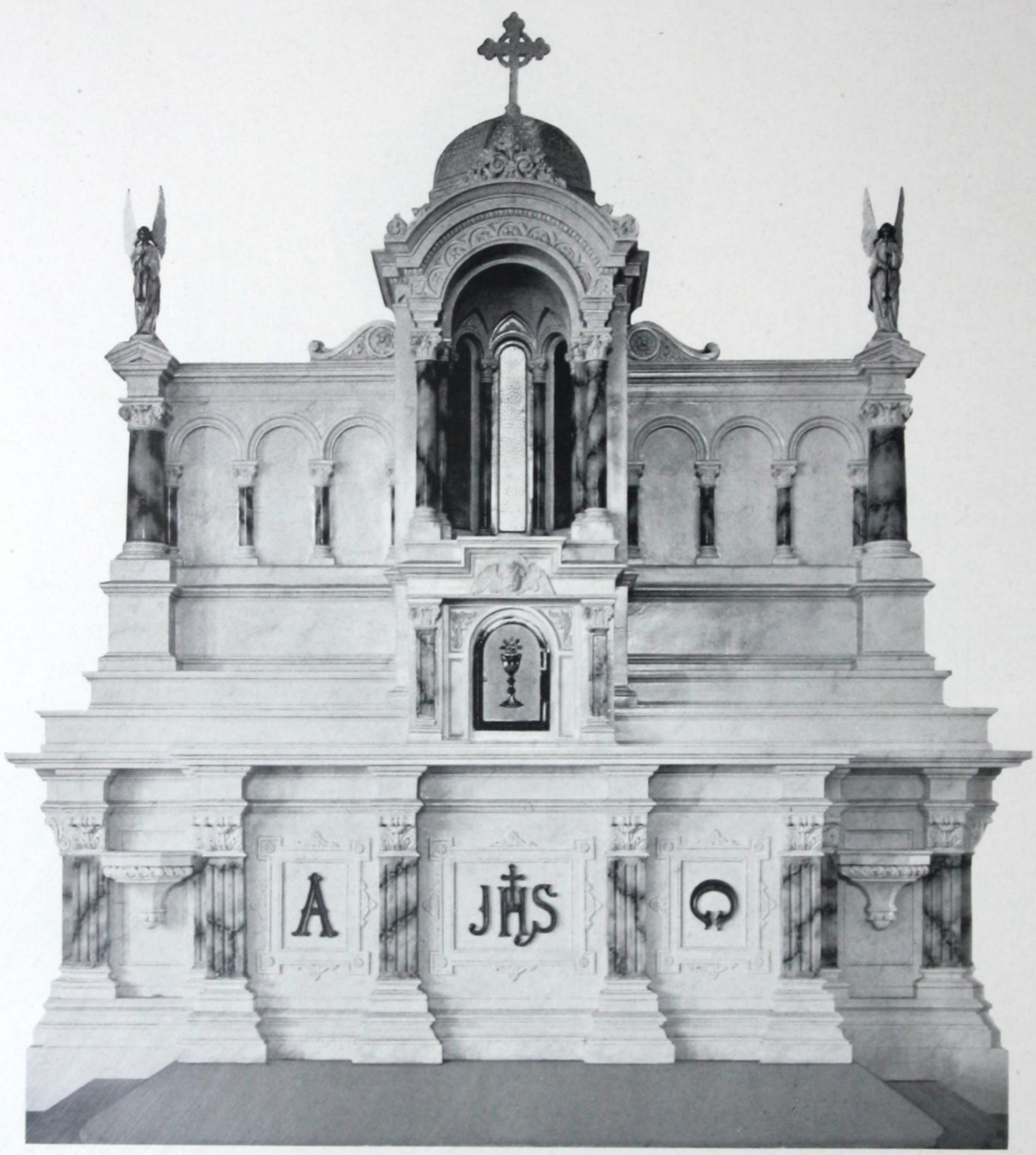
No. 11791. ROMAN ALTAR

Height, 16 ft. 6 in.; width, 10 ft.; depth, 3 ft. 10 in.



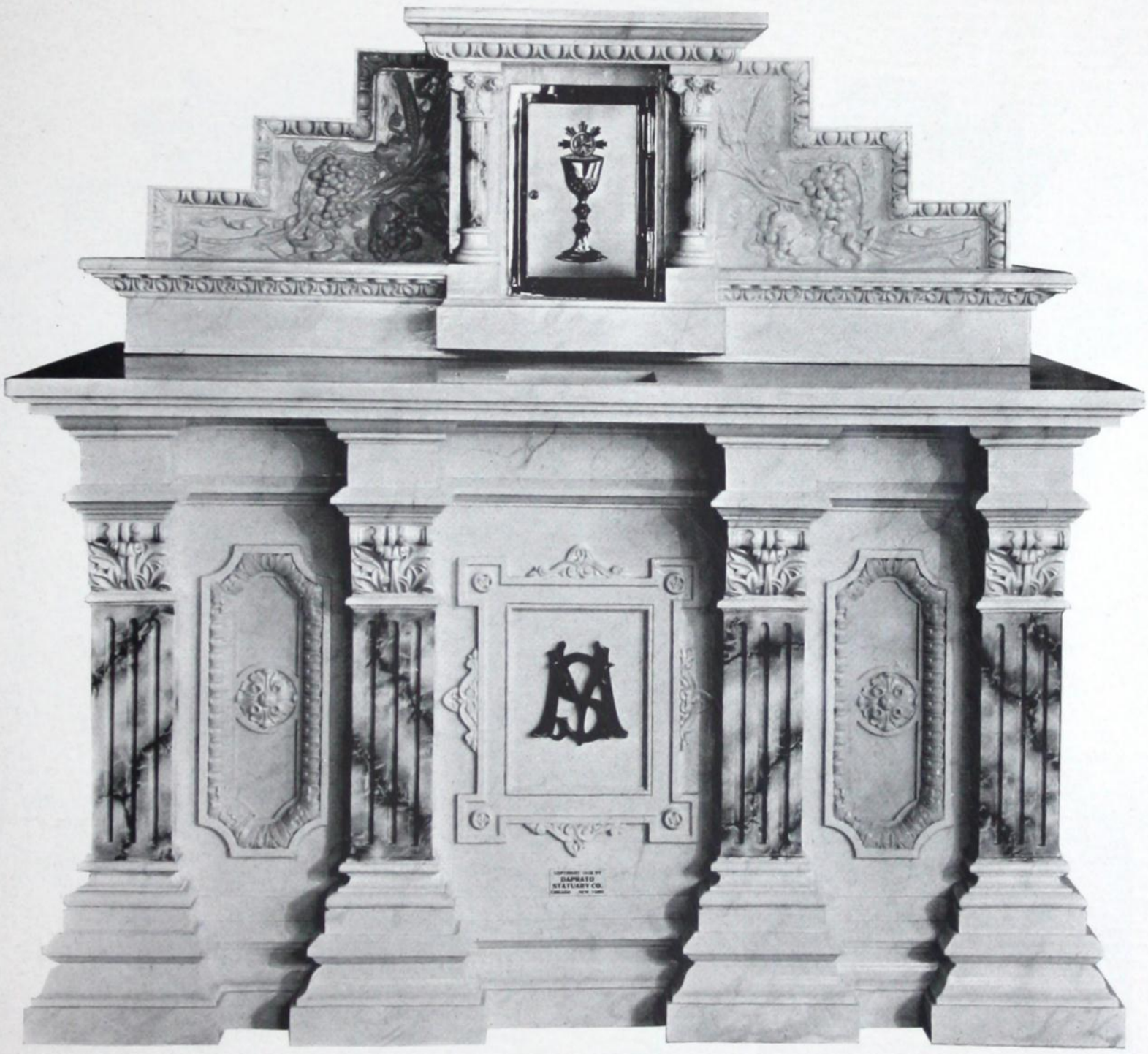
No. 11792. ROMAN ALTAR

Height, 13 ft. 3 in.; width, 5 ft. 6 in.; depth, 3 ft. 6 in.



No. 41766. ROMAN ALTAR

Height, 14 ft.; width, 12 ft.; depth, 4 ft. 5 in.



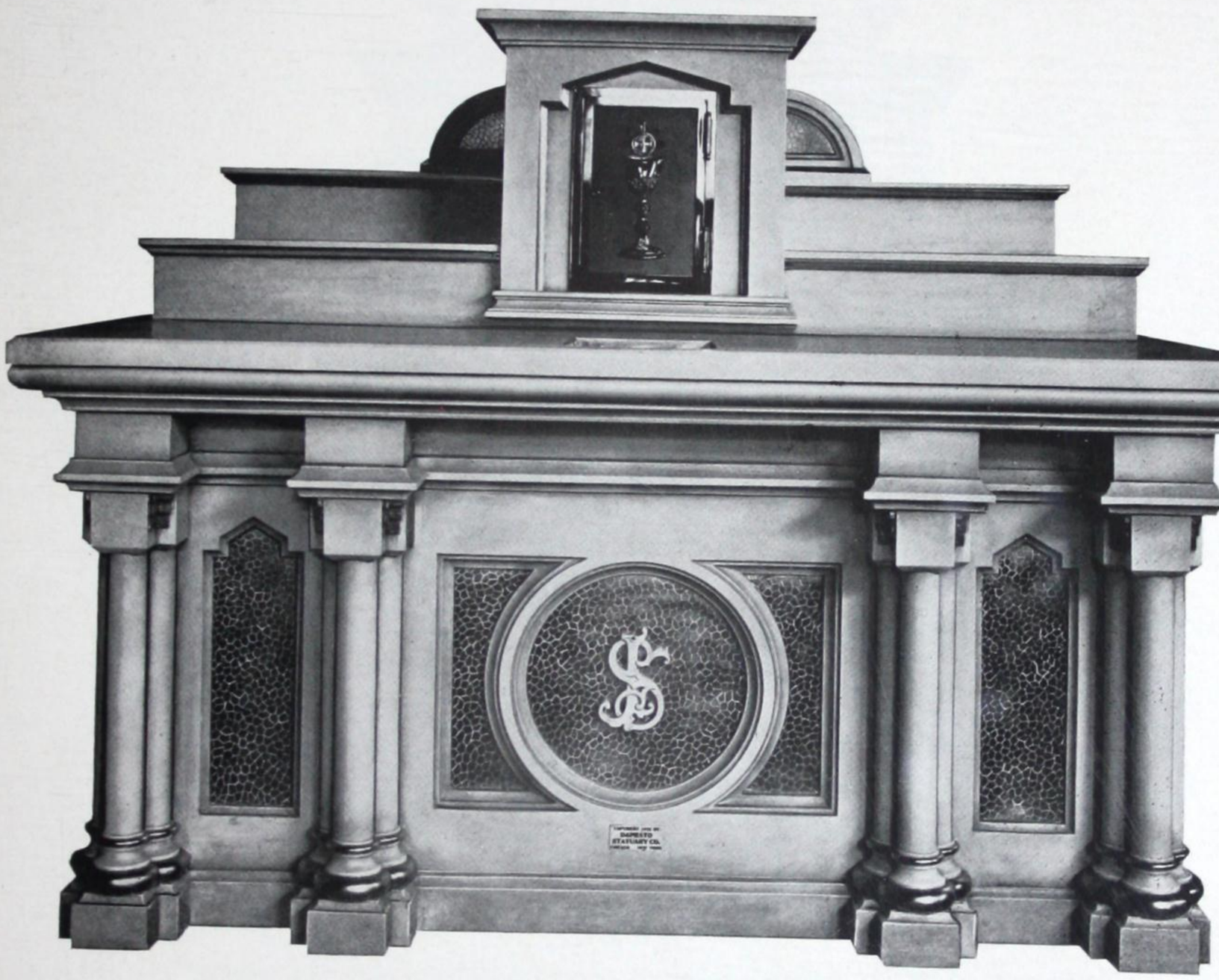
No. 41774. RENAISSANCE ALTAR

Height, 5 ft. 6 in.; width, 5 ft. 6 in.; depth, 3 ft. 4 in.



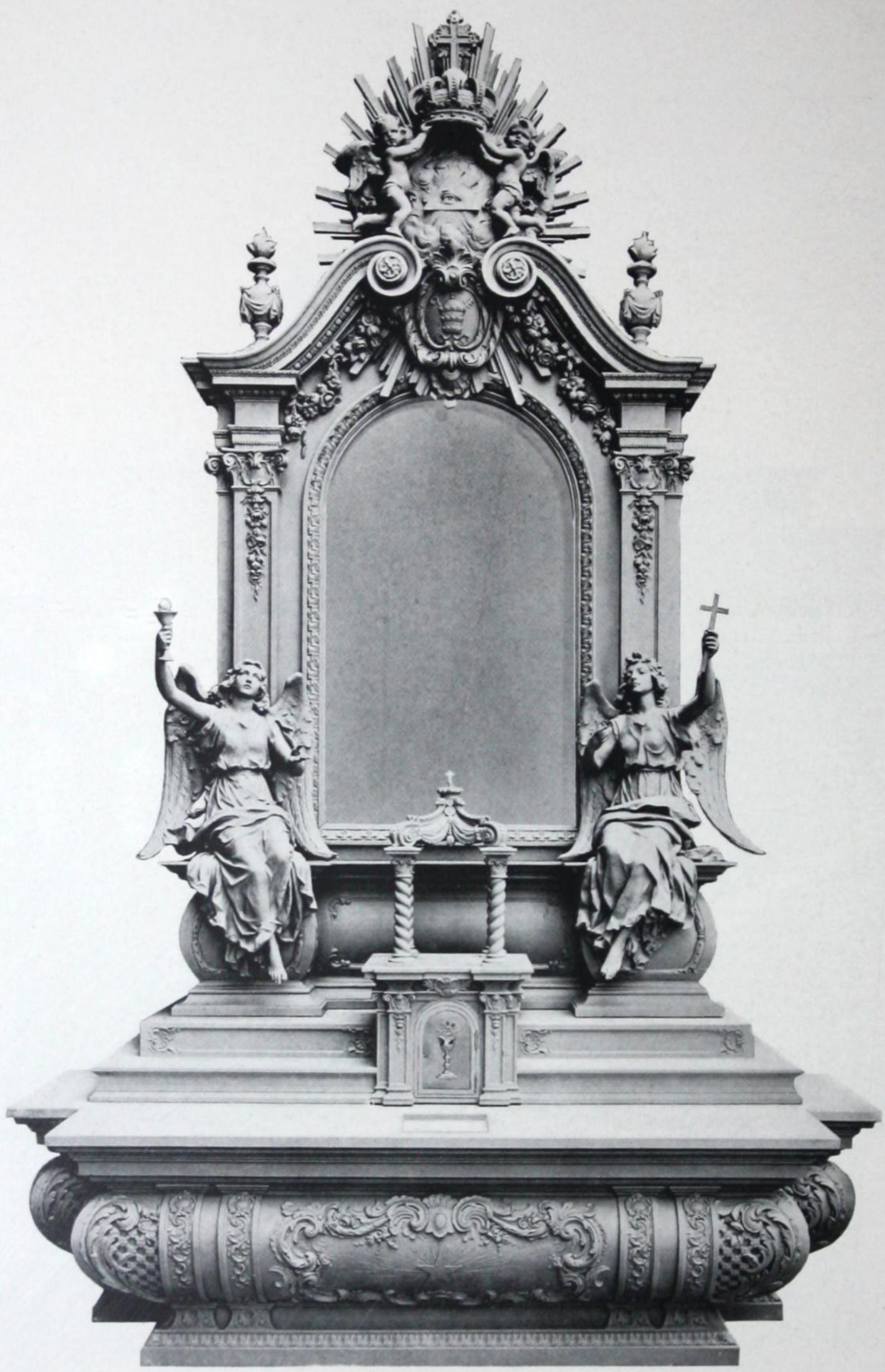
No. 41724. MISSION STYLE ALTAR

Height, 18 ft. 6 in.; width, 11 ft. 8 in.; depth, 4 ft. 1 in.
Mensa, 9 ft.



No. 41725. MISSION STYLE SIDE ALTAR

Height, 5 ft. 1 in.; width, 6 ft. 6 in.; depth, 3 ft. 6 in.



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No. 41783. BAROQUE ALTAR

Height, 20 ft.; width, 12 ft.; depth, 5 ft. 4 in.
Space for painting, 7 ft. by 3 ft. 11 in.



No. 41782. BAROQUE ALTAR

Height, 5 ft. 5 in.; width, 7 ft.; depth, 3 ft. 3 in.



No. 41700. ROMAN ALTAR

Height, 10 ft.; width, 9 ft. 6 in.; depth, 4 ft.



No. 61714. ROMAN SIDE ALTAR

Height of altar, 5 ft. 3 in.; width, 5 ft.; depth, 3 ft. 3 in.
5 ft. statue shown.



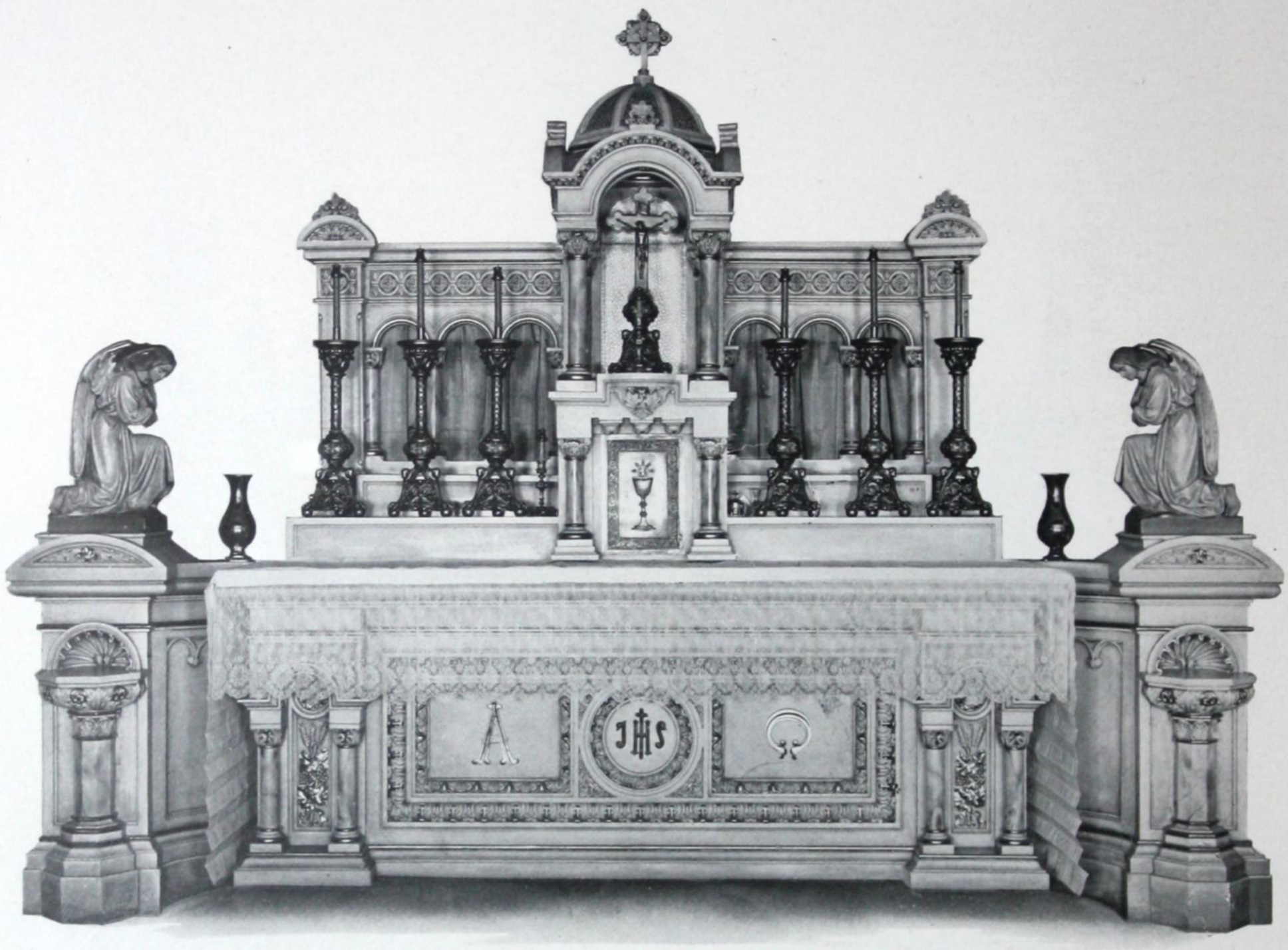
No. 11764. ROMAN ALTAR

Height, 15 ft. 9 in.; width, 11 ft. 9 in.; depth, 4 ft.



No. 21778. ROMAN ALTAR

Height, 12 ft. 6 in.; width, 12 ft.; width of mensa, 9 ft. 3 in.; depth, 5 ft.



No. 31726. ALTAR WITH CURVED EXTENSIONS

Height from top of platform, 10 ft.; total width, 14 ft.; width of mensa, 9 ft.; depth of altar, 4 ft.

Illustration shows open reredos for drapes in colors to suit the various feast days. Panels of reredos furnished closed unless otherwise ordered.



No. 61725. ROMAN ALTAR

Height of altar when built for 3-step platform, 12 ft.; entire width, 15 ft. 6 in.; depth, 4 ft. Width of altar proper 10 ft.; width of mensa, 9 ft.



No. 61721. ROMAN ALTAR

Height, 9 ft. 7½ in.; width, 8 ft.; depth, 2 ft. 6 in.



No. 1725. ROMAN ALTAR

Height, 14 ft. 2 in.; width, 8 ft. 6 in.; depth, 4 ft. 6 in.
Height of angels, 3 ft.



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No. 51740. BAROQUE STYLE

Height, 13 ft. 10 in.; width, 7 ft.; depth, 3 ft. 6 in.
Niche suitable for 5 ft. statue.



No. 1794. ROMAN ALTAR

Height, 14 ft.; width, 7 ft. 9 in.; depth, 4 ft.



No. 61718. ROMAN ALTAR

Height, 10 ft. 6 in.; width, 6 ft. 10 in.; depth, 34 in.
Niche will accommodate statue or crucifix 3 ft. high.



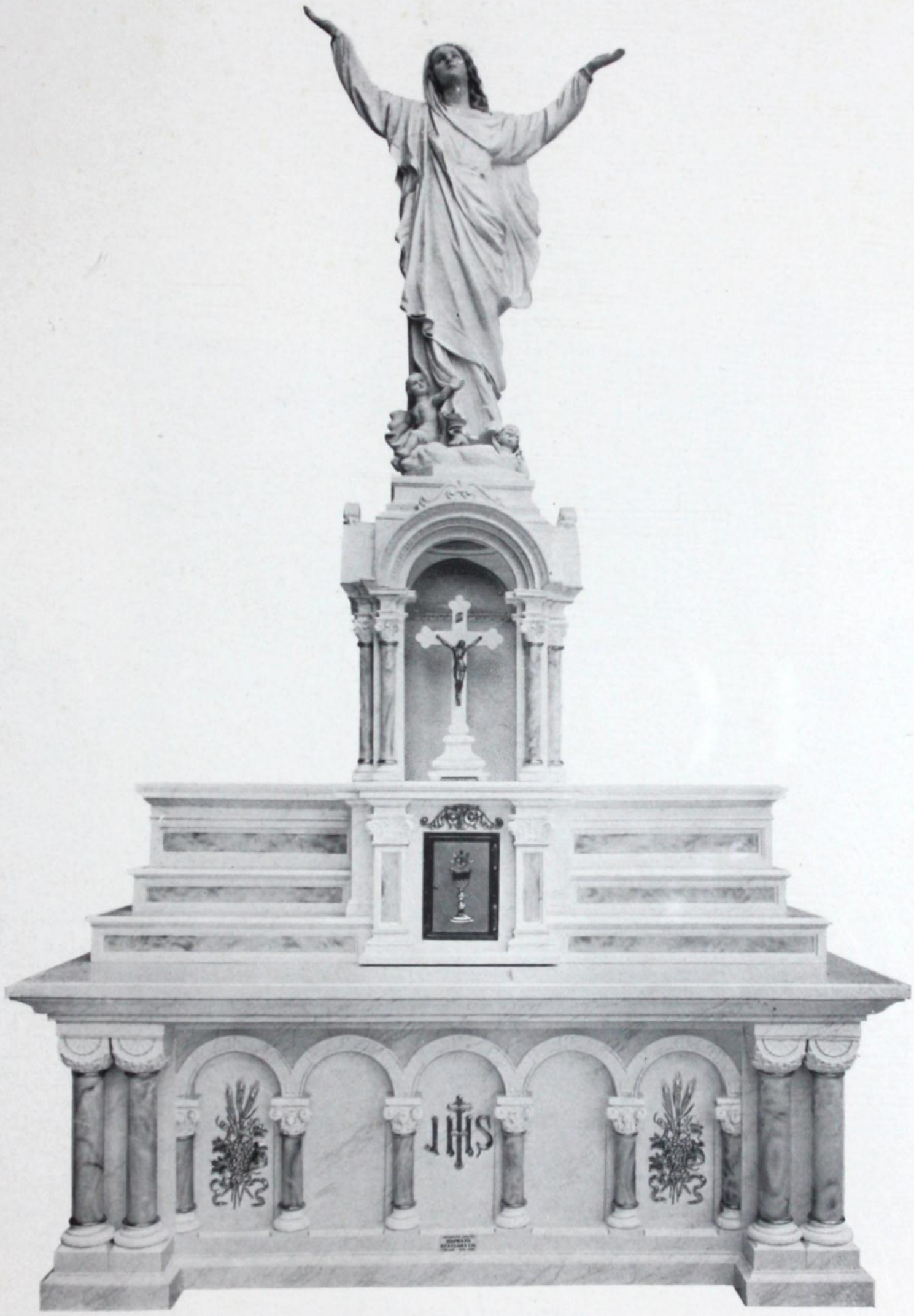
No. 51773. ROMAN ALTAR

Height, 11 ft.; width, 8 ft. 4 in.; depth, 3 ft. 3 in.
Mensa, 6 ft.



No. 1793. ROMAN ALTAR

Height from top of platform, 12 ft.; width, 11 ft. 6 in.



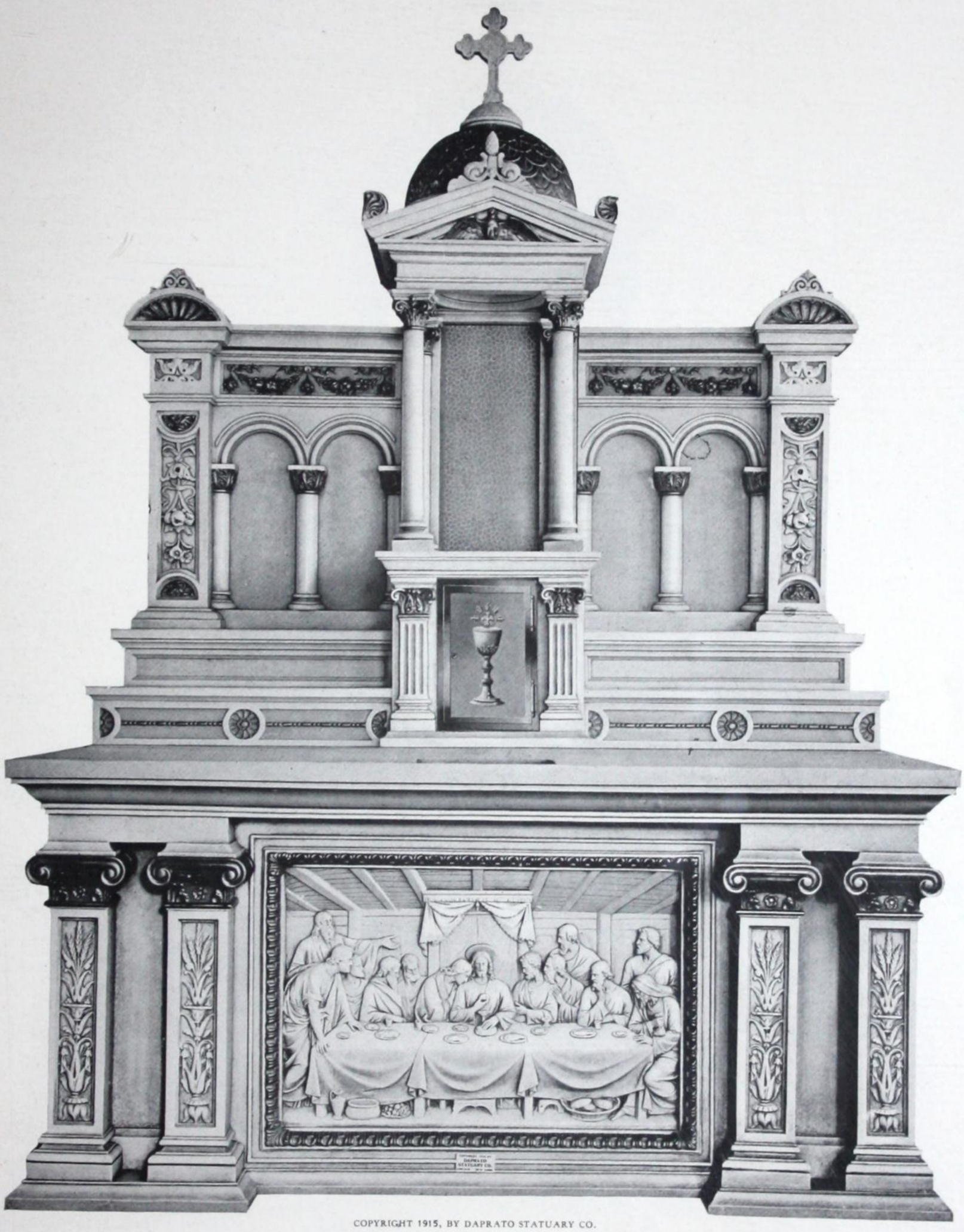
No. 31728. ROMAN ALTAR

Height, 8 ft. 5 in.; width, 8 ft. 10 in.; depth, 3 ft. 6 in.
Height of statue shown, 5 ft. 6 in.



No. 11777. ROMAN ALTAR

Height, 10 ft. 10 in.; width, 10 ft. 3 in.; depth, 4 ft. 4 in.



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No. 41780. RENAISSANCE ALTAR

Height, 9 ft. 11 in.; width, 7 ft.; depth, 3 ft. 7 in.



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No. 31744. RENAISSANCE ALTAR

Height, 10 ft.; width, 7 ft.; depth, 4 ft.



No. 1706. ROMAN ALTAR

Height, 10 ft. 9 in.; width, 10 ft. 3 in.; depth, 4 ft. 6 in.



No. 21786. RENAISSANCE ALTAR

Height, 10 ft.; width, 6 ft. 5 in.; depth, 3 ft. 6 in.



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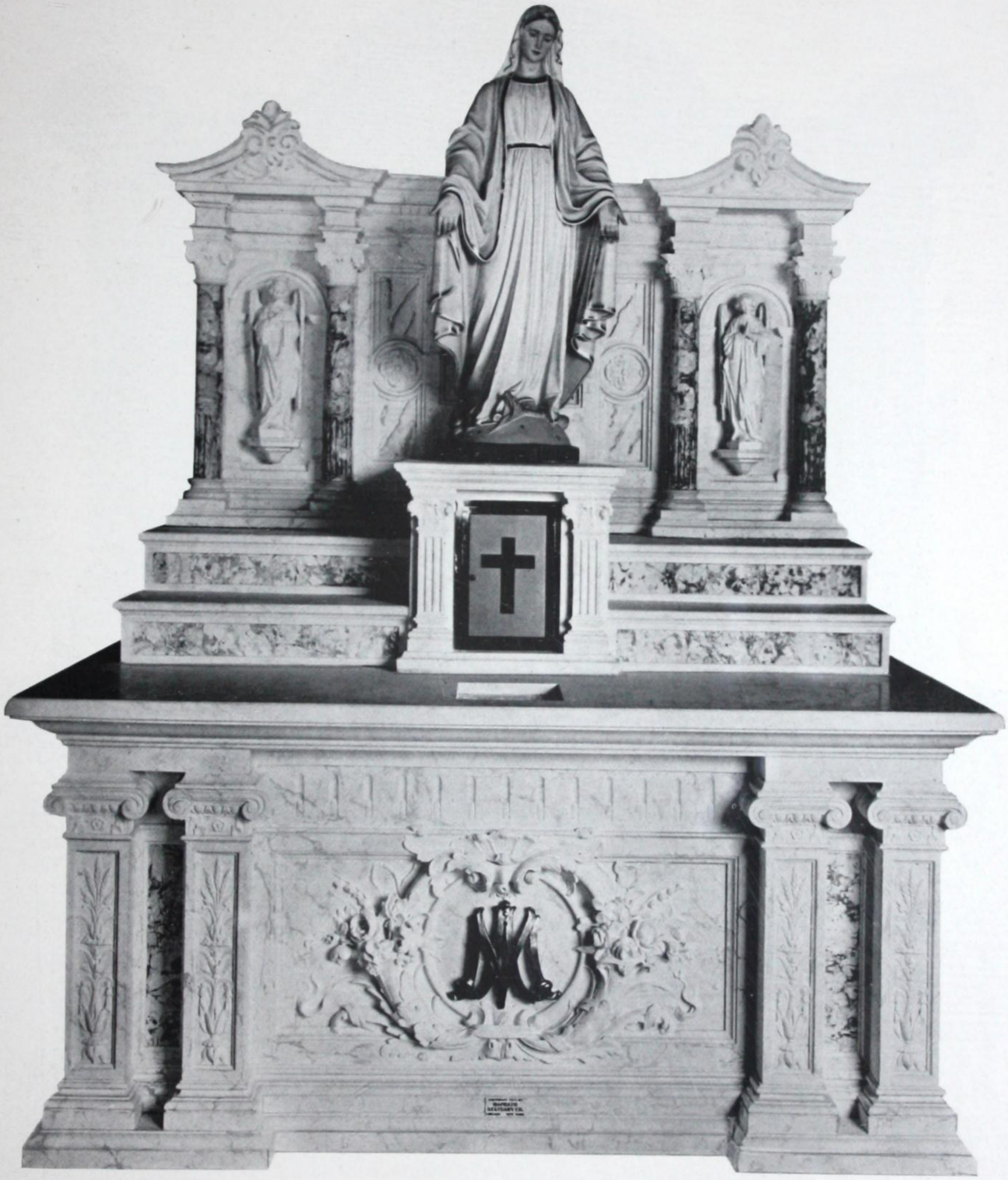
No. 1705. ROMAN ALTAR
Made of Rigalico

Height, 10 ft. 6 in.; width, 7 ft. 9 in.; depth, 3 ft. 8 in.



No. 61709. ROMAN ALTAR

Height, 10 ft. 3 in.; width, 9 ft. 1 in.; depth, 4 ft. 3 in.



No. 41714. RENAISSANCE ALTAR

Height, 8 ft. 2 in.; width, 6 ft. 11 in.; depth, 4 ft. 2 in.



No. 21781. RENAISSANCE ALTAR

Height, 9 ft. 8 in.; width, 7 ft. 3 in.; depth, 3 ft. 3 in.



No. 21739. ROMAN ALTAR

Height, 9 ft.; width, 8 ft. 3 in.; depth, 4 ft.



No. 51742. RENAISSANCE ALTAR

Height, 15 ft. 4 in.; width, 8 ft.; depth, 3 ft. 5 in.



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No. 31740. ROMAN ALTAR

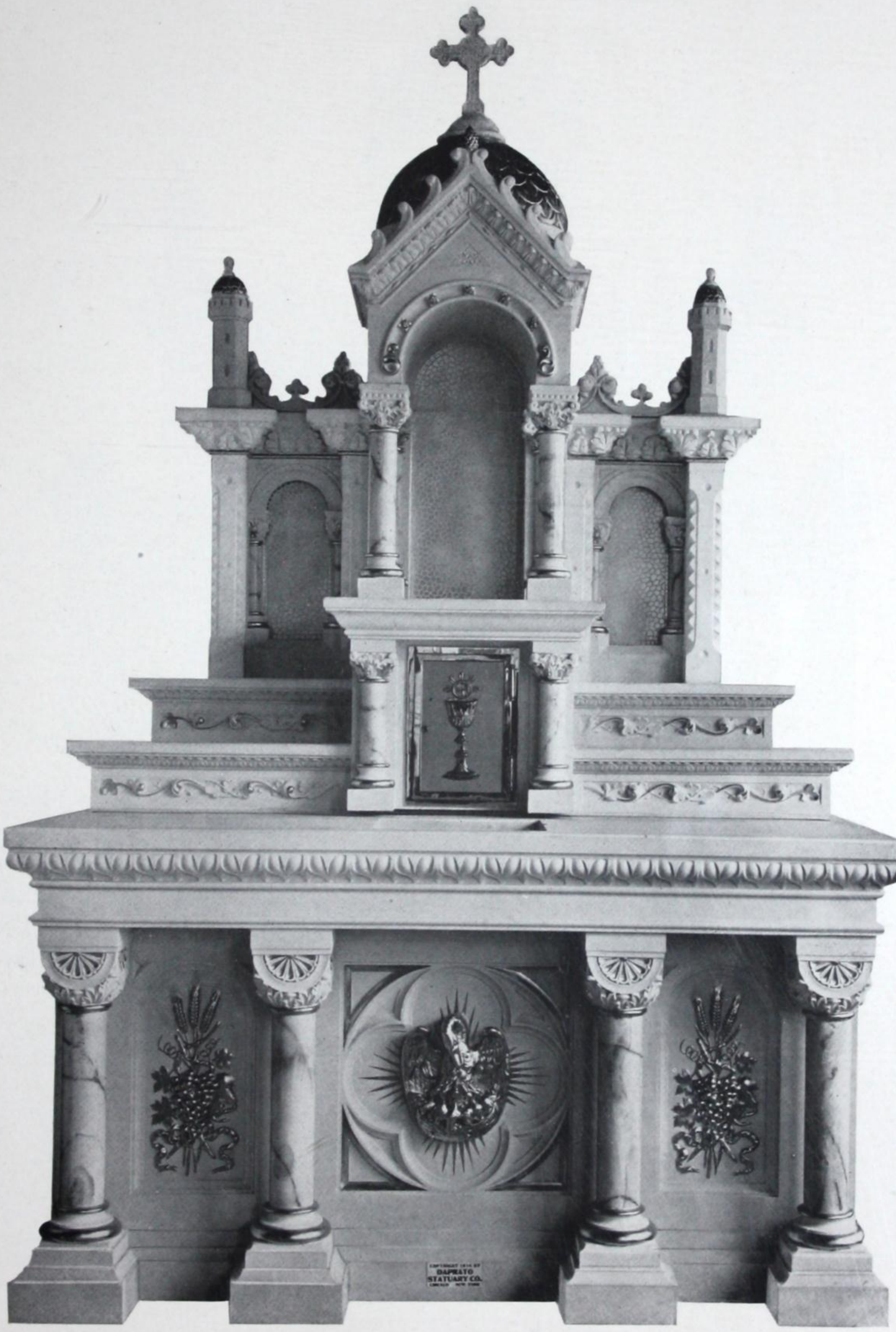
Height, 14 ft.; width, 6 ft.; depth, 3 ft. 4½ in.



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No. 1701. ROMAN ALTAR

Height, 15 ft.; width, 8 ft. 6 in.; depth, 4 ft. 6 in.;
Angels, 3 ft. high.



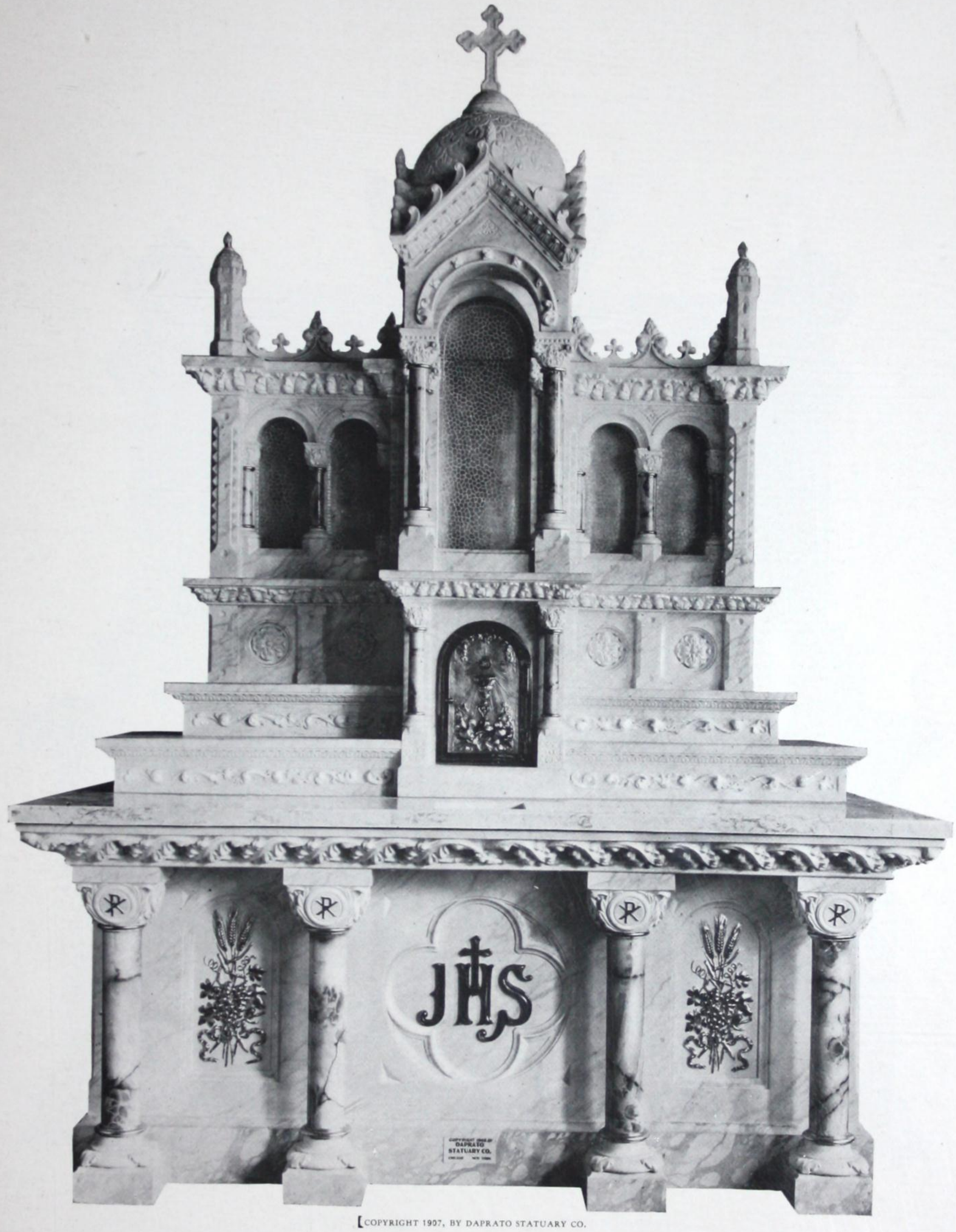
No. 31713. ROMAN ALTAR

Height, 10 ft.; width, 5 ft. 6 in.; depth, 3 ft. 6 in.



No. 51795. ROMAN ALTAR

Height, 10 ft.; width, 9 ft.; depth, 4 ft.



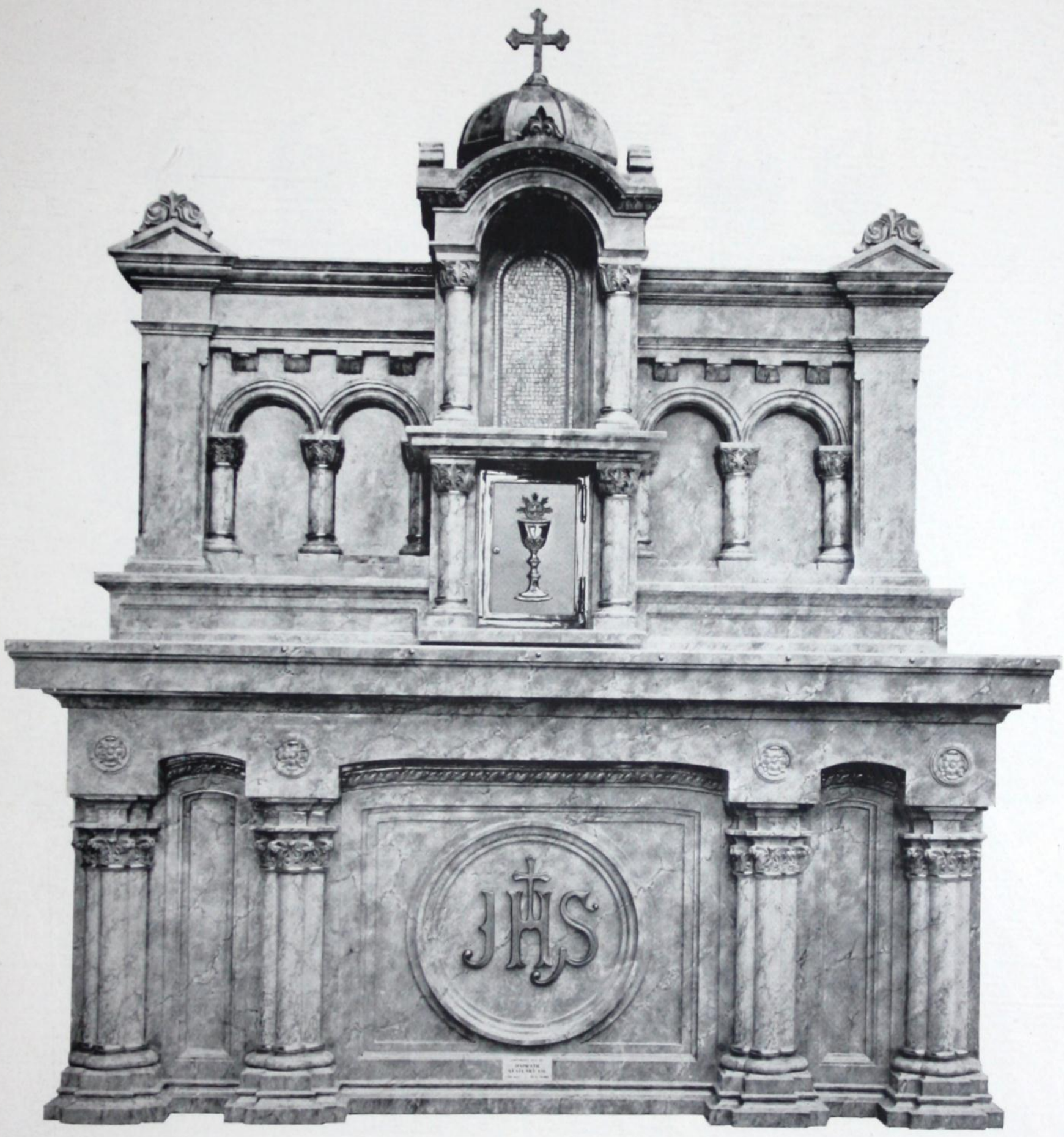
[COPYRIGHT 1907, BY DAPRATO STATUARY CO.

No. 1703. ROMAN ALTAR
Made of RIGALICO
Height, 10 ft. 9 in.; width, 7 ft. 9 in.; depth, 4 ft. 6 in.



No. 31775. RENAISSANCE ALTAR

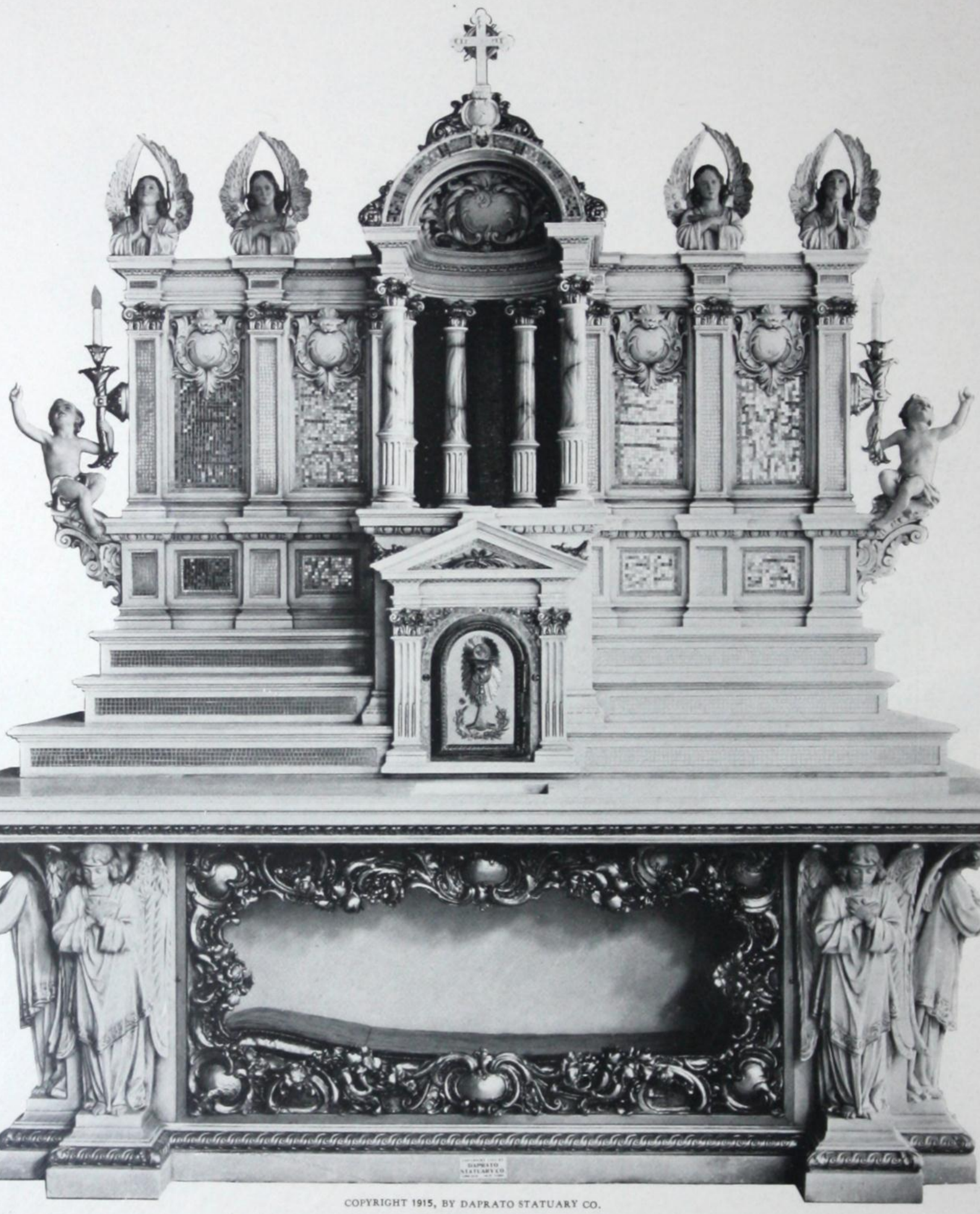
Height, 8 ft.; width, 7 ft. 1 in.; depth, 3 ft. 2 in.



No. 61705. ROMAN ALTAR

Height, 8 ft. 4 in.; width, 7 ft.; depth, 3 ft.

If desired with two candle benches height would be increased to 9 ft.; depth, 3 ft. 6 in.



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No. 41720. RENAISSANCE ALTAR

Height, 10 ft. 9 in.; width, 8 ft.; depth, 4 ft. 5 in.

Can be furnished with Last Supper Relief or Panel beneath mensa if preferred.



No. 11771. RENAISSANCE ALTAR

Height, 10 ft.; width, 8 ft. 6 in.; depth, 3 ft. 9 in.



No. 31709. ROMAN ALTAR

Height, 11 ft. 9 in.; width, 10 ft. 4 in.; depth, 4 ft. 6 in.
Mensa, 7 ft. 2 in.



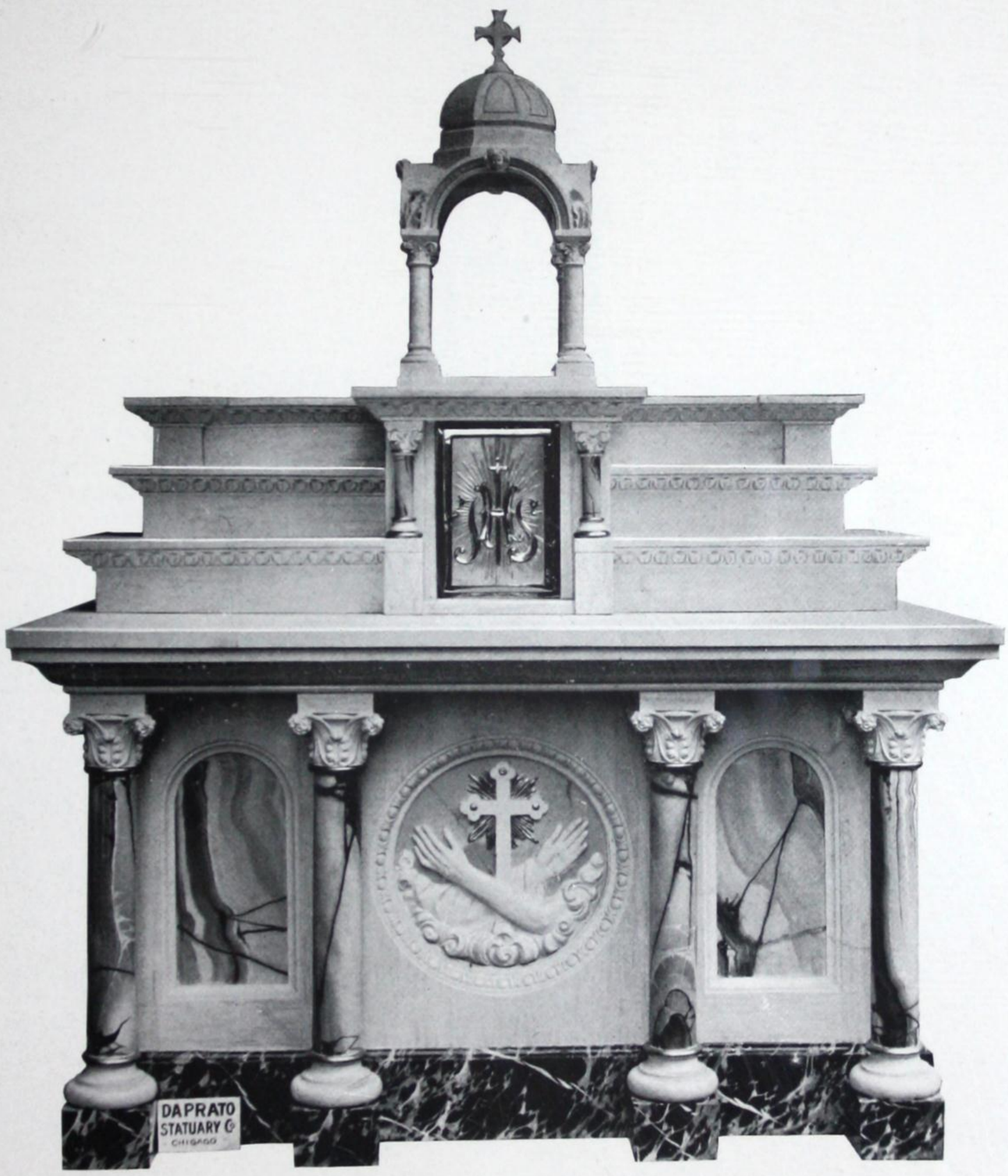
No. 1704. ROMAN ALTAR

Height of altar, 6 ft. 6 in.; width, 7 ft. 9 in.; depth, 4 ft.



No. 1752. ROMAN ALTAR

Height, 10 ft. 6 in.; width, 6 ft.; depth, 3 ft. 4 in.



No. 1713-A. ROMAN ALTAR
Made of Rigalico

Height, 8 ft. 4 in.; width, 6 ft.; depth, 3 ft. 4 in.

IHS emblem will be furnished in center panel if desired.



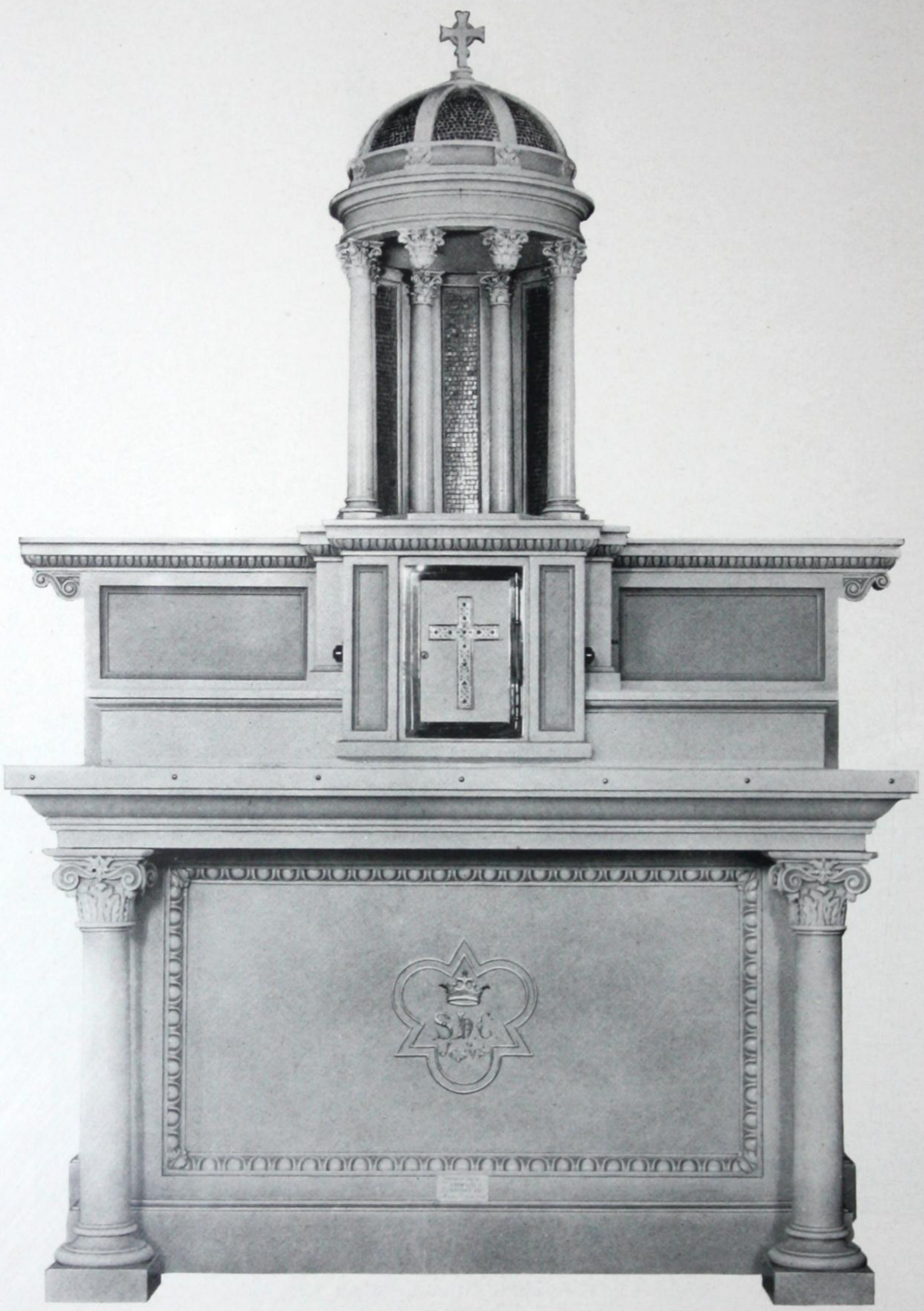
No. 51716. ROMAN ALTAR

Height when built for 3-step platform, 11 ft. 3 in.; total width, 12 ft. 5 in. Width of mensa, 8 ft. 8 in.; depth, 3 ft. 6 in.



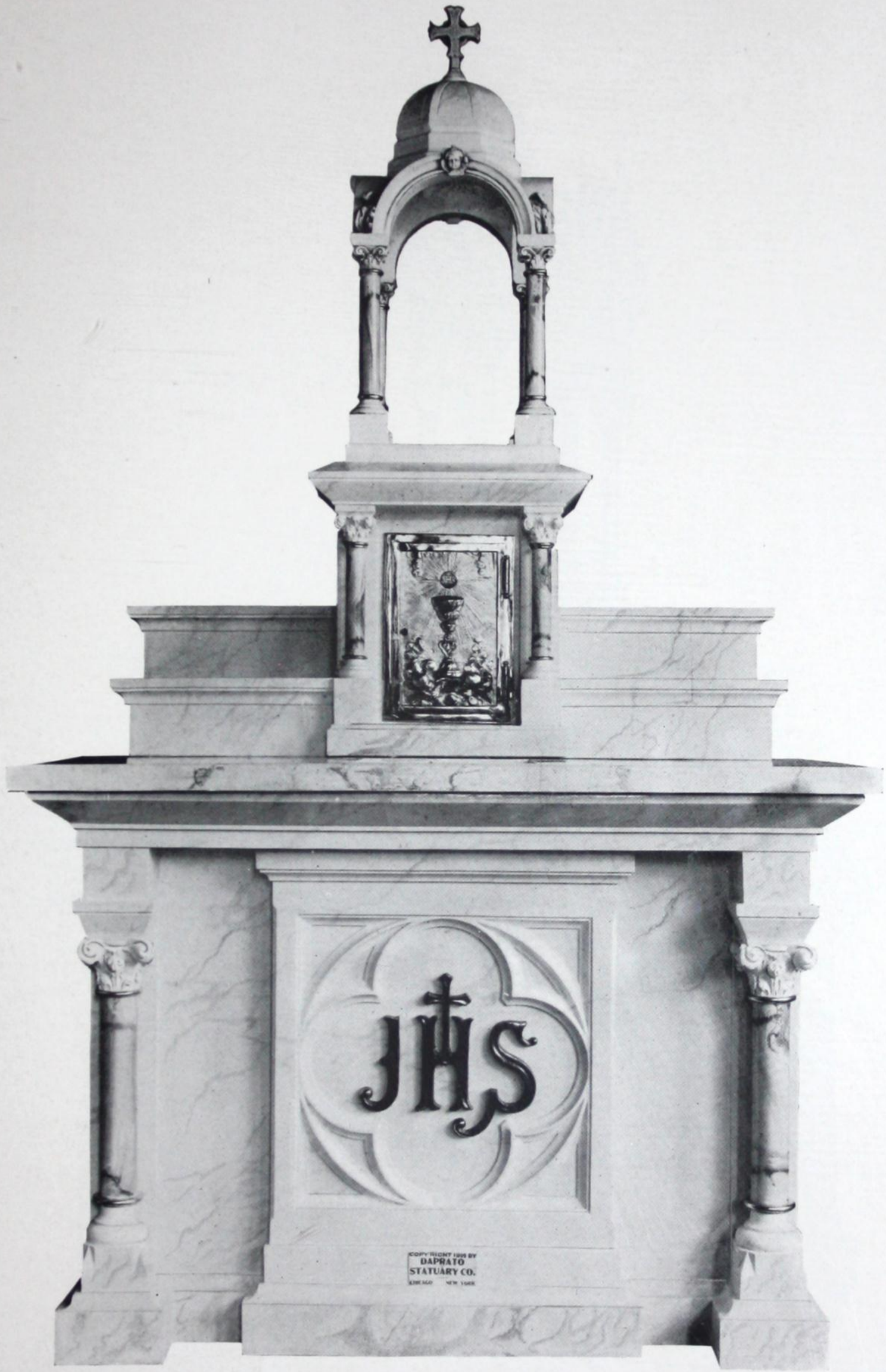
No. 1709. ROMAN ALTAR

Height, 5 ft. 4 in.; width, 7 ft. 8 in.; depth, 3 ft. 4 in.



No. 61724. ROMAN ALTAR

Height, 9 ft.; width, 6 ft. 6 in. Width of mensa, 5 ft. 8 in.; depth, 4 ft.



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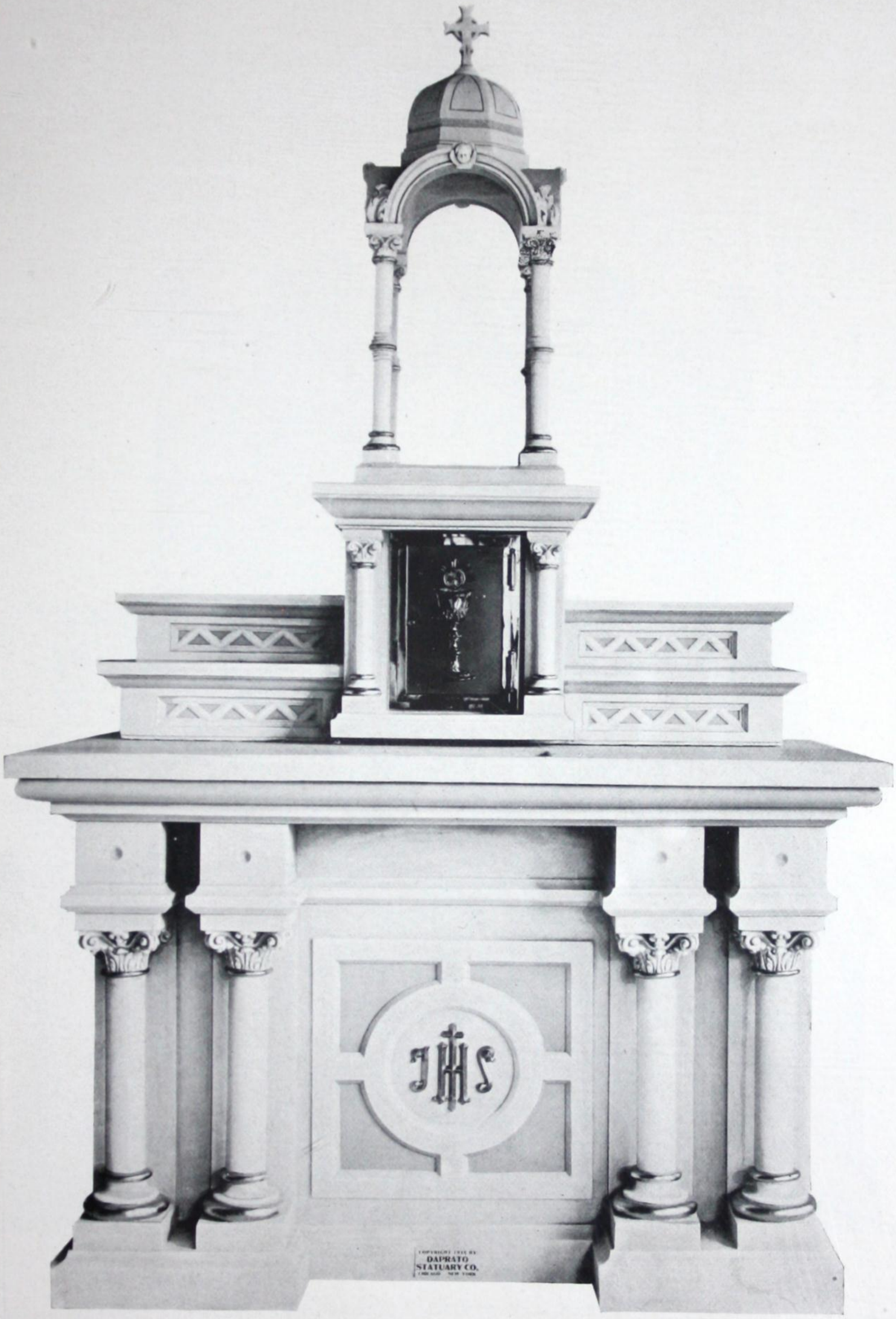
No. 11774. ROMAN ALTAR

Height, 8 ft. 9 in.; width, 4 ft. 8 in.; depth, 3 ft.



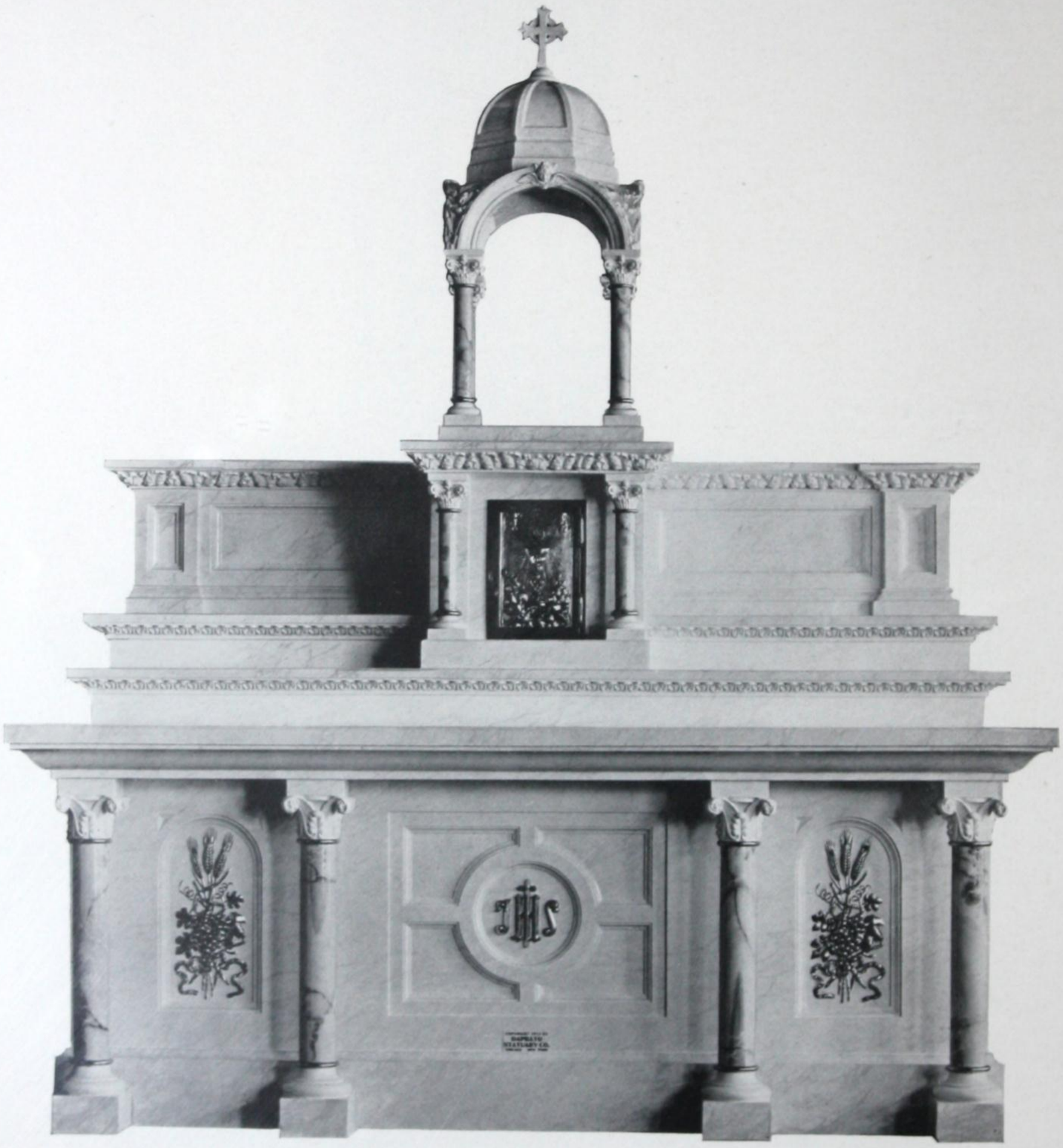
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No. 1707. ROMAN ALTAR
Made of RIGALICO
Height, 10 ft. 2 in.; width, 6 ft.; depth, 3 ft. 4 in.



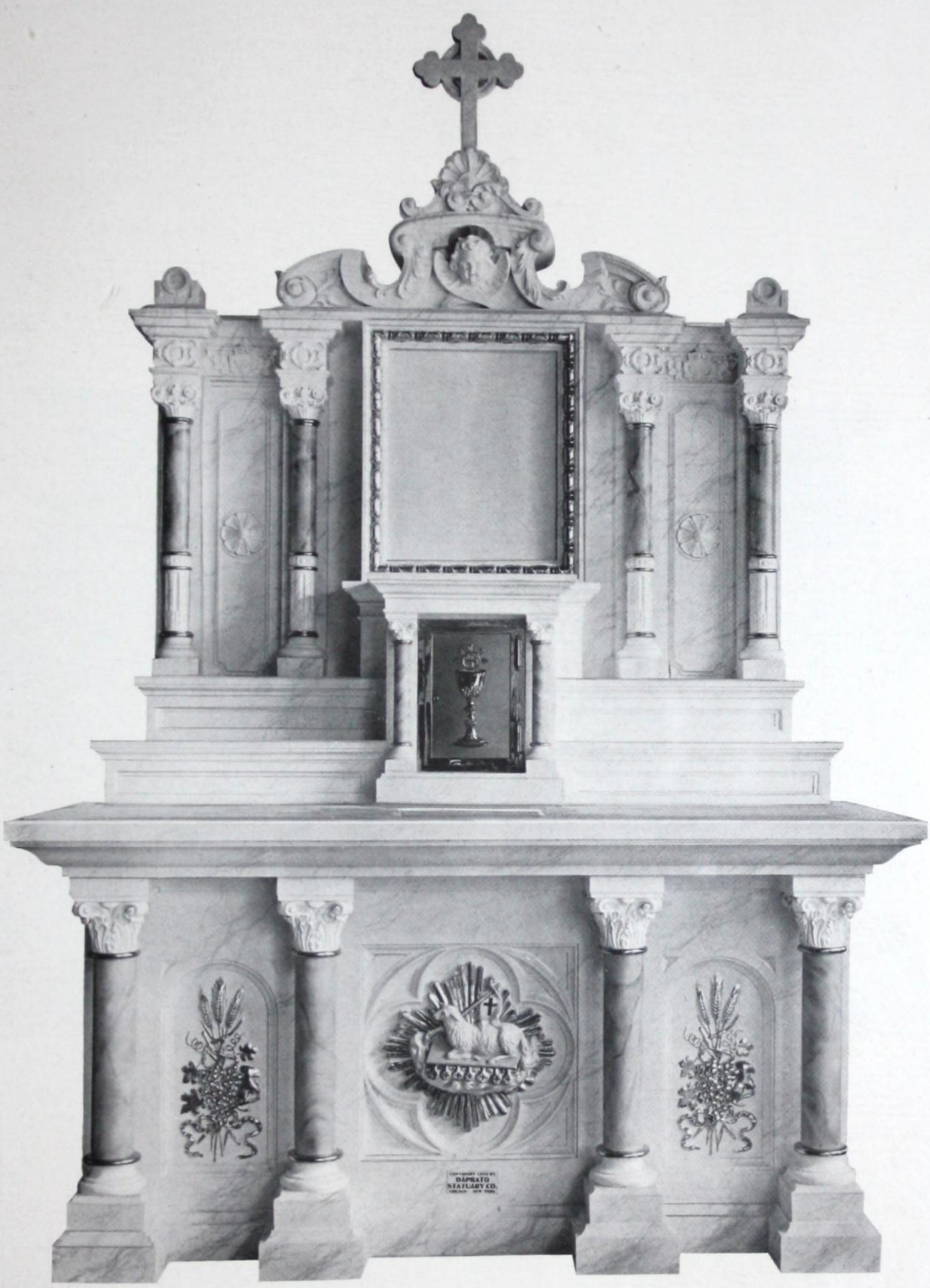
No. 31768. ROMAN ALTAR

Height, 8 ft. 3 in.; width, 5 ft.; depth, 3 ft. 3 in.



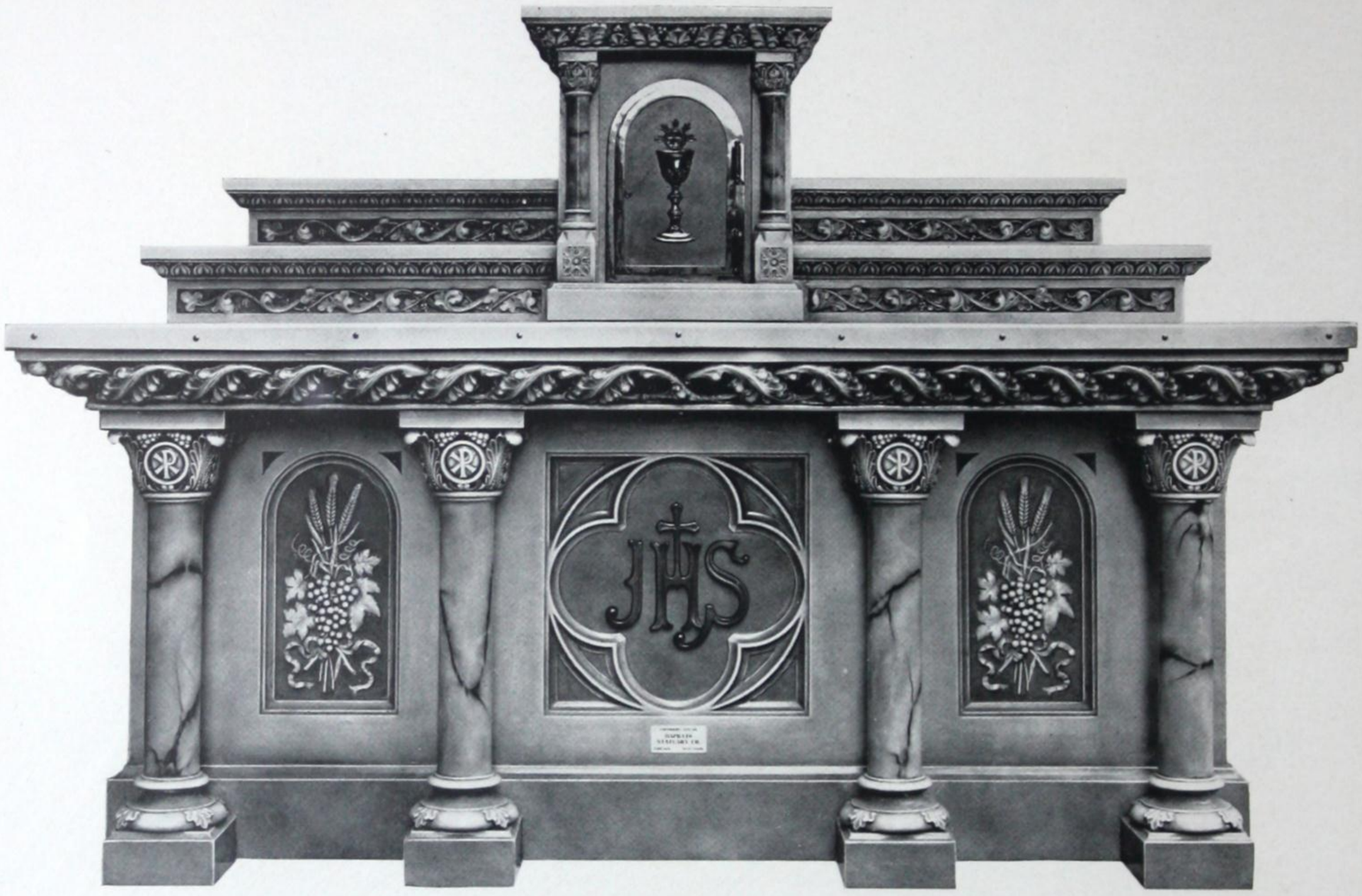
No. 11712. ROMAN ALTAR

Height, 9 ft. 6 in.; width, 8 ft.; depth, 3 ft. 6 in.



No. 31729. ROMAN ALTAR

Height, 9 ft.; width, 6 ft. 6 in.; depth, 2 ft. 8 in.



No. 1602-R. ROMAN ALTAR

Height, 5 ft. 2 in.; width, 6 ft. 6 in.; depth, 3 ft. 6 in.
Altar similar to above may be had in Gothic style.



No. 41701. ROMAN ALTAR

Height, 5 ft. 1 in.; width, 8 ft. 4 in.; depth, 3 ft. 10½ in.



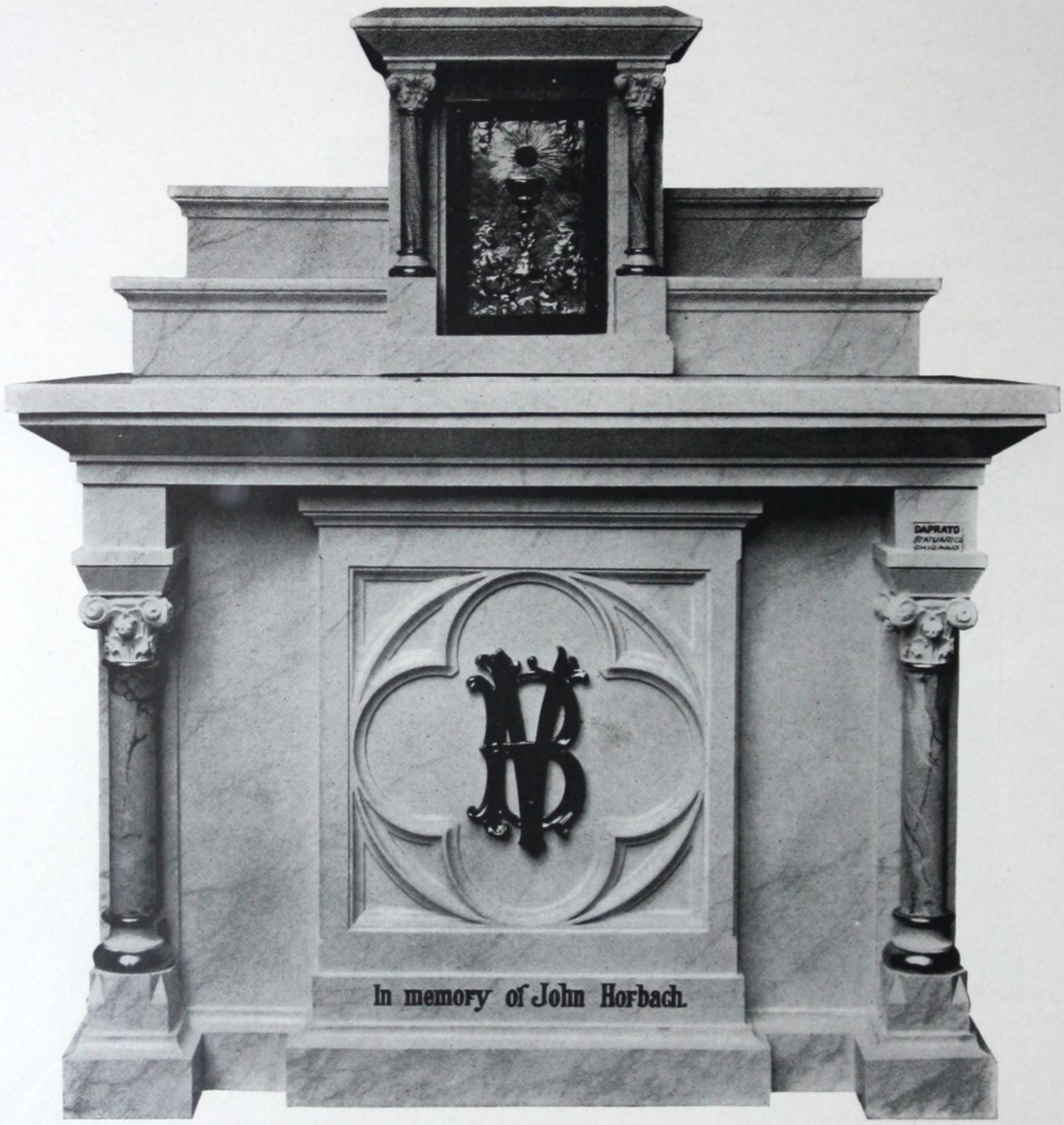
No. 61706. ROMAN ALTAR

Height, 5 ft.; width, 5 ft.; depth, 3 ft.



No. 1601. ROMAN ALTAR

Height, 5 ft. 6 in.; width, 6 ft.; depth, 3 ft. 4 in.



No. 11715

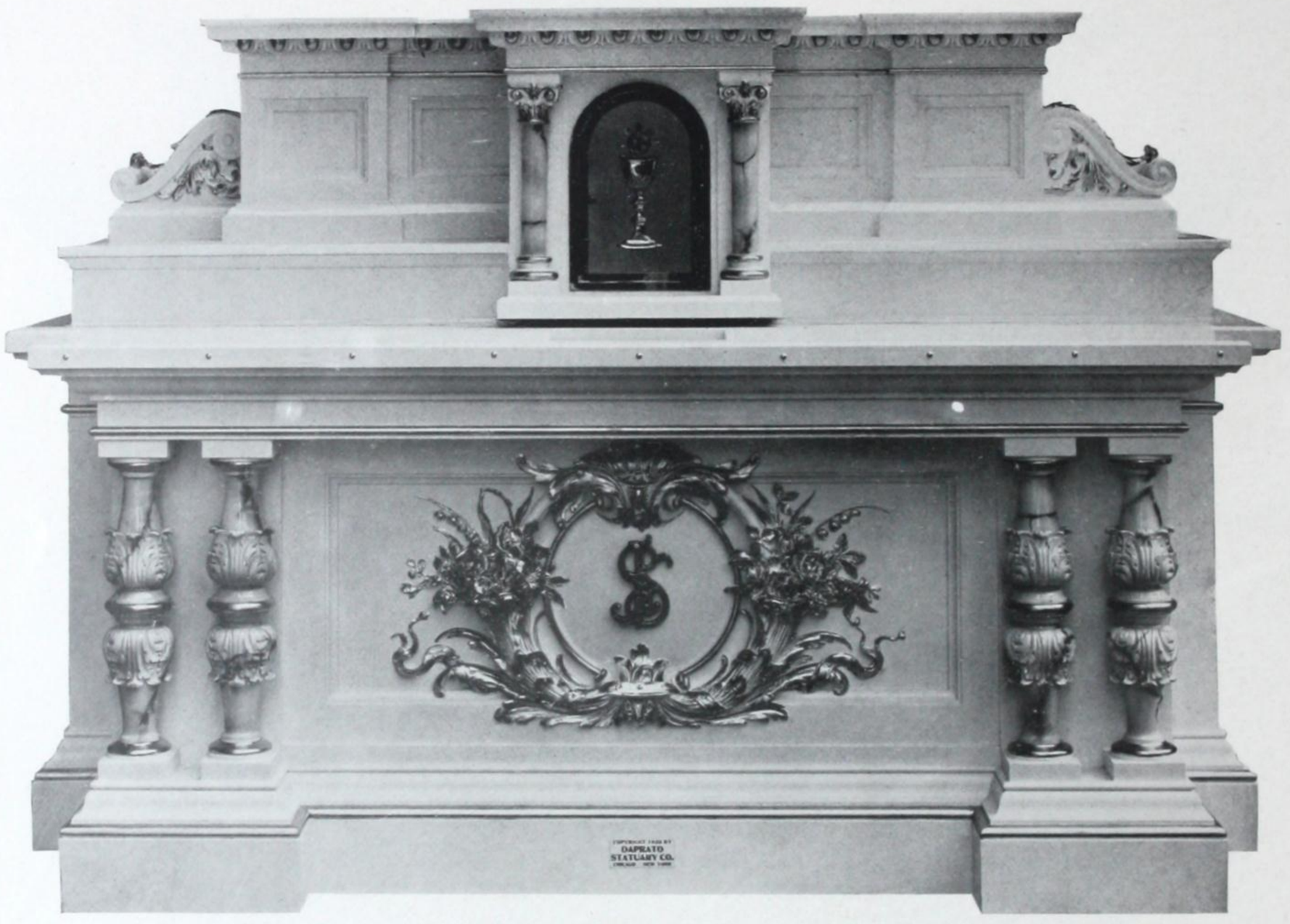
Height, 5 ft. 3 in.; width, 4 ft. 8 in.; depth, 3 ft.
IHS emblem in center panel if preferred.



No. 61710. SMALL SIDE ALTAR
Without Tabernacle

Height, 4 ft. 10 in.; width, 4 ft. 6 in.; depth, 2 ft. 3 in.

Tabernacle front has the appearance of a door, but no door or opening is provided.



No. 51743. RENNAISSANCE ALTAR

Height, 5 ft. 3 in.; width, 8 ft. Width of mensa, 7 ft.; depth, 3 ft. 5 in.



No. 51780. ROMAN ALTAR

Height, 5 ft. 4 in.; width, 7 ft. 9 in.; depth, 3 ft. 4 in.
Can also be furnished in Gothic style.



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No. 41710. RENAISSANCE ALTAR

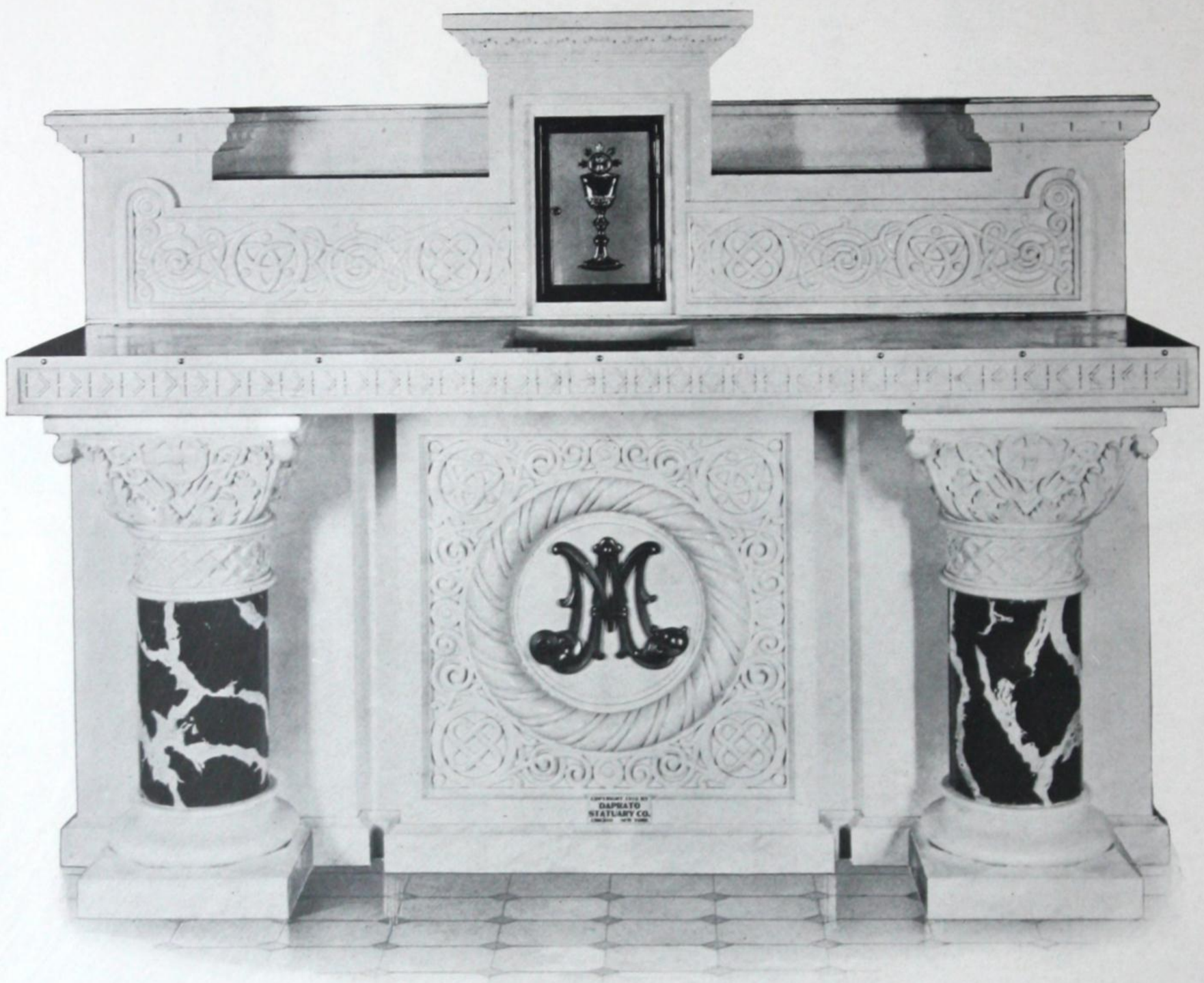
Height 6 ft. 1 in.; width, 7 ft. 3 in.; depth, 2 ft. 11 in.



No. 61703. ROMAN ALTAR

Height, 6 ft. 4 in.; width, 6 ft.; depth, 3 ft. 8 in.

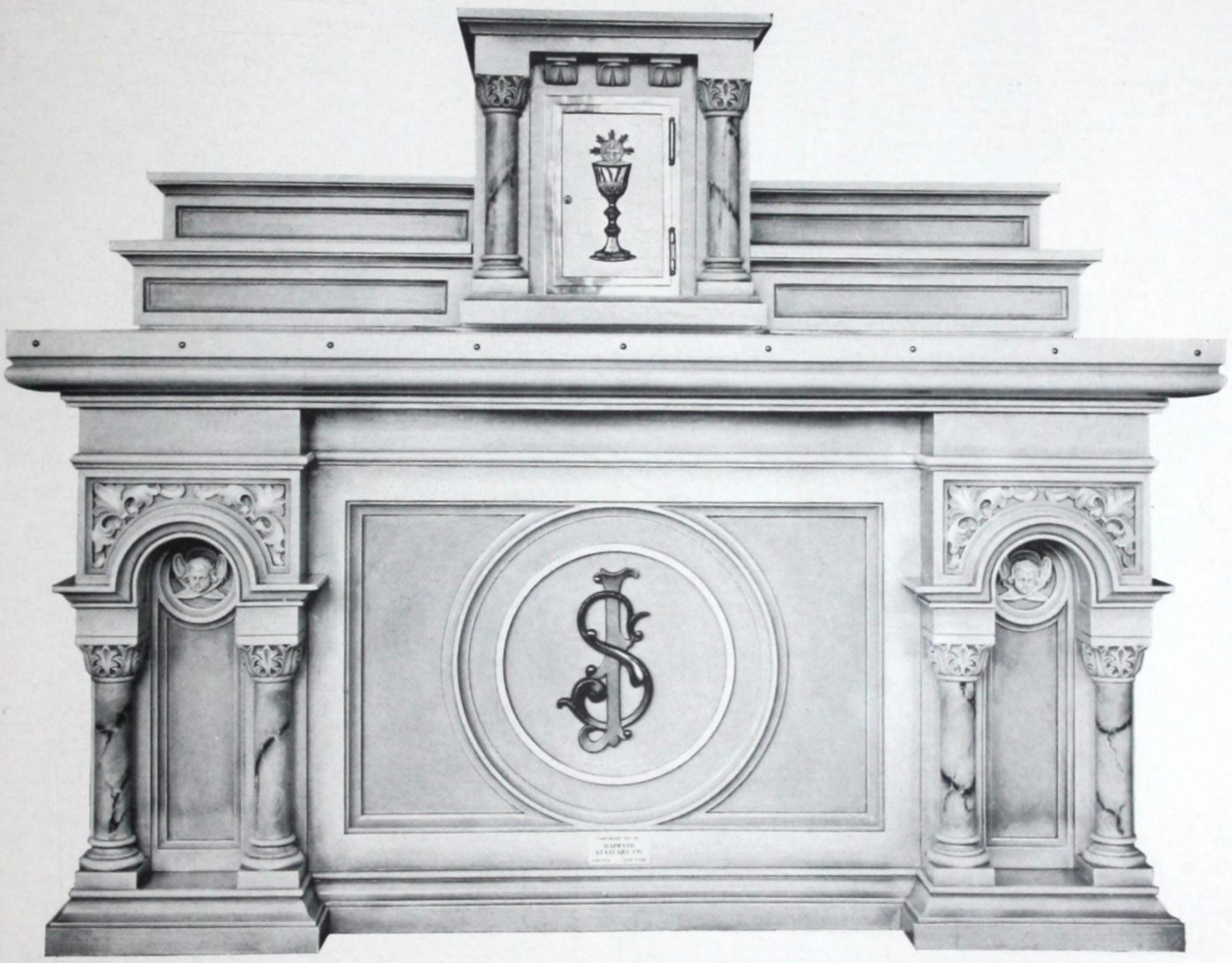
If decoration shown in illustration is wanted please so specify.



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No. 51753. BYZANTINE ALTAR

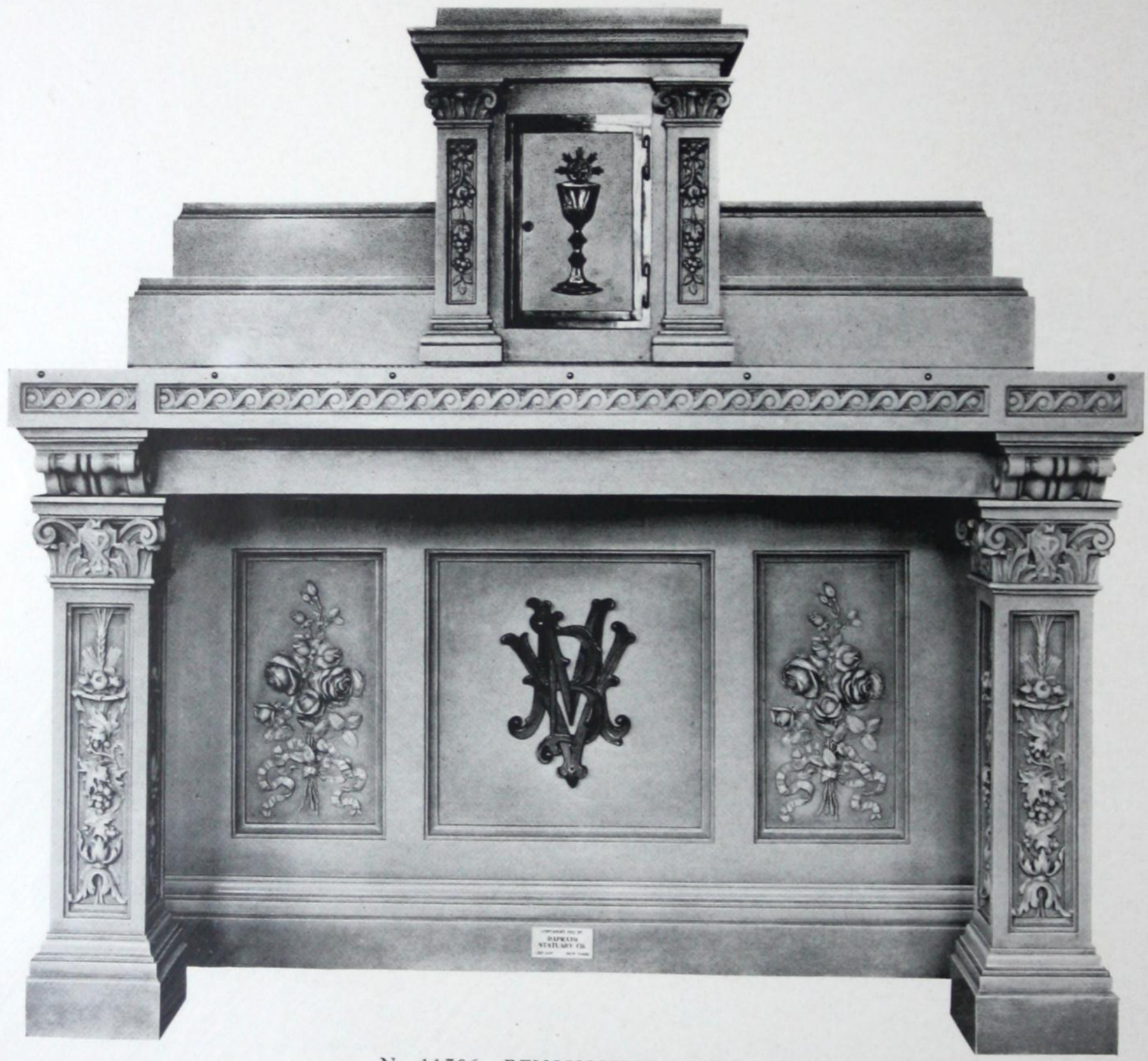
Height, 5 ft. 3 in.; width, 7 ft.; depth, 3 ft. 3 in.



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No. 61717. ROMAN ALTAR

Height 5 ft. 2 in.; width, 6 ft. 6 in.; depth, 3 ft. 6 in.



No. 11796. RENAISSANCE ALTAR

Height, 5 ft. 6 in.; width, 6 ft. 6 in.; depth, 3 ft. 4 in.

This altar is built with a mensa that is open underneath. It is of the type frequently followed in altars built centuries ago.



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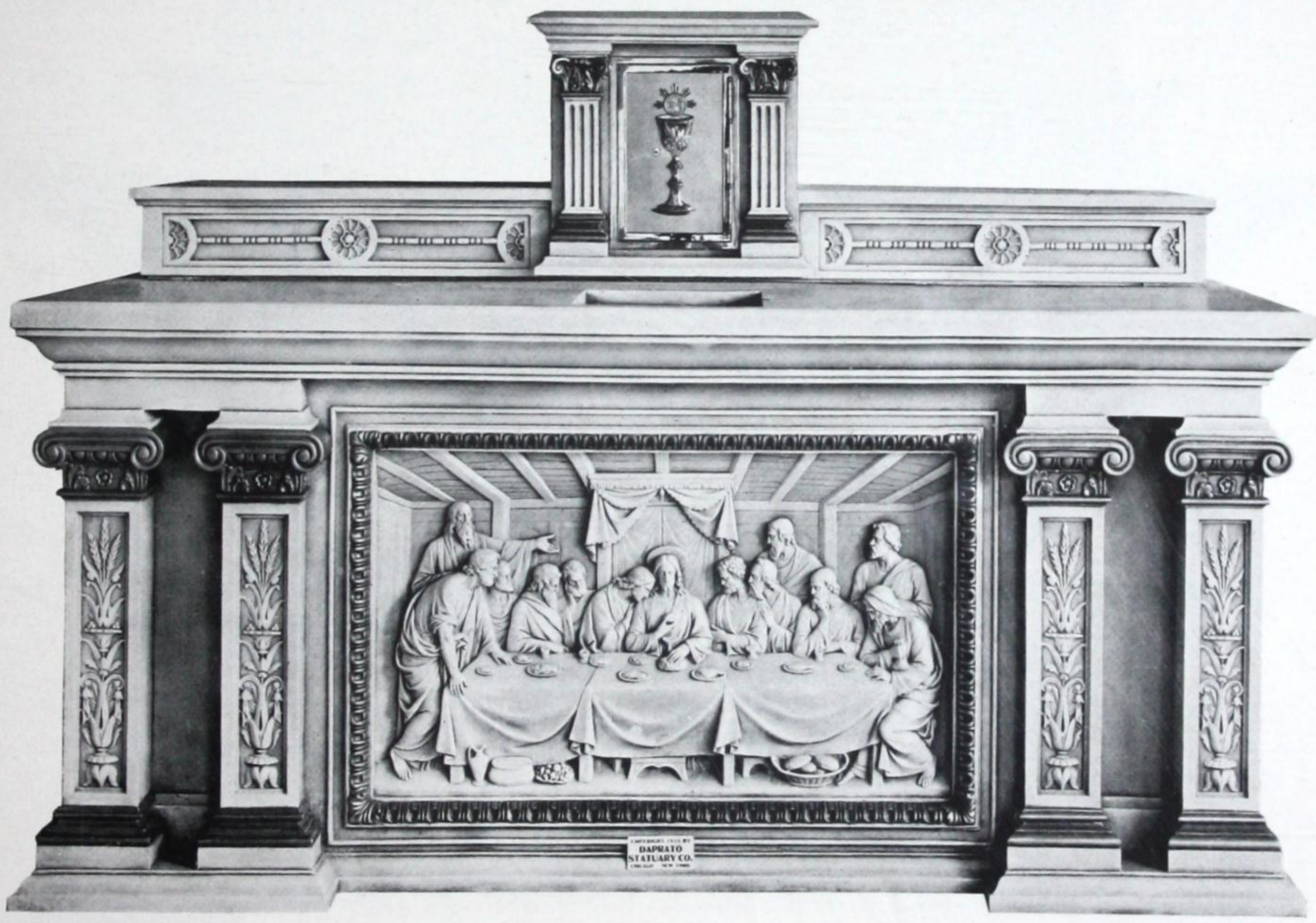
No. 61713. RENAISSANCE ALTAR

Total height, 7 ft. 1 in.; width, 6 ft. 7 in.; depth, 3 ft. 8 in.



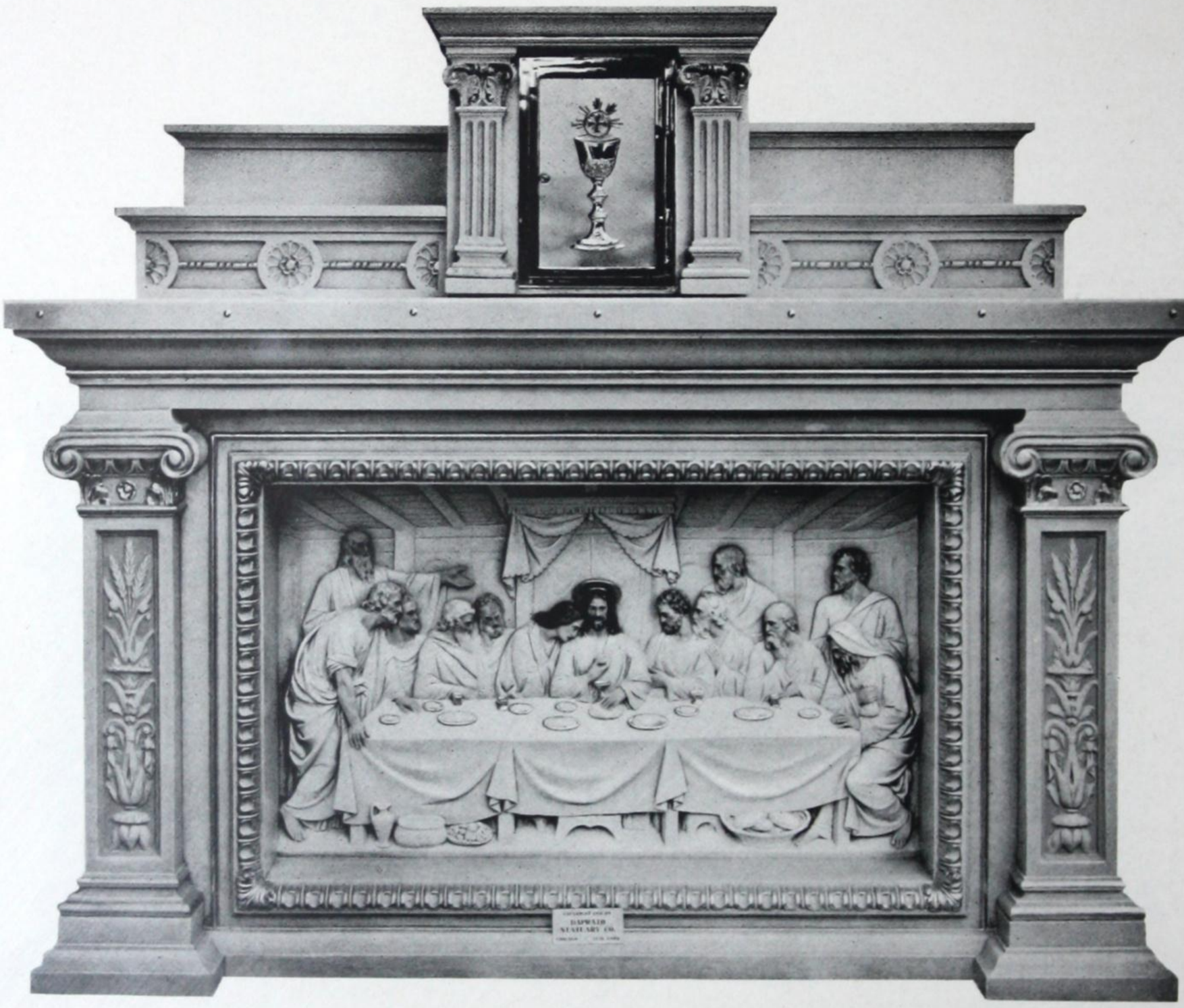
No. 1714. ROMAN ALTAR

Height, 5 ft. 6 in.; width, 6 ft.; depth, 3 ft. 4 in.



No. 21782. RENAISSANCE ALTAR

Height, 5 ft. 3 in.; width, 7 ft. 3 in.; depth, 3 ft. 3 in.



No. 61702. RENAISSANCE ALTAR

Height, 5 ft.; width, 5 ft. 6 in.; depth, 3 ft.



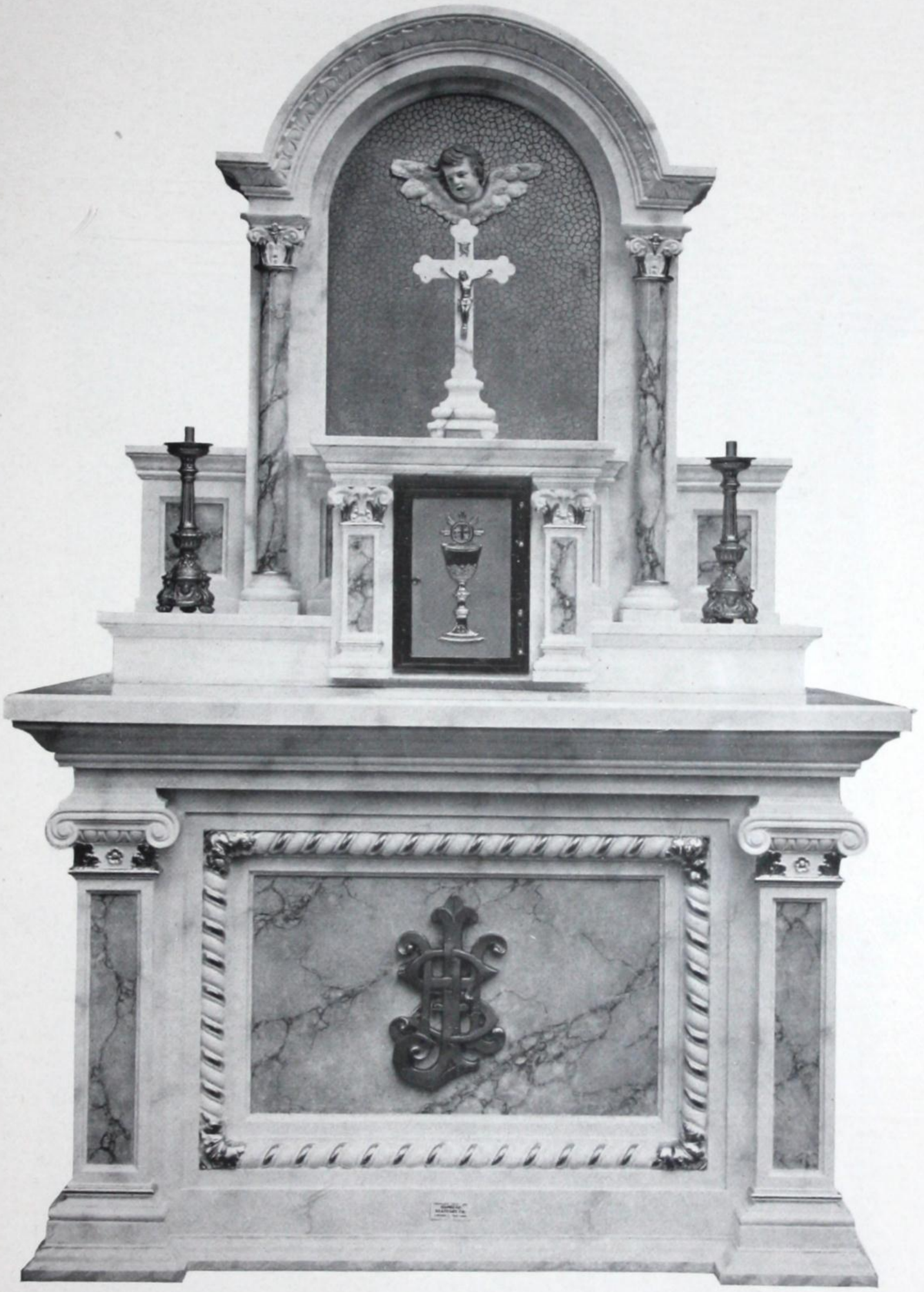
No. 61722. RENAISSANCE ALTAR

Height, 5 ft. 4 in.; width, 5 ft. 8 in.; depth, 3 ft.



No. 61711. SIDE ALTAR

Total height, 6 ft.; width, 4 ft. 2 in.; depth, 22 in.



No. 51713. ROMAN ALTAR

Height, 7 ft. 8 in.; width, 4 ft. 3 in.; depth, 2 ft. 6 in.



No. 51744. SHRINE

Height, 11 ft.; width, 7 ft. 5 in.; depth, 2 ft. 8 in.



No. 41747. SHRINE

Height, 8 ft. 5 in.; width, 3 ft. 11 in.; depth, 2 ft. 3 in.



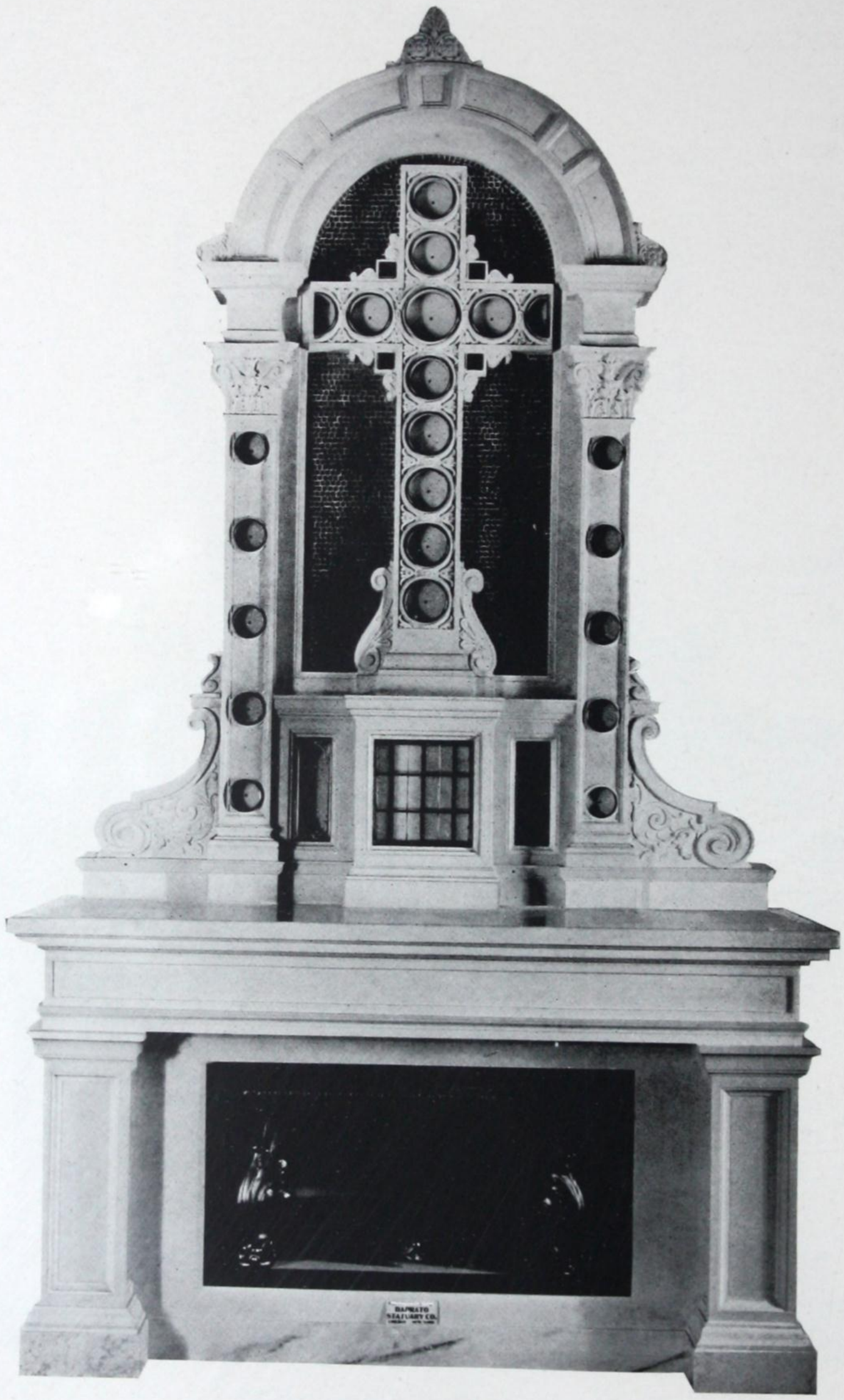
No. 11776. ROMAN SHRINE

Height, 15 ft.; width, 7 ft. 5 in.; depth, 4 ft. 2 in.
Statue, 5 ft. 8 in.



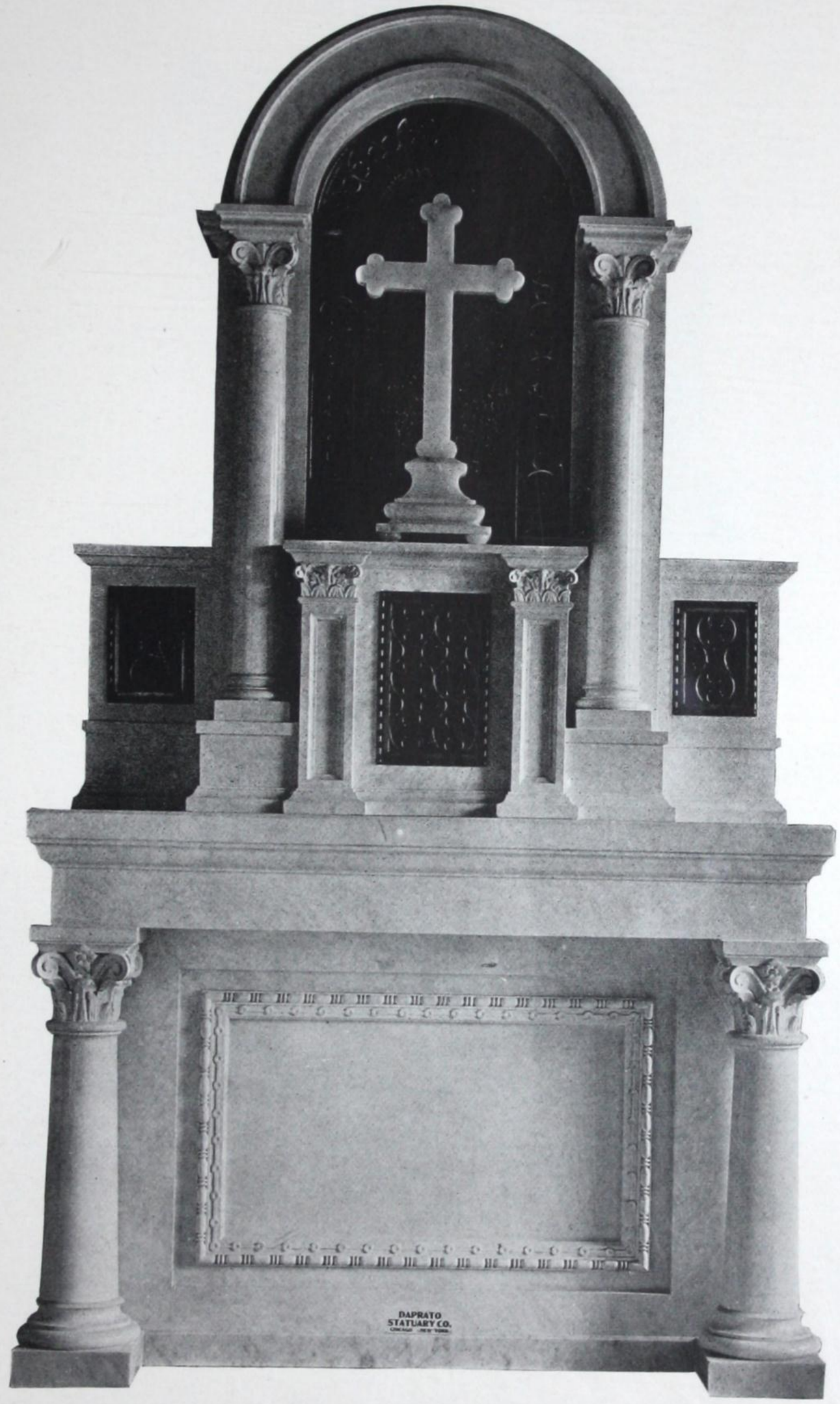
No. 11798. HOLY FAMILY SHRINE

Height, 7 ft.; width, 5 ft. 2 in.; depth, 2 ft. 3 in.



No. 51741. RELIQUARY ALTAR

Height, 9 ft.; width, 6 ft.; depth, 2 ft. 6 in.



No. 21740. RELIQUARY ALTAR

Height, 8 ft. 6 in.; width, 5 ft.; depth, 2 ft. 6 in.



No. 1702. ROMAN ALTAR

Height, including Pieta, 9 ft. 3 in.; width, 7 ft. 8 in.;
depth, 3 ft. 6 in.

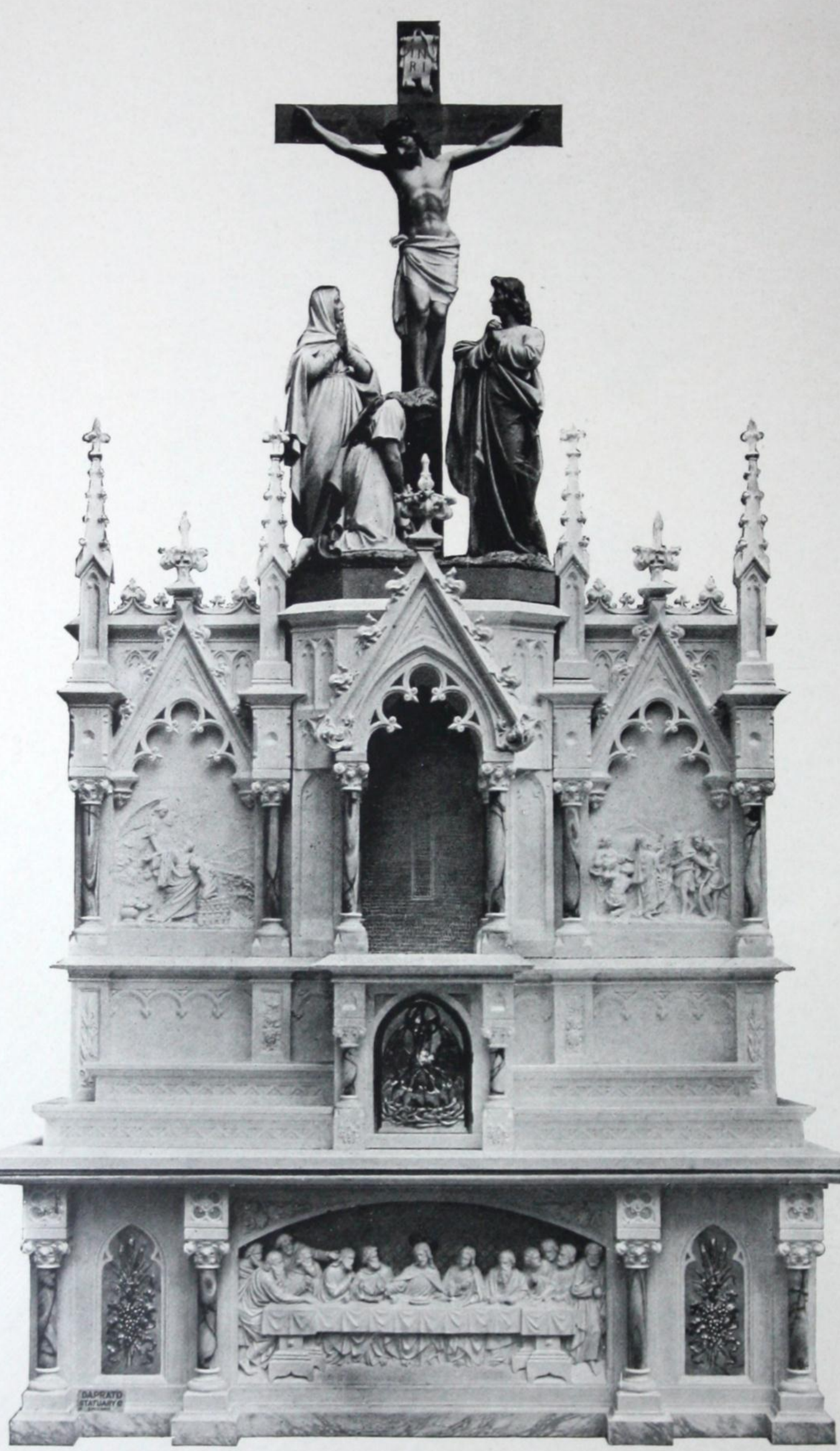


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No. 1612. GOTHIC PEDESTAL, WITH PIETA GROUP

Made in RIGALICO

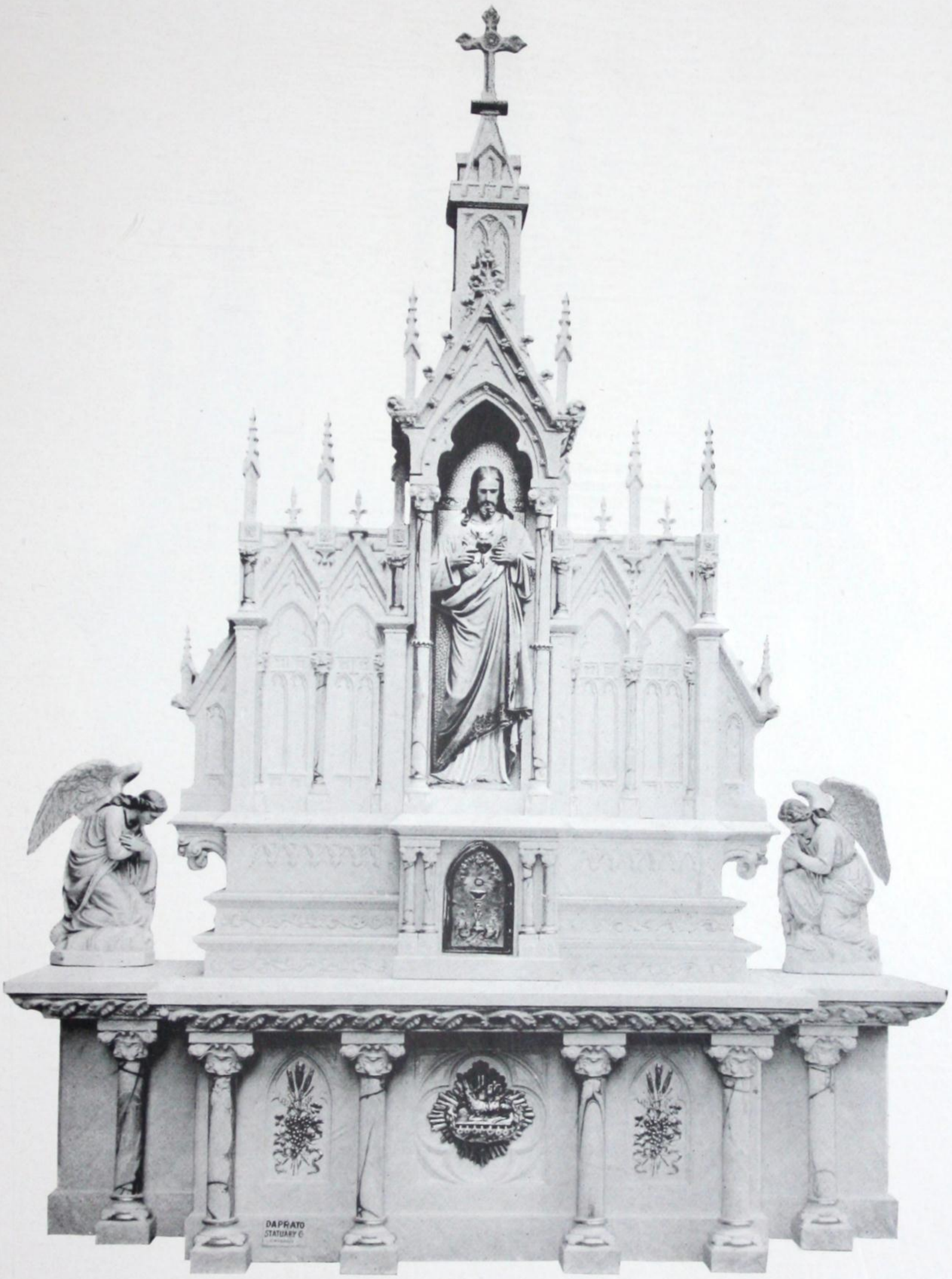
Height of pedestal, 4 ft. 4 in.; width of pedestal, 7 ft.; height, including life size group, 13 ft.



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No. 1605. GOTHIC ALTAR

Height, 19 ft. 6 in.; width, 10 ft.; depth, 5 ft. 6 in.



No. 1632. GOTHIC ALTAR

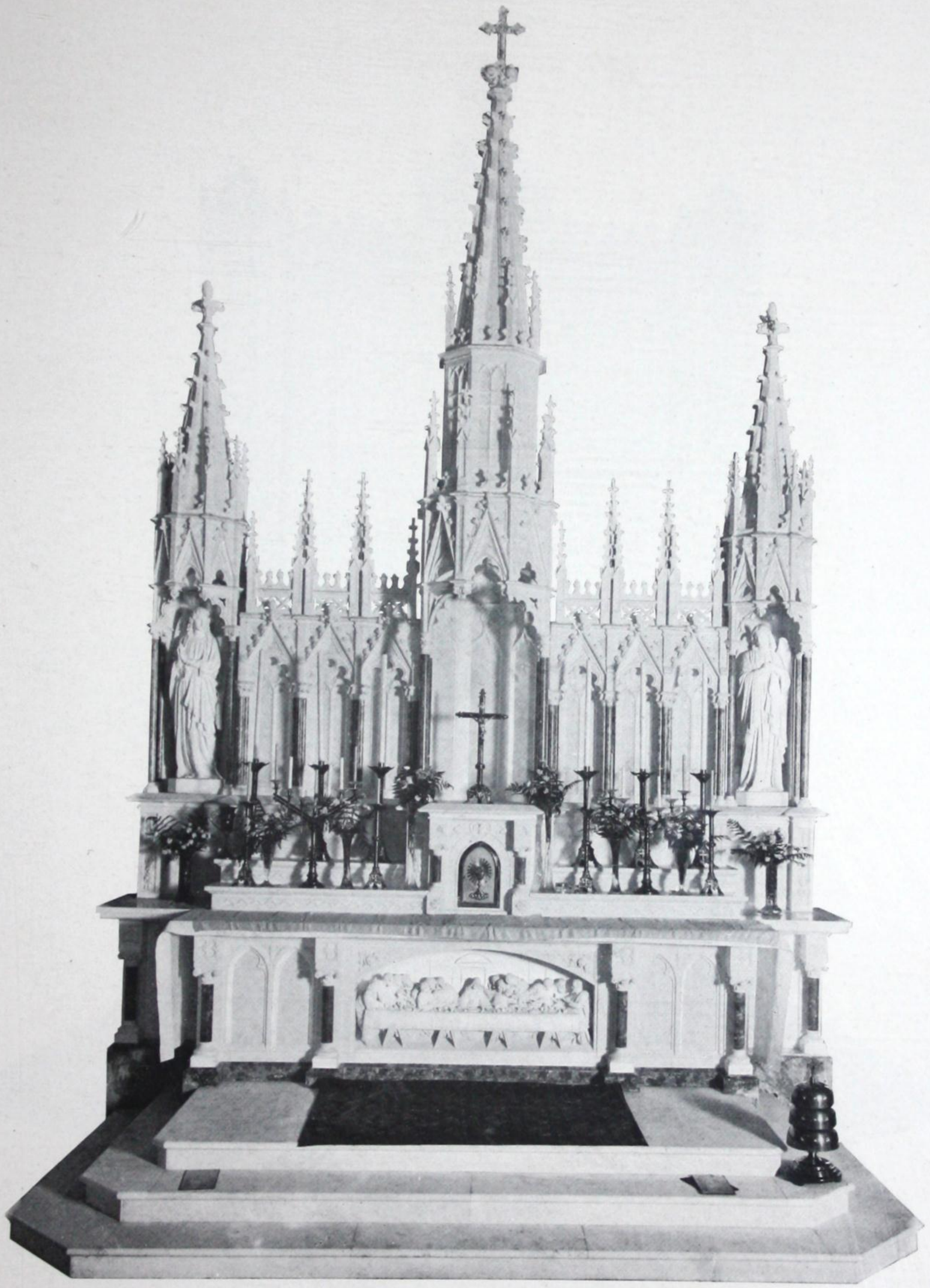
Height, 17 ft.; width, 11 ft. 8 in.; depth, 4 ft.



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No. 1633. GOTHIC ALTAR

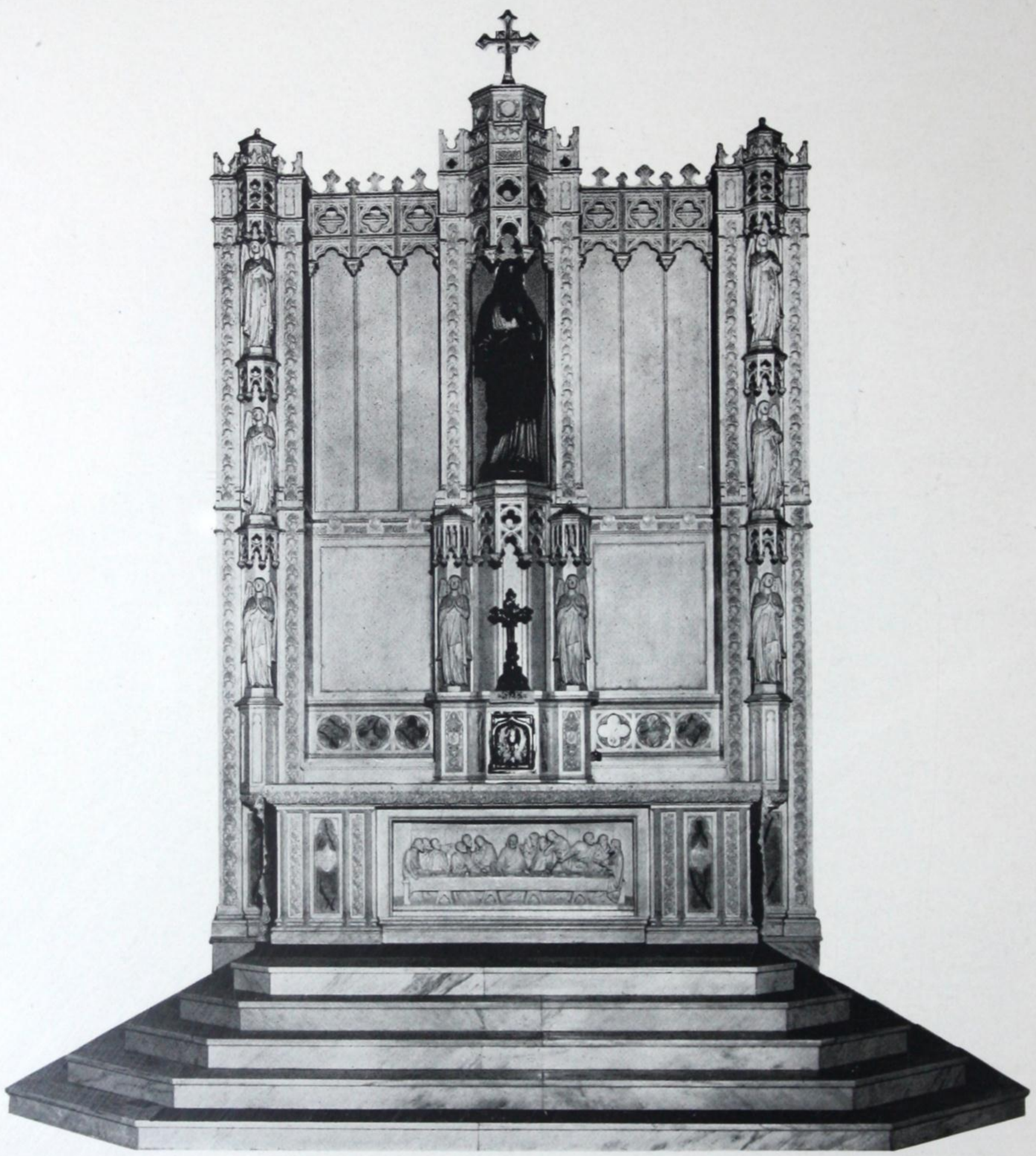
Height, 14 ft.; width, 10 ft.; depth, 5 ft.



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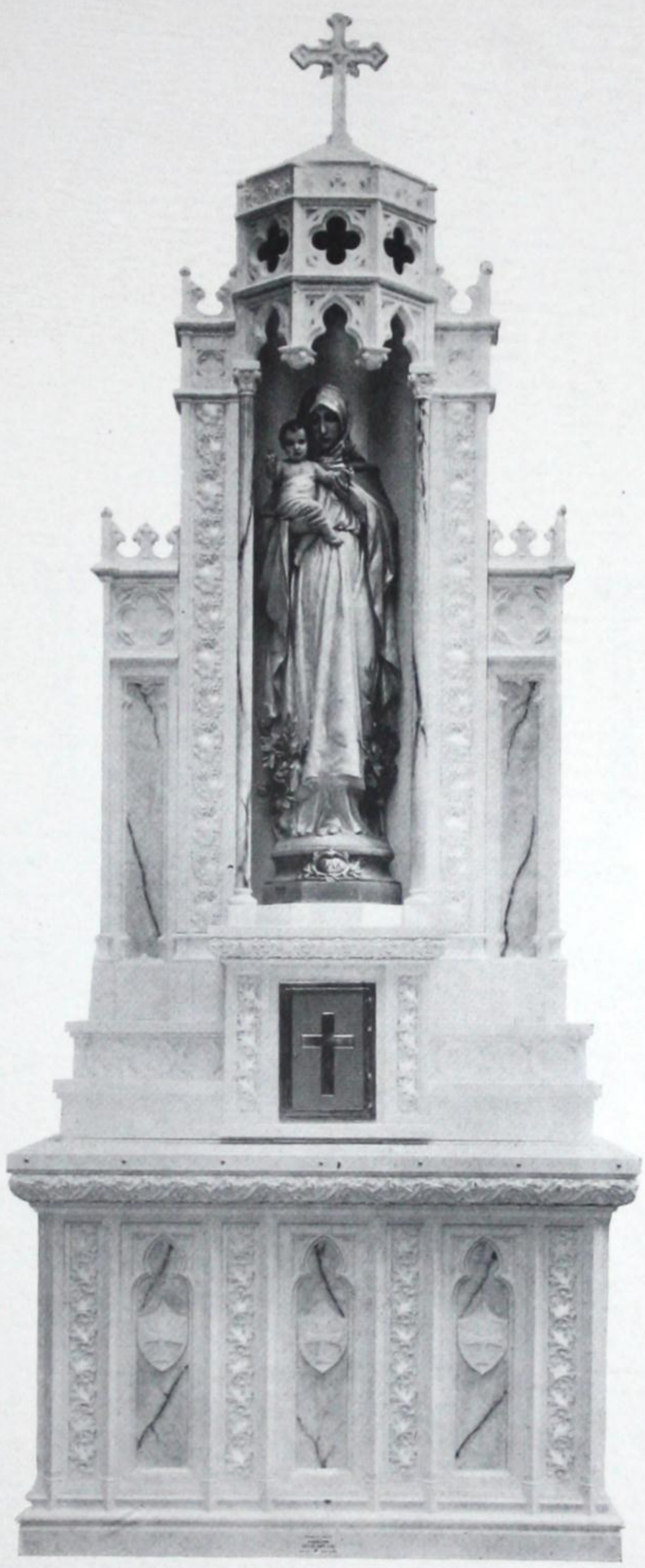
No. 1653B. GOTHIC ALTAR

Height, 25 ft. 6 in.; width, 15 ft.; depth, 5 ft. 6 in.



No. 31690. GOTHIC ALTAR

Height, 22 ft. 6 in.; width, 13 ft.; depth, 4 ft.
Width of mensa, 9 ft. 9 in.



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No. 31684. GOTHIC SIDE ALTAR

Height, 13 ft. 6 in.; width, 5 ft.; depth, 3 ft. 6 in.



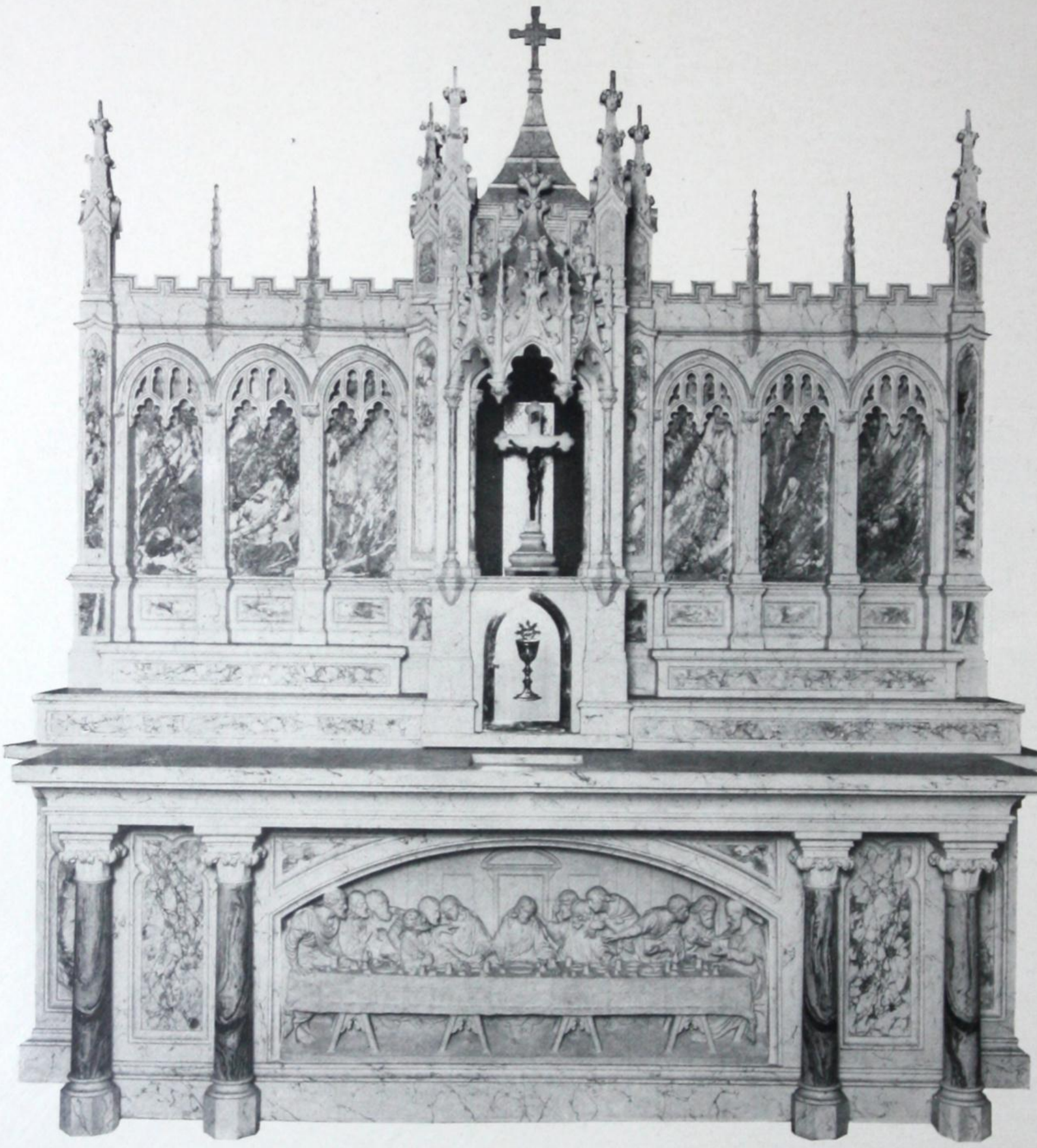
No. 31689. GOTHIC ALTAR

Total height of altar when built for 3-step platform, 15 ft. 7 in.;
entire width, 14 ft. 6 in. Width of mensa, 10 ft.
Depth of altar, 3 ft. 11 in.



No. 31641. GOTHIC ALTAR

Height, 13 ft.; width, 11 ft.; depth, 4 ft.
Width of mensa, 9 ft.



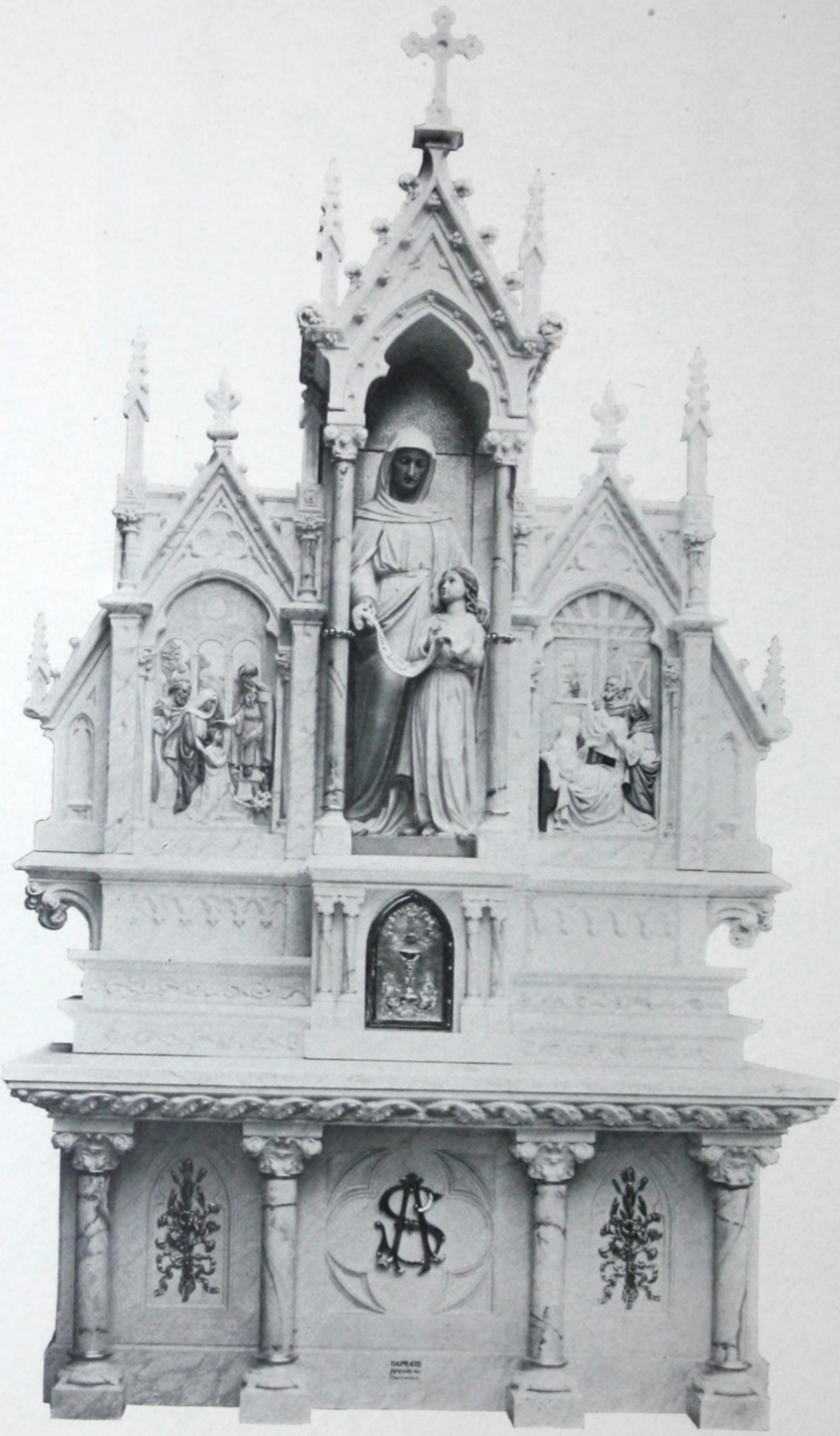
No. 21620. GOTHIC ALTAR

Height, 11 ft. 5 in.; width, 8 ft. 8 in.; depth, 3 ft. 11 in.
Width of table, 9 ft. 4 in.



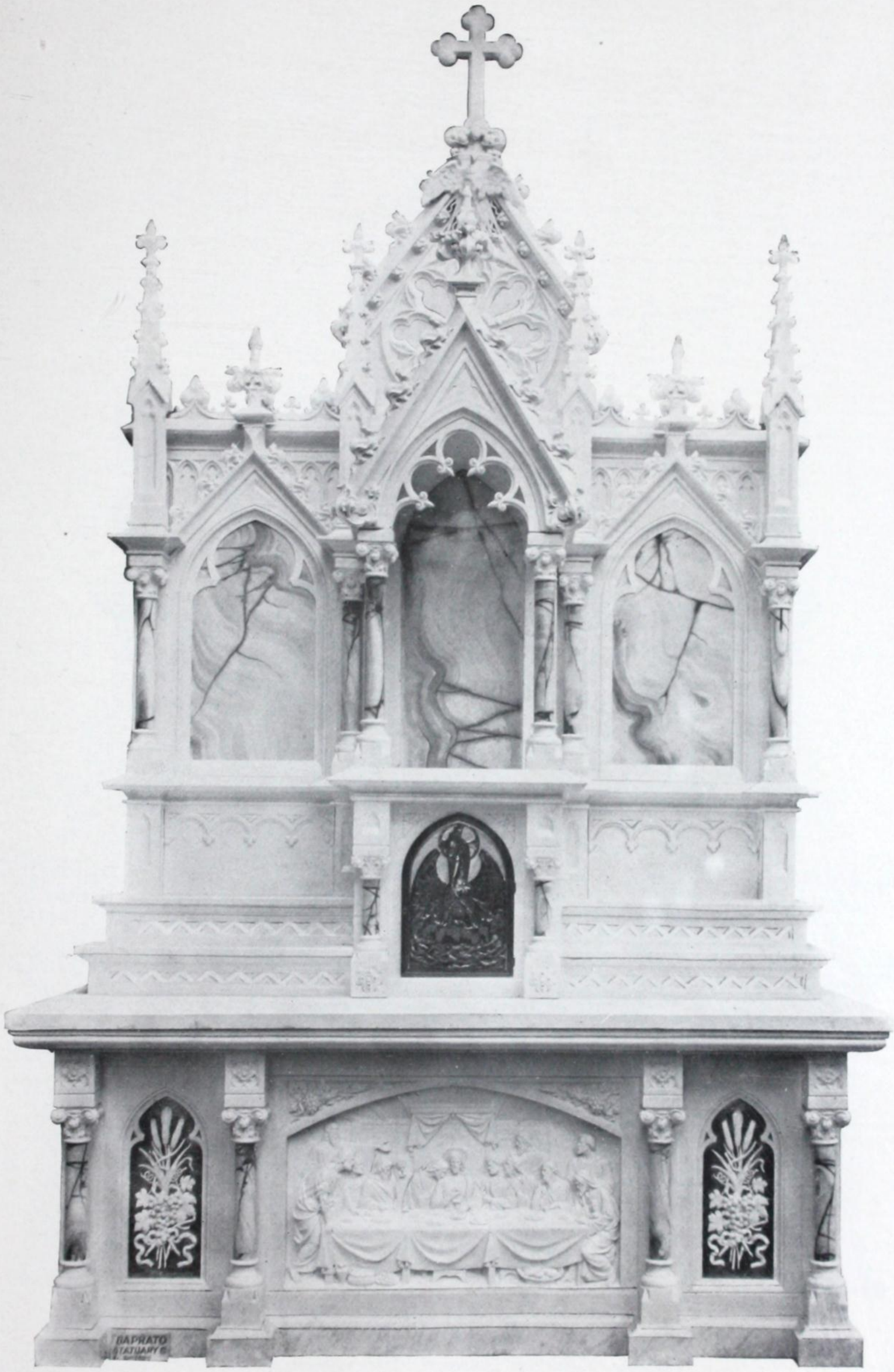
No. 21691. GOTHIC ALTAR

Height, 10 ft. 3 in.; width, 7 ft. 9 in.; depth, 3 ft. 6 in.



No. 11626. GOTHIC ALTAR

Height, 14 ft.; width, 8 ft. 8 in.; depth, 4 ft.



No. 1609. GOTHIC ALTAR

Height, 14 ft. 3 in.; width, 8 ft.; depth, 5 ft. 3 in.



No. 31610. GOTHIC ALTAR

Height, 10 ft. 7 in.; width, 9 ft. 1 in.; depth, 47 in.



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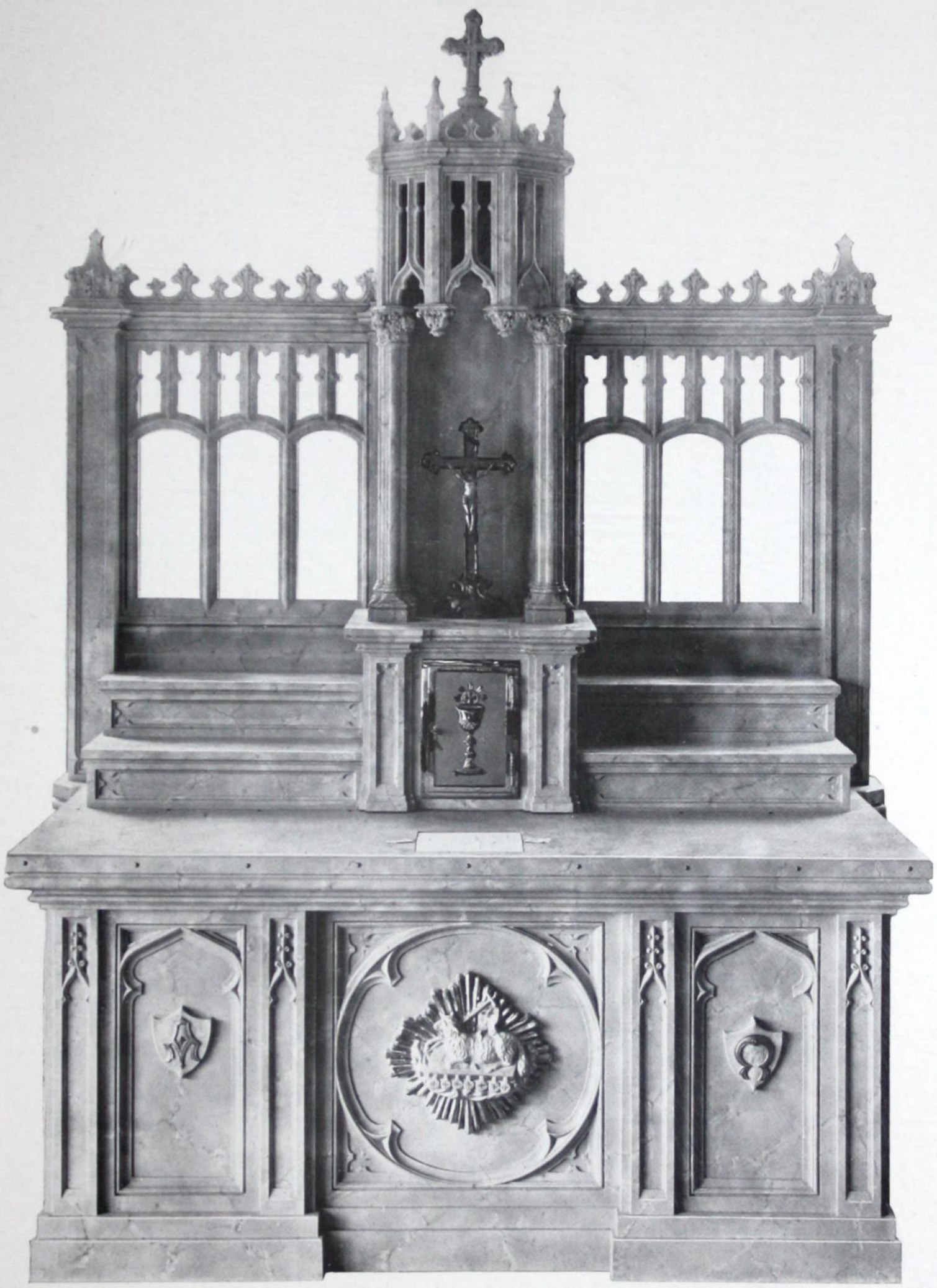
No. 31618. GOTHIC ALTAR

Height, 10 ft. 3 in.; width, 7 ft.; depth, 3 ft. 5 in.



No. 31679. GOTHIC ALTAR

Height, 9 ft. 8 in.; width, 6 ft.; depth, 3 ft. 6 in.



No. 31688. GOTHIC ALTAR

Height, 10 ft. 6 in.; width, 7 ft. 9 in. Width of mensa, 7 ft.; depth, 3 ft. 10 in.

Altar as indicated is made with open panels for use with draperies of colors to suit special feast days. Closed panels will be furnished if preferred.



No. 11652. GOTHIC ALTAR

Height, 12 ft. 9 in.; width, 8 ft. 6 in.; depth, 3 ft. 6 in.



No. 1606. GOTHIC ALTAR

Height, 14 ft.; width, 8 ft. 8 in.; depth, 4 ft.



No. 11608. GOTHIC ALTAR

Height, 10 ft.; width, 7 ft. 9 in.; depth, 3 ft. 6 in.



No. 21693. GOTHIC ALTAR

Height, 10 ft. 1 in.; width, 7 ft. 9 in.; depth, 3 ft. 6 in.



No. 11643. GOTHIC ALTAR

Height from floor, when built to fit 3-step platform, 14 ft.;
width, 13 ft.; depth, 4 ft. 3 in.



No. 21615. GOTHIC ALTAR

Height, 12 ft. 1 in.; width, 7 ft.; depth, 2 ft. 4 in.



No. 11645. GOTHIC ALTAR

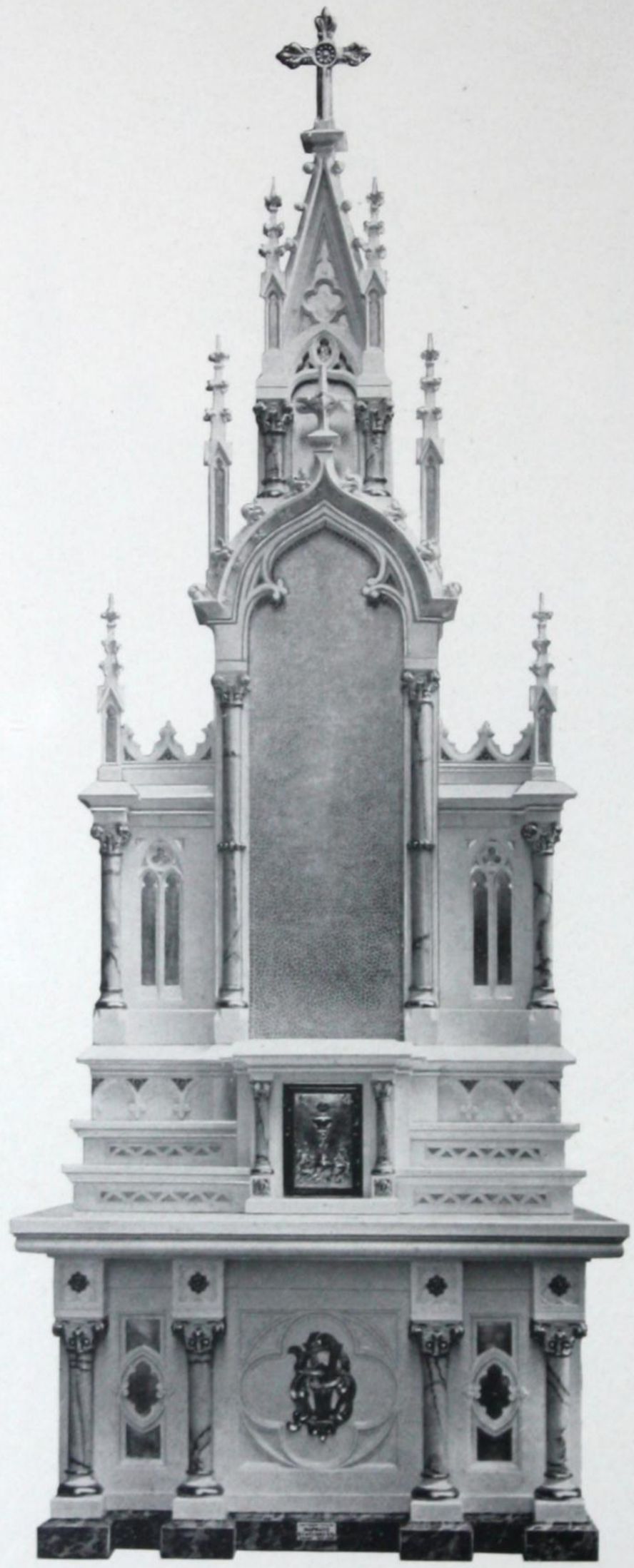
Height, 8 ft. 10 in.; width, 7 ft. 7 in.; depth, 4 ft.



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No. 1608A. GOTHIC ALTAR

Height, 9 ft. 6 in.; width, 5 ft. 9 in.; depth, 3 ft. 6 in.



No. 11679. GOTHIC ALTAR

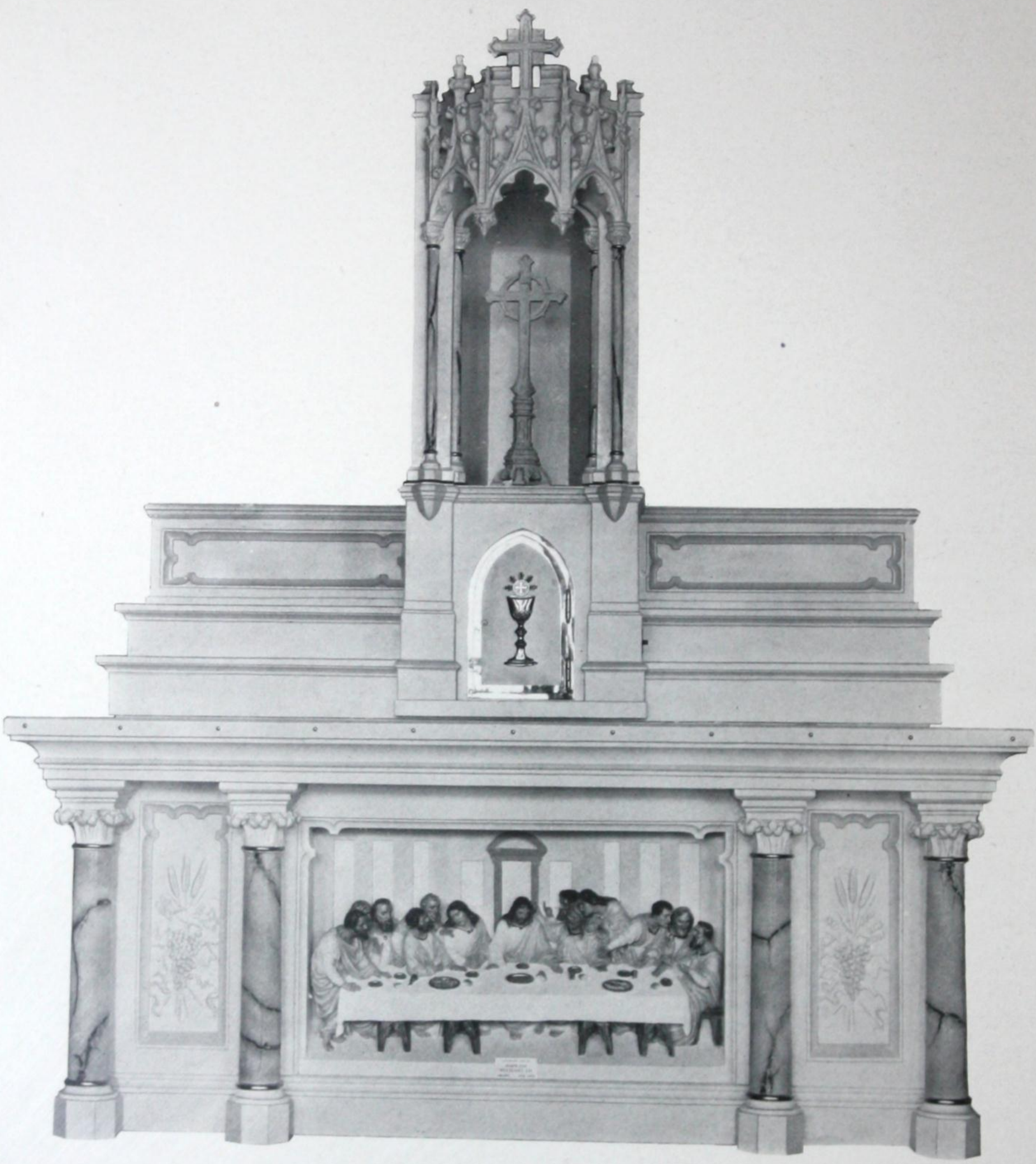
Arranged with flat niche background for statue

Height, 16 ft. 9 in.; width, 6 ft.; depth, 4 ft.



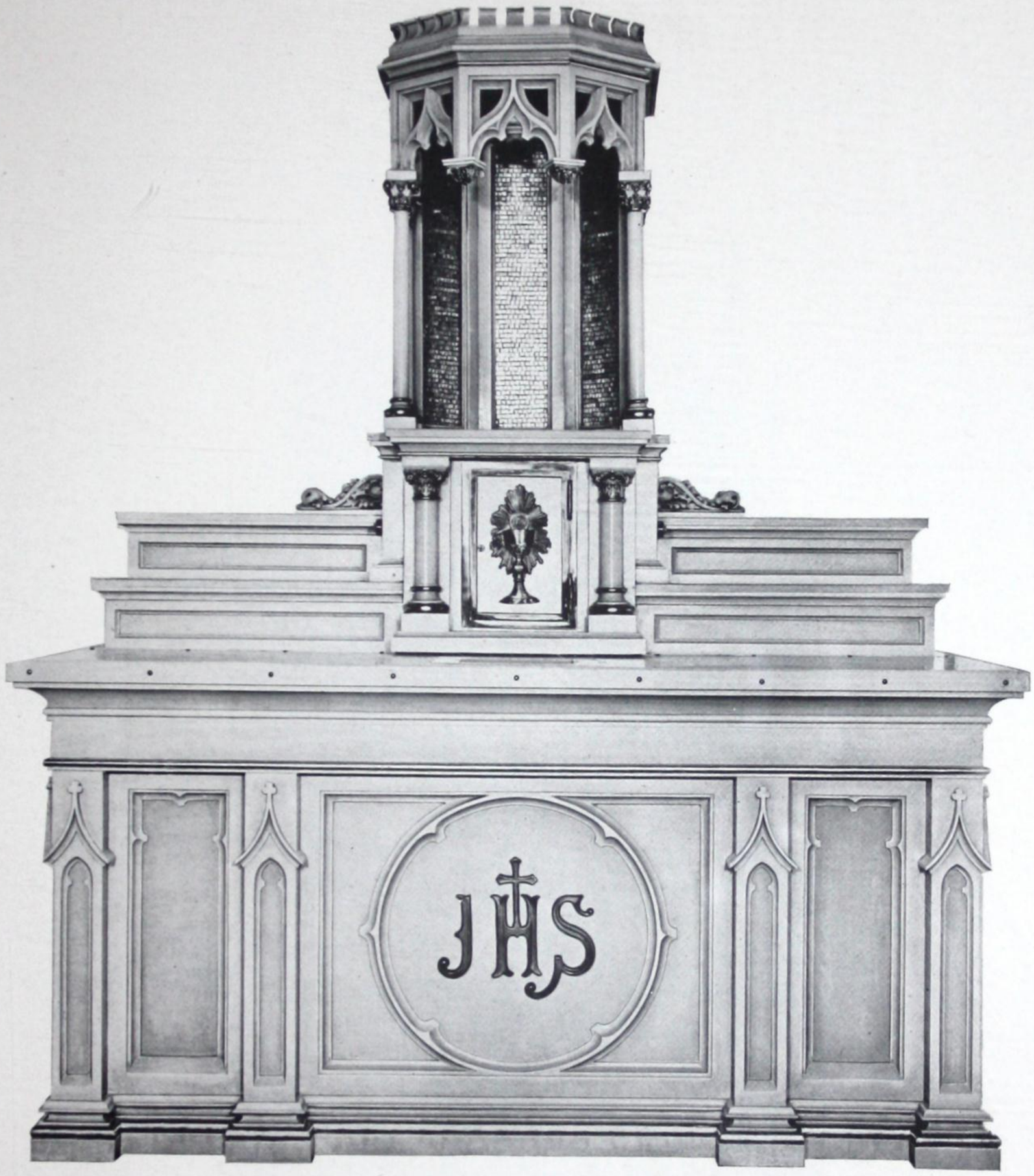
No. 31674. GOTHIC SIDE ALTAR

Height, 15 ft. 7 in.; width, 5 ft.; depth, 3 ft. 8 in.



No. 31686. GOTHIC ALTAR

Height, 9 ft. 6 in.; width, 7 ft. 11 in.; depth, 4 ft.



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No. 31685. GOTHIC ALTAR

Height, 8 ft.; width, 6 ft. 6 in.; depth, 3 ft. 8 in.



No. 1681, GOTHIC ALTAR

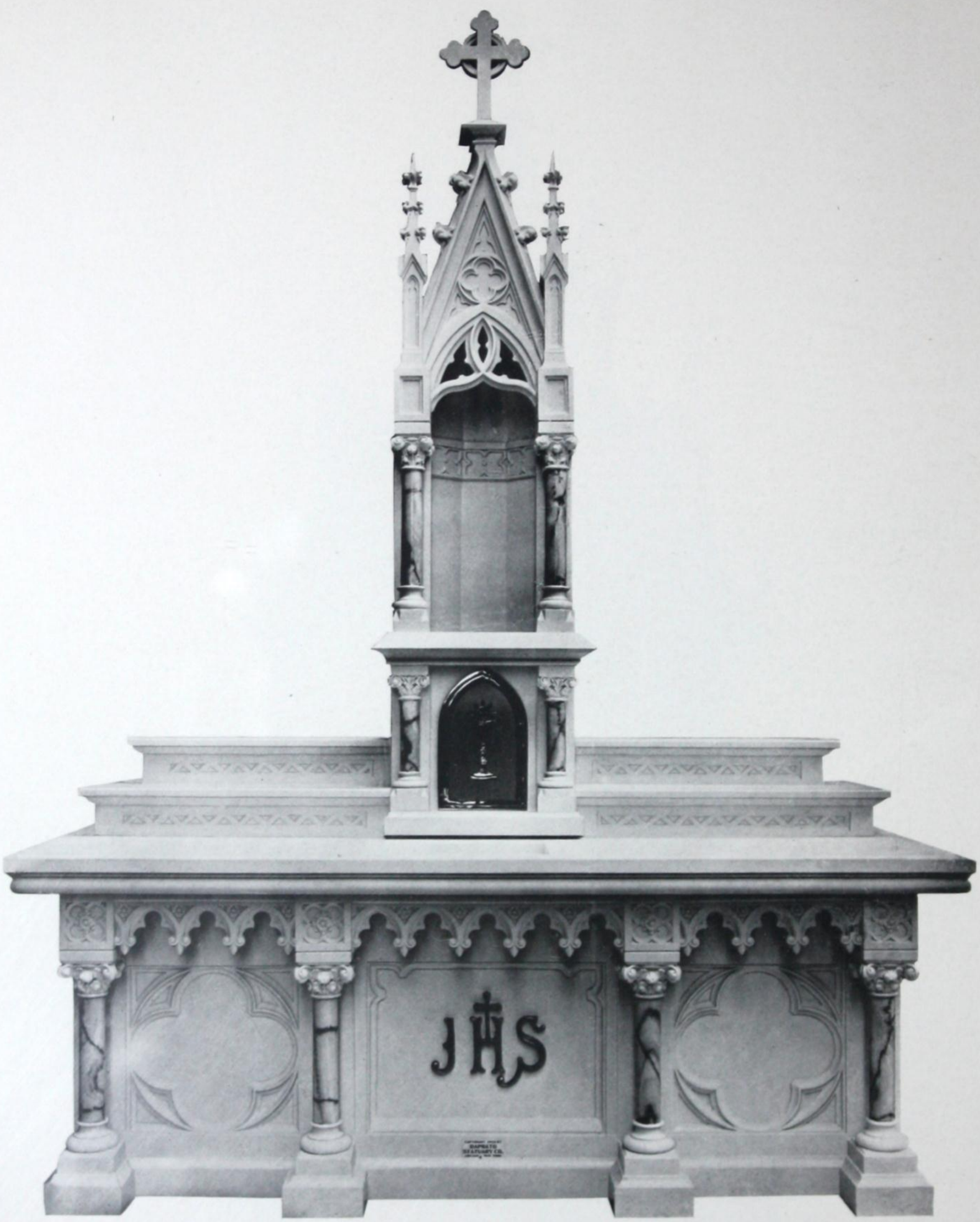
Height, 16 ft. 6 in.; width, 7 ft. 9 in.; depth, 4 ft.



No. 1614. GOTHIC ALTAR

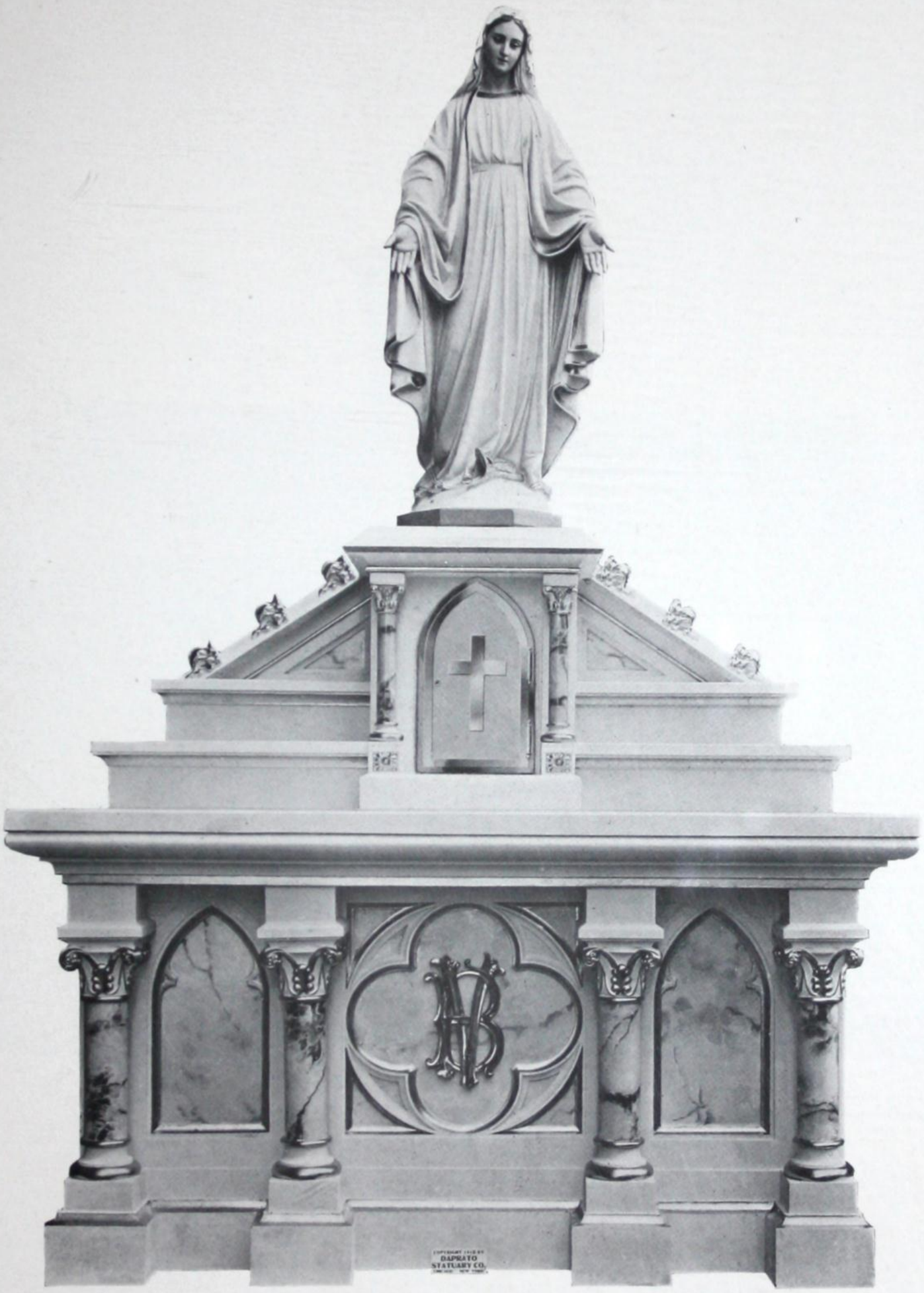
Height, 13 ft. 6 in.; width, 7 ft. 9 in.; depth, 4 ft.

Statue, 4 ft. 6 in.



No. 21619. GOTHIC ALTAR

Height, 12 ft. 1 in.; width, 8 ft. 6 in.; depth, 3 ft. 4 in.



No. 11653. GOTHIC ALTAR

Height, 5 ft. 6 in.; width, 6 ft.; depth, 3 ft. 4 in.



No. 1602-G. GOTHIC ALTAR

Height, 5 ft. 4 in.; width, 7 ft. 9 in.; depth, 3 ft. 4 in.

Above altar also made in Roman style.



No. 31660. GOTHIC ALTAR

Height, 5 ft. 3 in.; width, 7 ft. 10 in.; depth, 3 ft. 6 in.



No. 31678. GOTHIC ALTAR

Height, 5 ft. 2 in.; width, 5 ft.; depth, 3 ft.



No. 31681. GOTHIC ALTAR

Height, 5 ft. 9 in.; width, 7 ft.; depth, 4 ft.



No. 11644. GOTHIC ALTAR

Height, 5 ft. 3 in.; width, 6 ft.; depth, 3 ft. 6 in.



No. 31687. GOTHIC ALTAR

Height, 5 ft.; width, 5 ft. 2 in.; depth, 3 ft. 3 in.



No. 31683. GOTHIC ALTAR

Height, 5 ft. 1 in.; width, 6 ft. 6 in.; depth, 3 ft.



No. 31680. GOTHIC ALTAR

Height, 5 ft. 4 in.; width, 5 ft. 6 in.; depth, 3 ft.



No. 31665. GOTHIC ALTAR

Arranged with removable front to provide room for display of Christmas crib. Note scenic background is painted directly inside the opening.

Height of altar, 6 ft. 6 in.; width, 6 ft. 6 in.; depth, 3 ft.



No. 31666. GOTHIC ALTAR

Arranged with removable front to provide room to display figure of dead Saviour on Good Friday.

Height of altar, 6 ft. 6 in.; width, 6 ft. 6 in.; depth, 3 ft.

THE DELIGHTFUL CONSCIOUSNESS OF HAVING A BEAUTIFUL, ATTRACTIVE CHURCH DEPENDS UPON PERFECTION IN EVERY DETAIL

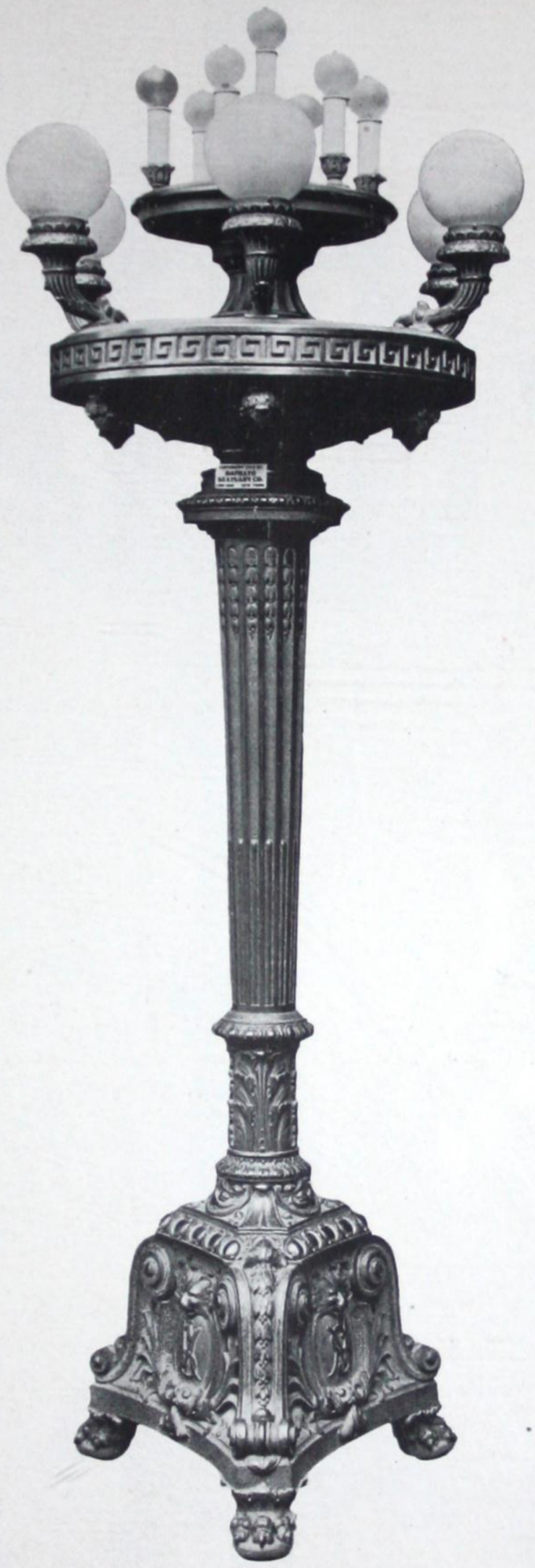
ALTARS, of course, are primary in the planning of the ideal church interior but added furnishings must also be chosen carefully for their fitness and desirability.

Upon the pages that follow are illustrated Rigalico Lighting Fixtures of various designs, which from every point of view may be classed with the best it is possible to obtain. By virtue of the hardness of Rigalico, it is possible to apply to this material in connection with a new process, a wonderfully rich and durable *burnished gilt* finish which affords limitless possibilities for striking artistic effects.

Of the productions illustrated, practically all are finished in the new *burnished gilt* effect.

We invite careful consideration of the various suggestions hereinafter contained, offering the added assurance that any selection made from among the designs shown cannot but aid materially in making your church—*a church beautiful.*

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No. 1892. ELECTROLIER

Thirteen Lights

Total height, 8 ft. 3½ in.; base 27x27 in.;

RIGALICO; burnished gilt finish



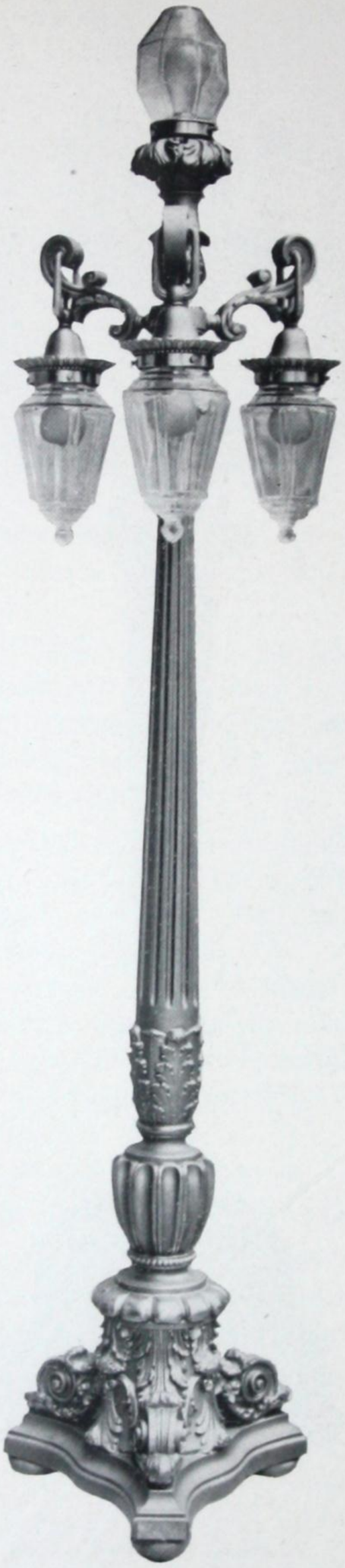
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No. 1843A. CANDELABRA FOR SANCTUARY

Made of RIGALICO

Burnished Gilt Finish

Entire height from top of pedestal to top of globe, 9 ft.



COPYRIGHT 1921, BY DAPRATO STATUARY CO.

No. 3751. RIGALICO ELECTROLIER

Total height, 79 in.; width at widest part, 18 in.

Upper fixture brass with 5 lights.



No. 1868. ELECTROLIER

Total height, 9 ft.; width, 24 in.



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No. 1841B. CANDELABRA
Made of RIGALICO

Height, 5 ft. 7½ in.; without candelabra, 4 ft.

Branches of brass, gold lacquered



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No. 1844. CANDELABRA FOR SANCTUARY

Branches of brass, gold lacquered, with base of RIGALICO, burnished gilt.
Entire height, 10 ft. 6 in.
Diameter of branches, 4 ft. 3 in.
For nineteen electric lights.



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No. 1894. ELECTRICAL CANDELABRA

Ten Lights

Height over all, 38½ in.; base, 8 x 8 in.



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No. 1849. RIGALICO LAMP BRACKET

Six Lights

Height, 22 in.; width, 22 in.; depth, 19 in.



No. 1847. 2-ARM OR 3-ARM BRACKET FOR ELECTRIC LIGHTS

Made of RIGALICO

Height of bracket, 17 in.; width of bracket, 13 in.
Diameter of globe, 6 in.
Finished in burnished gilt.



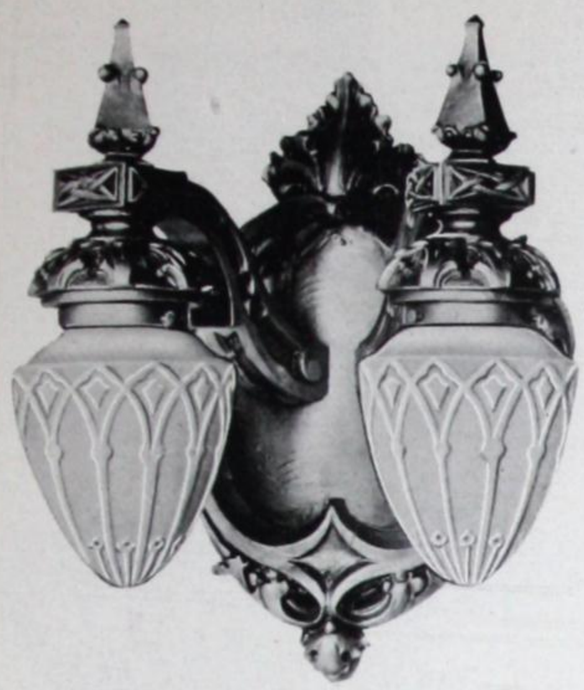
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No.1853. ELECTROLIER

16 Lights

Height, 4 ft. 10 in.; width 3 ft. 6 in.

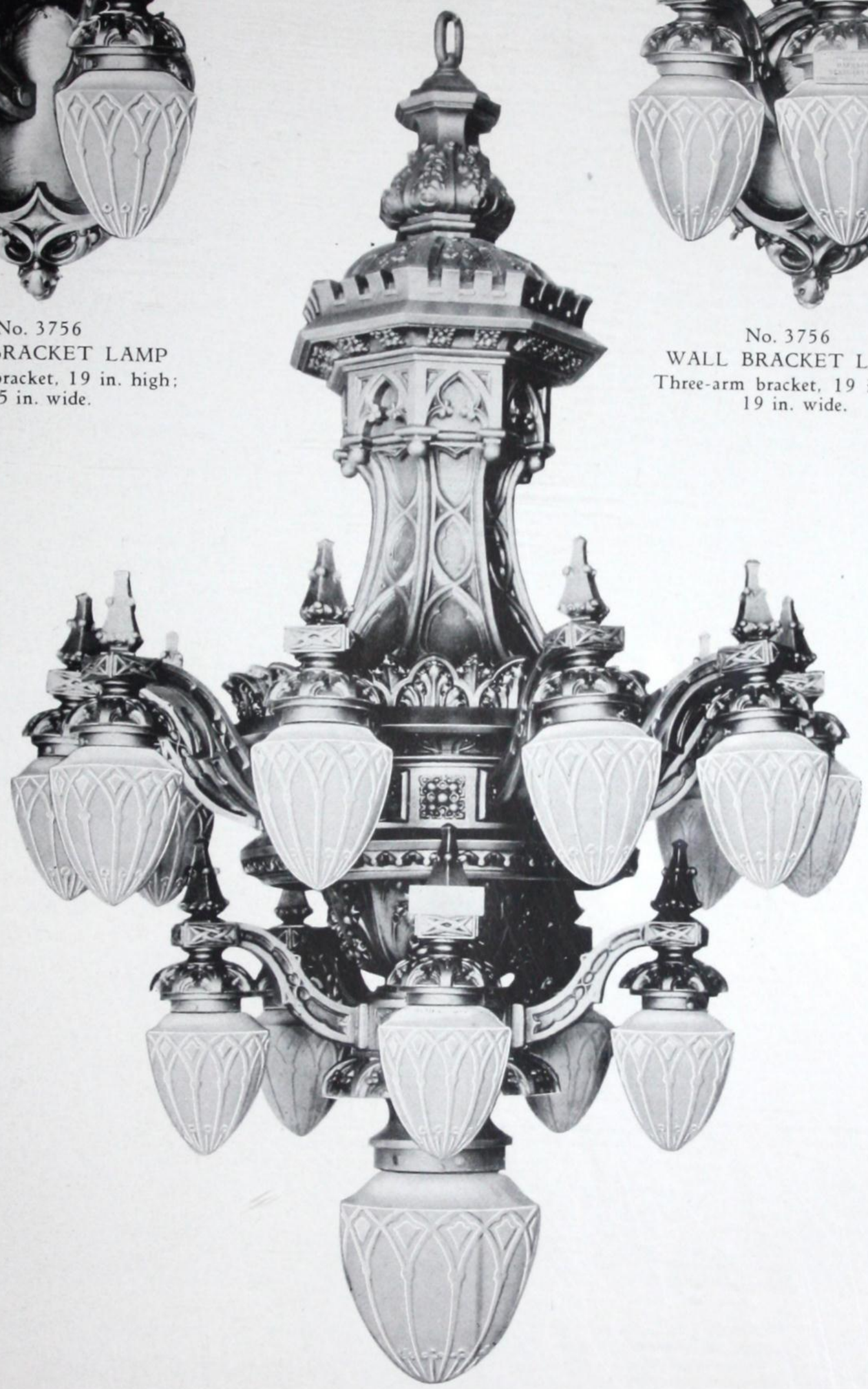
Also made in 5 ft. 4 in. height; 5 ft. 5 in. width, 28 lights.



No. 3756
WALL BRACKET LAMP
Two-arm bracket, 19 in. high;
15 in. wide.



No. 3756
WALL BRACKET LAMP
Three-arm bracket, 19 in. high;
19 in. wide.



No. 3757. ELECTROLIER
69 in. high; 43 in. wide



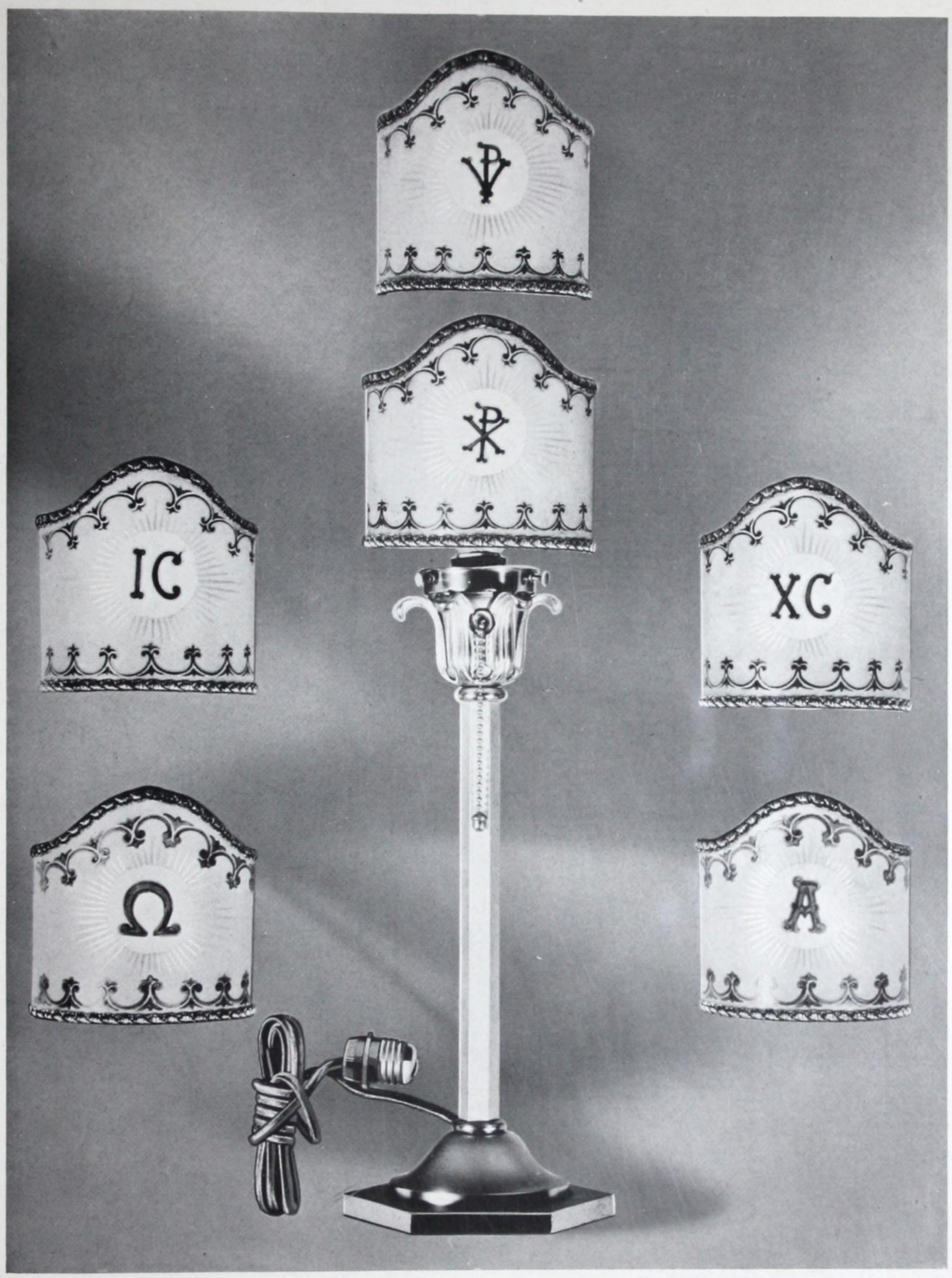
No. 3759. GOTHIC DROP LIGHT
Composition part, 18 in.
Total height, 2 ft. 6 in.



No. 2851. ELECTROLIER
Height, 4 ft. 9 in.; width 29 in.
7 Lights



No. 1854. RIGALICO DROP LIGHT
Height, 18 in.; width, 13 in.



Altar
Reading Lamp
No. 3758

IN CHURCHES where the interior lighting does not sufficiently illuminate the missal on the altar, inconspicuous reading lamps as above described are very desirable. The shades of this lamp are of parchment, delicately colored with choice of monograms as above shown.

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